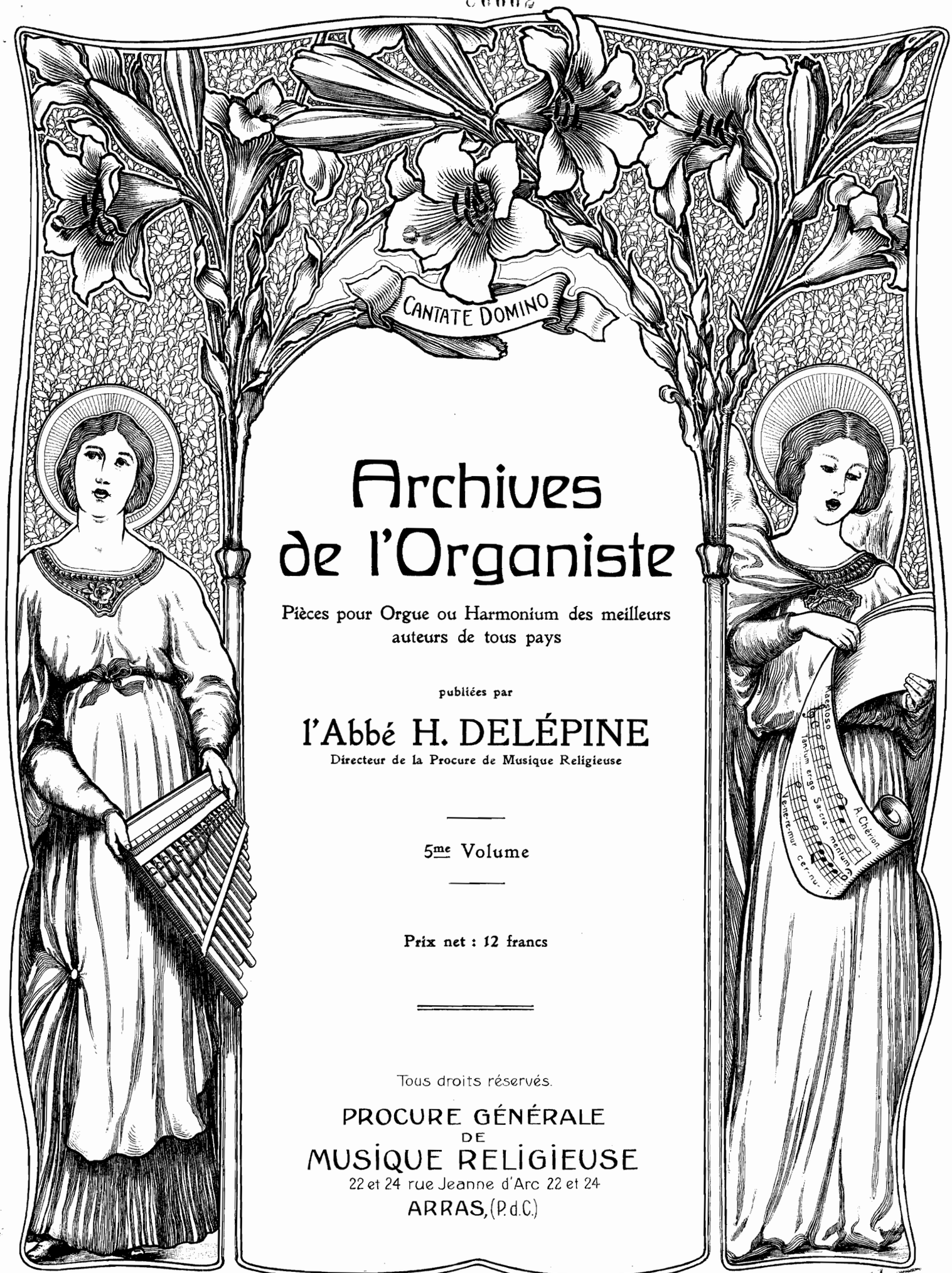
8666 2



Archives de l'Organiste

Pièces pour Orgue ou Harmonium des meilleurs auteurs de tous pays

publiées par

l'Abbé H. DELÉPINE

Directeur de la Procure de Musique Religieuse

5me Volume

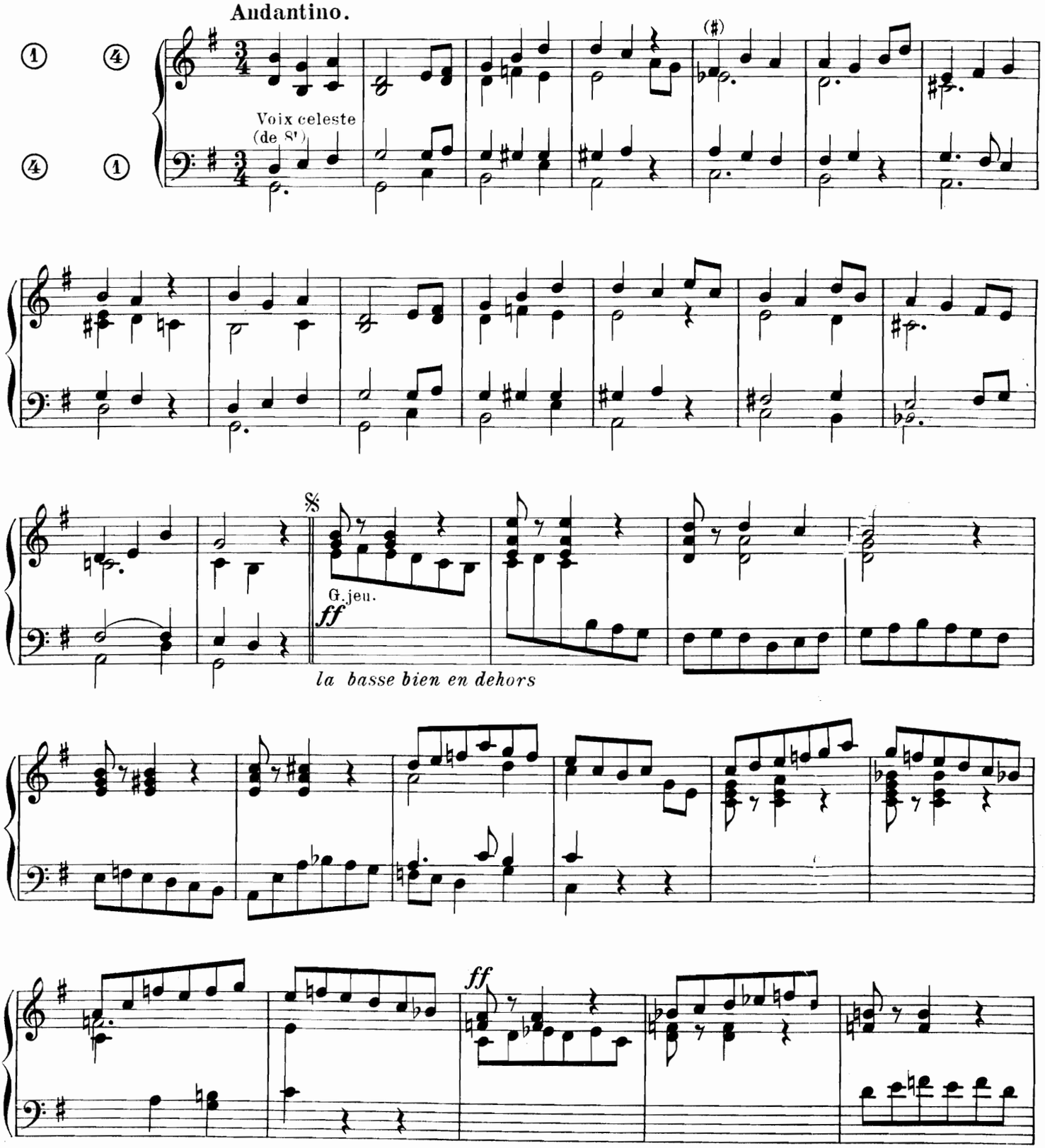
Prix net : 12 francs

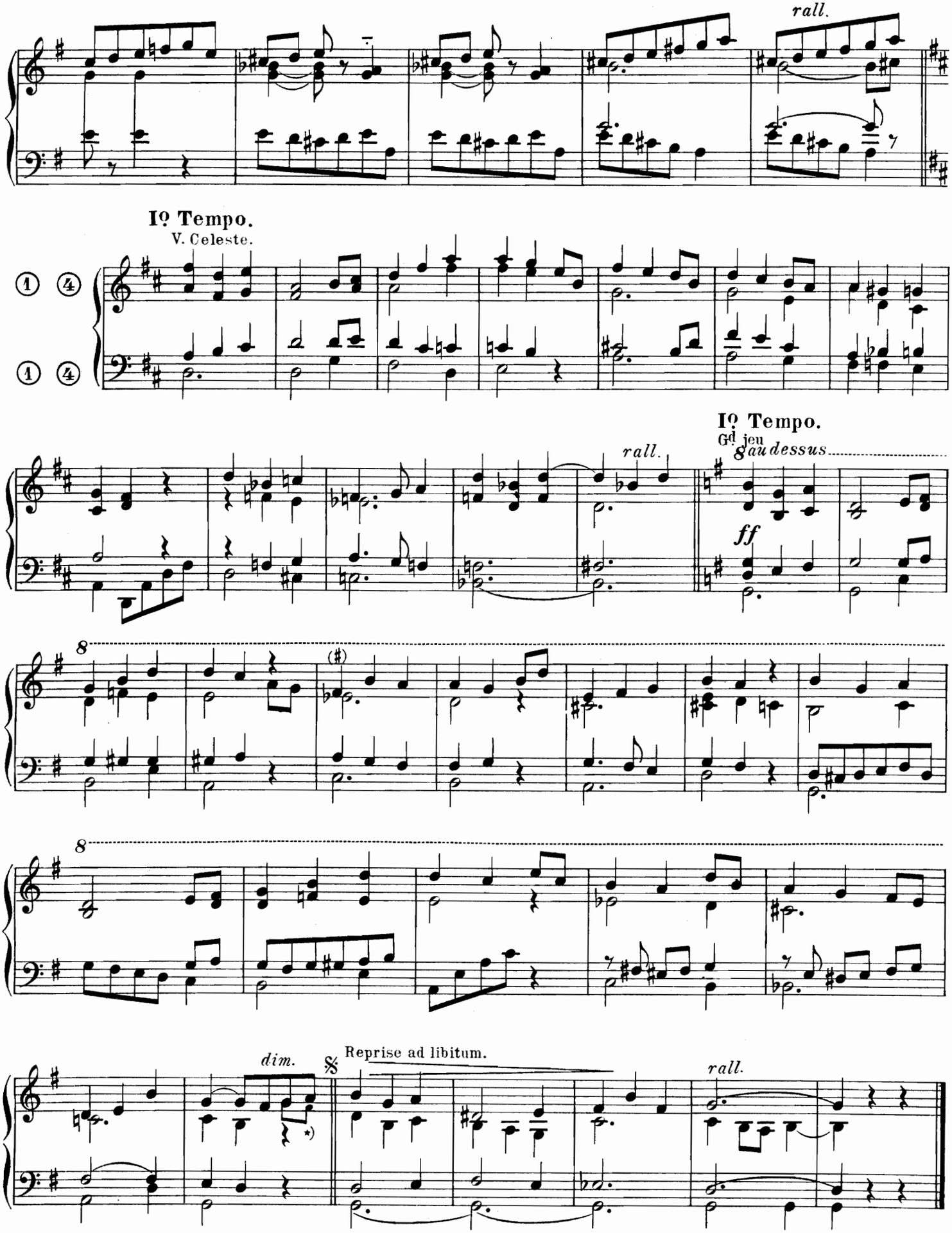
Tous droits réservés.

PROCURE GÉNÉRALE
DE
MUSIQUE RELIGIEUSE
22 et 24 rue Jeanne d'Arc 22 et 24
ARRAS, (P.d.C.)

OFFERTOIRE.

F. FOURDRAIN.
Maître de chapelle de Ste Elisabeth, à Paris.



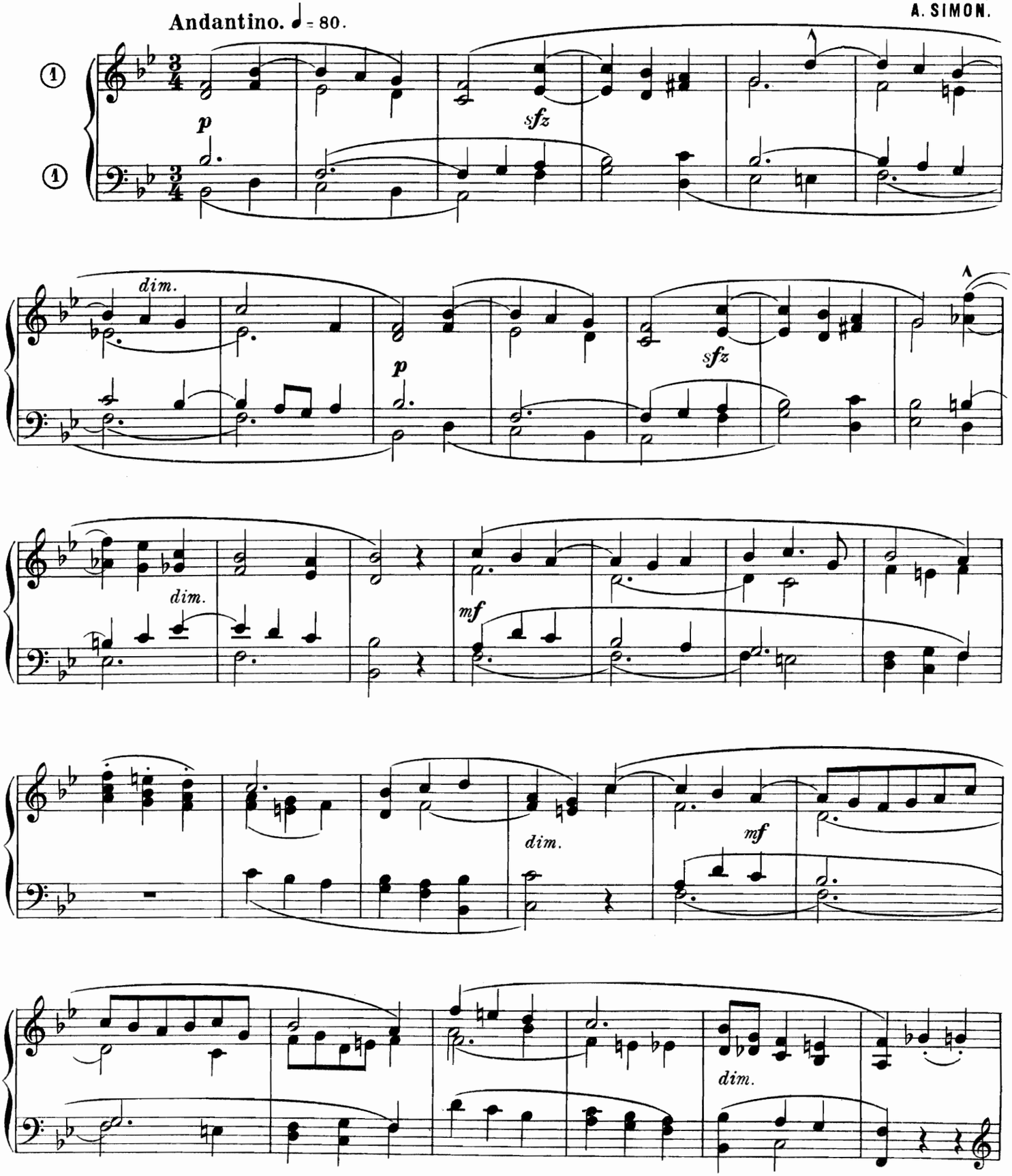


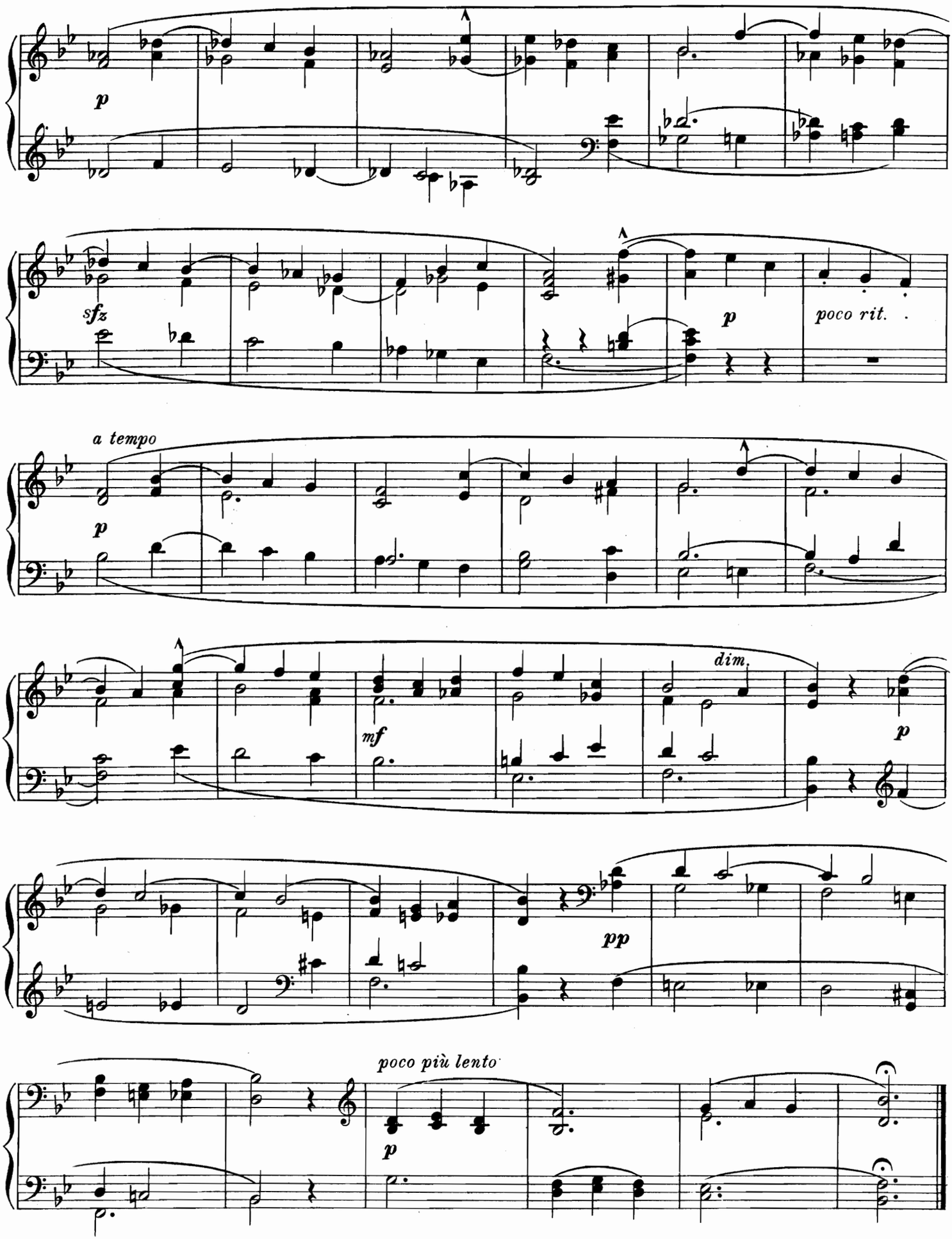
*) la petite note la 1e fois.

Hommage à Mr Raoul Grigi.

ELÉVATION.

A. SIMON.




p
sfz
p
poco rit.
a tempo
p
mf
dim.
p
pp
poco più lento
p

A Monsieur Scipion Gailhard.

MÉDITATION.

H. BRAUT.

Andante.

dolce

Bourdon 8'
Voix celeste

Gd orgue.
salicional 8', flûte 8'

rit.

Bourdon 8' ou flûte 8', Bourdon 16'

Péd.

a tempo

p

Récit. Voix celeste
Bourdon 8'

Péd. flûte 8', Bourdon 16'

rit.

sans Ped.

Ped.

G.O. mettez principal.

a tempo

rit.

Péd.

Péd.

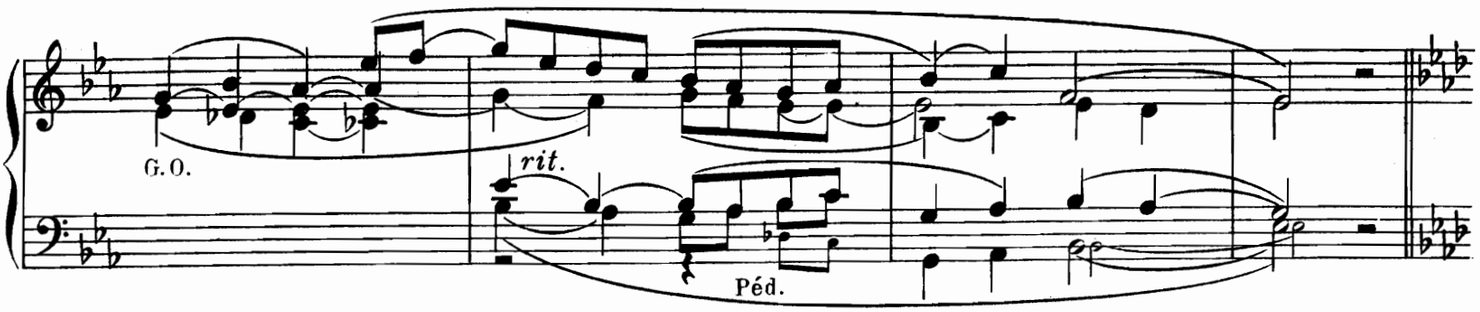
Péd.

Récit. Bourdon 8'
Vx celeste.

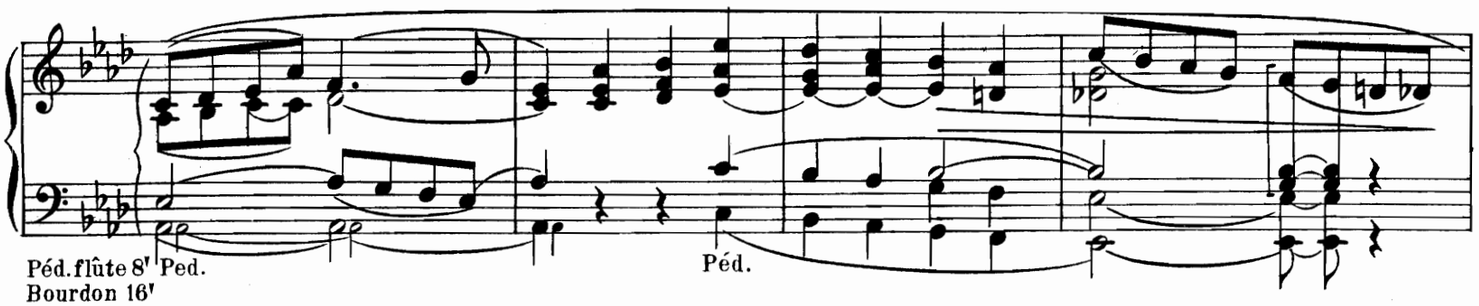
p

Gd orgue
Claviers separer.

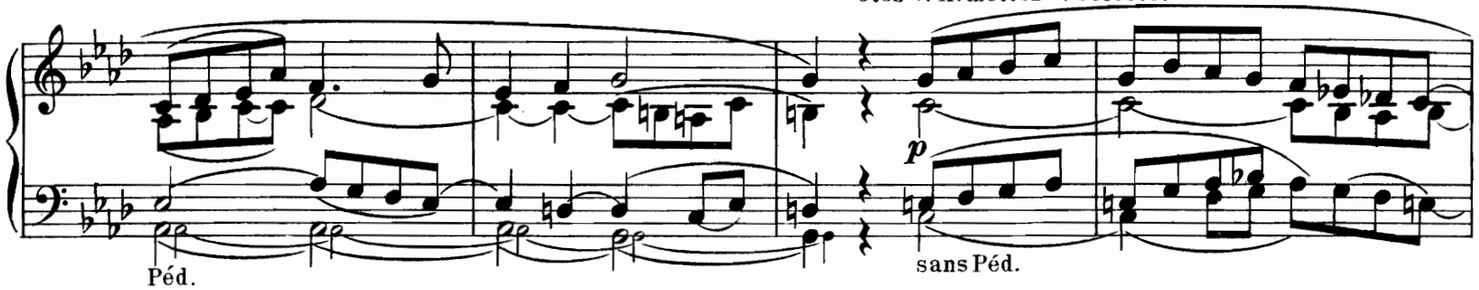
Gd orgue
supprimer
principal.

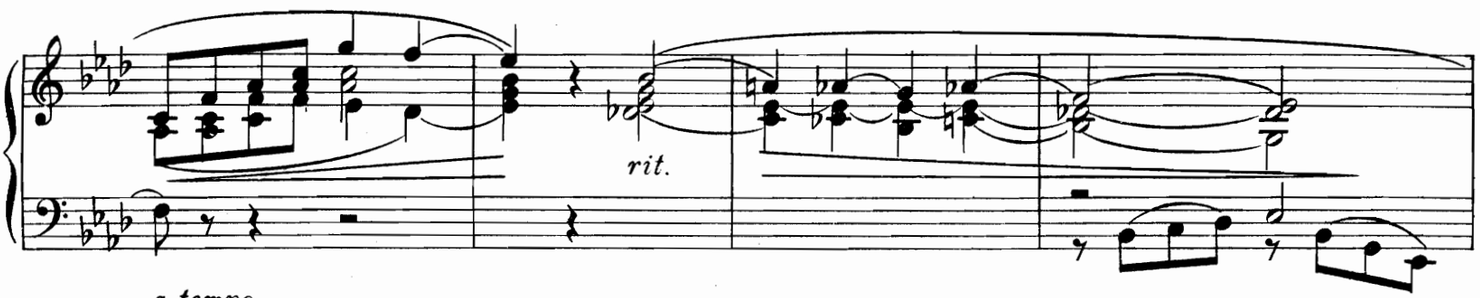


Récit. Bourdon 8'
Voix humaine tremblant.

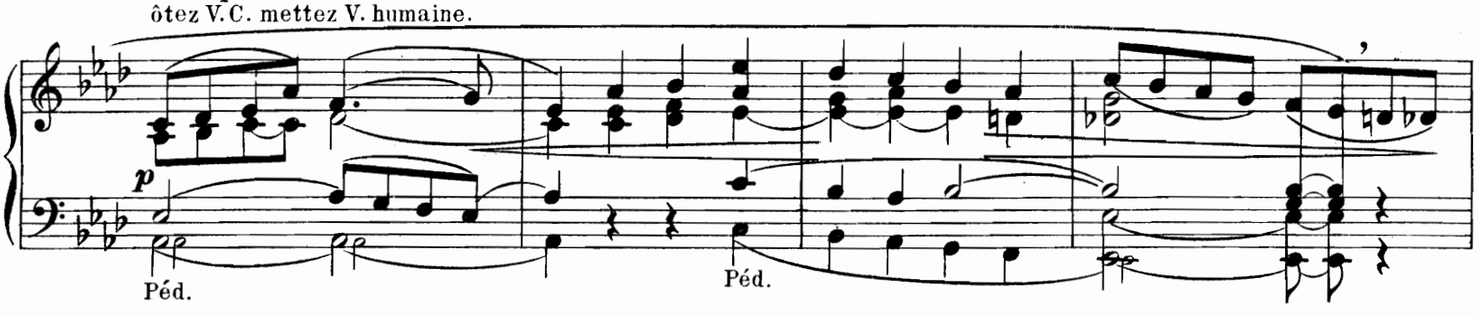


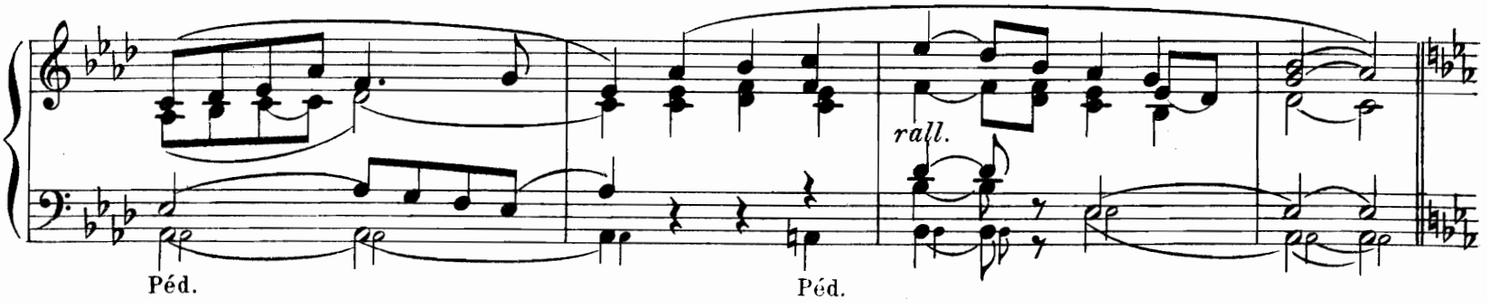
ôtez V. H. mettez V. celeste.

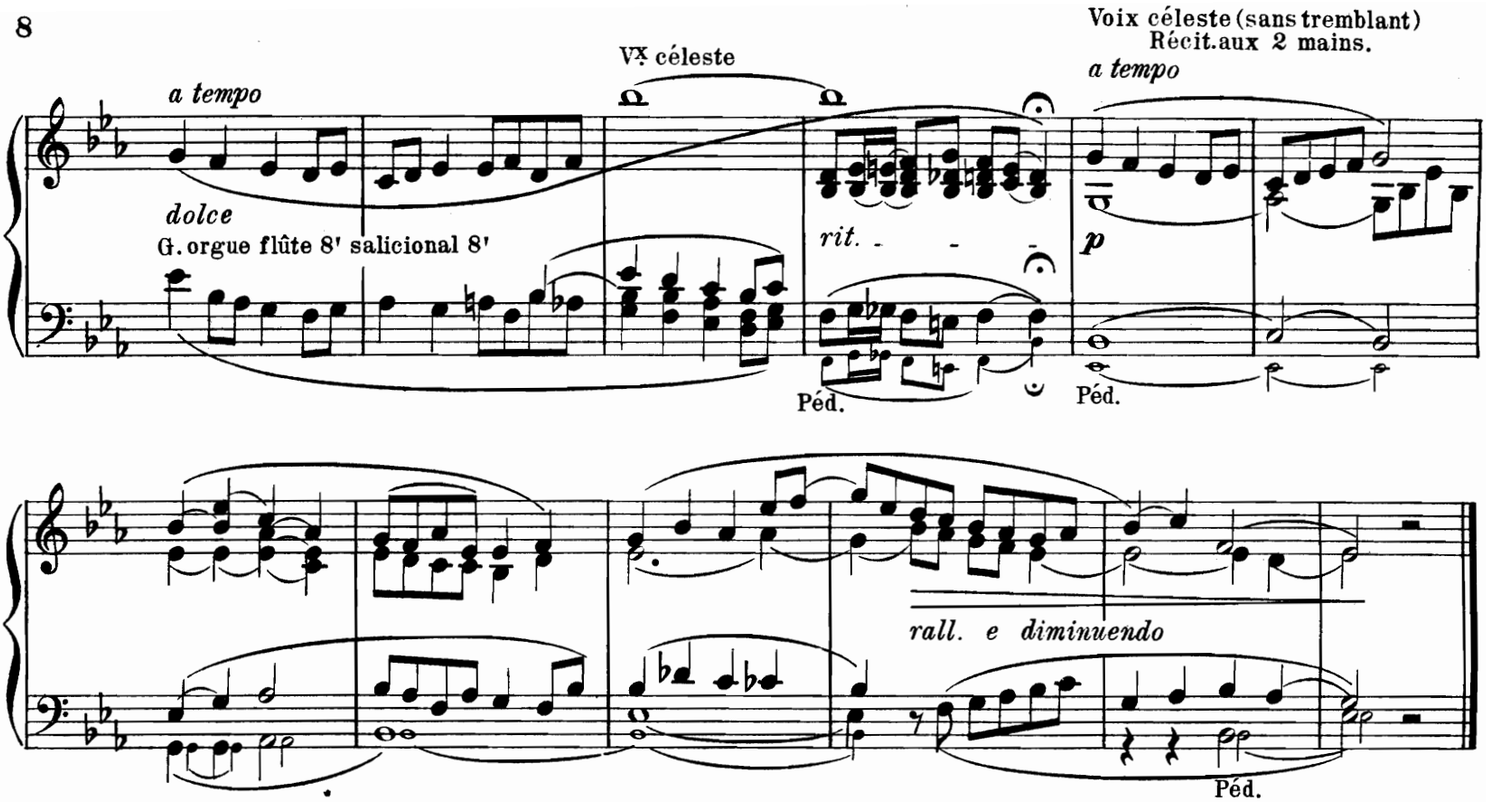




a tempo
ôtez V. C. mettez V. humaine.

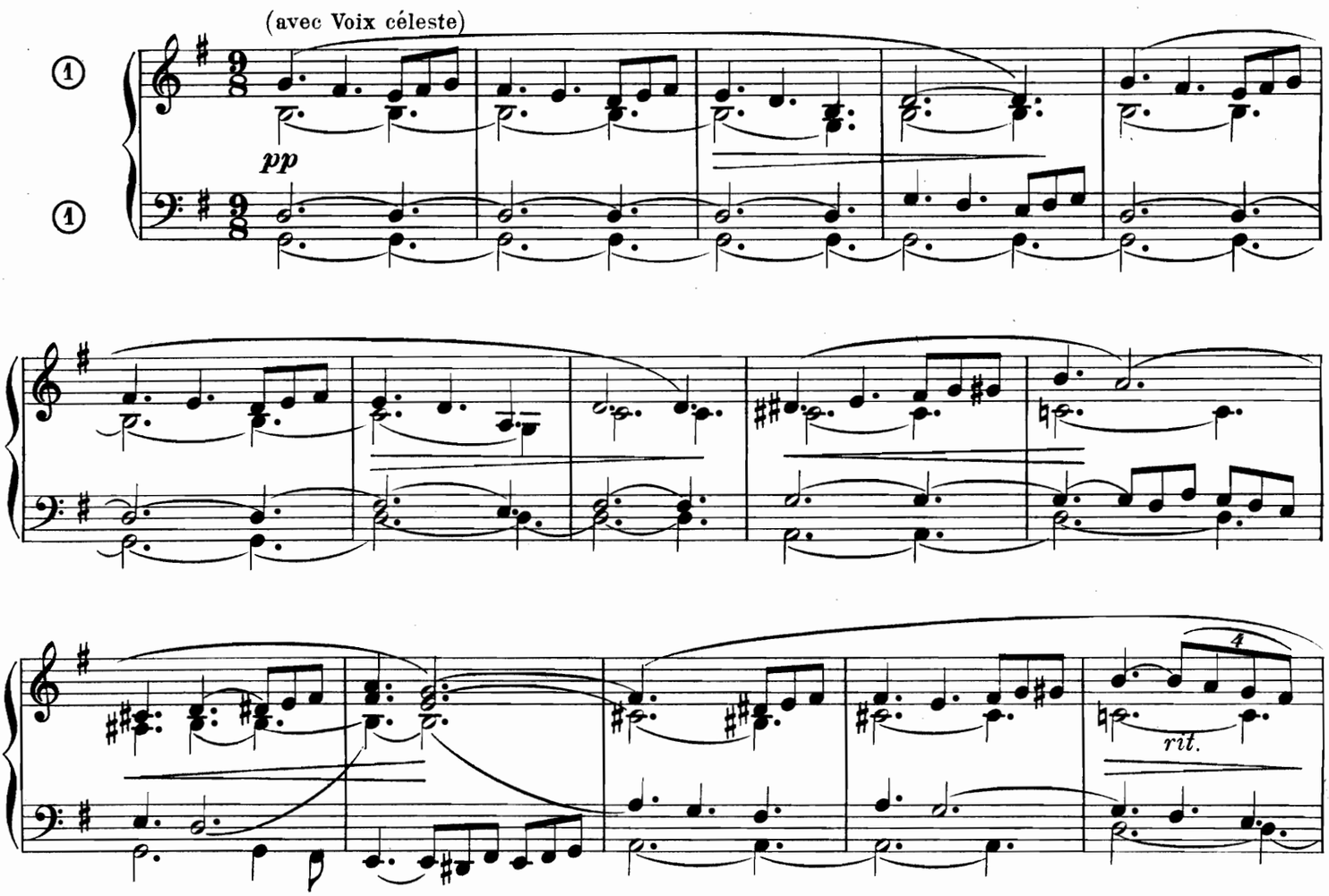


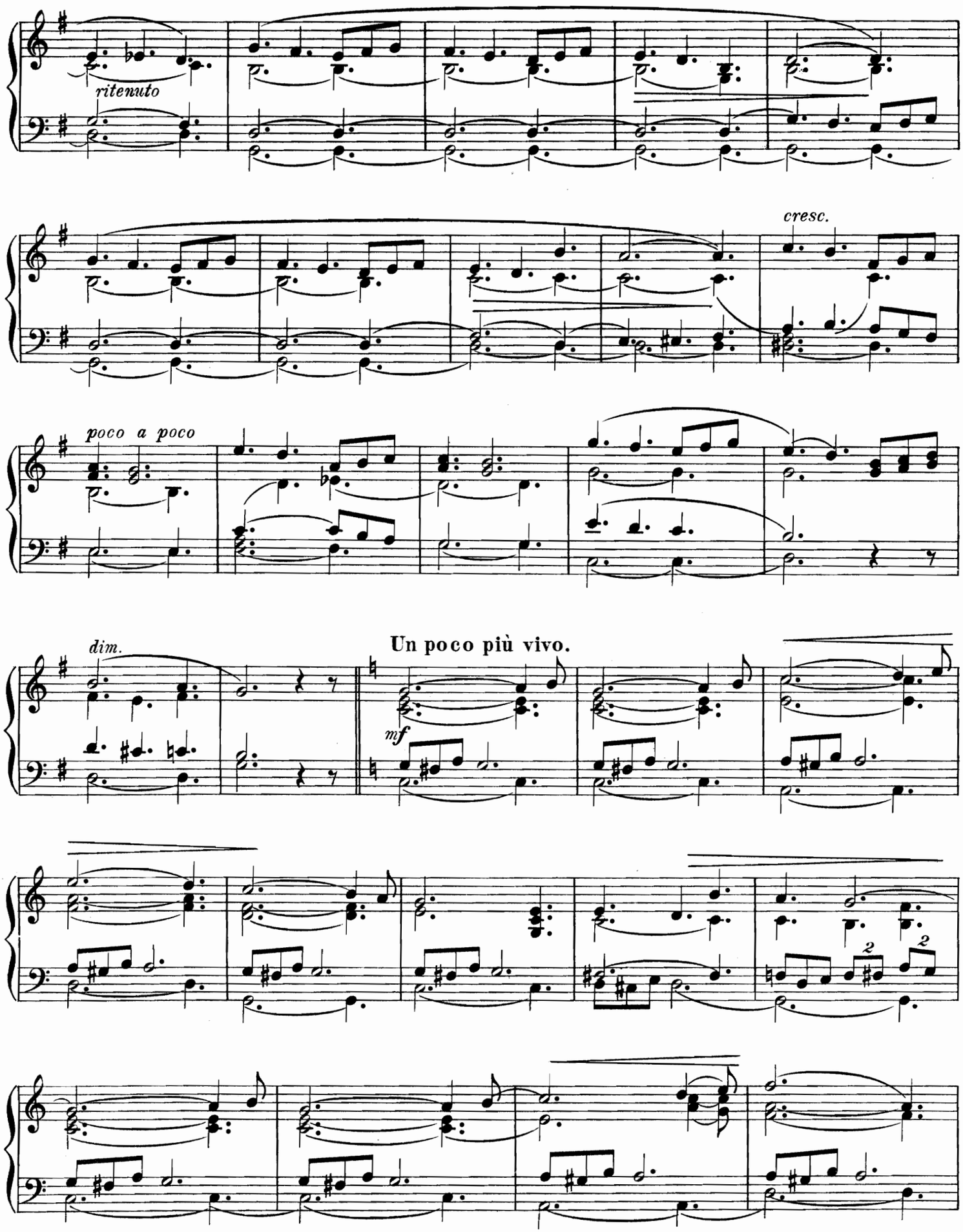


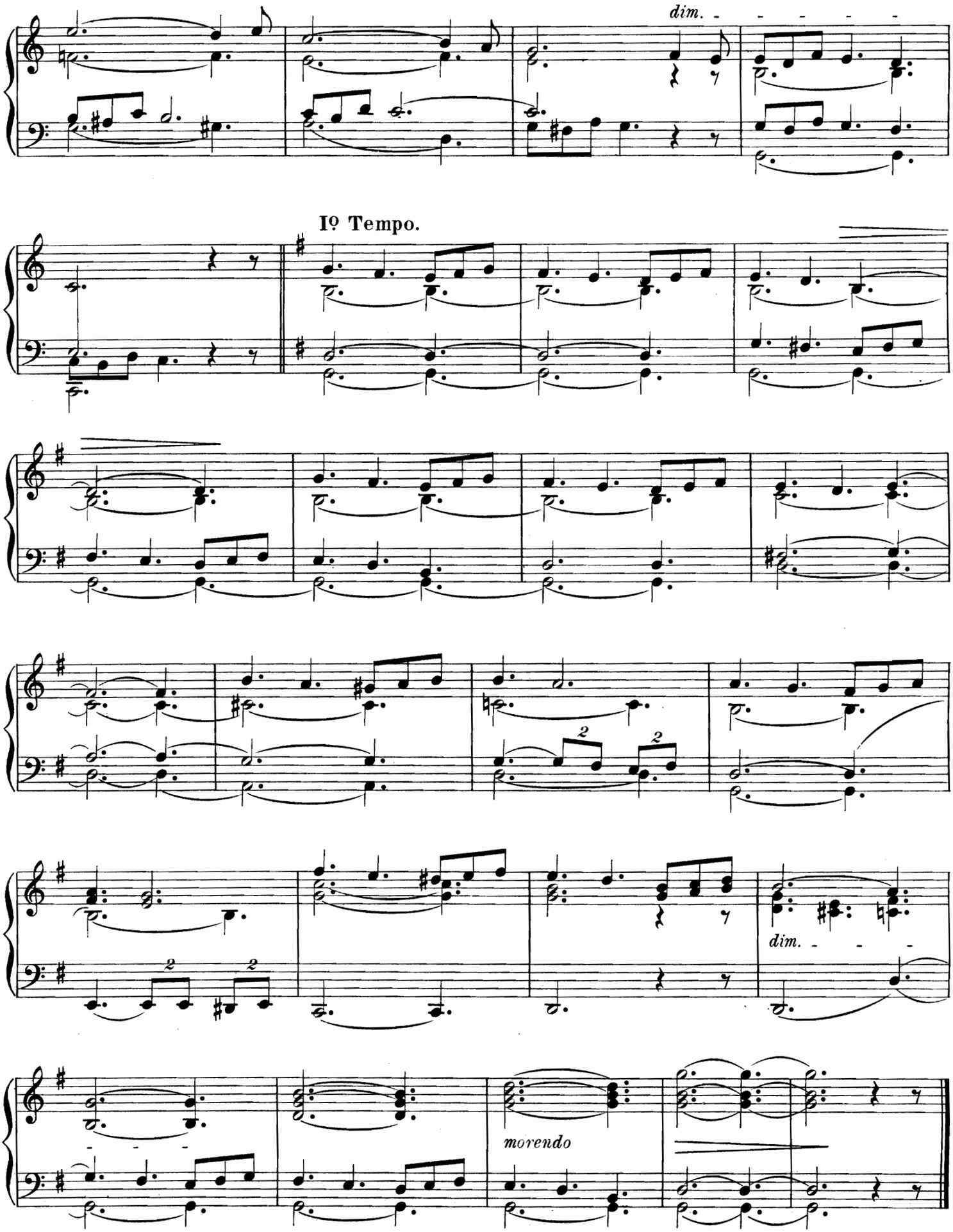


COMMUNION.

A. DIERICX.



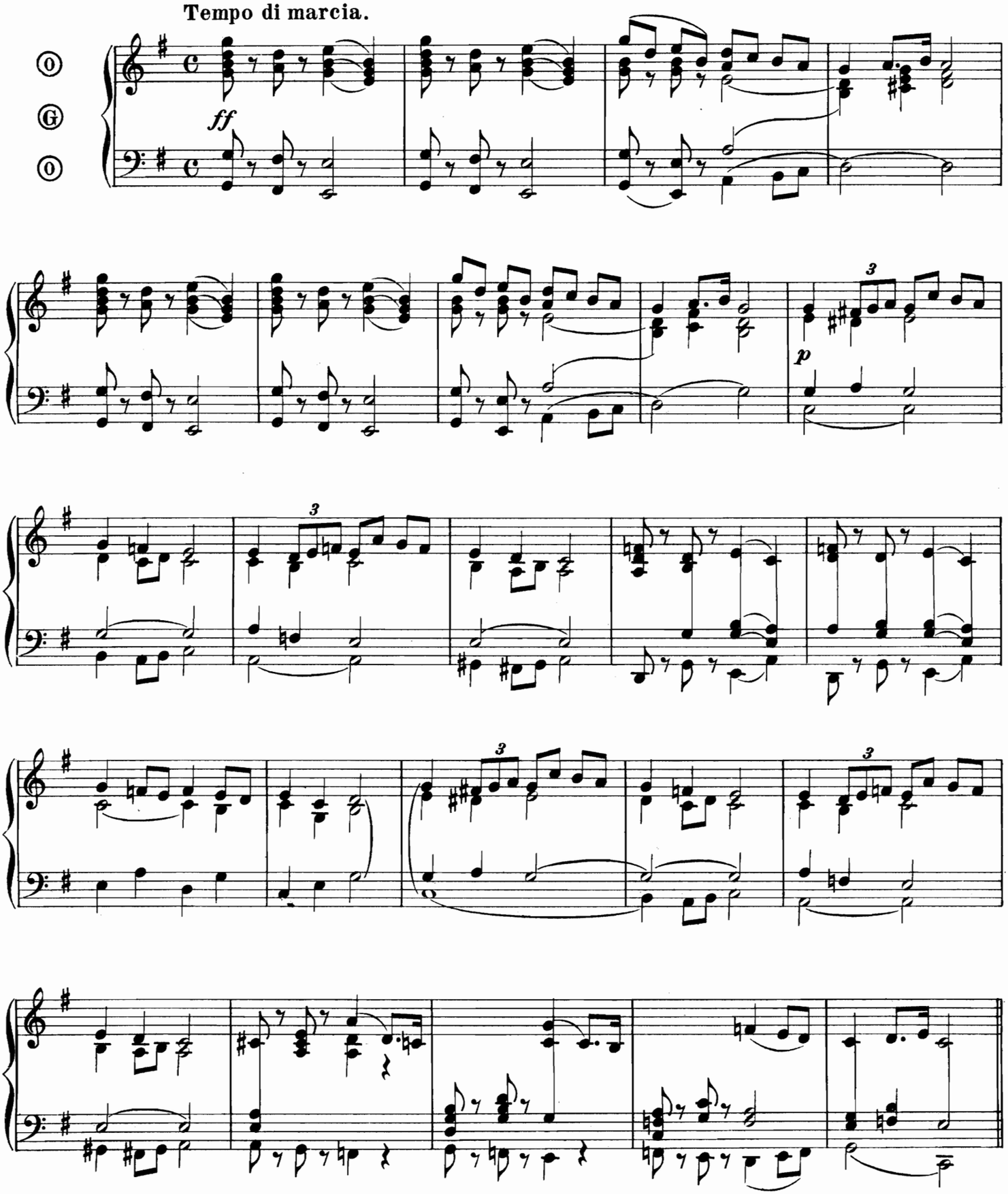

ritenuto
cresc.
poco a poco
dim.
Un poco più vivo.
mf

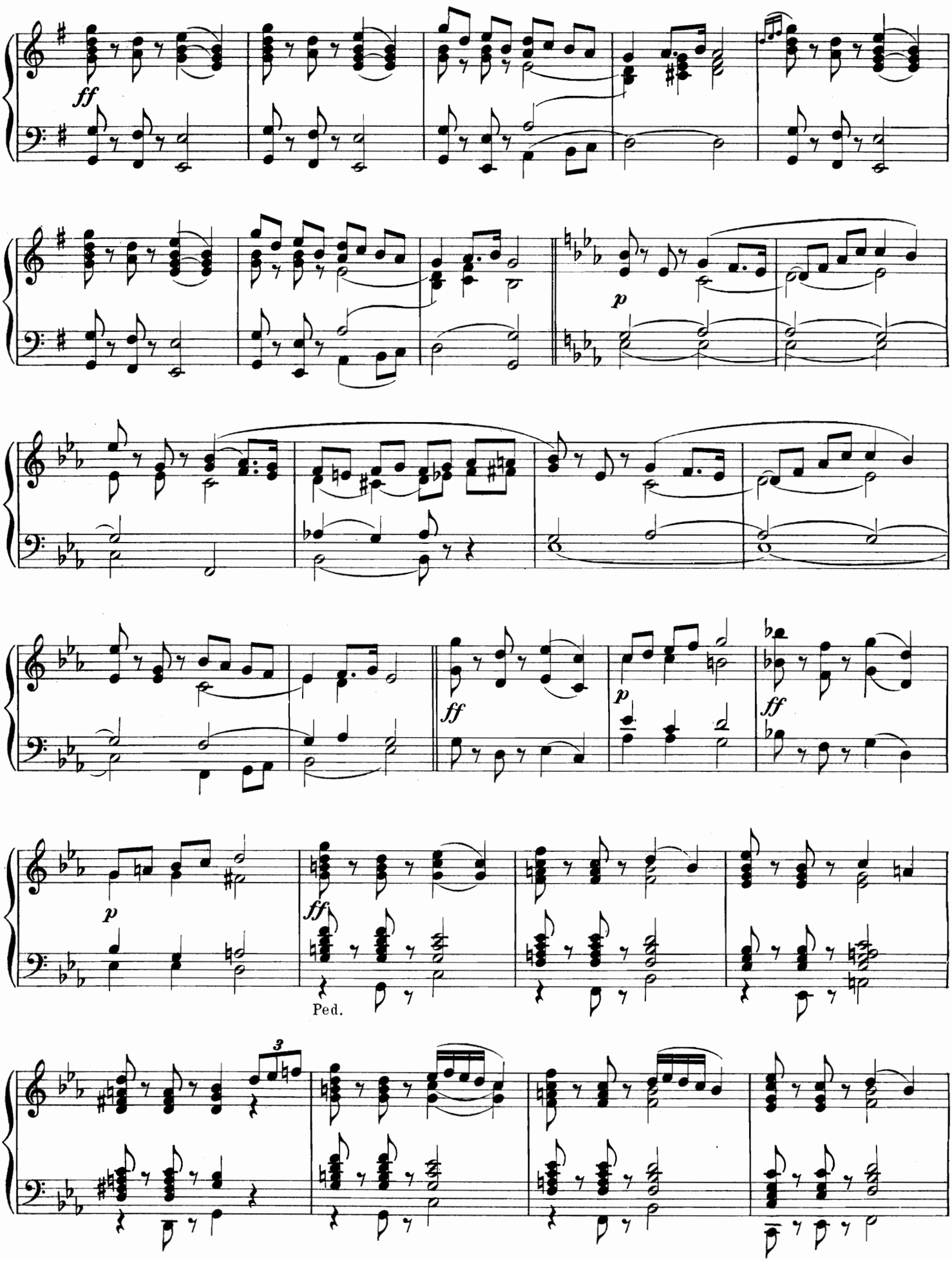

dim.
Iº Tempo.
dim.
morendo

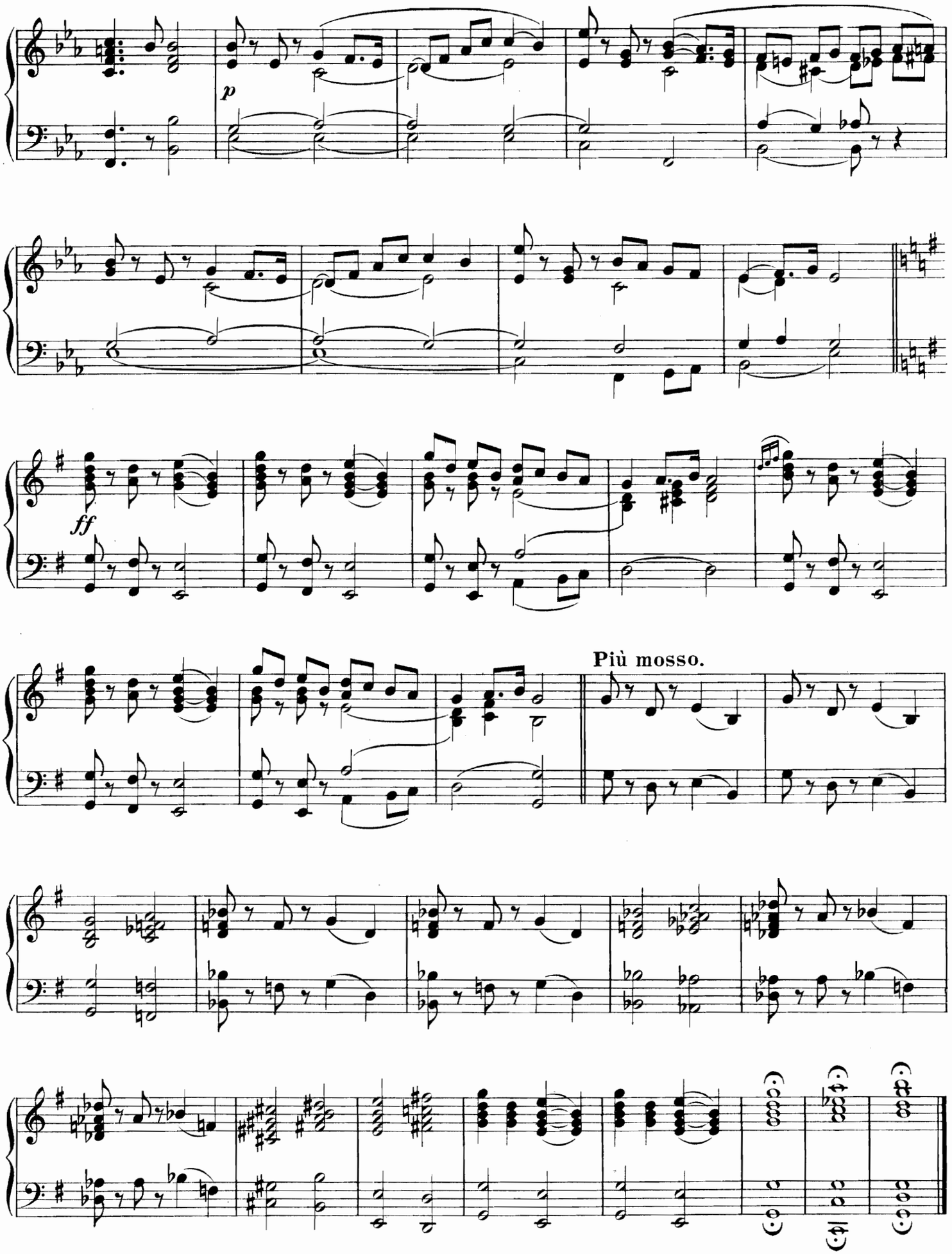
SORTIE.

A. DIERICX.

Tempo di marcia.




ff
p
ff
p
ff
p
ff
Ped.
3


p
ff
Più mosso.

VERSETS POUR LE MAGNIFICAT.

ARMAND TRIDÉMY.

Andantino.(♩=60)

1.

mf Fonds de 8 p.

cresc.

dim.

con Péd. 16 p.

mf

Allegretto.(♩=90)

Récit.-Hautbois et Bourdon de 8 p.

2

p Pos.- Fonds doux de 8 p.

con Péd. 16 p.

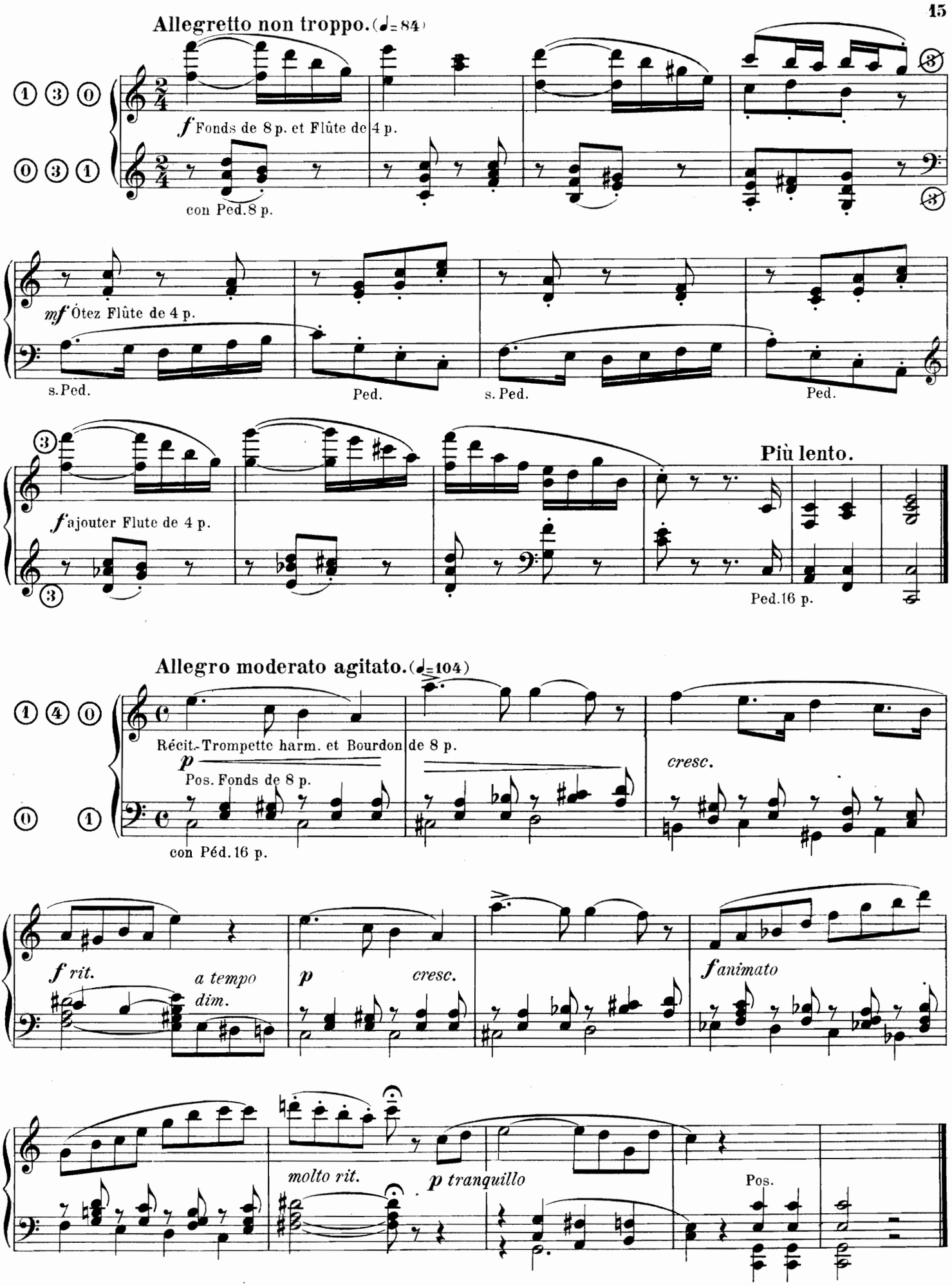
f

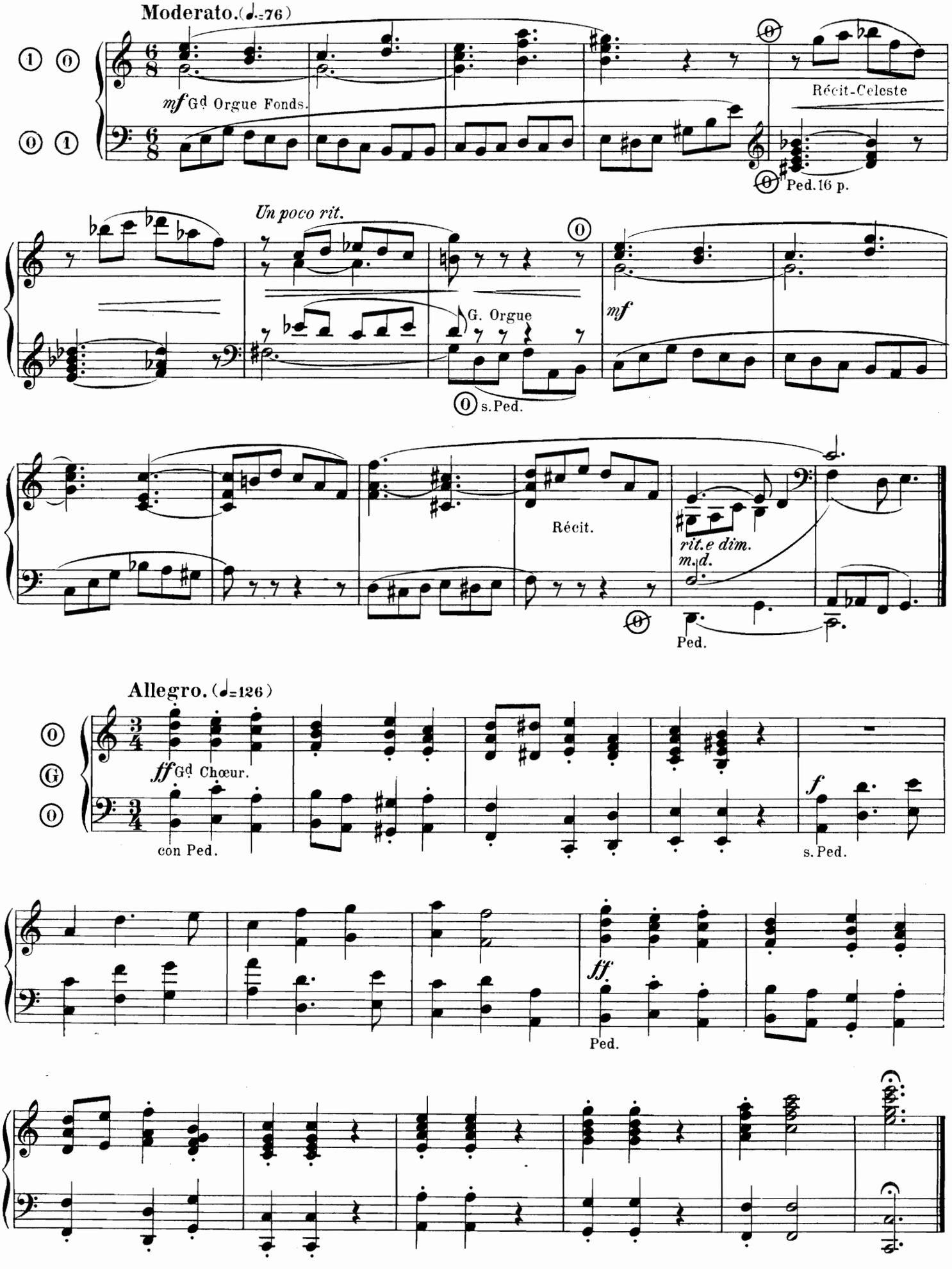
dim.

rit.

a tempo

Pos. *dim.e rit.*

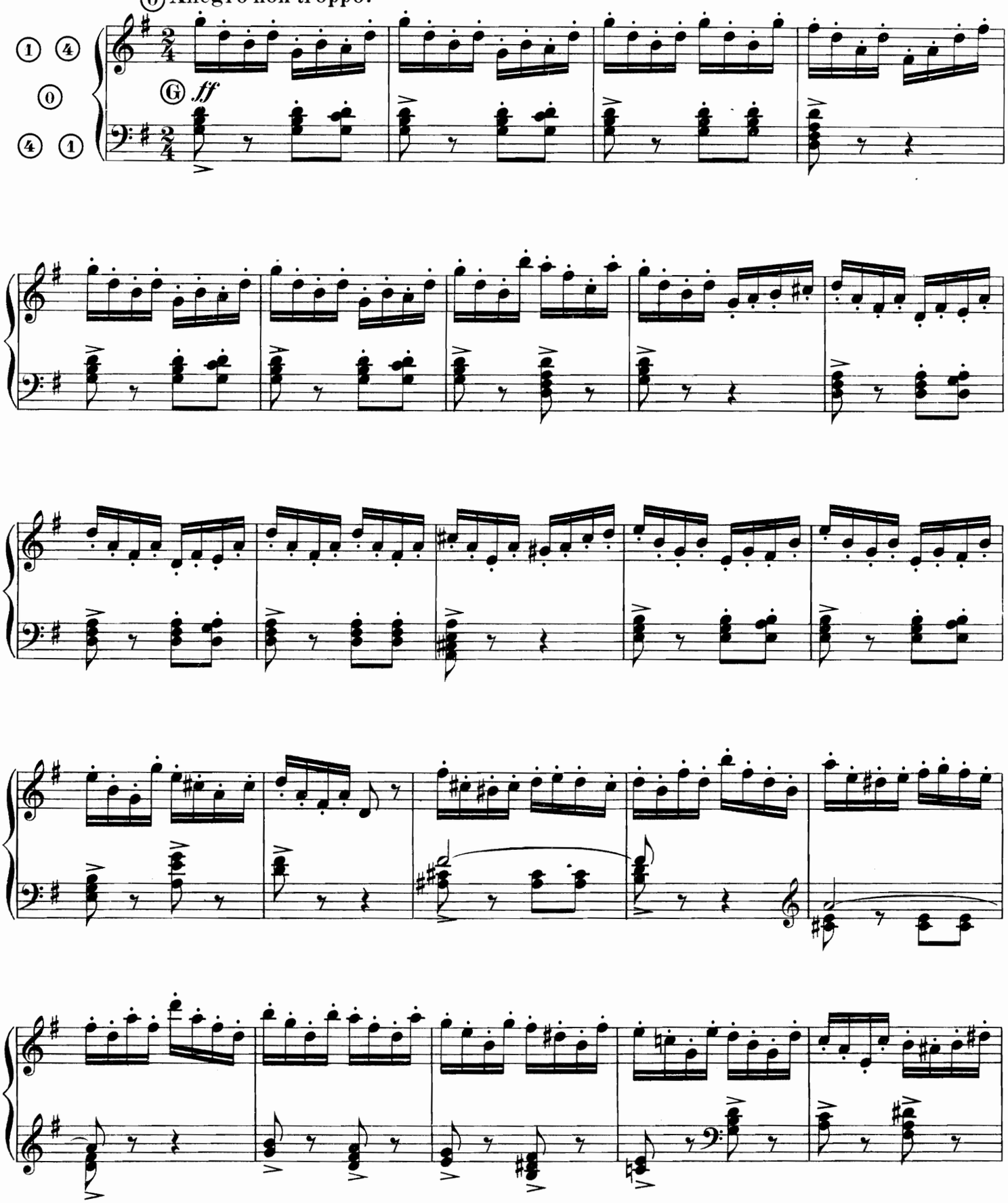

Allegretto non troppo. (♩= 84)
f Fonds de 8 p. et Flûte de 4 p.
con Ped. 8 p.
mf Ôtez Flûte de 4 p.
s. Ped.
Ped.
s. Ped.
Ped.
f ajouter Flute de 4 p.
Più lento.
Ped. 16 p.
Allegro moderato agitato. (♩= 104)
Récit. Trompette harm. et Bourdon de 8 p.
p
Pos. Fonds de 8 p.
con Péd. 16 p.
cresc.
f rit.
a tempo
dim.
p
cresc.
f animato
molto rit.
p tranquillo
Pos.

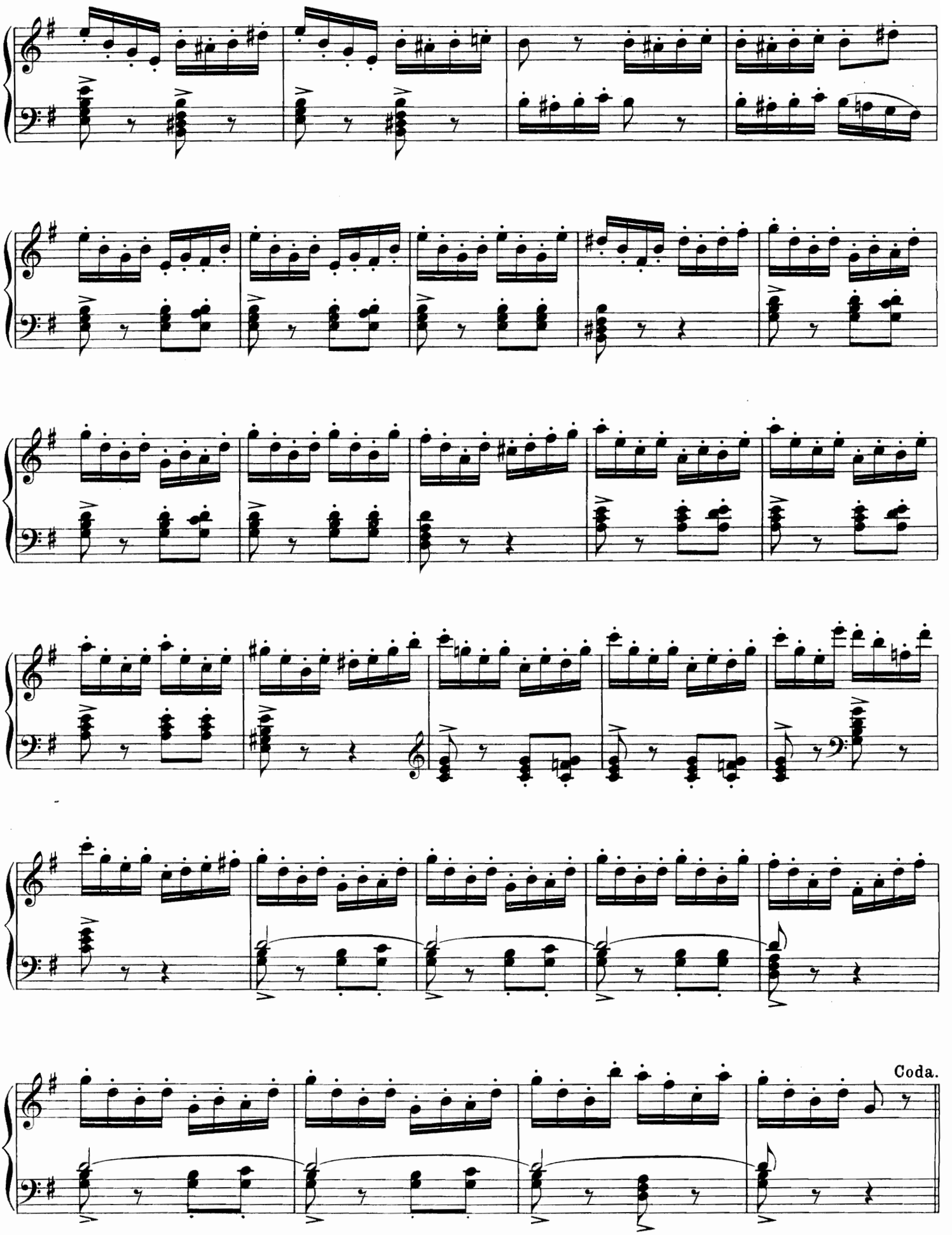

Moderato. (♩=76)
mf Gd Orgue Fonds.
Récit-Celeste
Ped. 16 p.
Un poco rit.
G. Orgue
mf
s. Ped.
Récit.
rit. e dim.
m. d.
Ped.
Allegro. (♩=126)
ff Gd Chœur.
con Ped.
f
s. Ped.
ff
Ped.

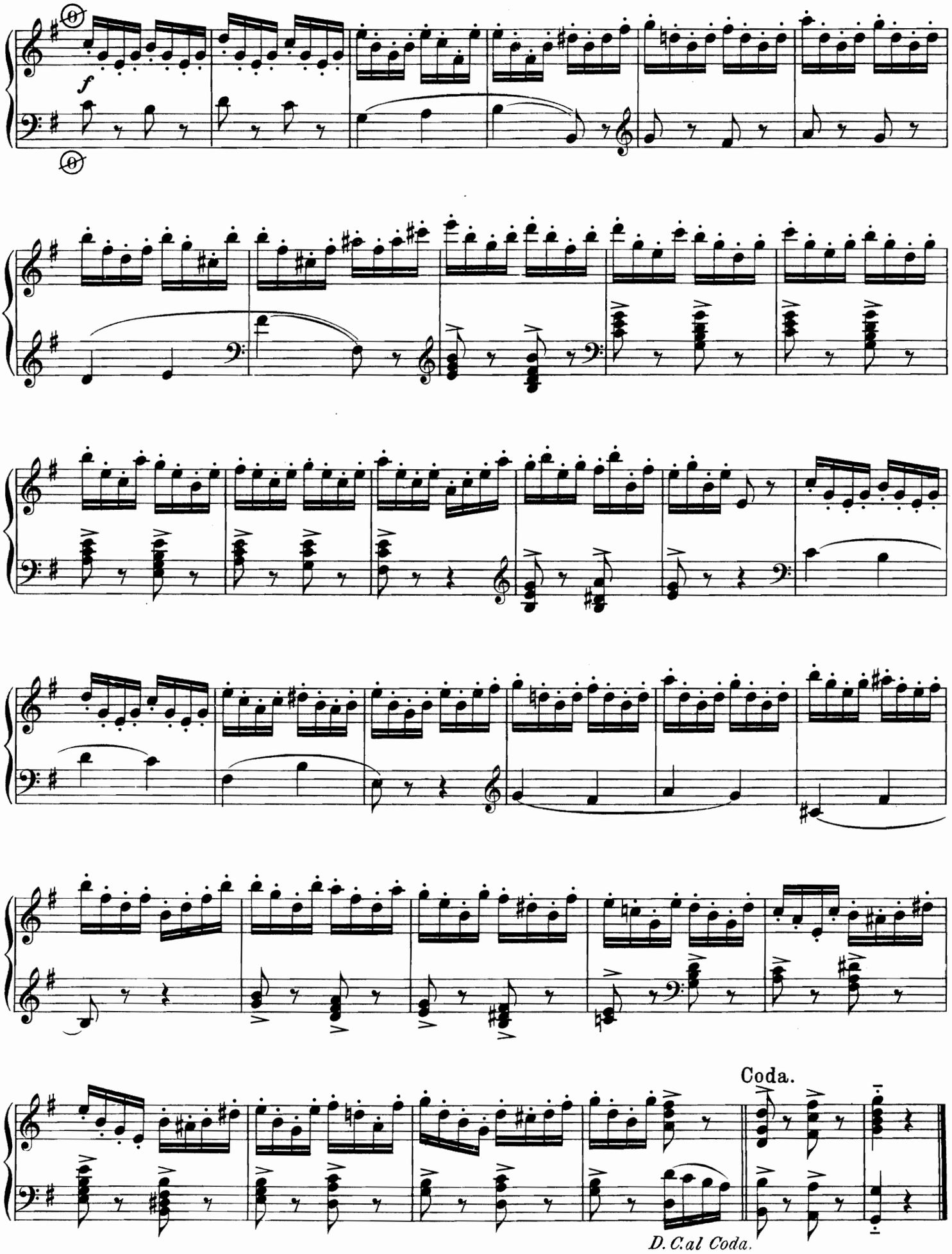
TOCCATA.

A. VANDENPLAS.

⓪ **Allegro non troppo.**




Coda.

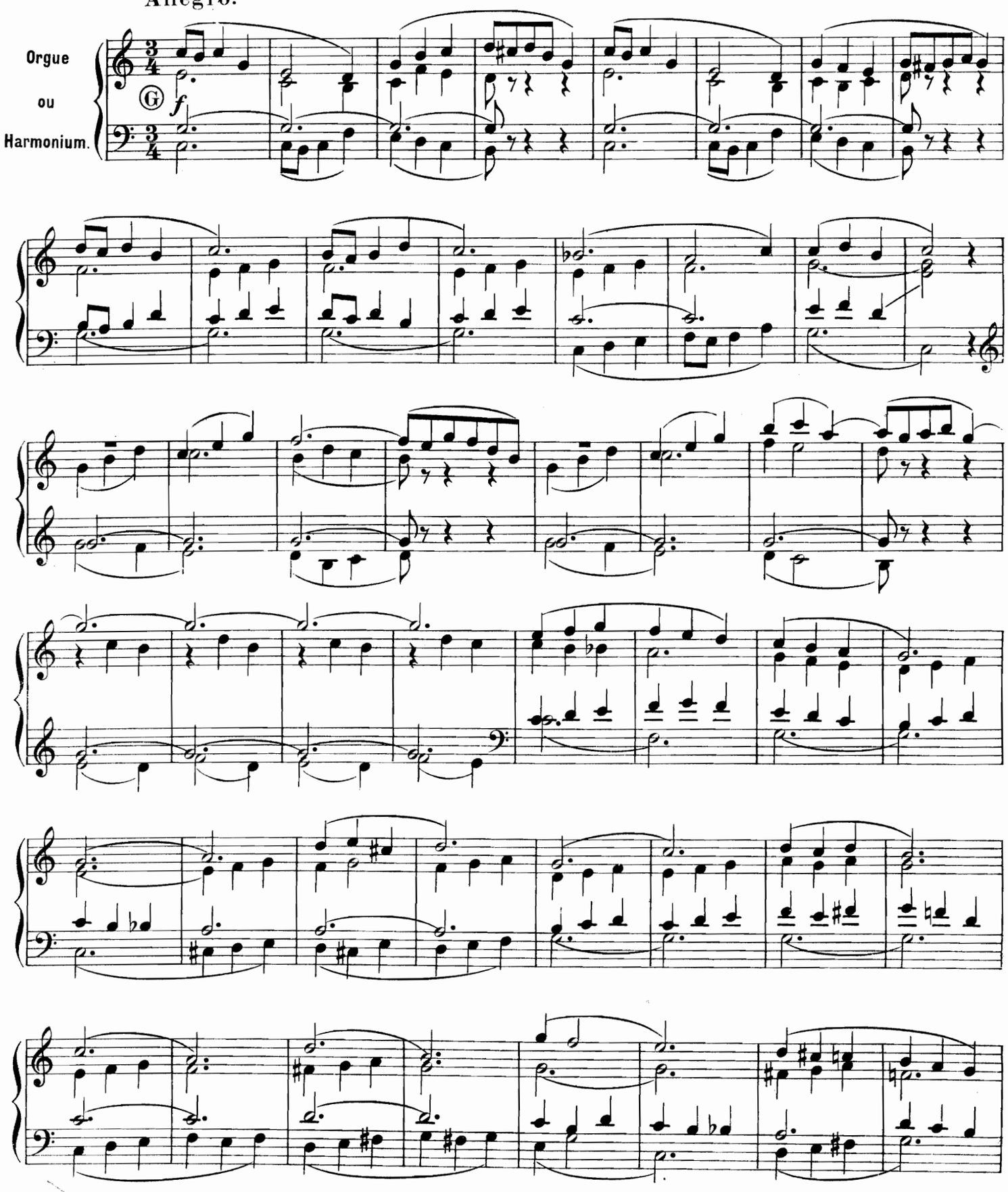

f
Coda.
D.C.al Coda.

GRAND CHOEUR.

A. VANDEN PLAS.

Allegro.

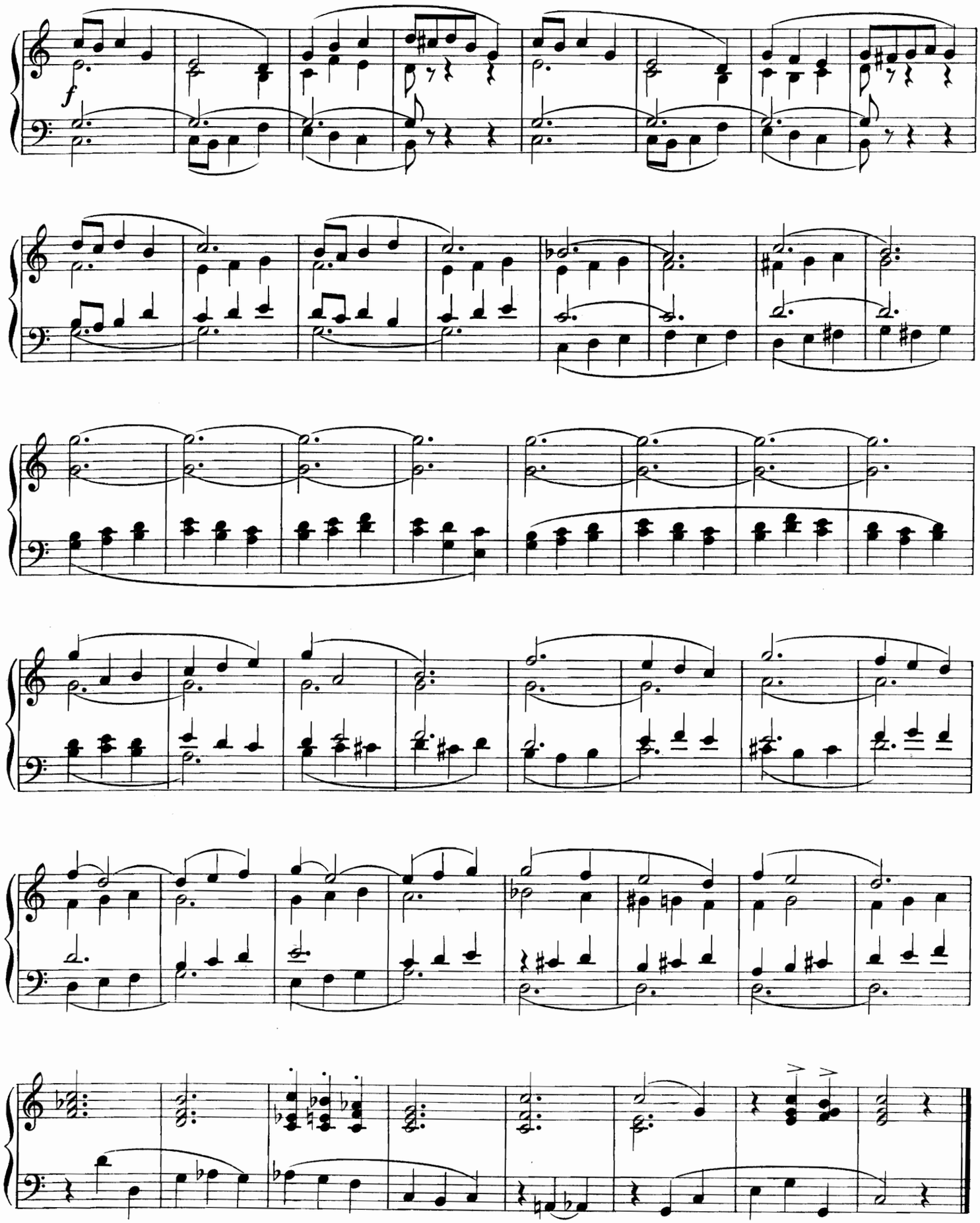
Orgue ou Harmonium.



Procure Générale de Musique Religieuse. Arras.

H. 487 D.

Tous droits réservés.

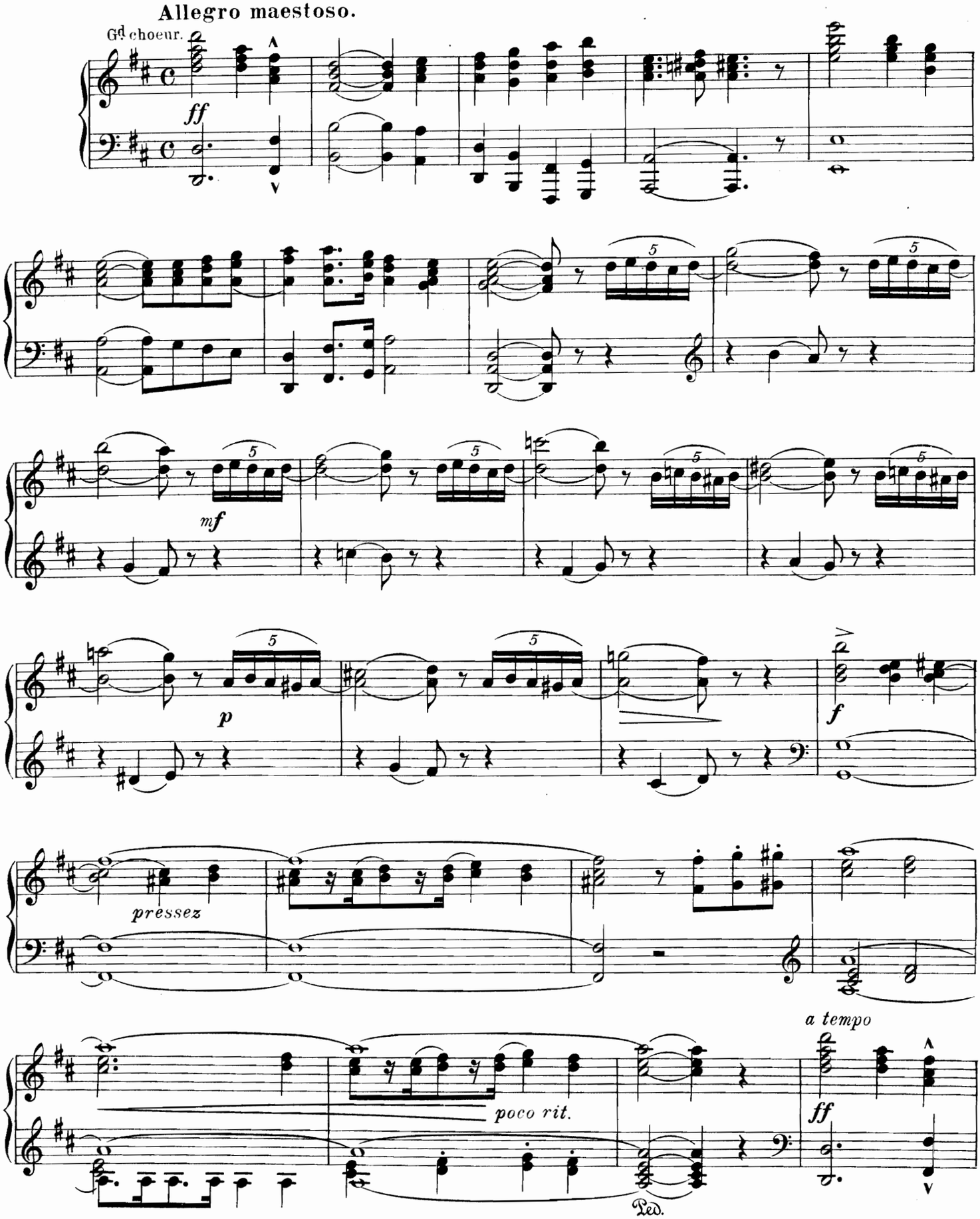

f

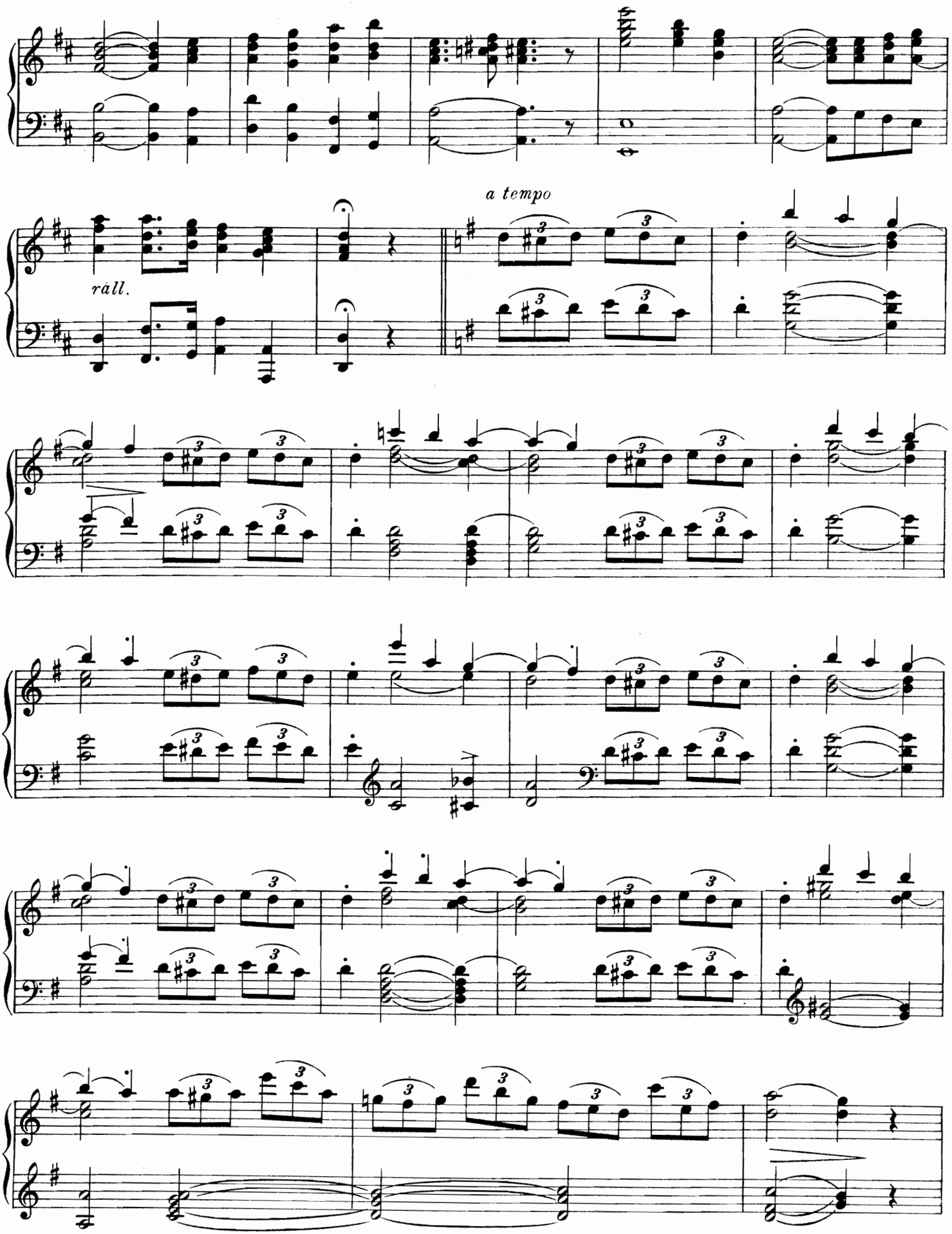
OFFERTOIRE.

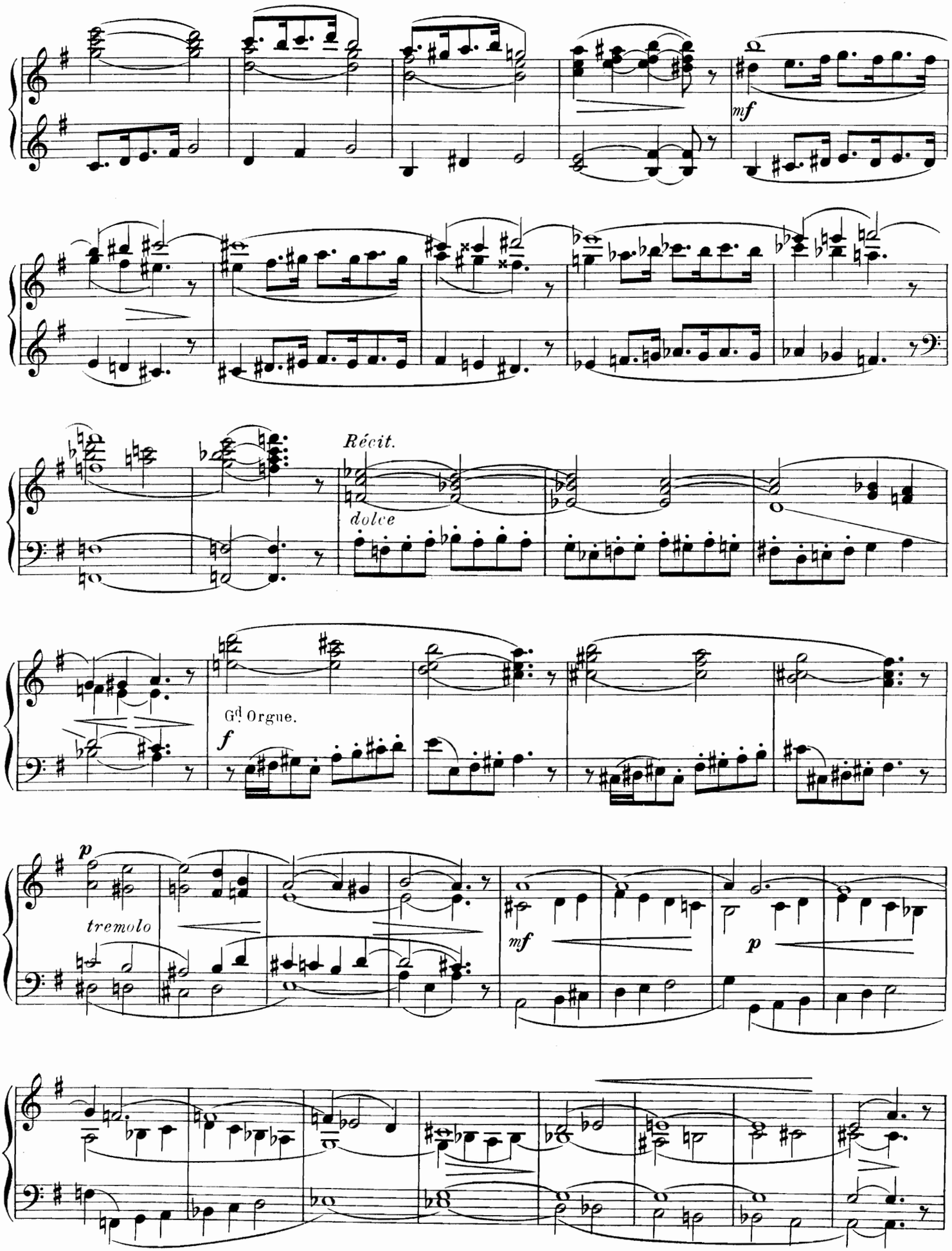
à Mr l'abbé H. FOURCADE.
Aumônier des Dames de St Maur.

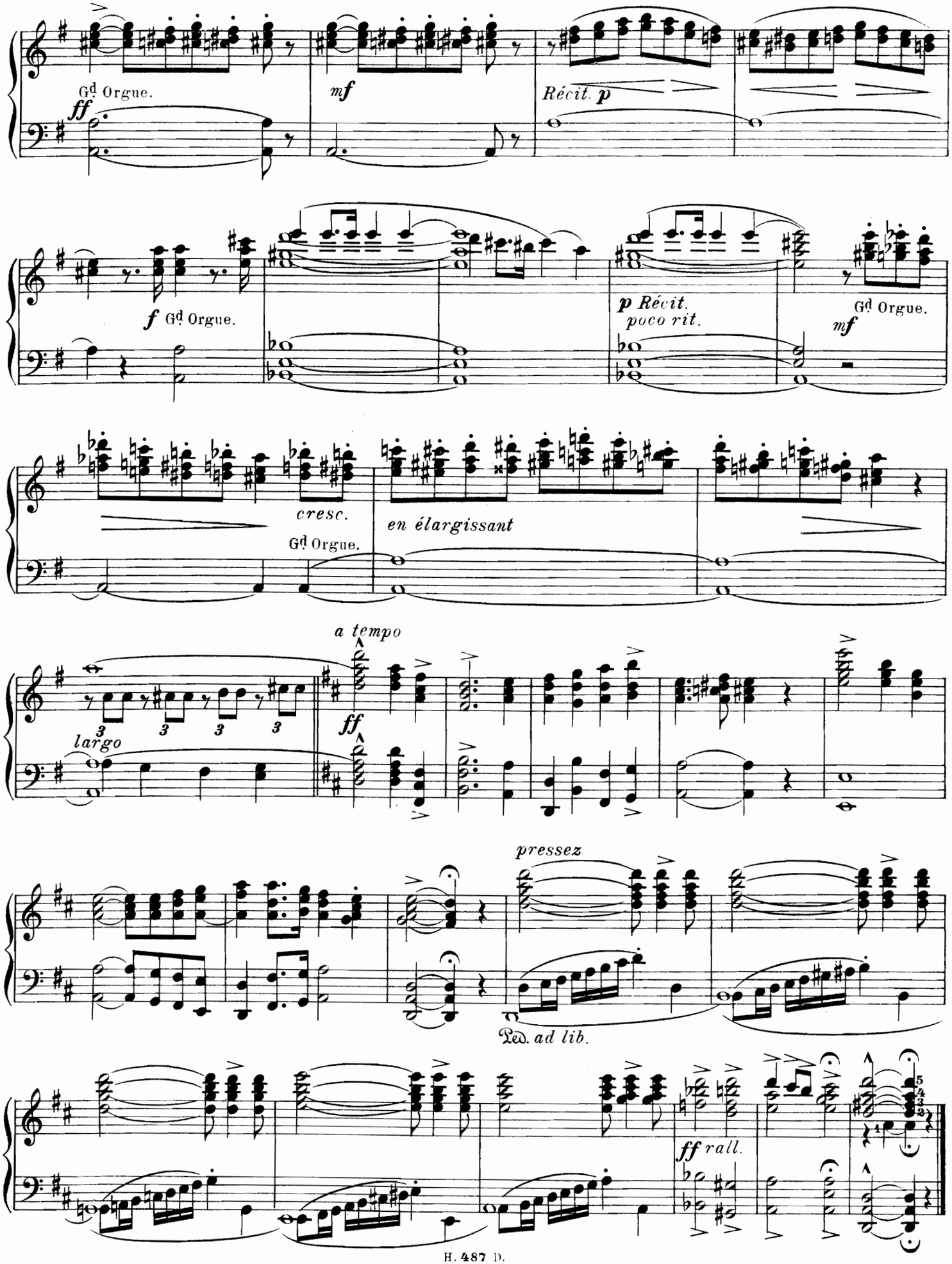
A. VERNET.
Organiste de St Nicolas. Toulouse.

Allegro maestoso.



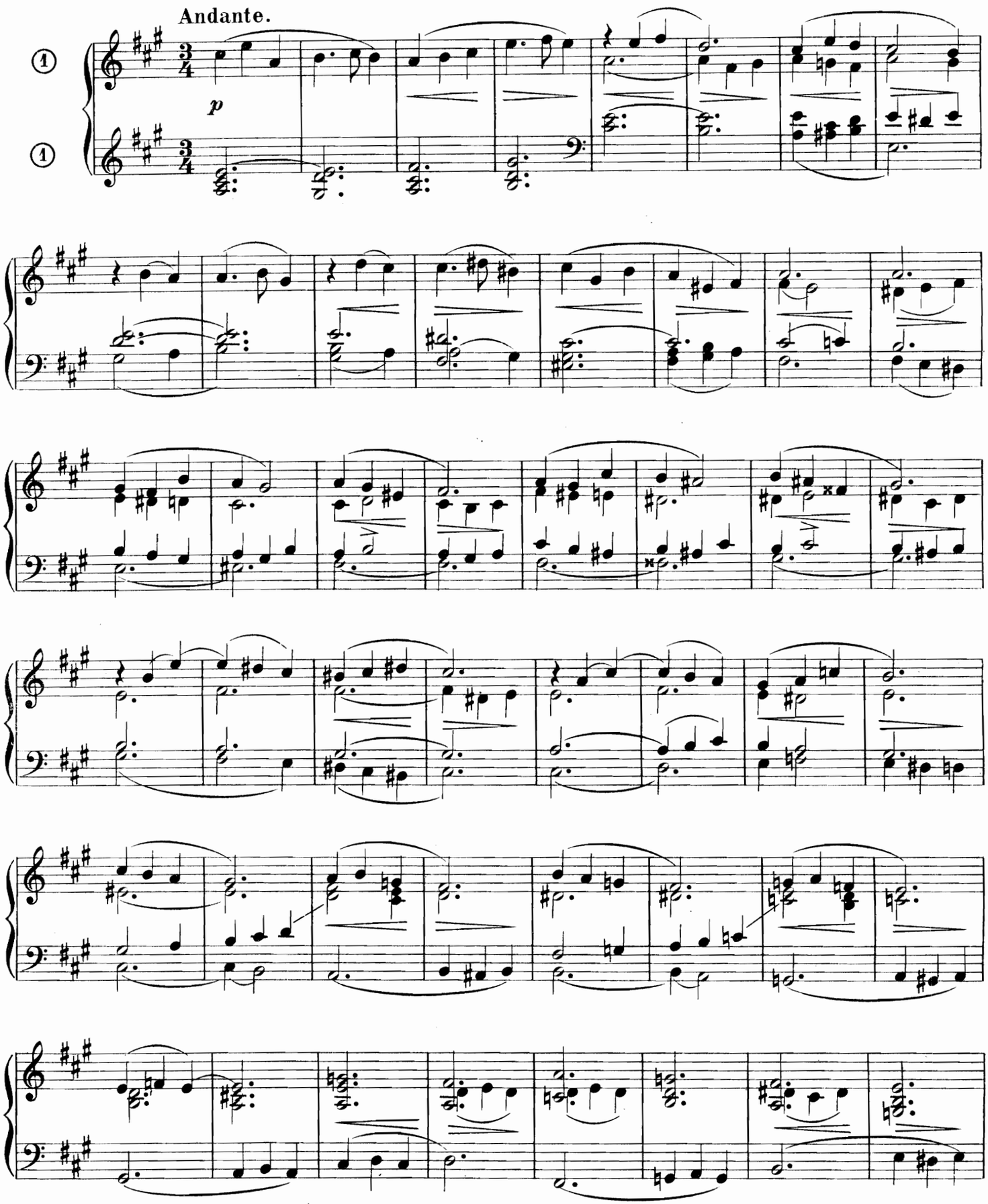

a tempo
rall.

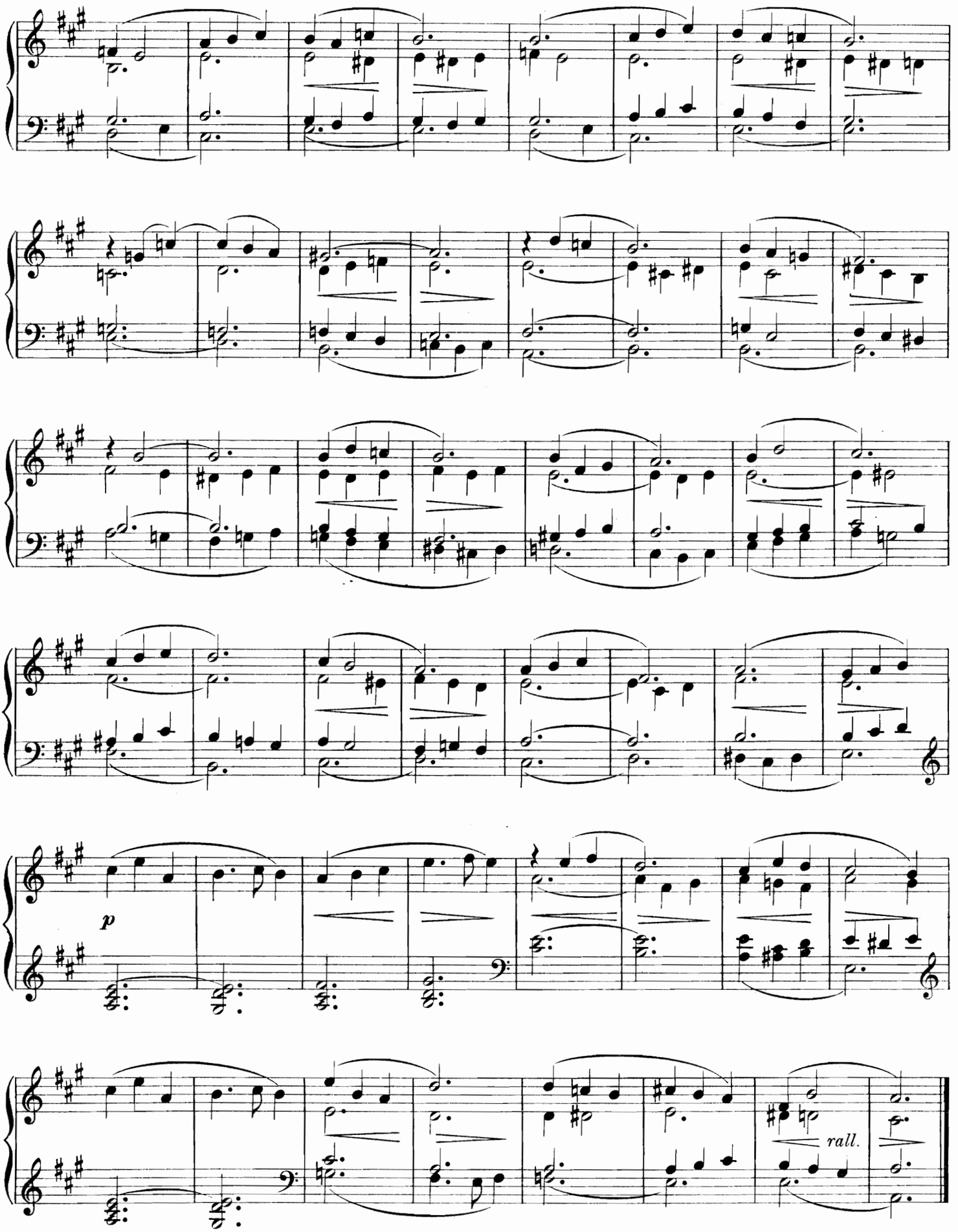

mf
Récit.
dolce
Gd Orgue.
f
p
tremolo
mf
p


Gd Orgue.
ff
mf
Récit. p
f Gd Orgue.
p Récit.
poco rit.
Gd Orgue.
mf
cresc.
Gd Orgue.
en élargissant
a tempo
largo
ff
pressez
Ped. ad lib.
ff rall.

ELÉVATION.

A. VANDEN PLAS.



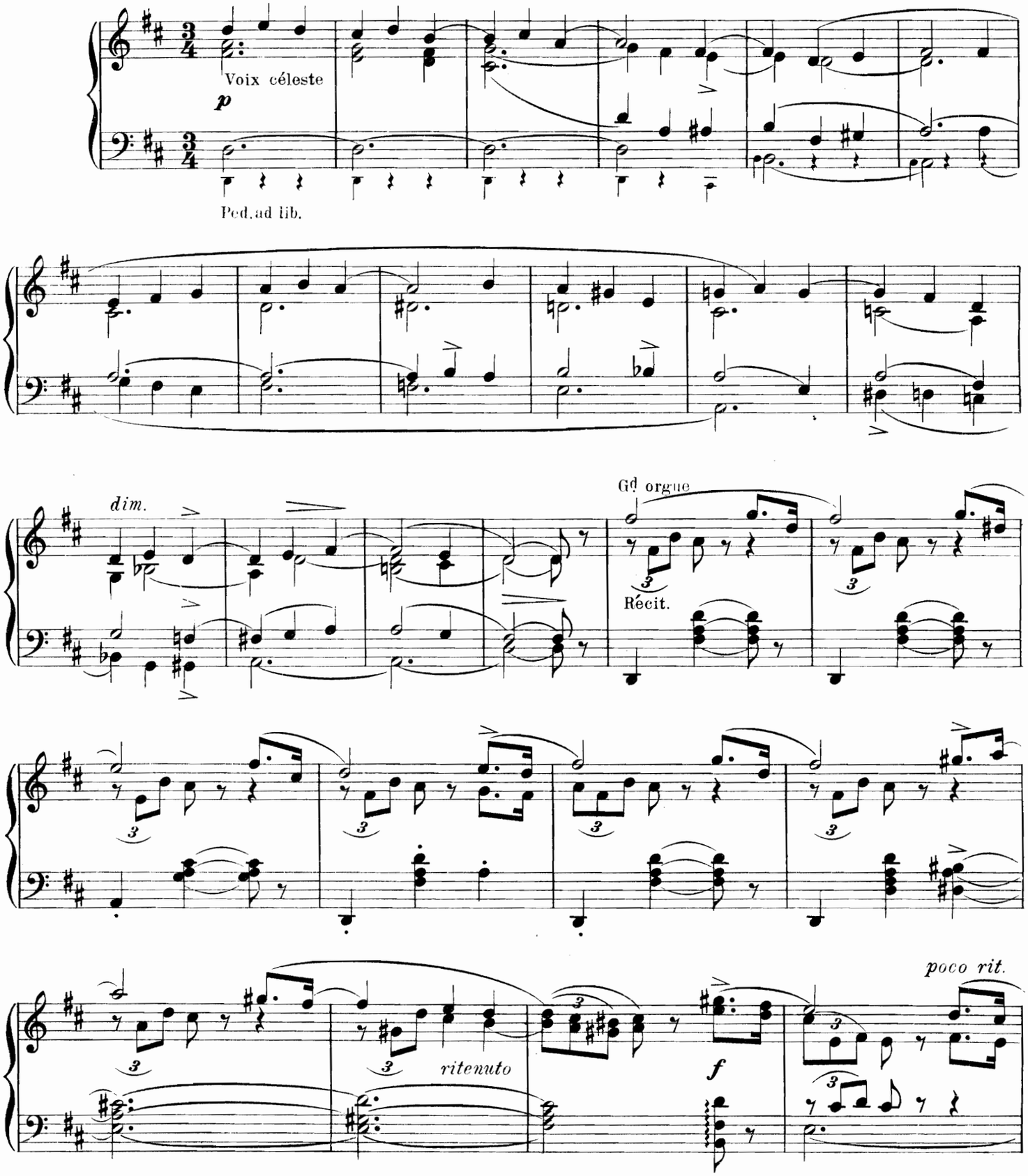

p
rall.

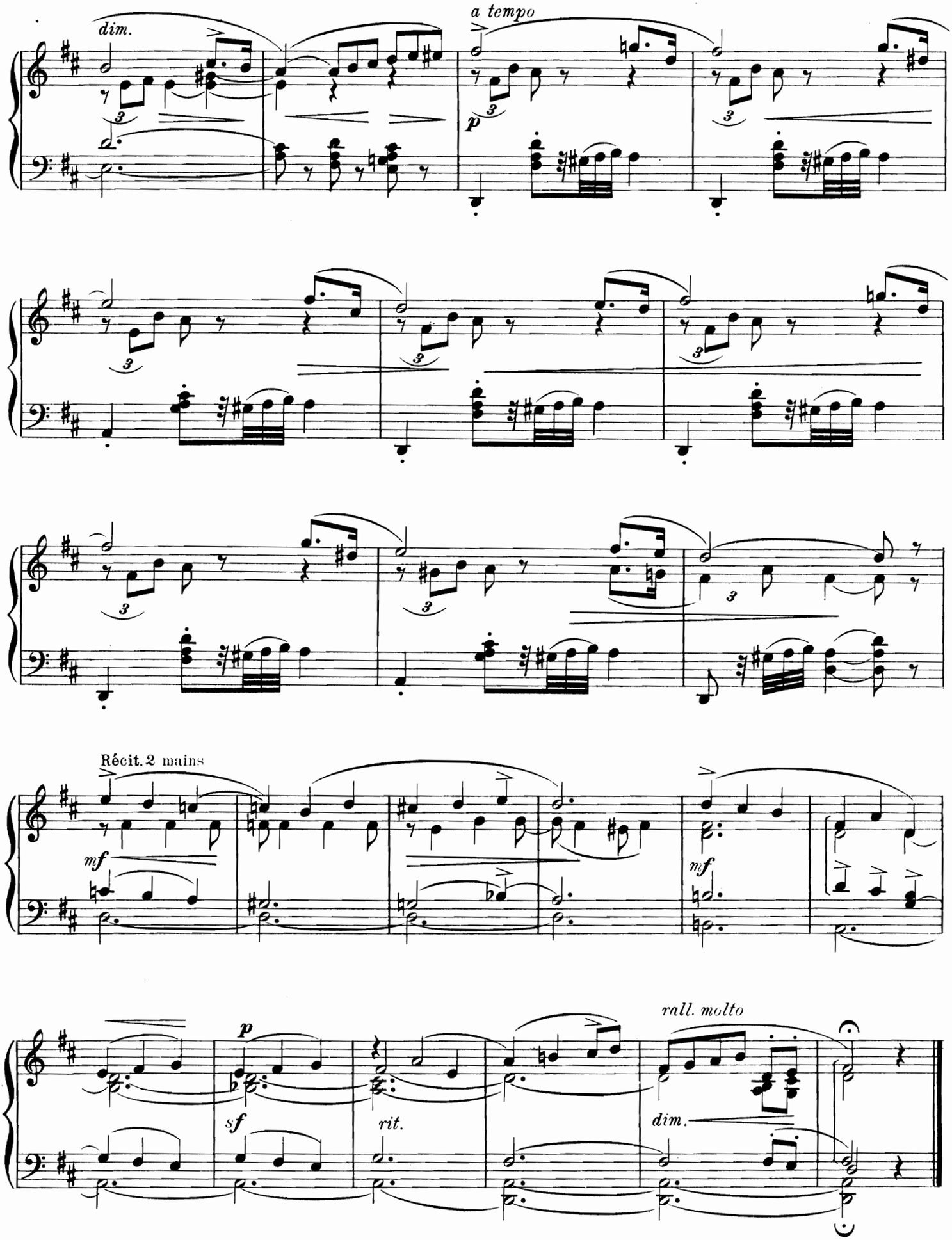
A son Ami le Dr G. Puntous, Conseiller Général.

MÉDITATION.

A. VERNET.
Organiste de St Nicolas Toulouse.

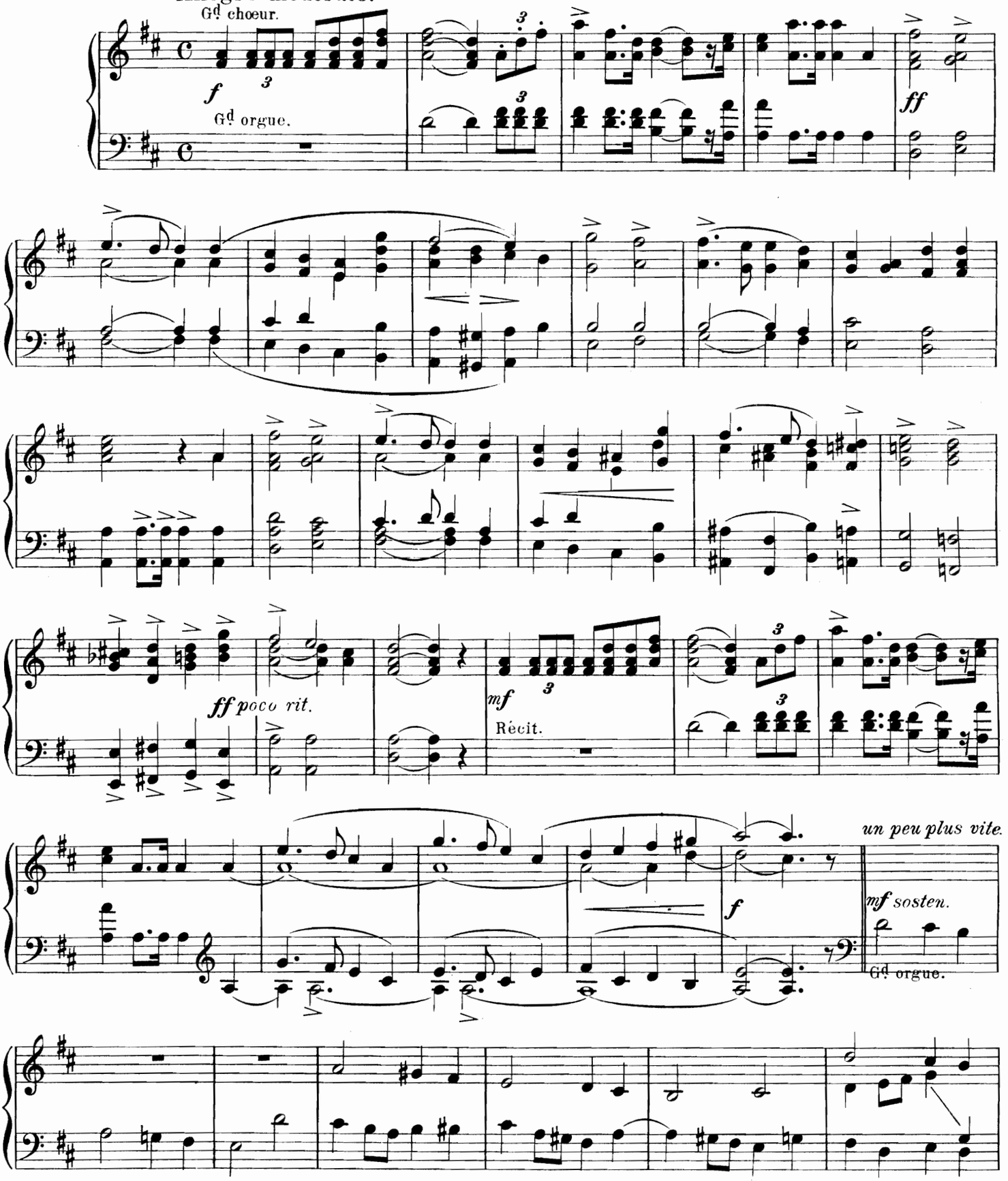
Andante molto.

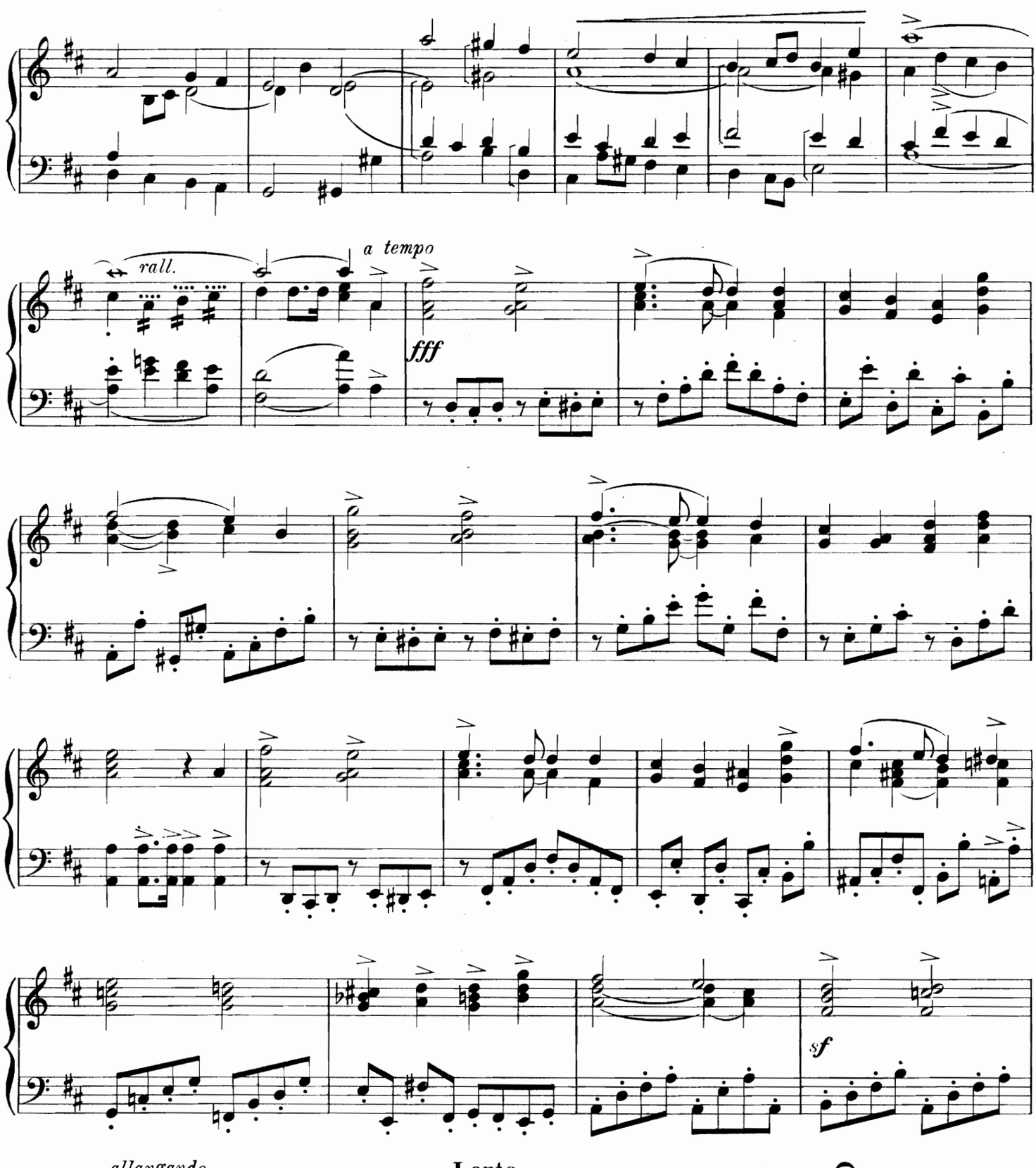



dim.
a tempo
p
Récit. 2 mains
mf
mf
p
sf
rit.
rall. molto
dim.

SORTIE - FINALE.

A. VERNET.
Organiste de St Nicolas Toulouse.

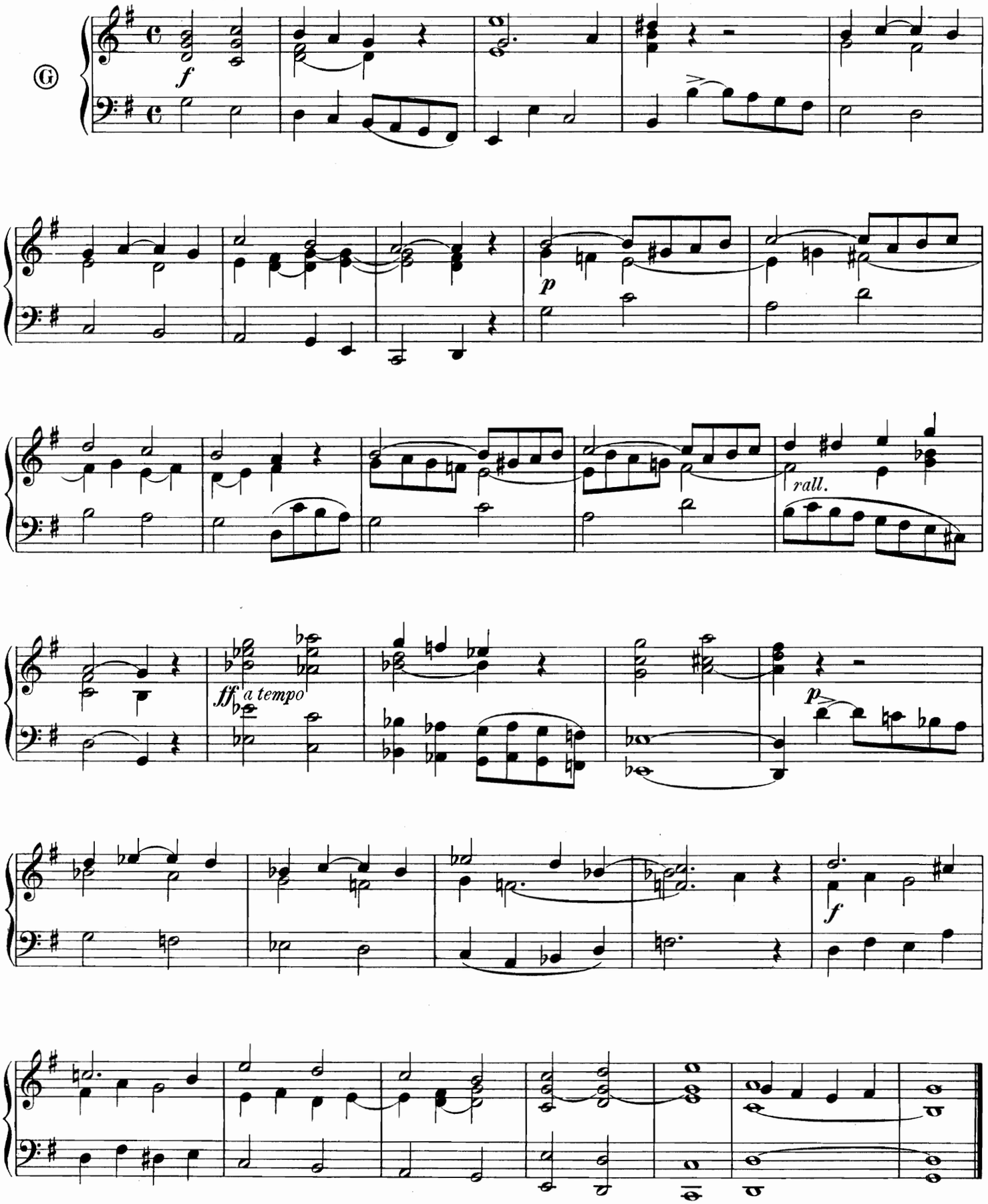



rall.
a tempo
fff
sf
allargando
Lento.
ten.
tutta forza

ENTRÉE.

A. METZLER.

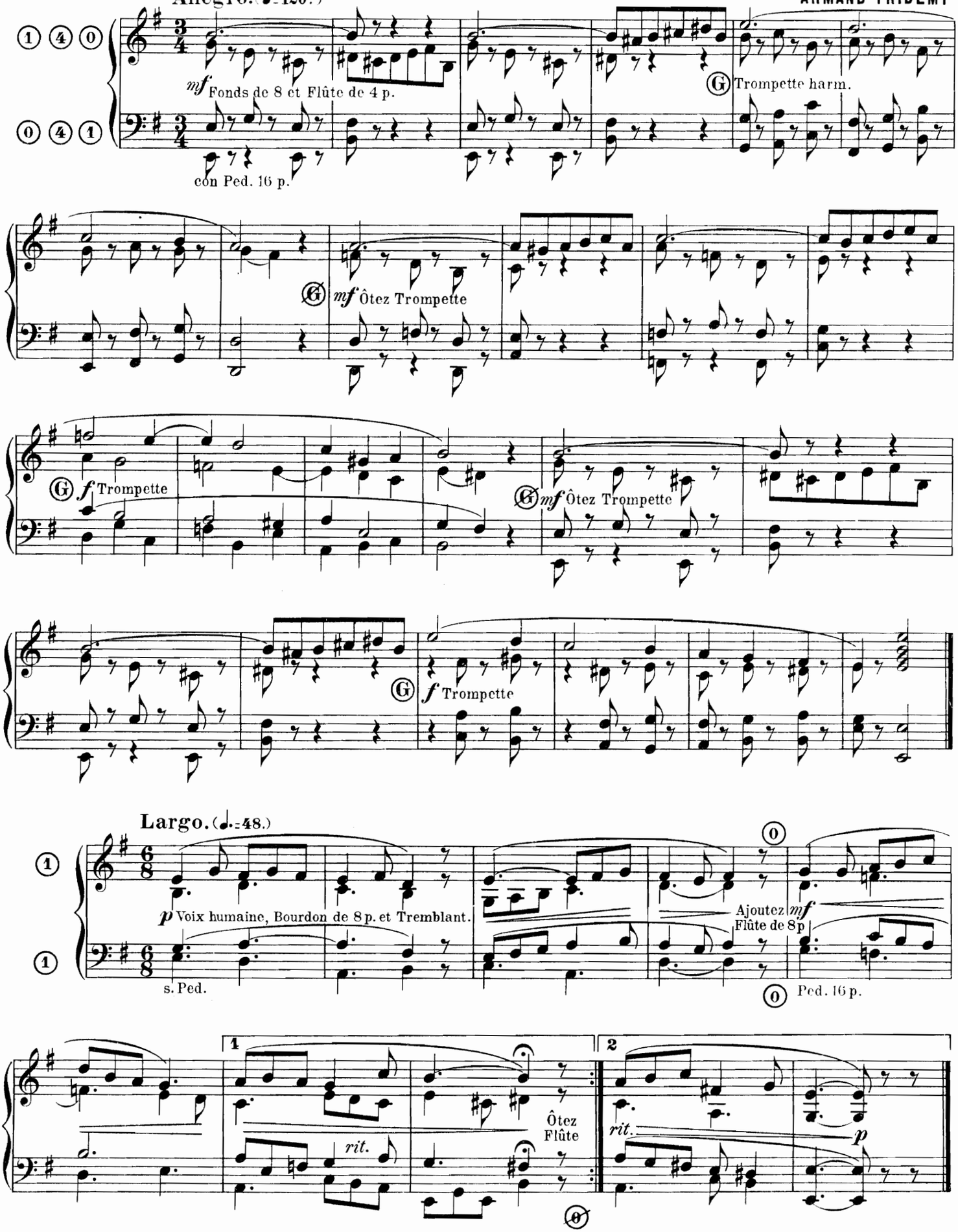
Moderato.

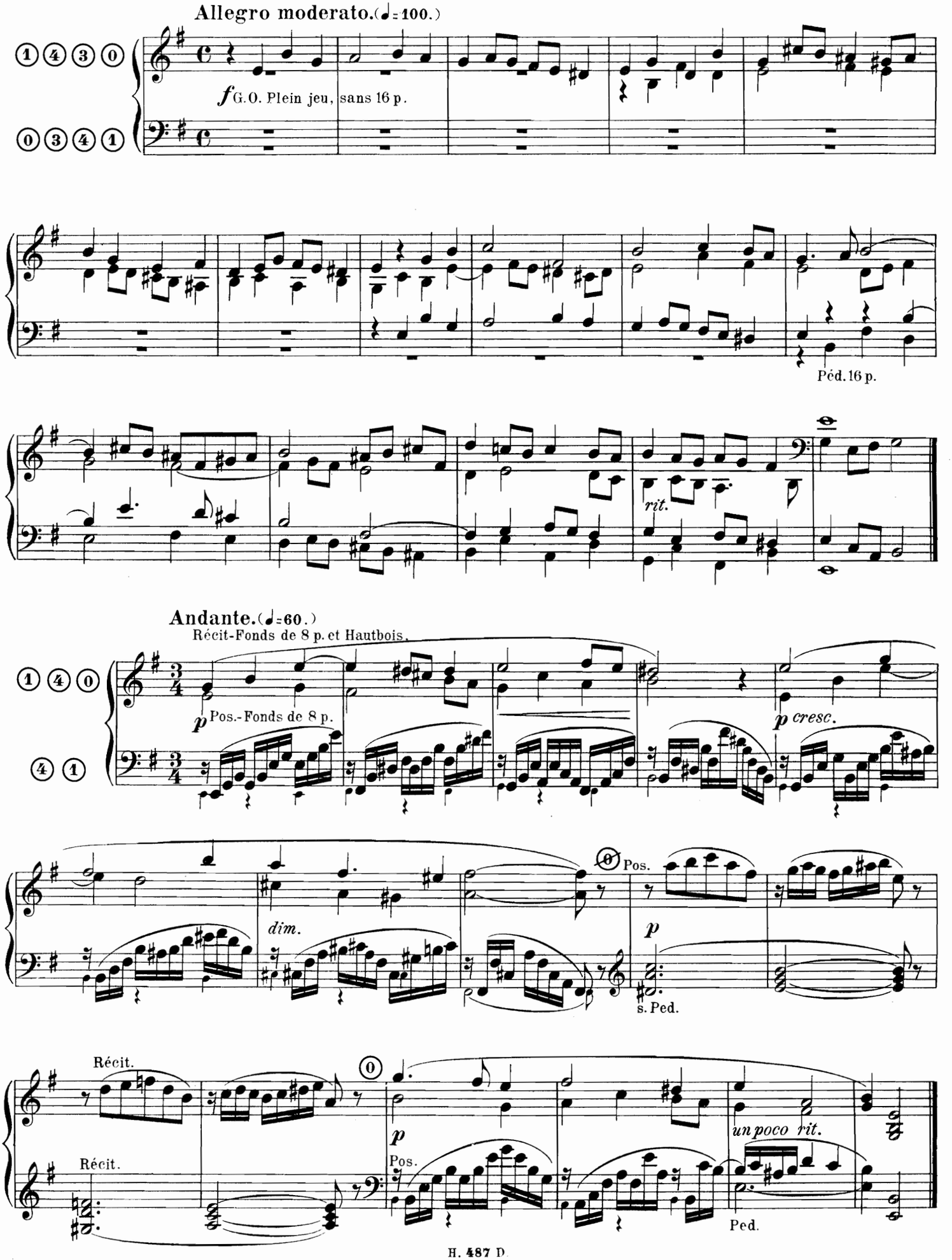


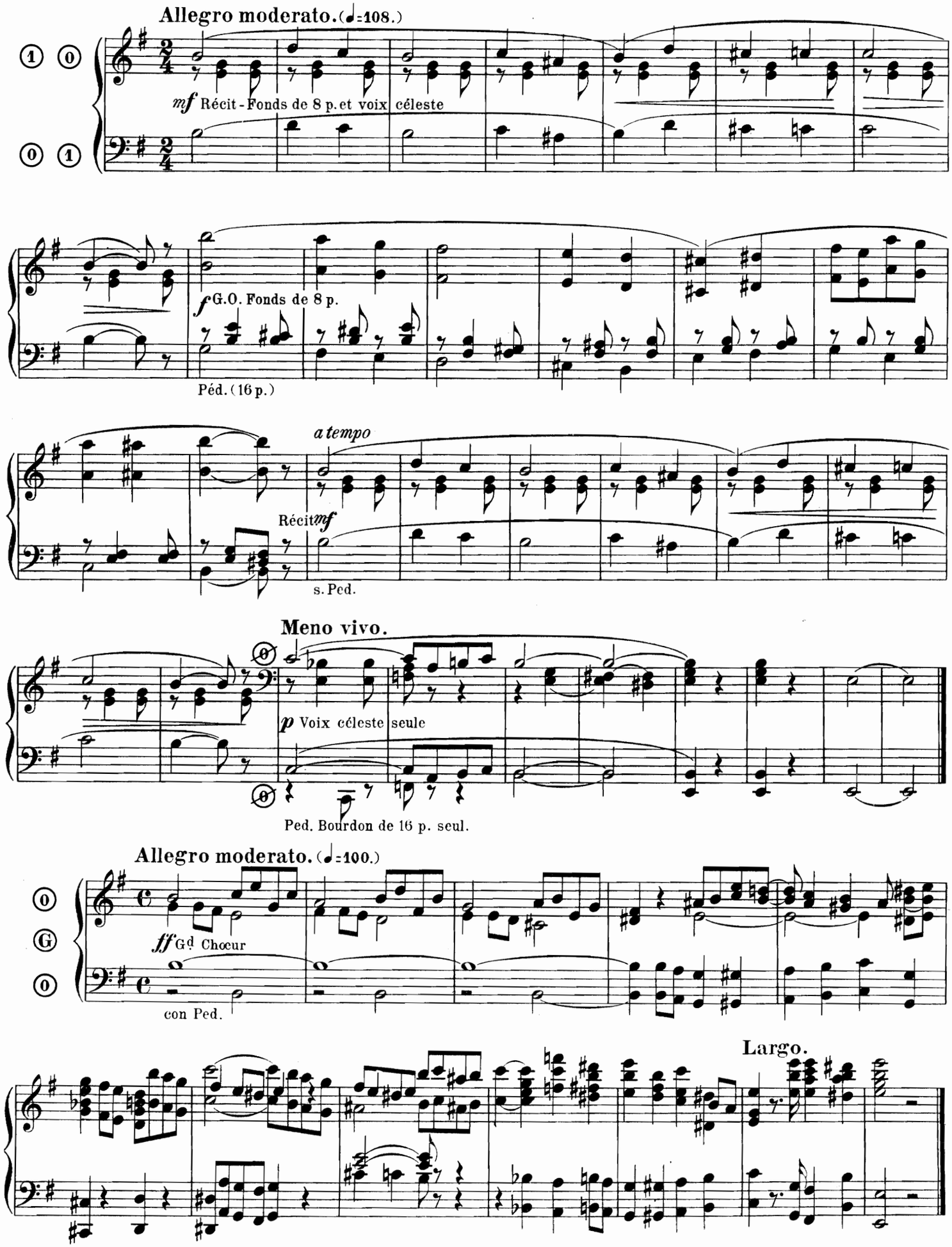
VERSETS POUR MAGNIFICAT.

Allegro. (♩.=120.)

ARMAND TRIDÉMY



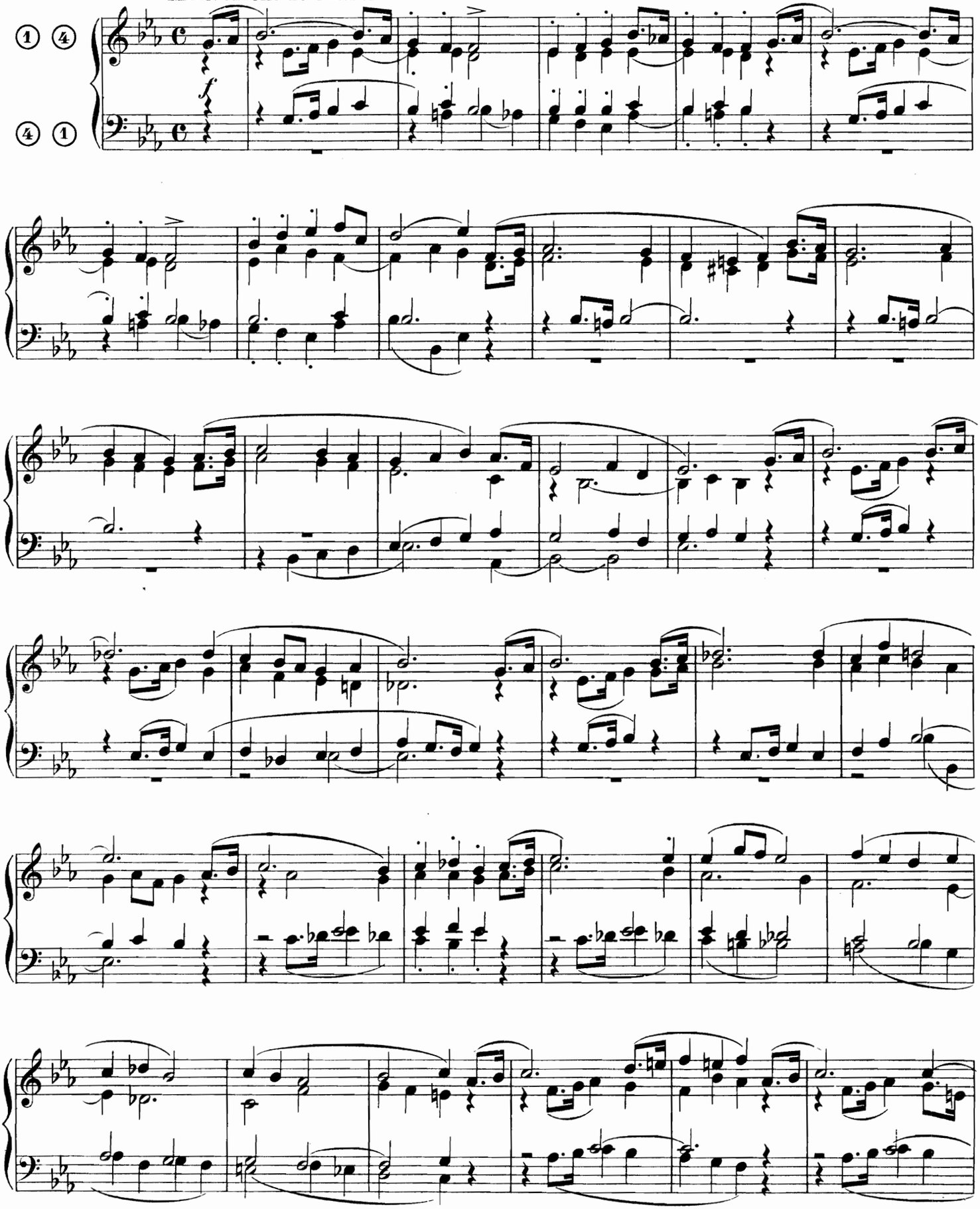

Allegro moderato.(♩=100.)
f G.O. Plein jeu, sans 16 p.
Péd. 16 p.
rit.
Andante.(♩=60.)
Récit-Fonds de 8 p. et Hautbois.
p Pos.-Fonds de 8 p.
p cresc.
dim.
Pos.
p
s. Ped.
Récit.
Récit.
p
Pos.
un poco rit.
Ped.

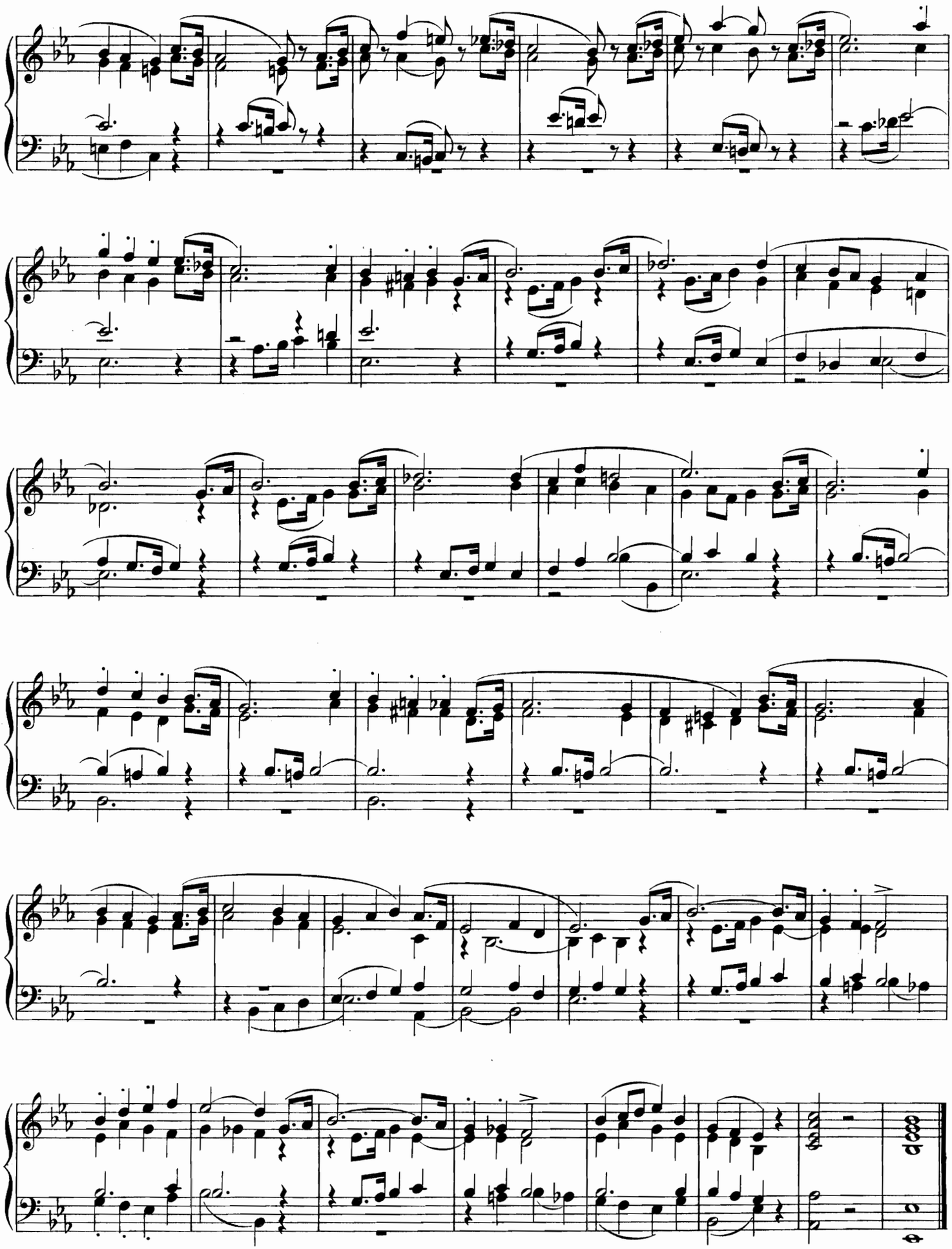

Allegro moderato. (♩=108.)
mf Récit - Fonds de 8 p. et voix céleste
f G.O. Fonds de 8 p.
Péd. (16 p.)
a tempo
Récit mf
s. Ped.
Meno vivo.
p Voix céleste seule
Ped. Bourdon de 16 p. seul.
Allegro moderato. (♩=100.)
ff Gd Chœur
con Ped.
Largo.

SORTIE.

Mouvement de Marche.

A. VANDENPLAS.



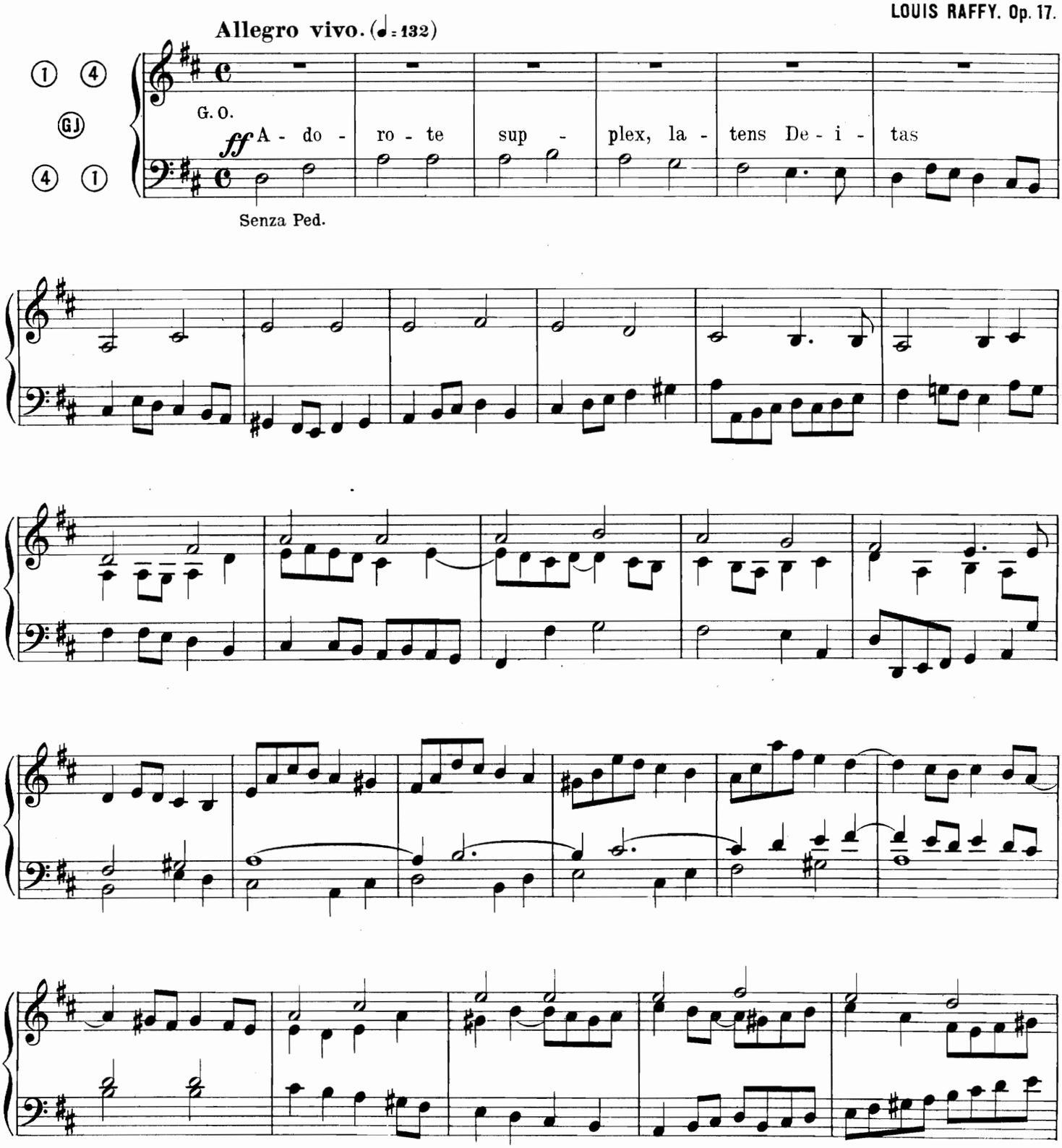


OFFERTOIRE.

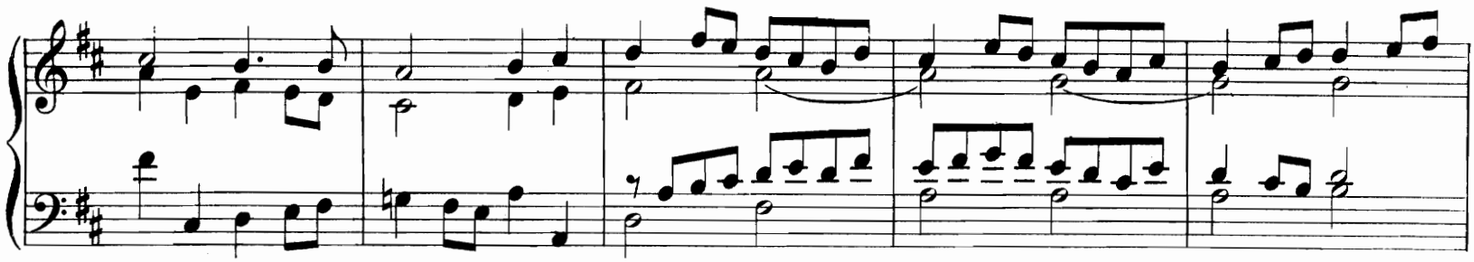
Sur une mélodie grégorienne.

Indication des Jeux { Grand - Chœur à tous les Claviers et à la Pédale. Claviers accouplés.

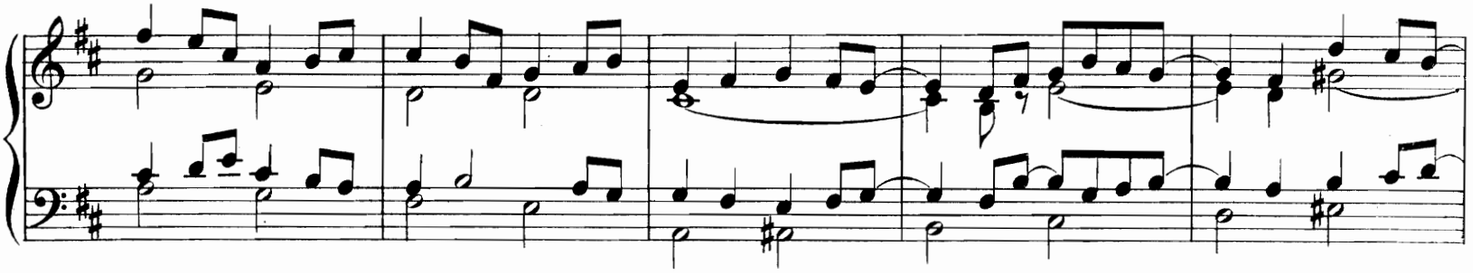
LOUIS RAFFY. Op. 17.

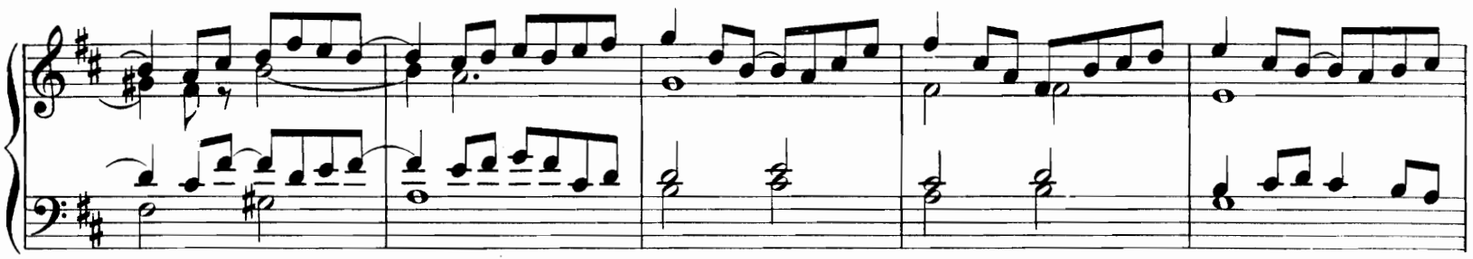


 Tous droits réservés.

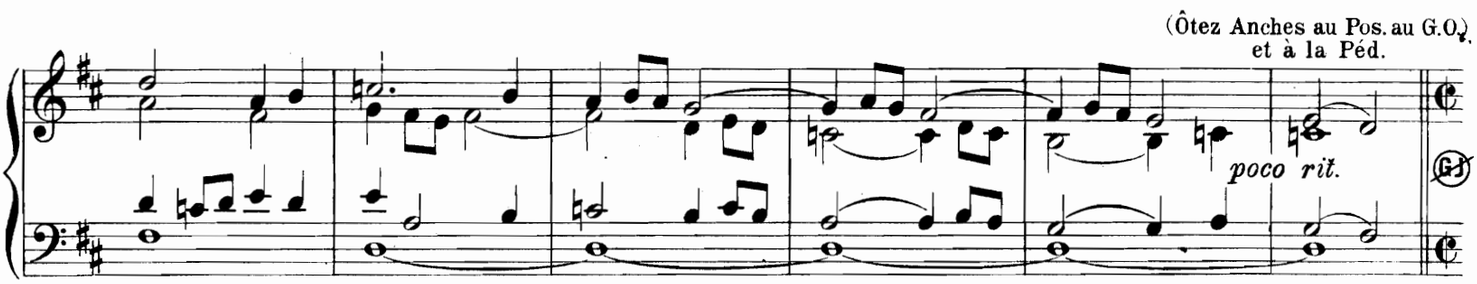


Ped. (8a grave)

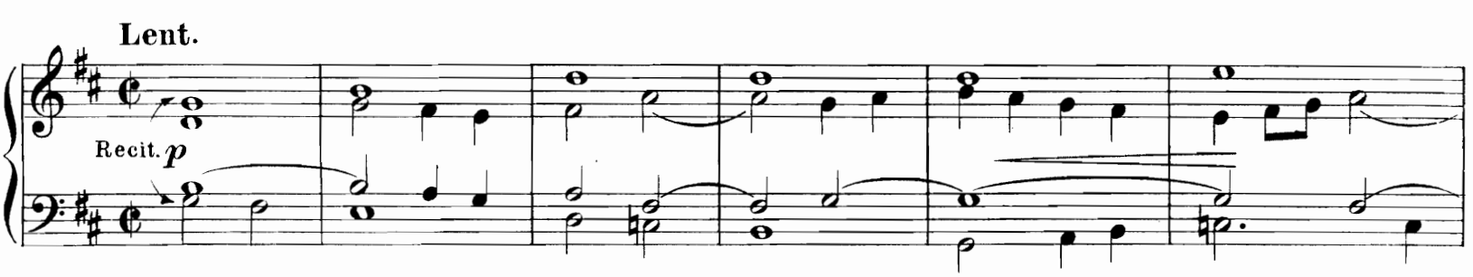


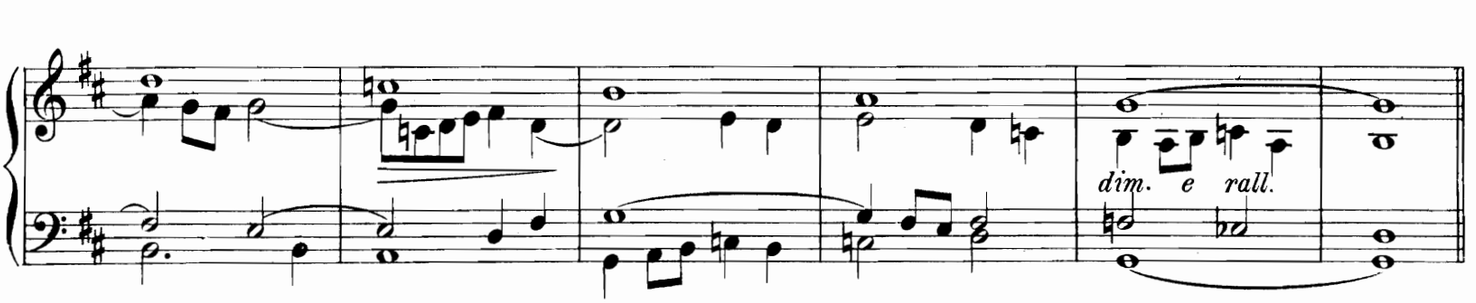


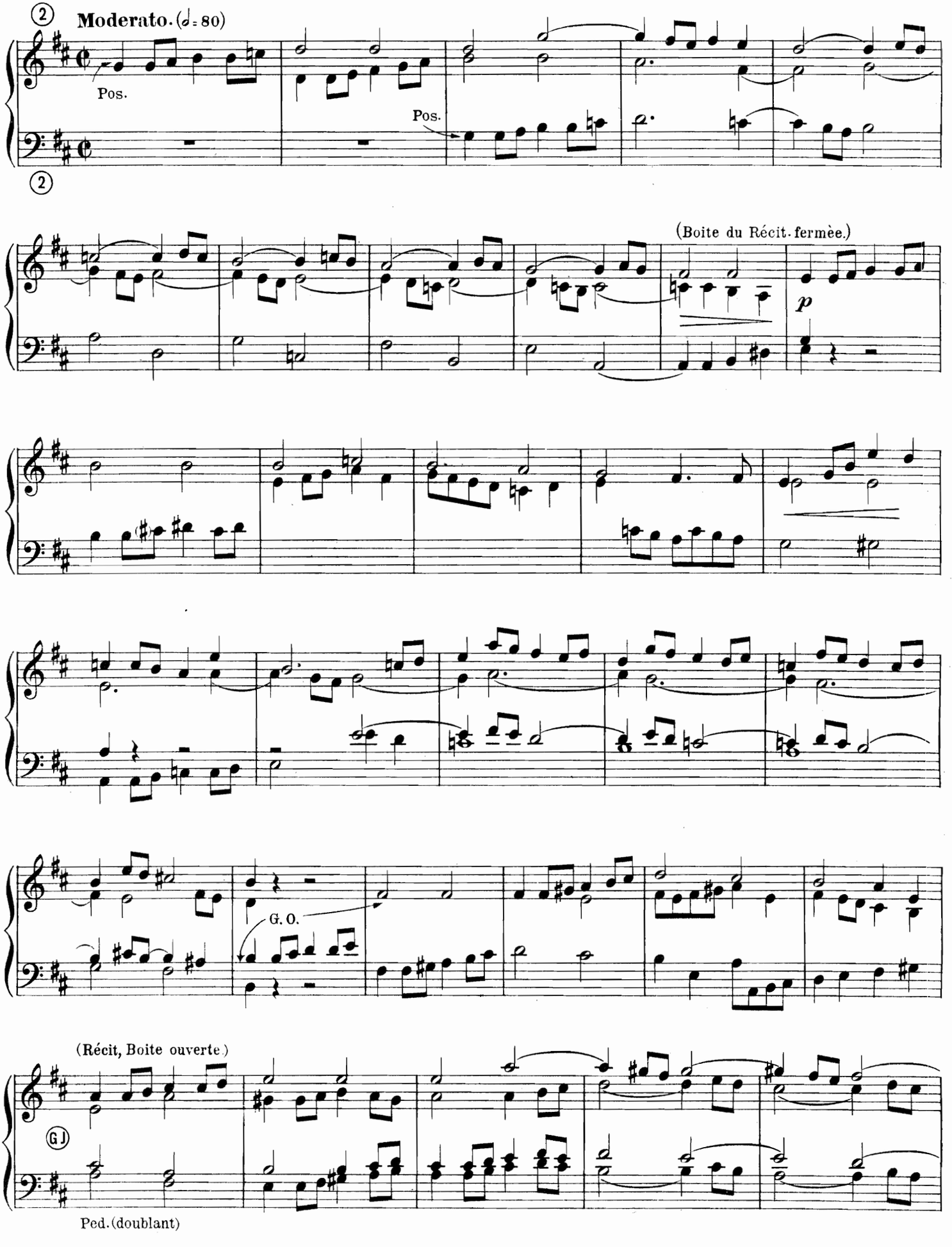
(Ôtez Anches au Pos. au G.O.
et à la Péd.

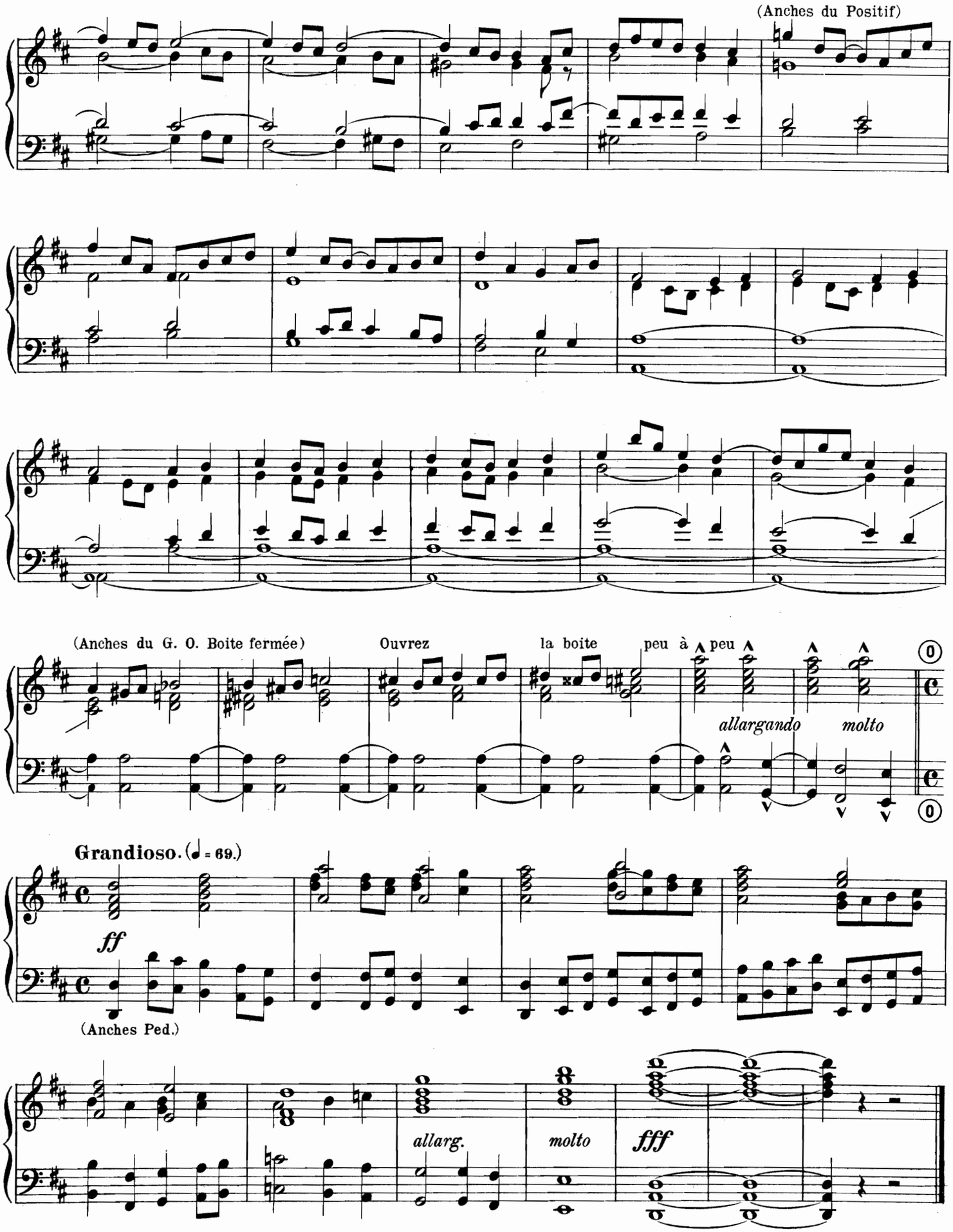


Lent.





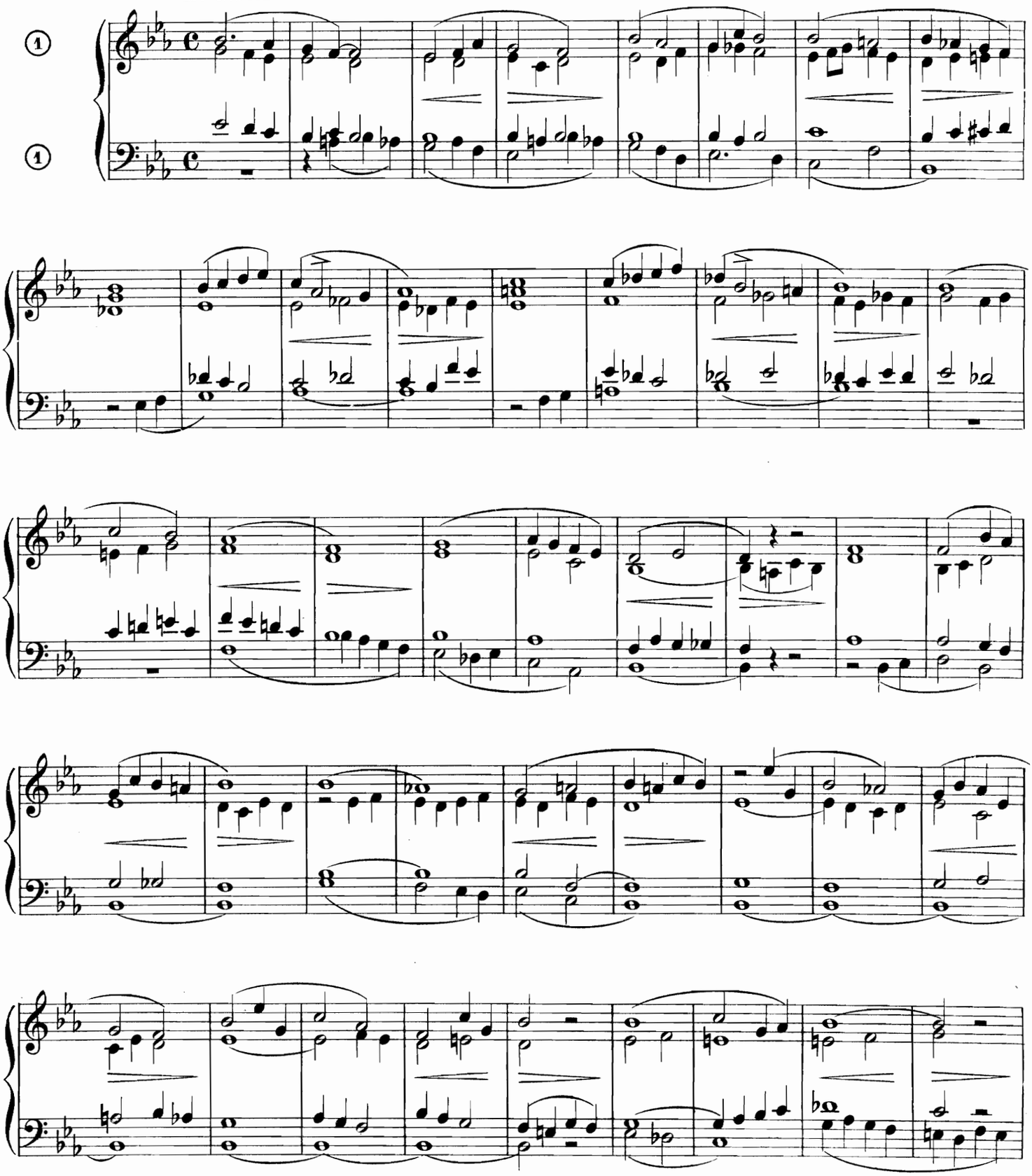

Moderato. (𝅗𝅥 = 80)
Pos.
Pos.
(Boite du Récit. fermèe.)
p
G. O.
(Récit, Boite ouverte.)
Ped. (doublant)

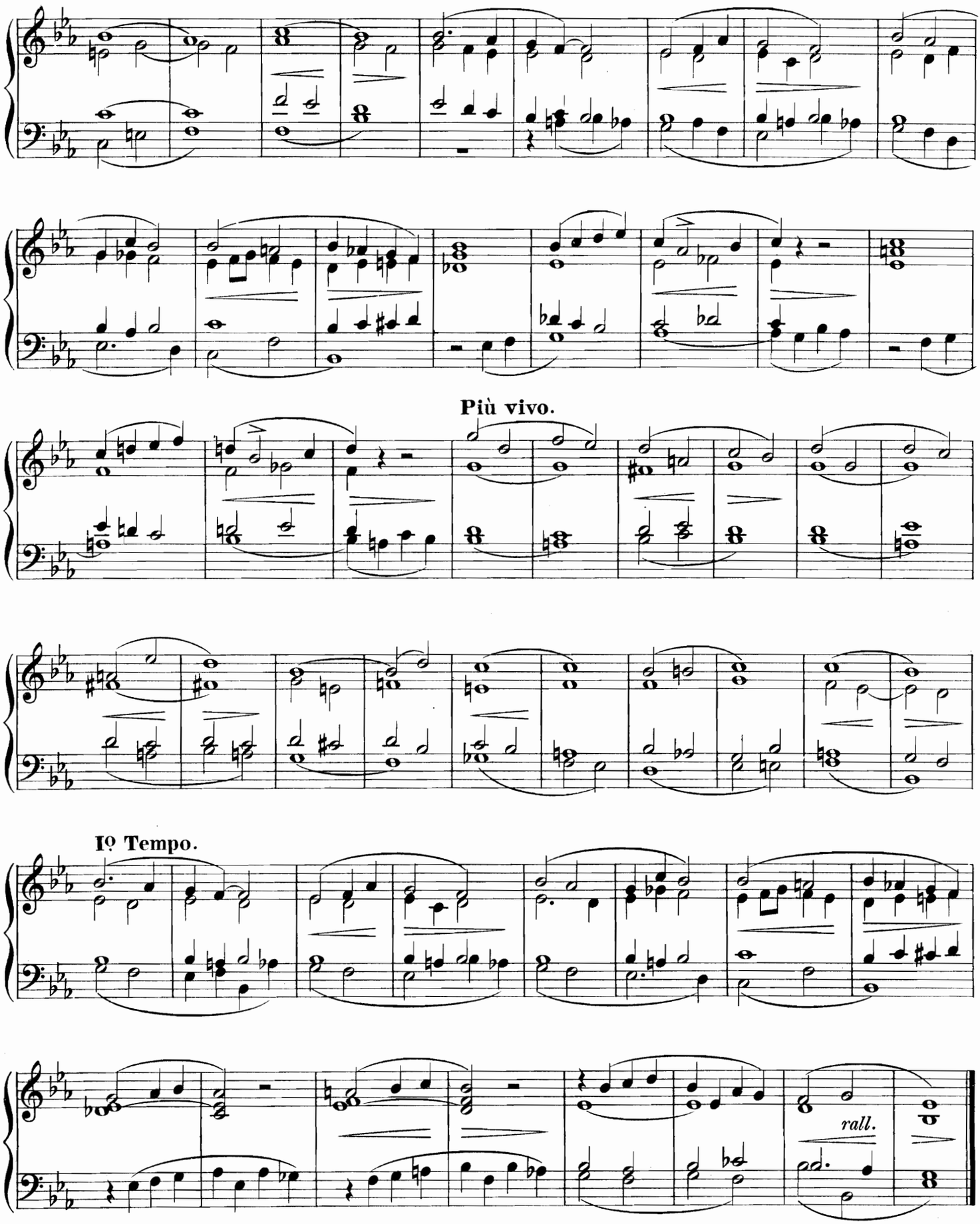

(Anches du Positif)
(Anches du G. O. Boite fermée)
Ouvrez
la boite
peu à peu
allargando
molto
Grandioso. (♩ = 69.)
ff
(Anches Ped.)
allarg.
molto
fff

ELÉVATION.

A. VANDENPLAS.

Andante.

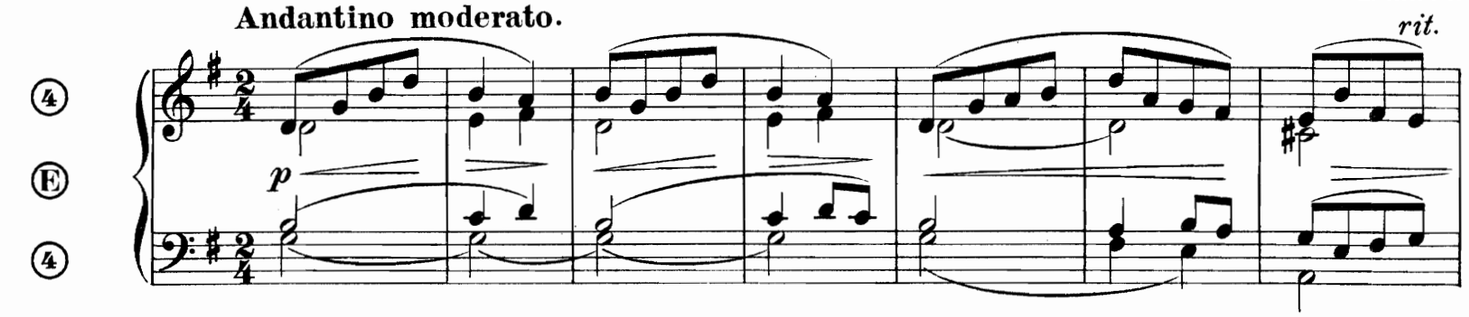



Più vivo.
Iº Tempo.
rall.

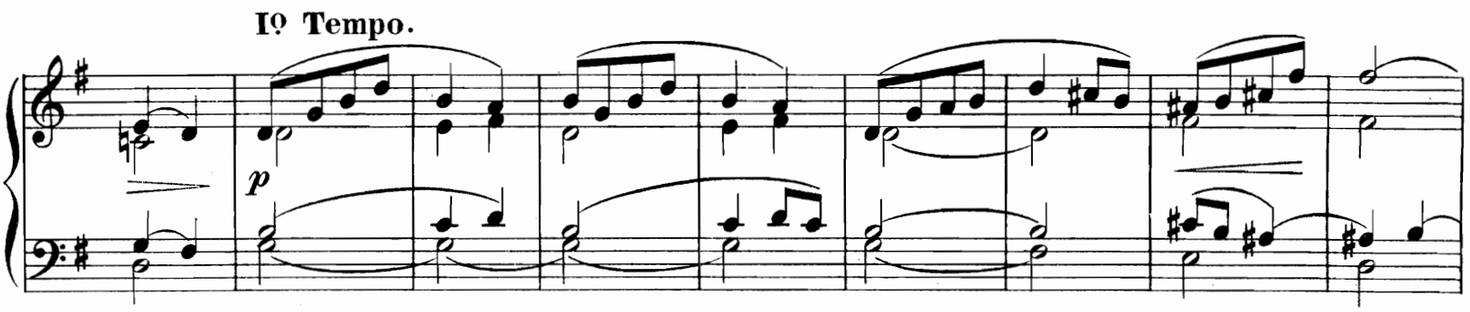
COMMUNION.

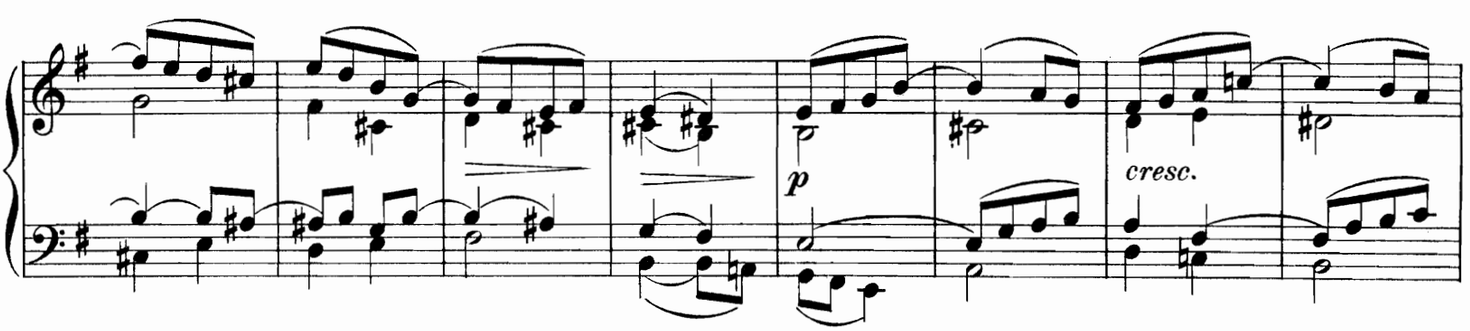
L. RAFFY.

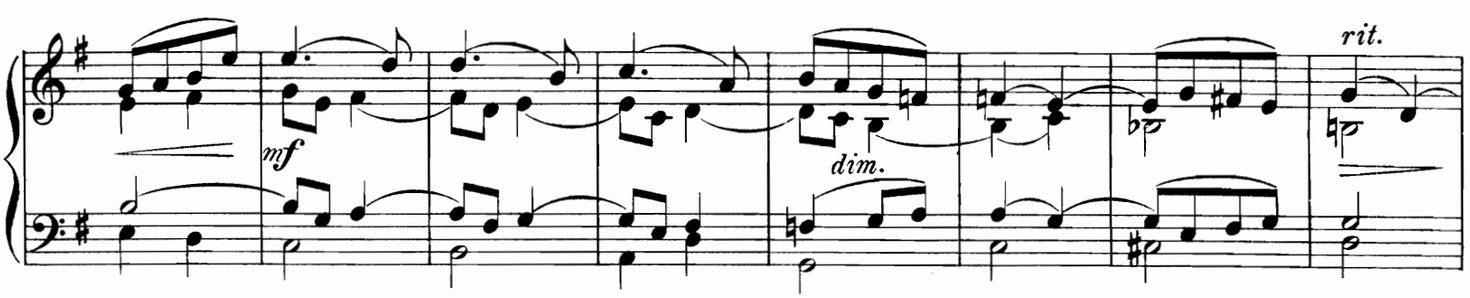
Andantino moderato.



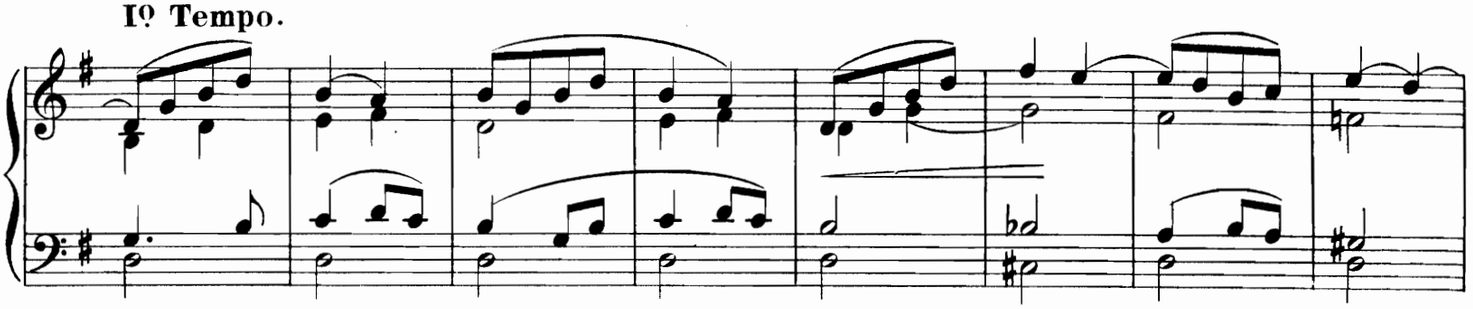
Iº Tempo.

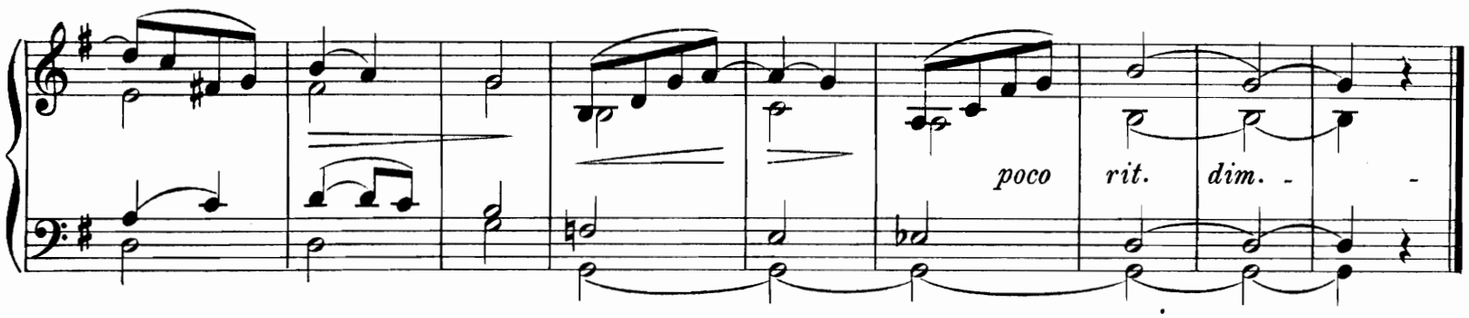






Iº Tempo.

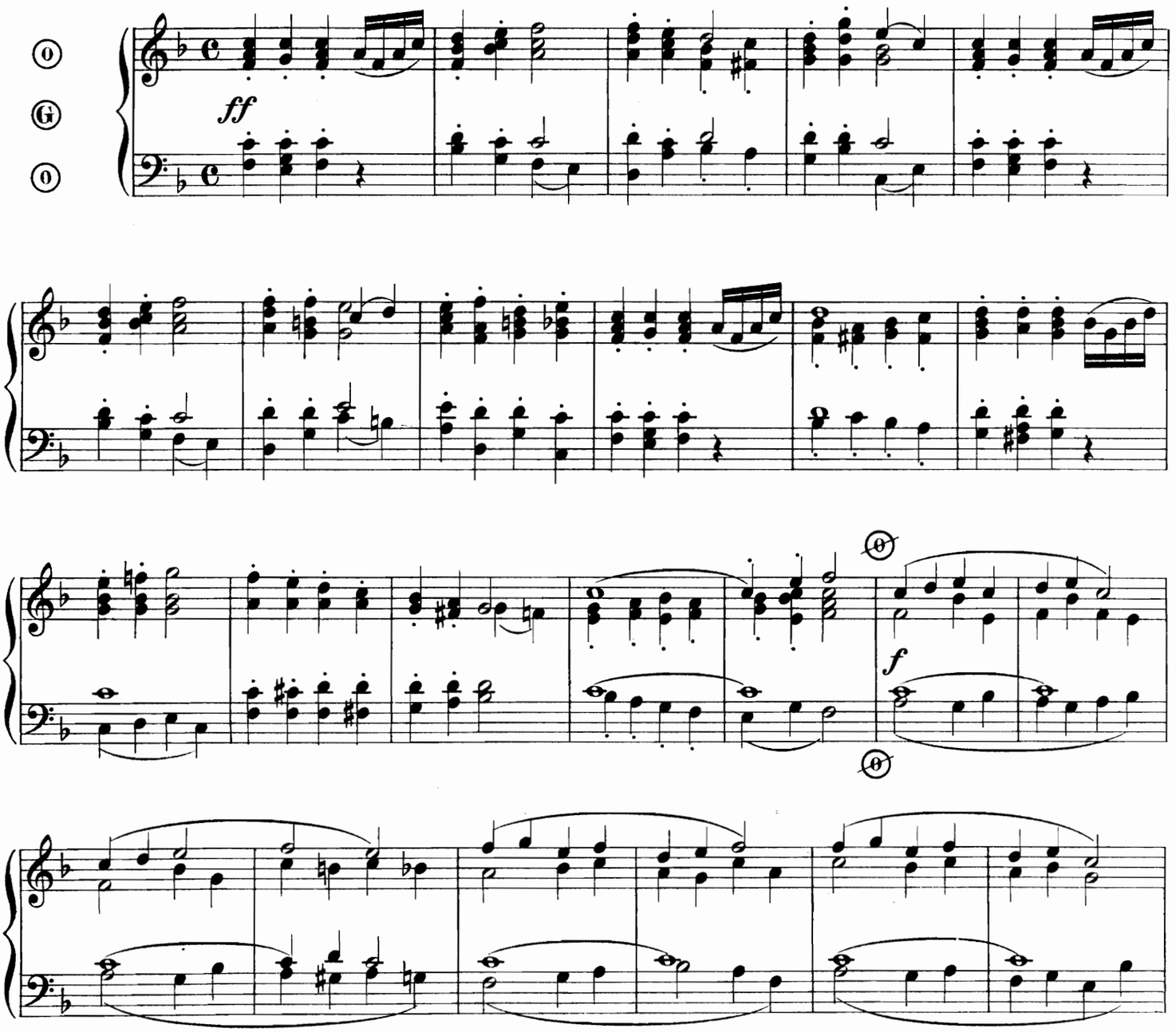


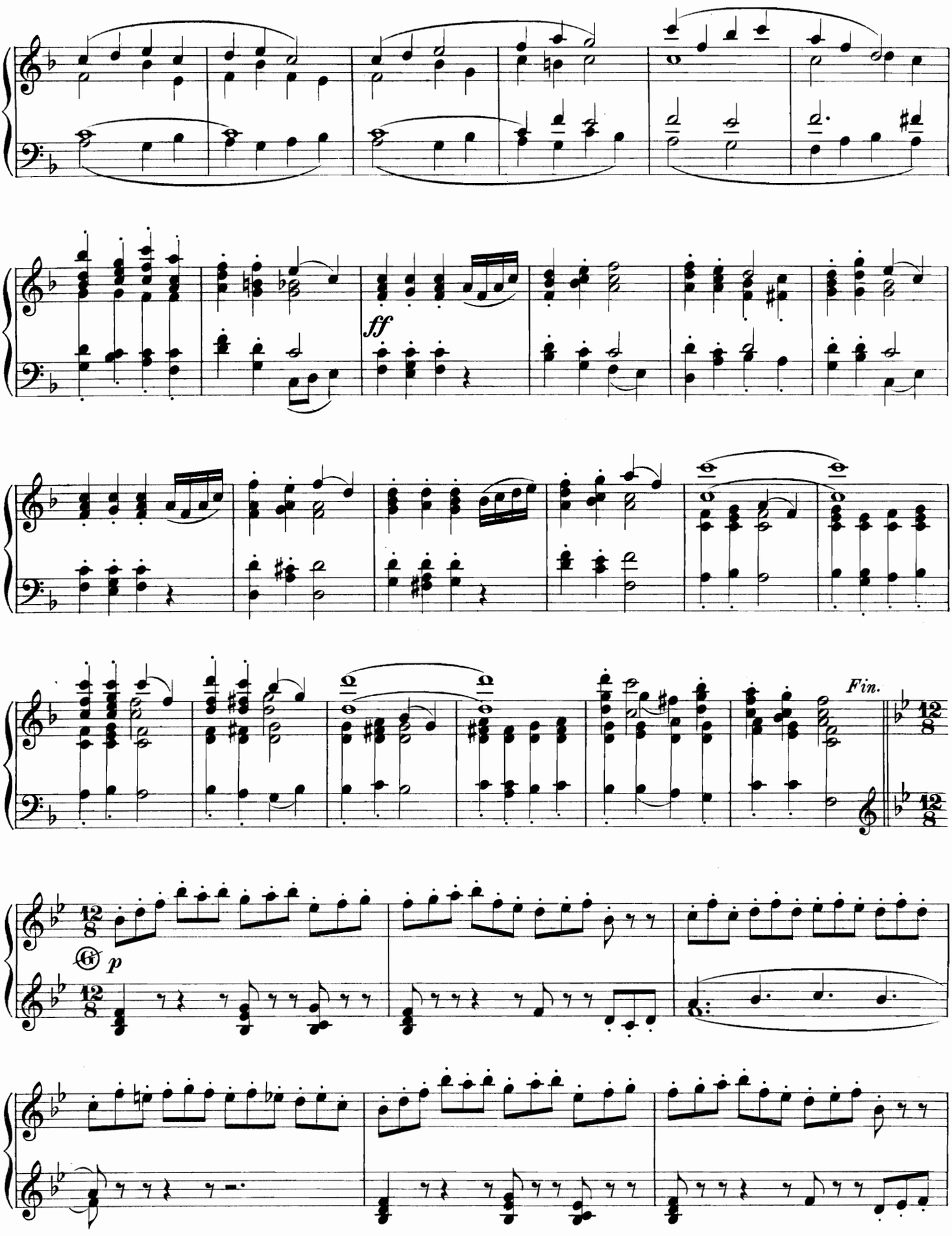


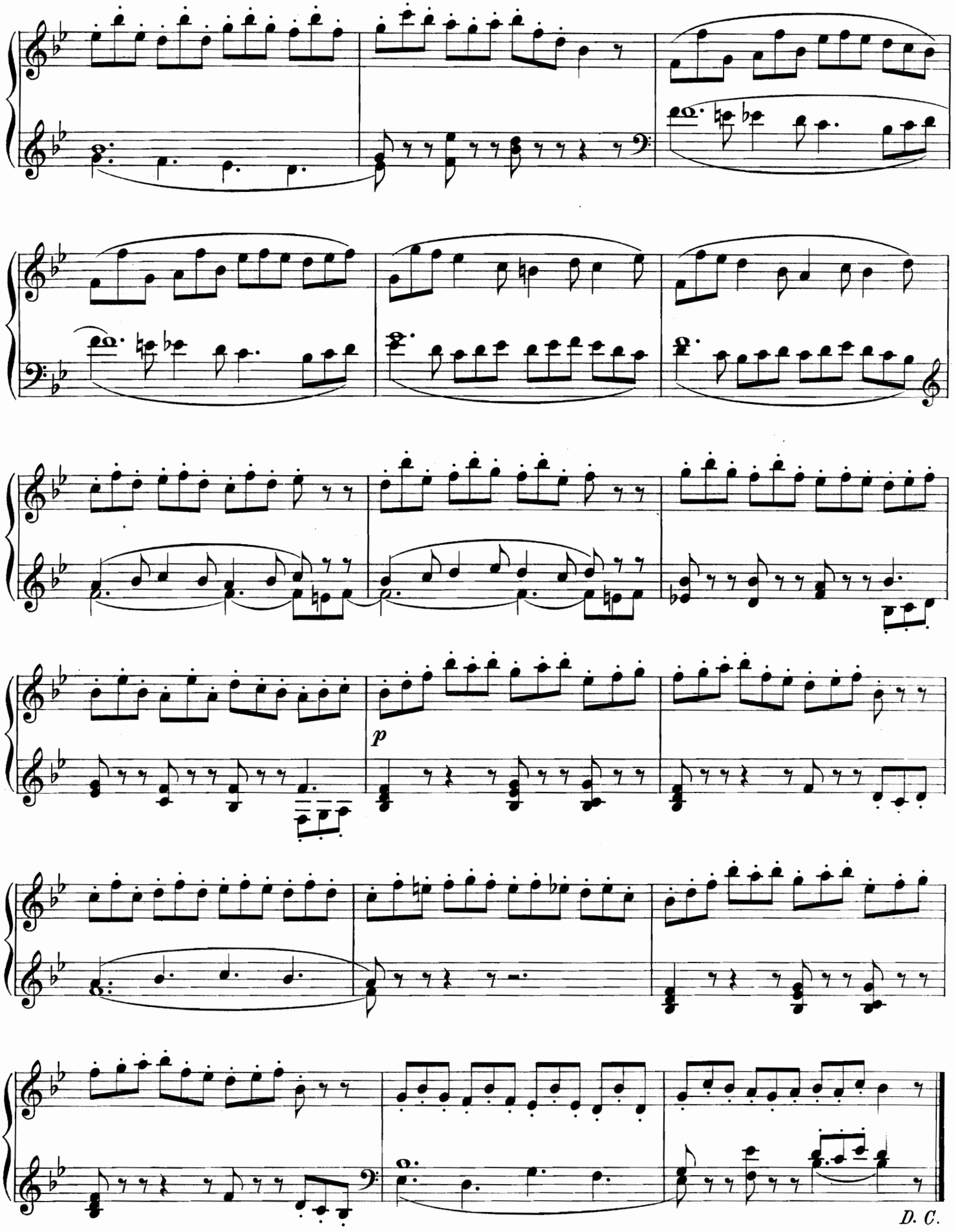
SORTIE.

A. VANDENPLAS.

Tempo di marcia.



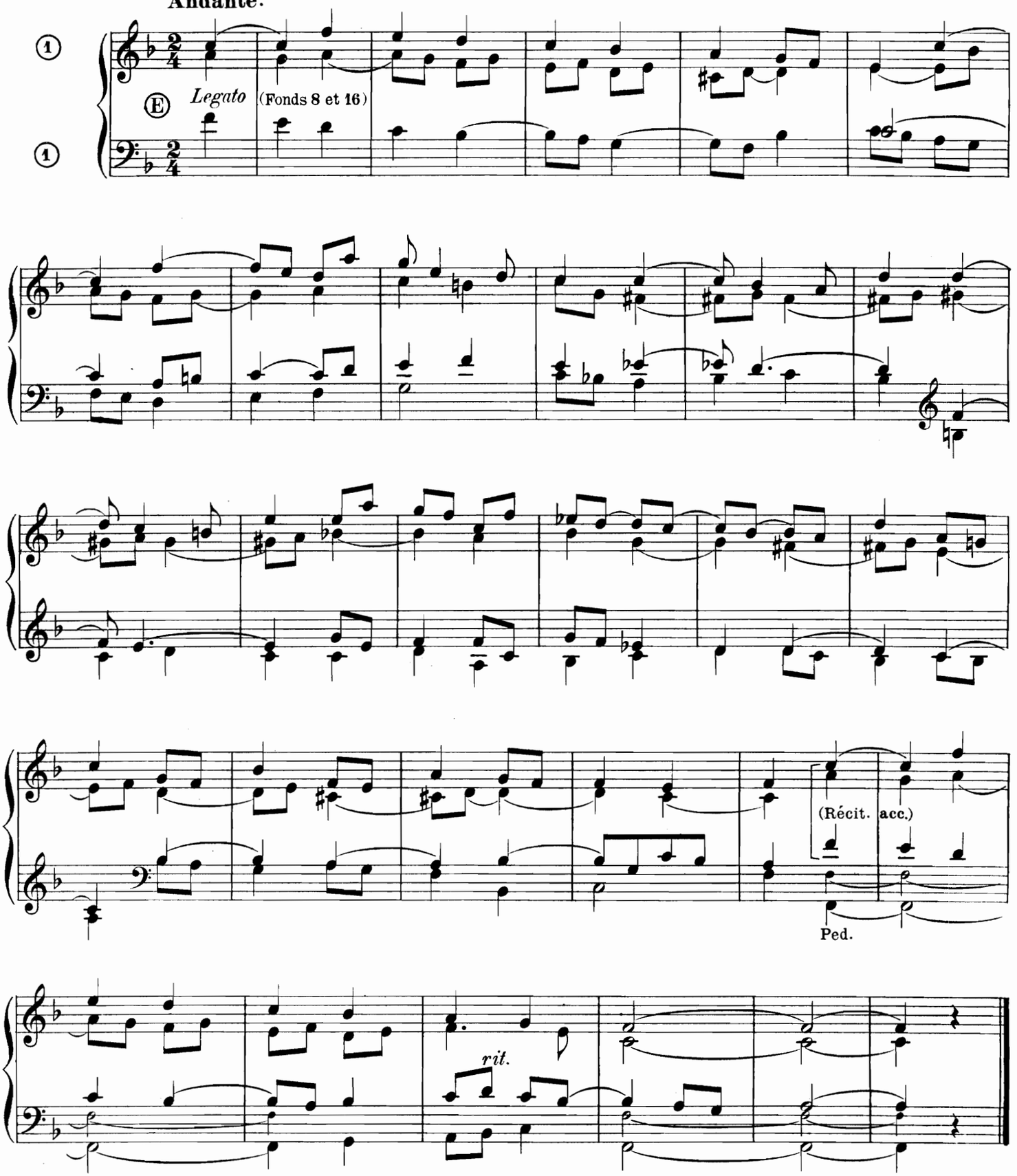

ff
Fin.
p


p
D. C.

PRÉLUDE.

L. RAFFY.

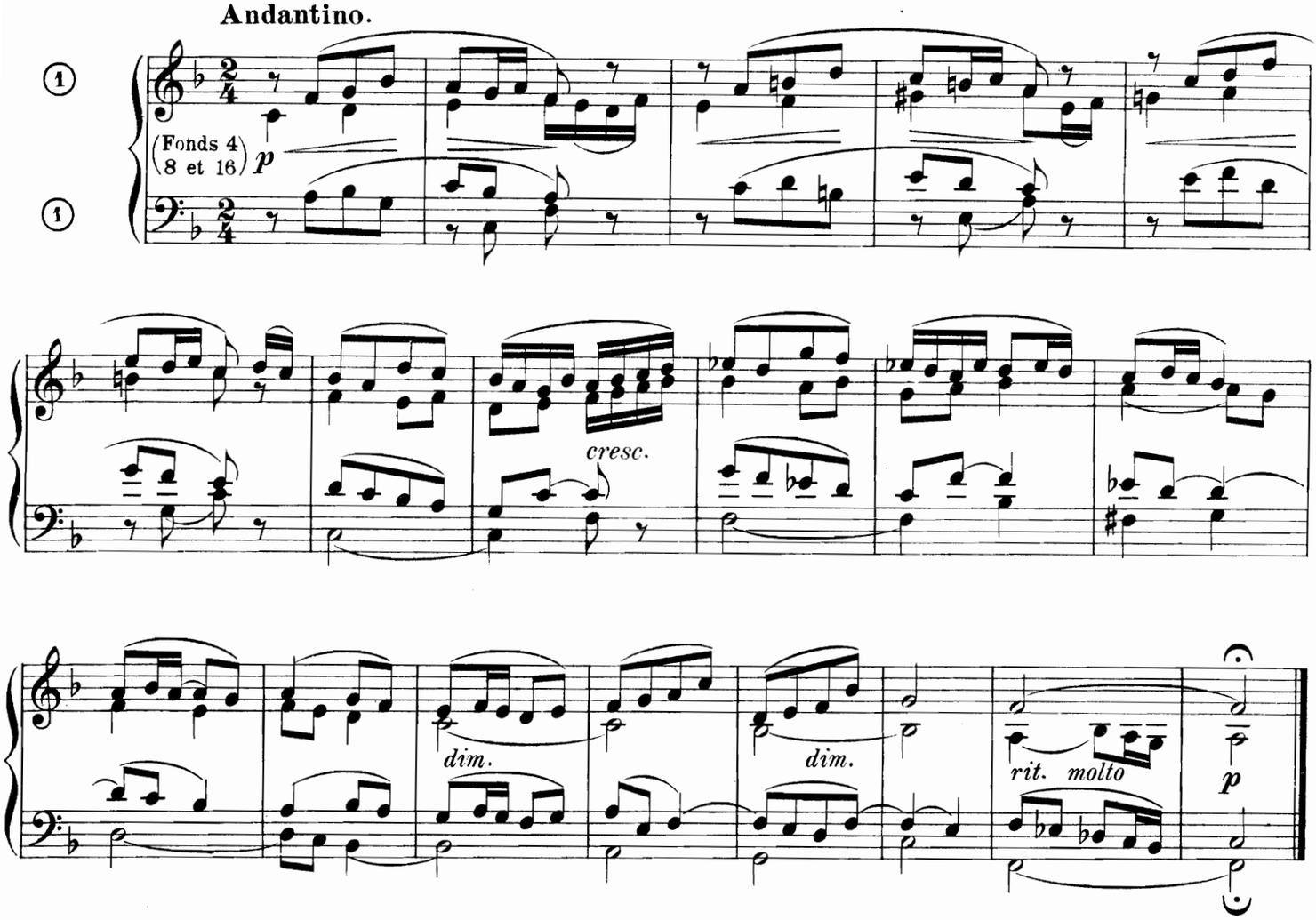
Andante.



VERSET PRÉLUDE.

L. RAFFY.

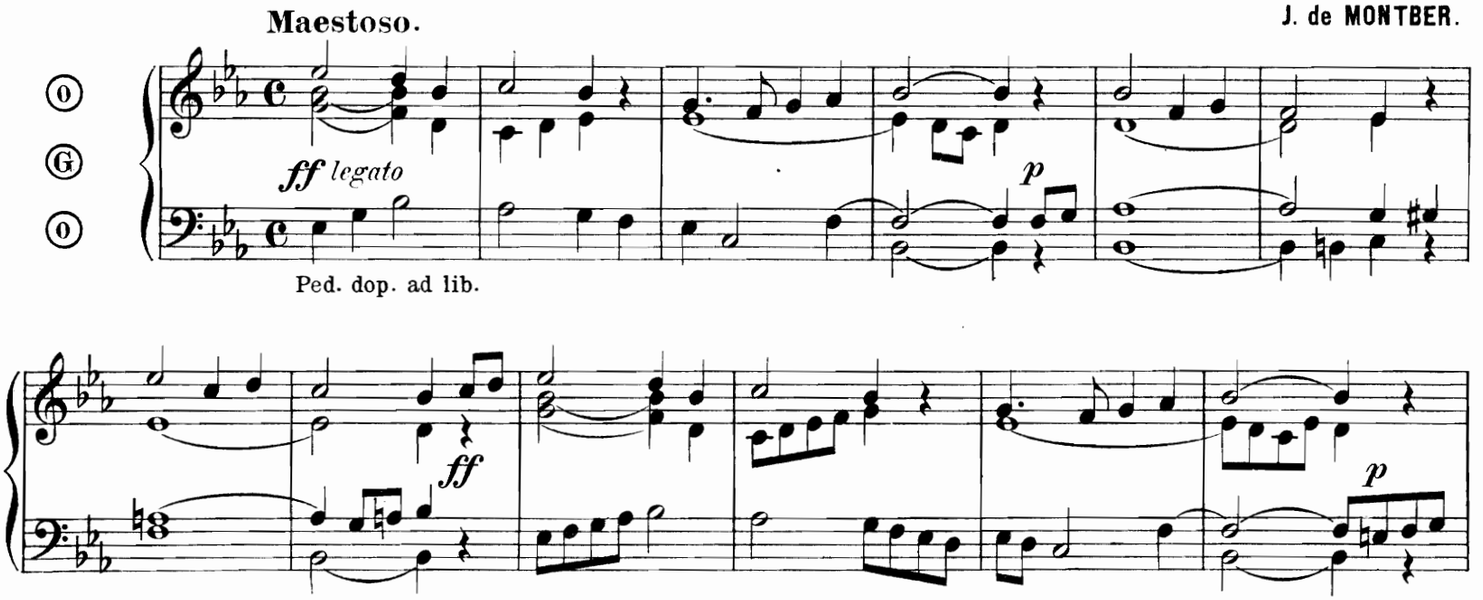
Andantino.

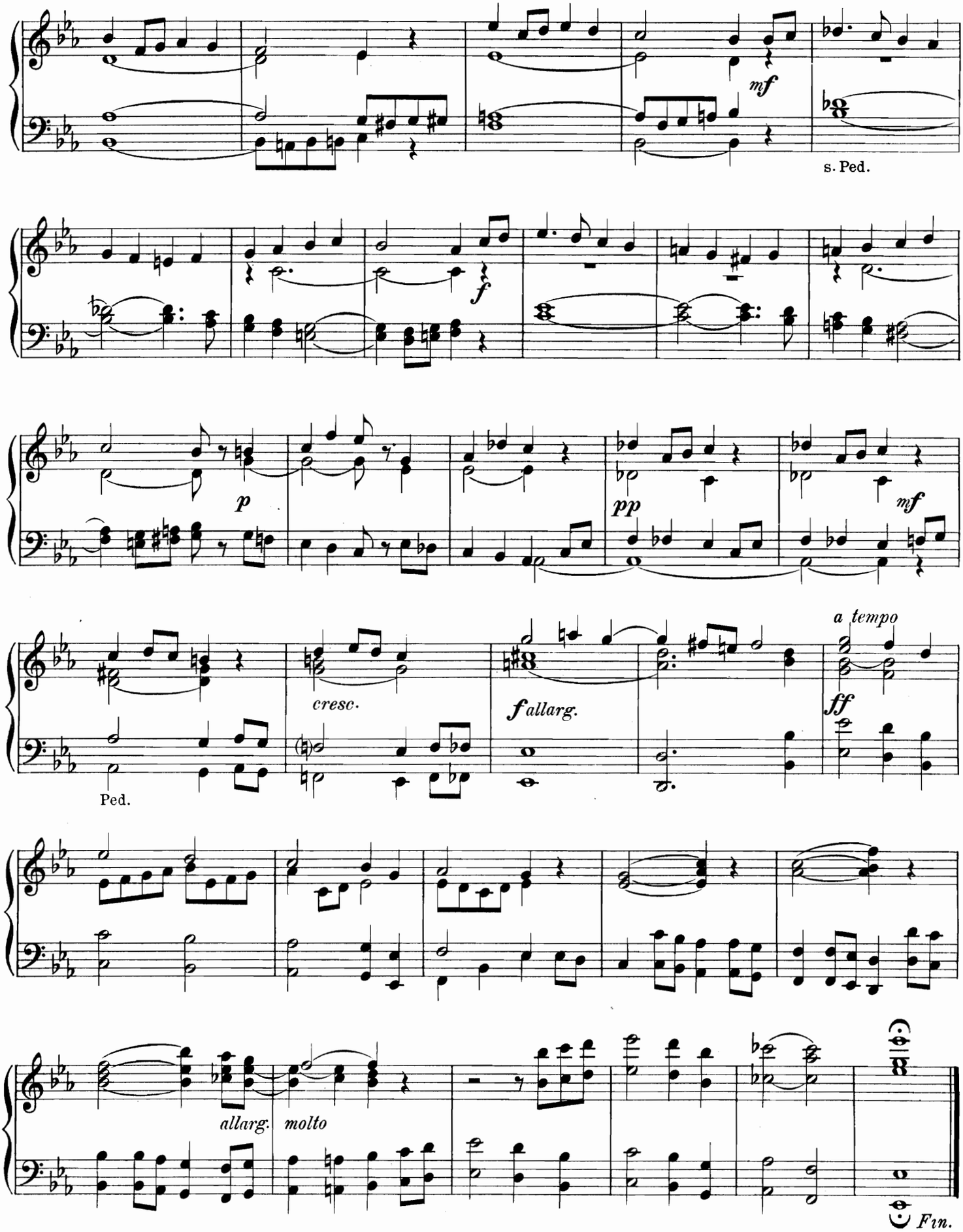


BENEDICAMUS.

Maestoso.

J. de MONTBER.

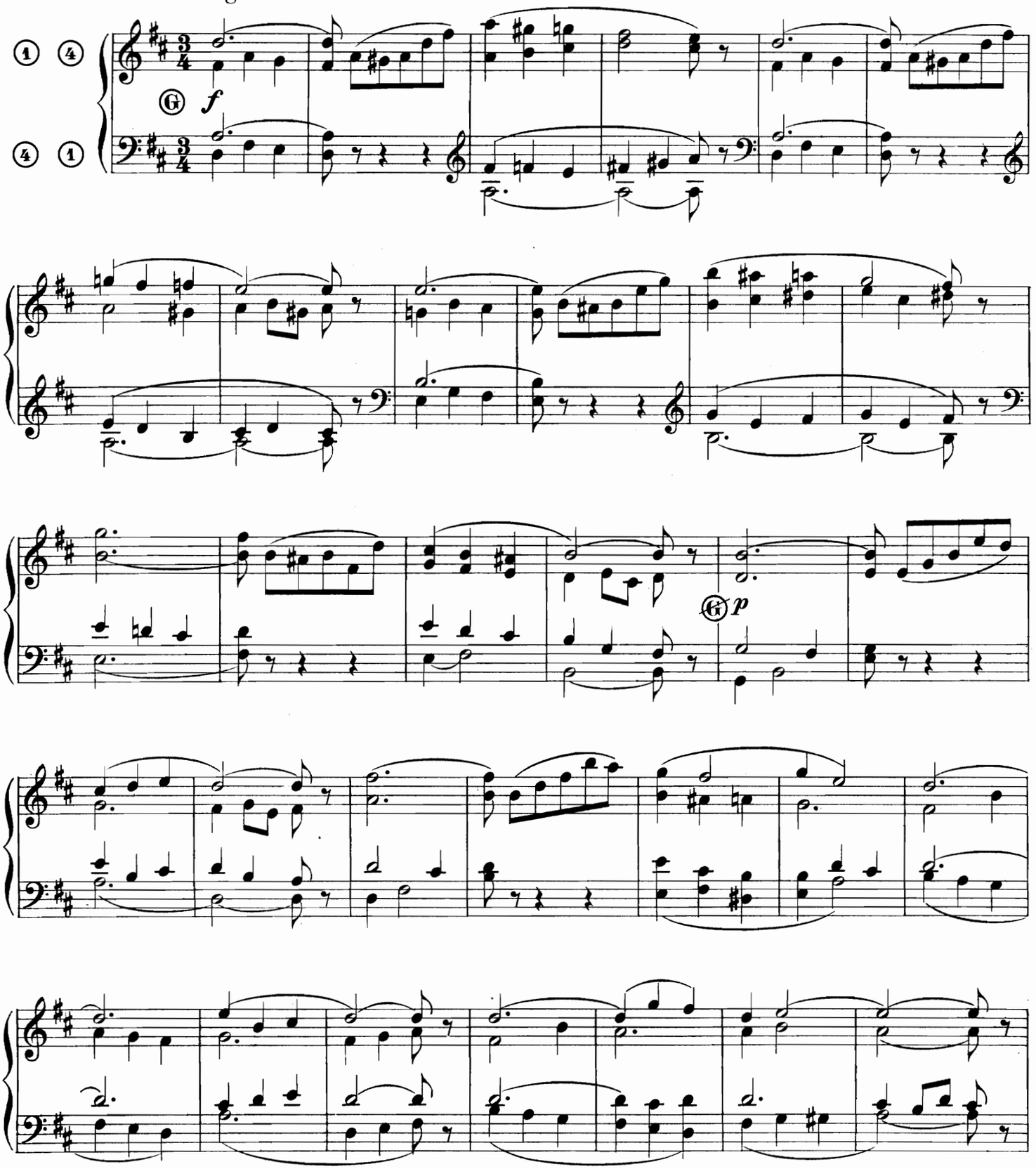


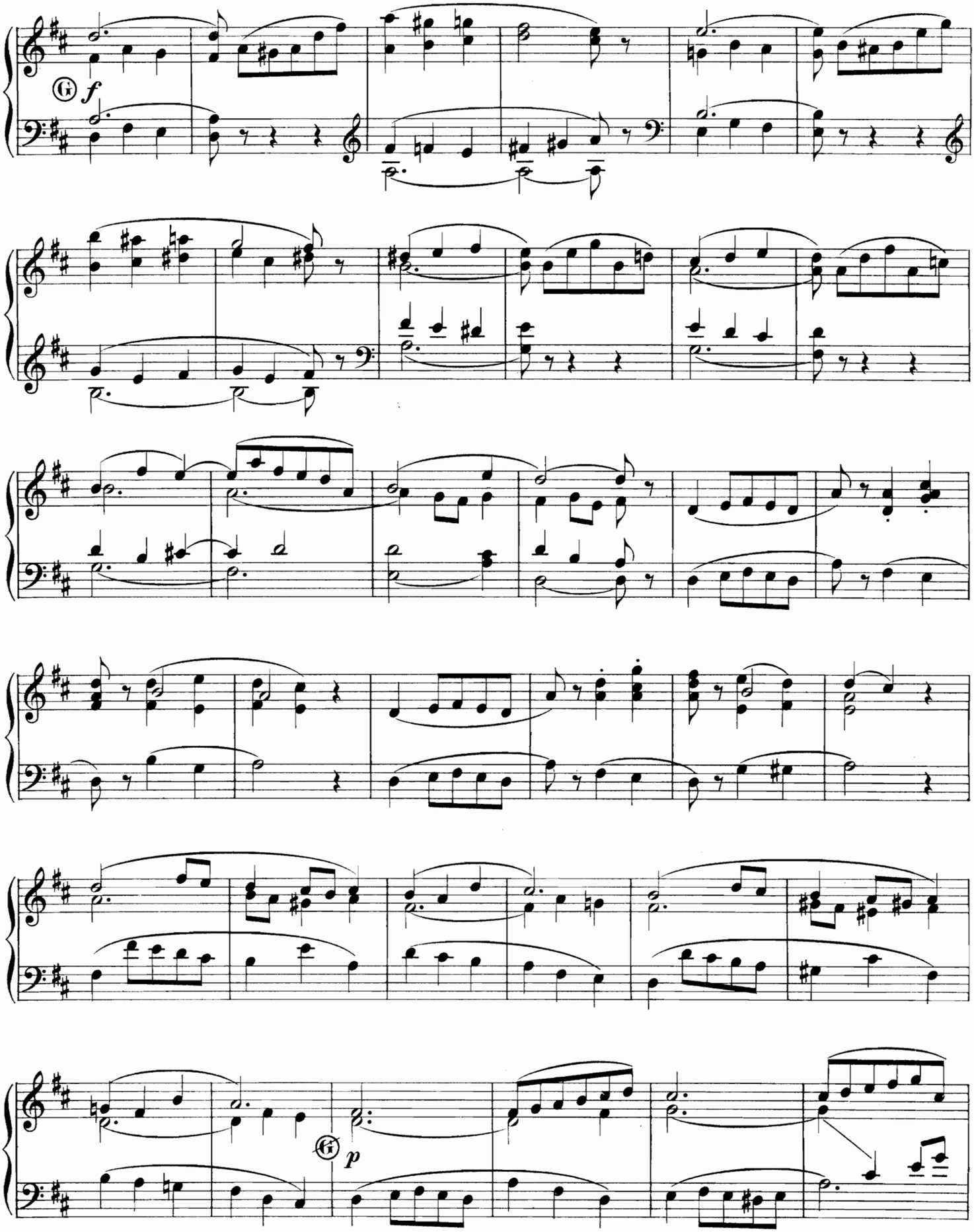

mf
s. Ped.
f
p
pp
mf
cresc.
fallarg.
a tempo
ff
Ped.
allarg.
molto
Fin.

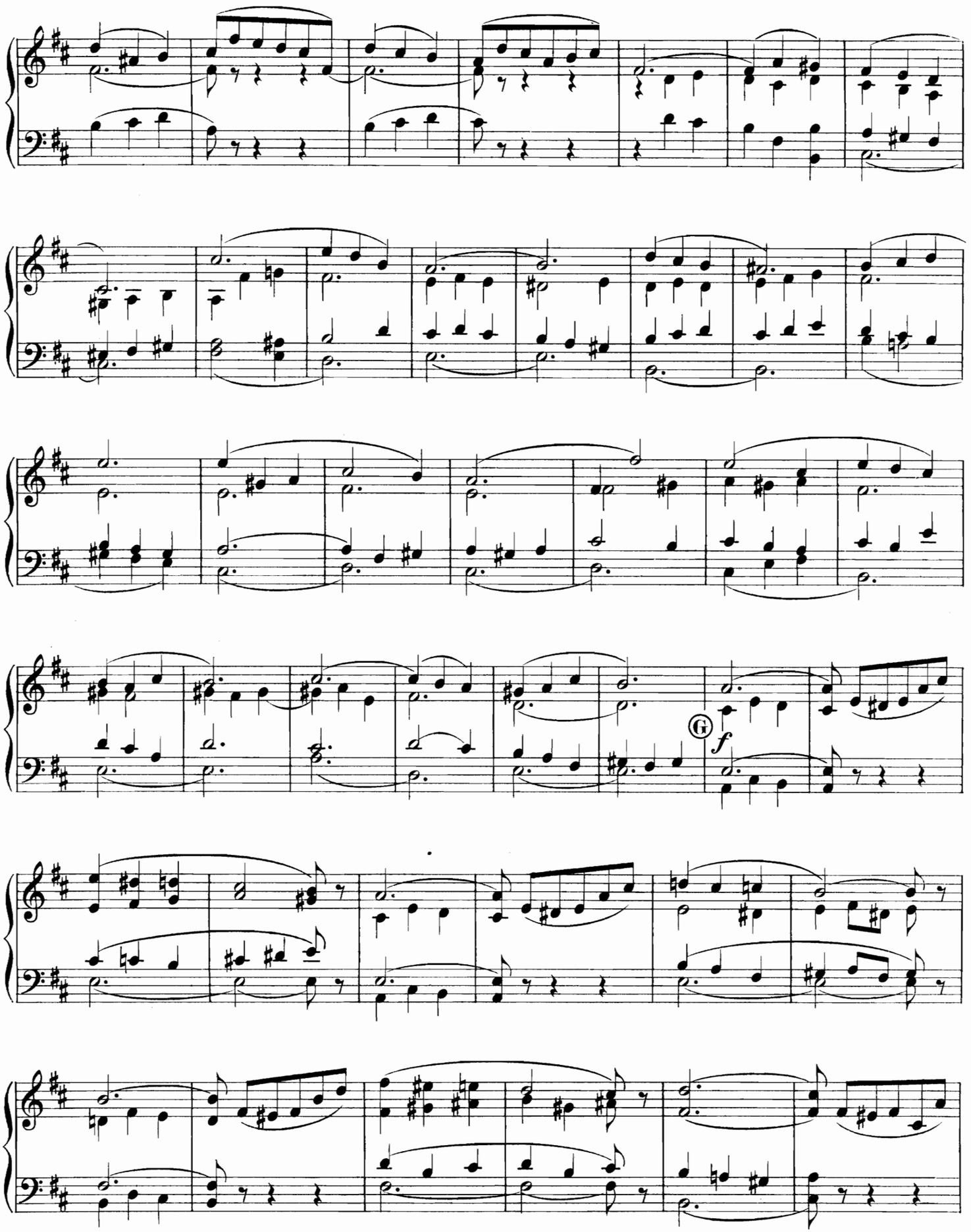
SORTIE.

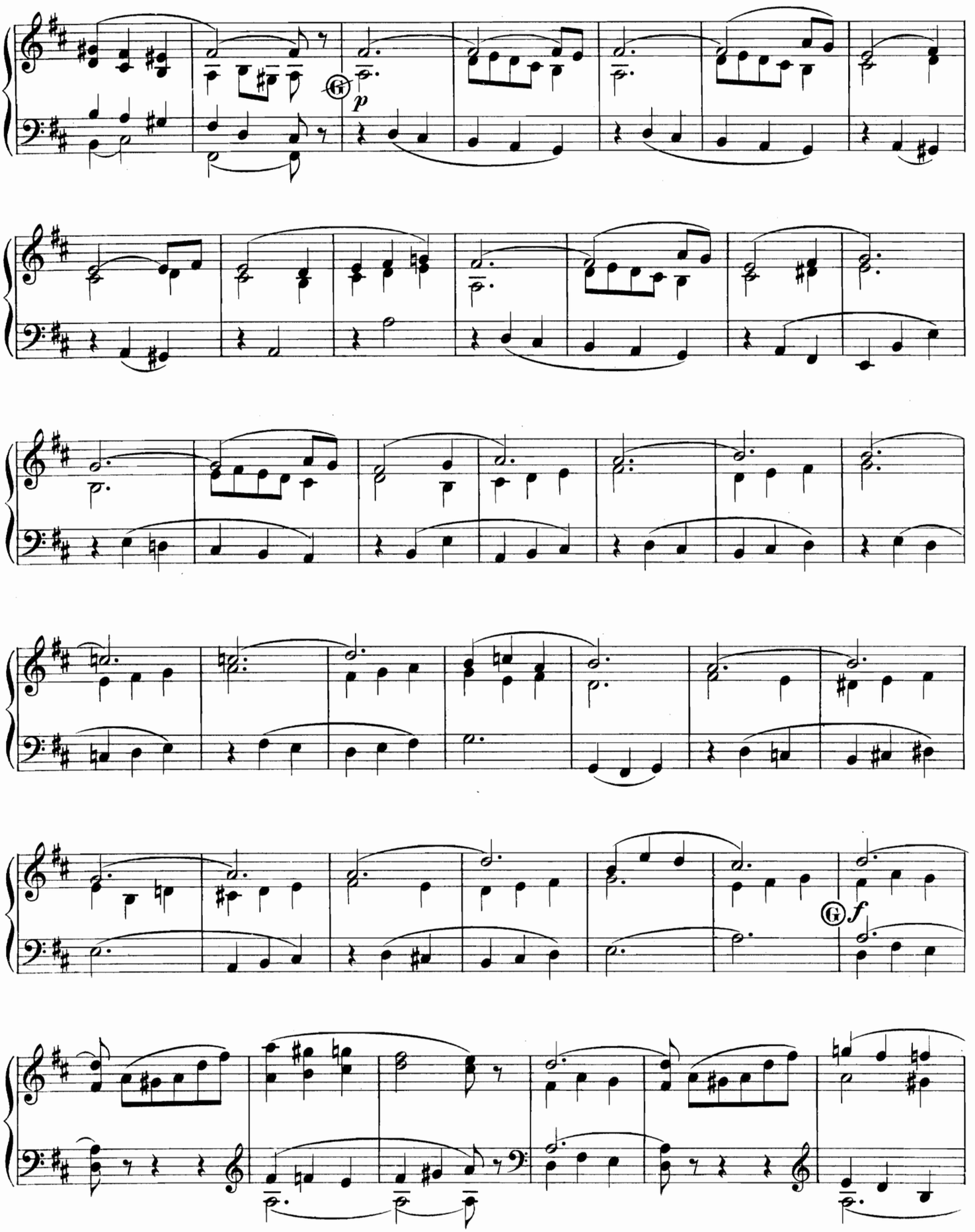
Allegretto.

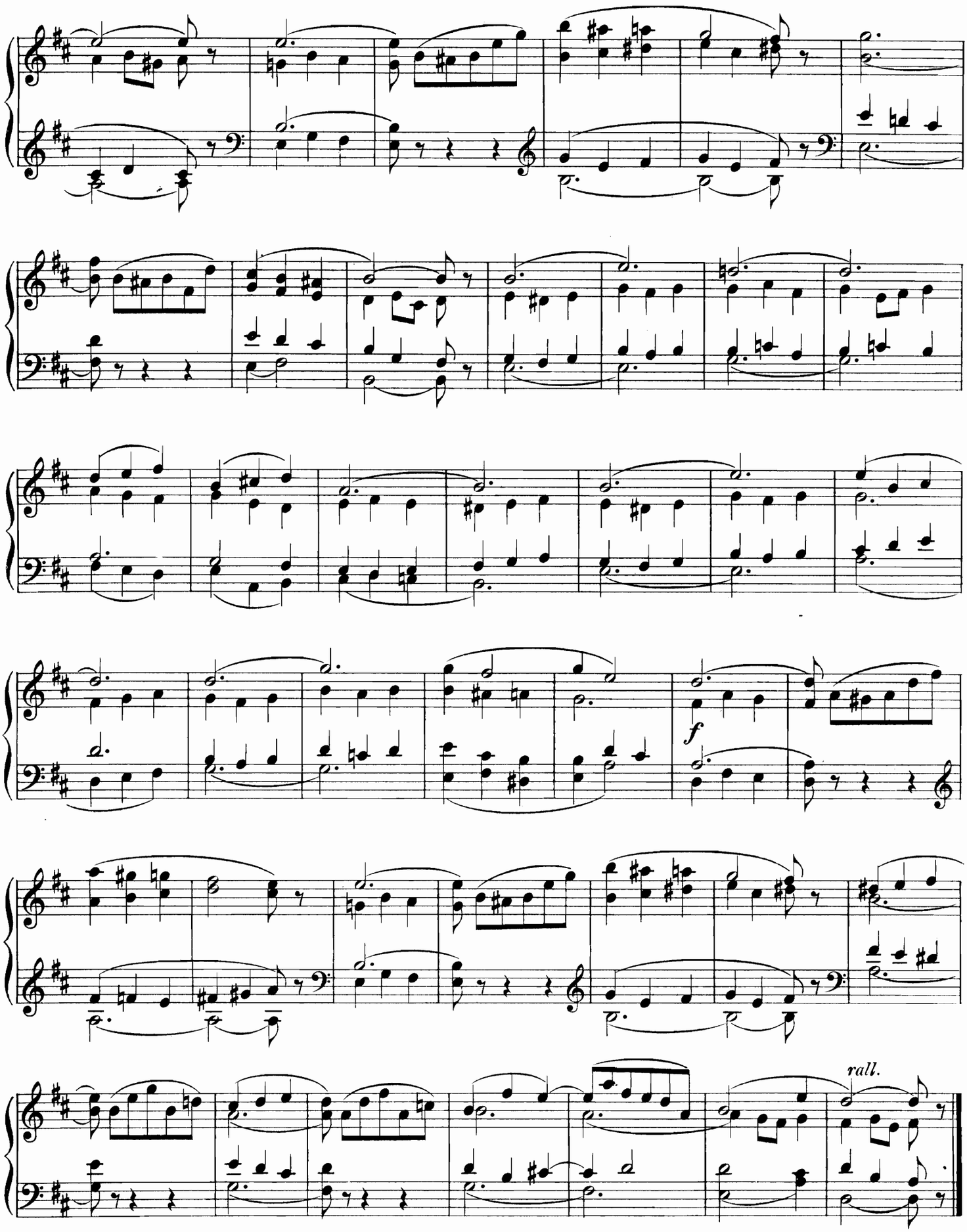
S. DACKER.




f
p

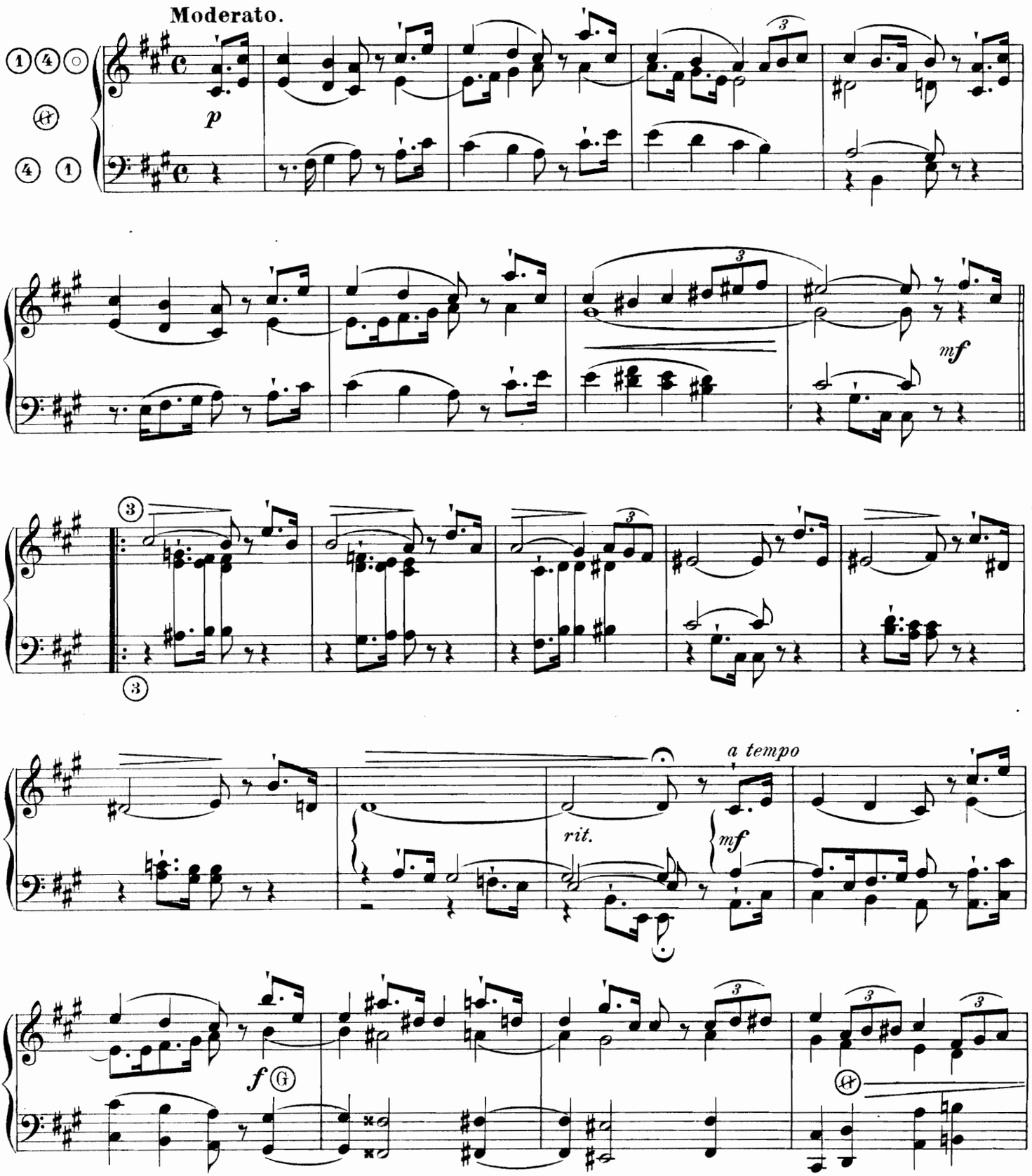

G
f

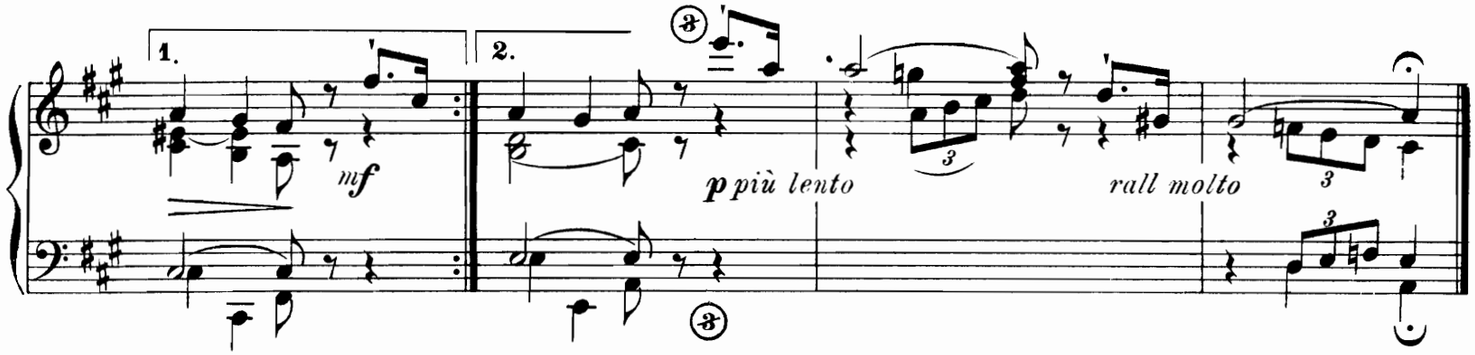

p
f


f
rall.

ENTRÉE.

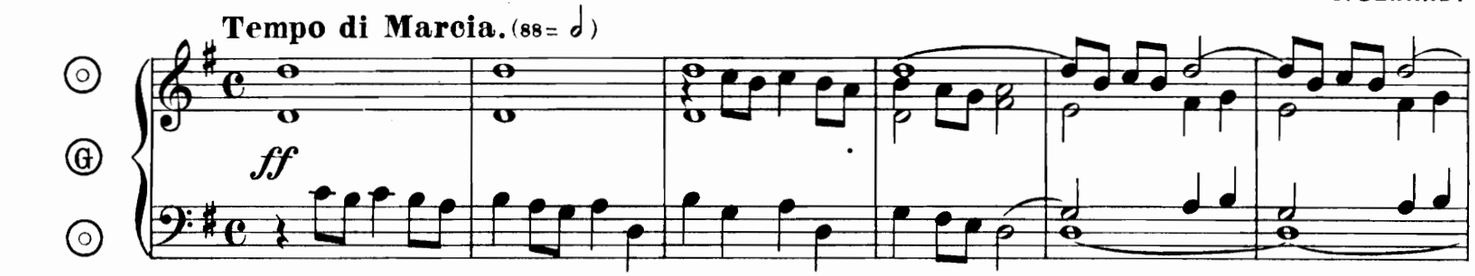
J. de MONTBER.

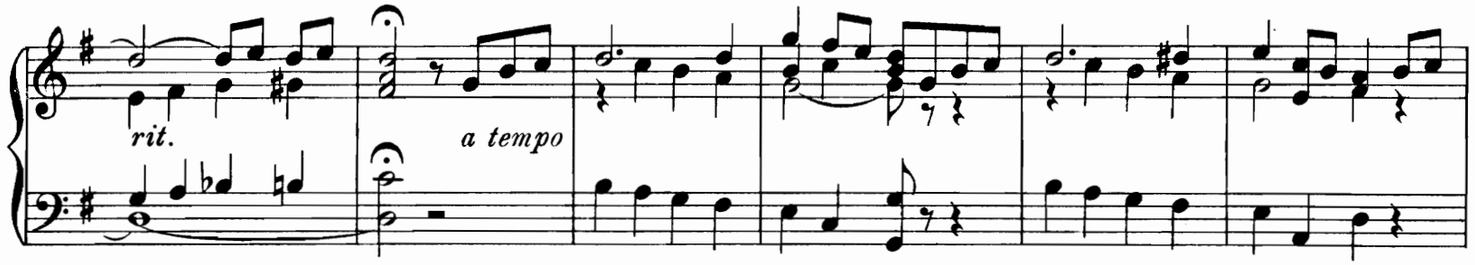


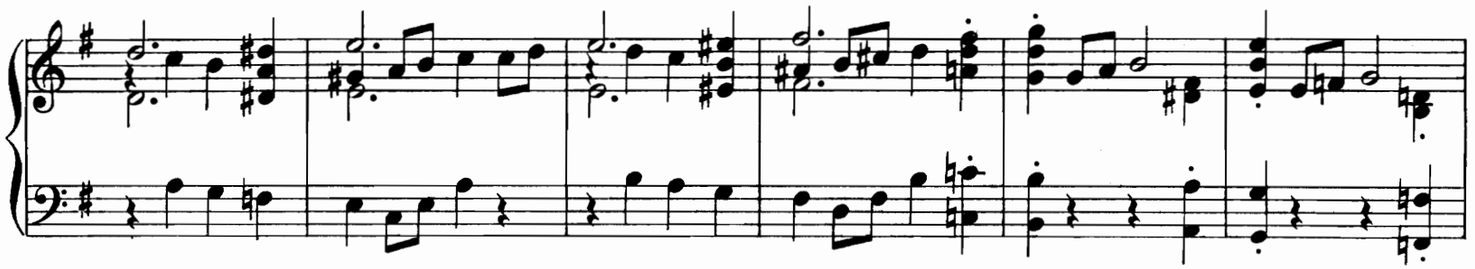


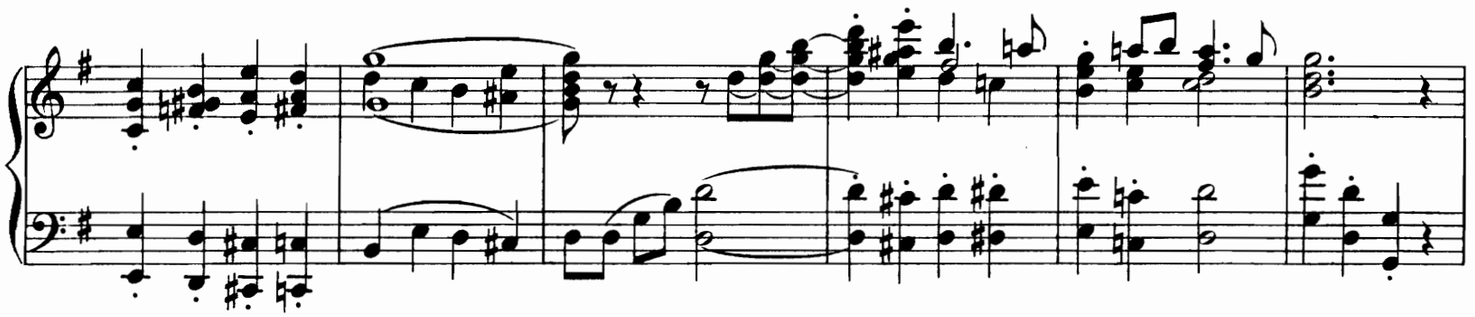
OFFERTOIRE.

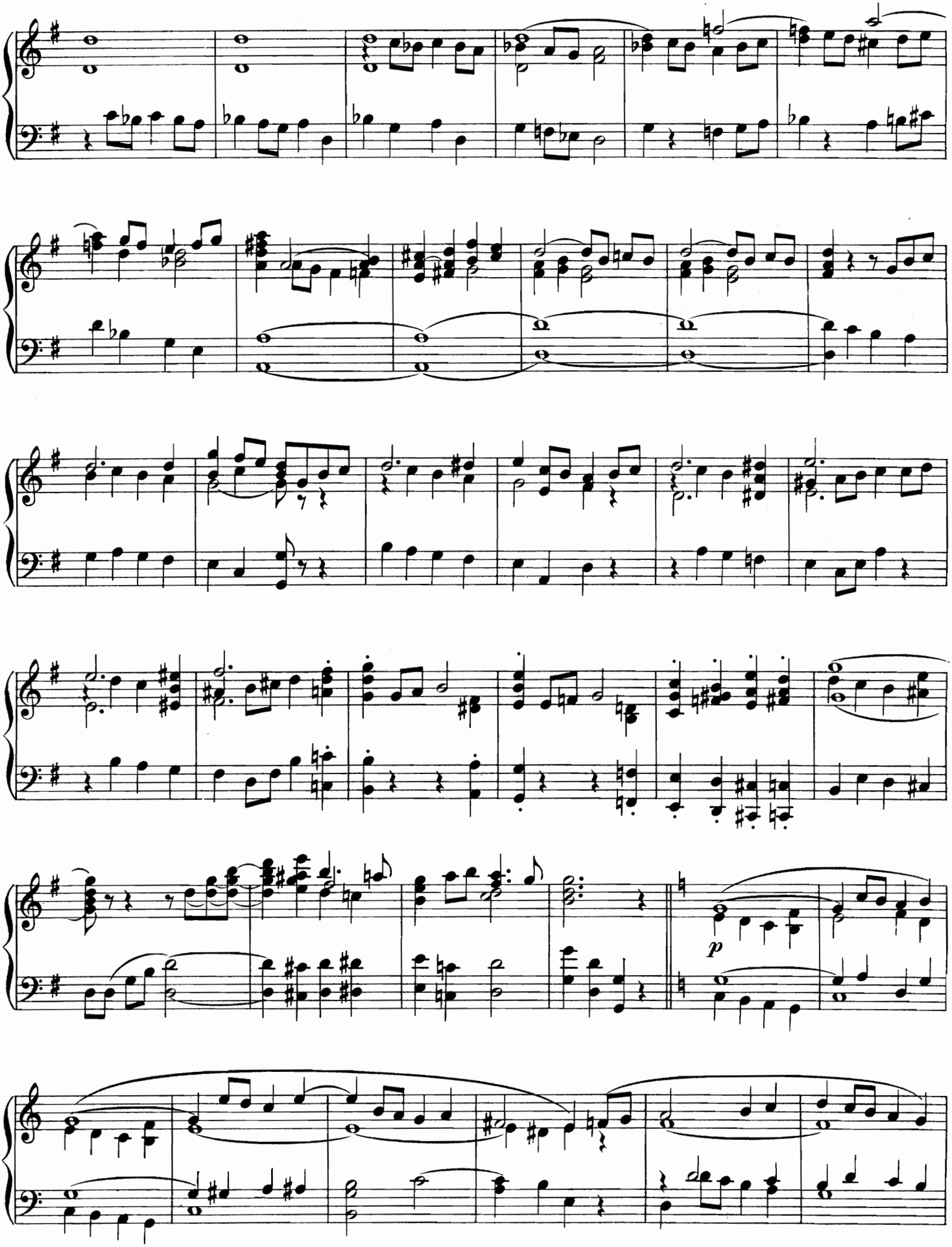
J. BÉNARD.

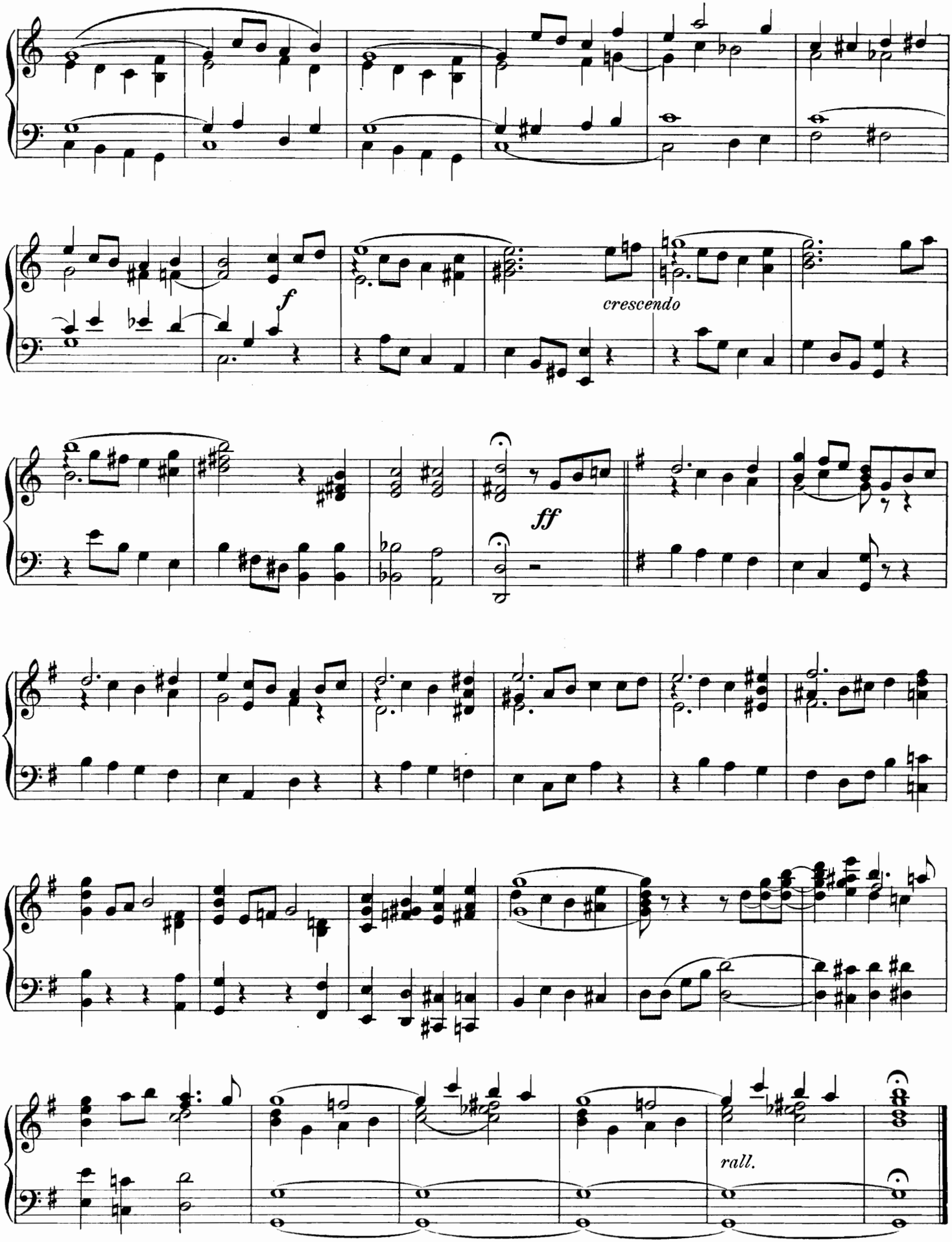






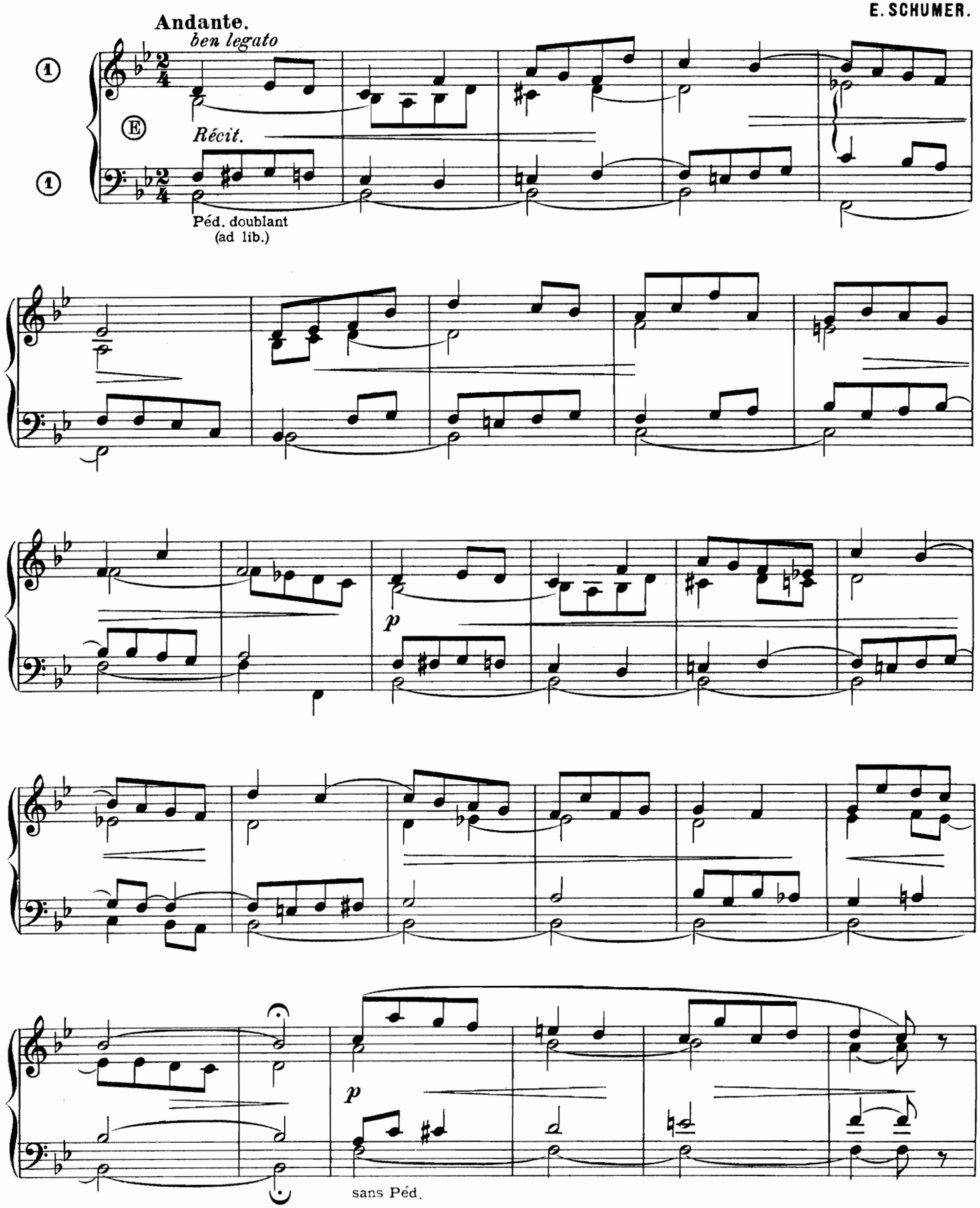


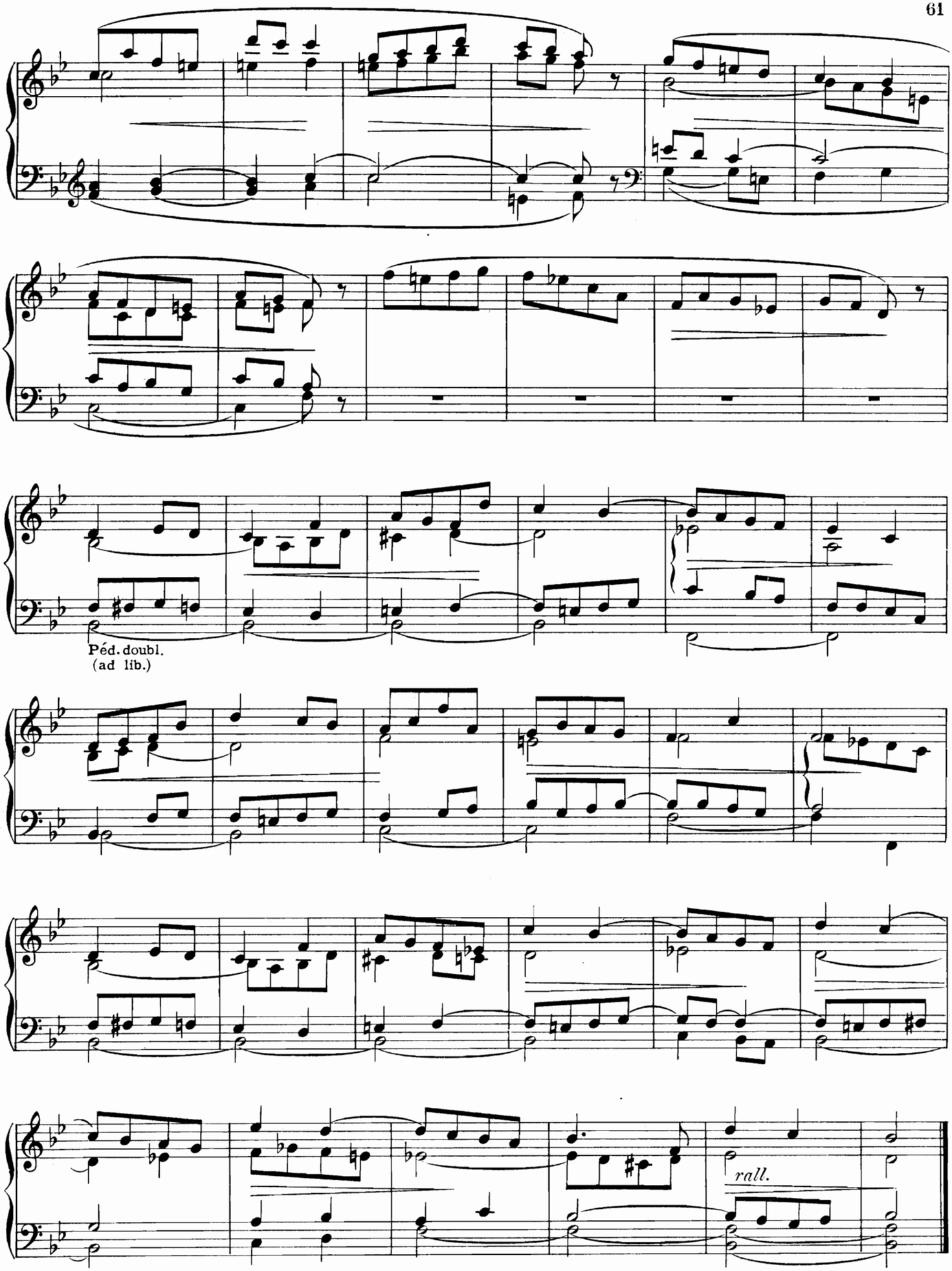

p


f
crescendo
ff
rall.

MÉDITATION

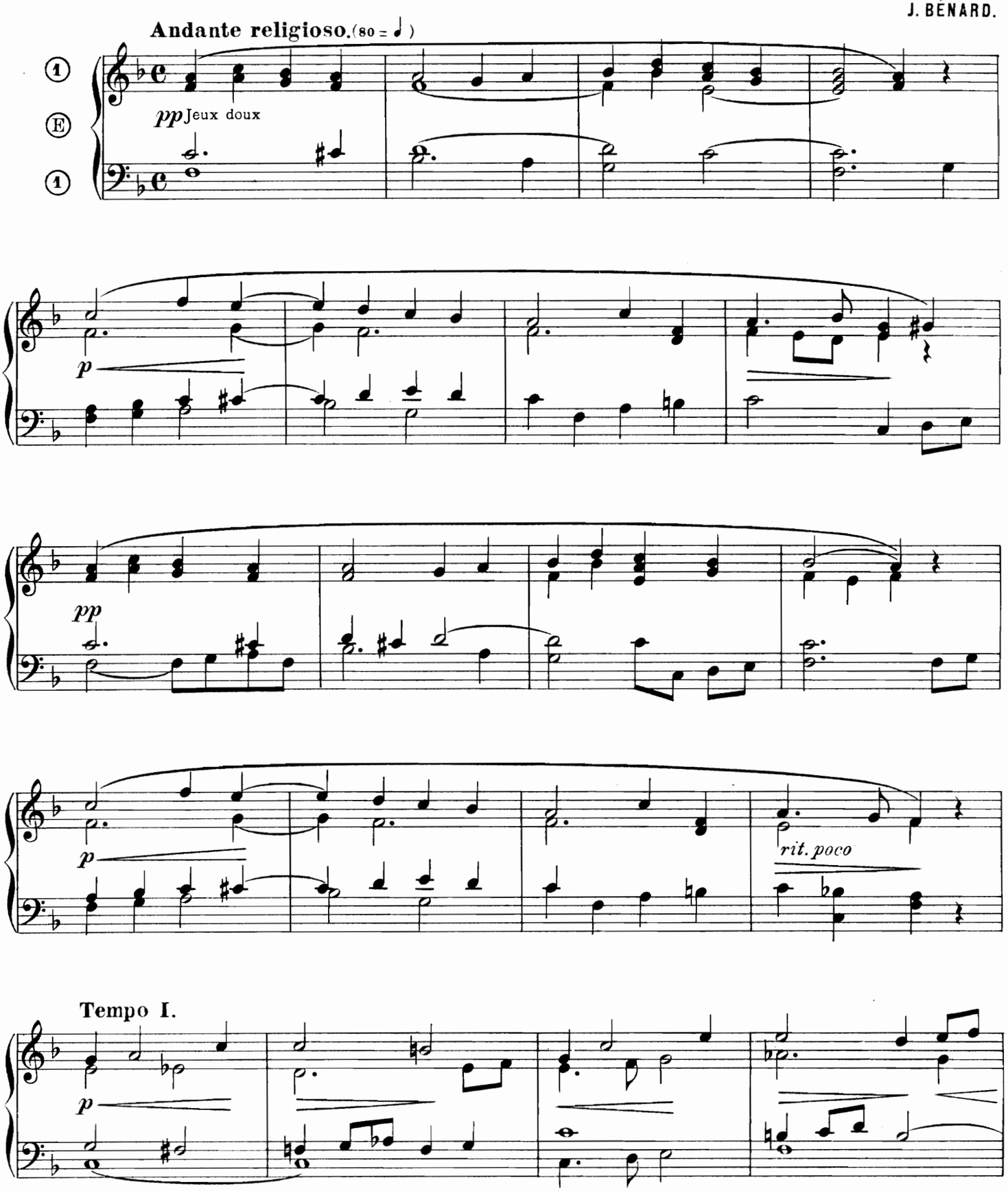
E. SCHUMER.

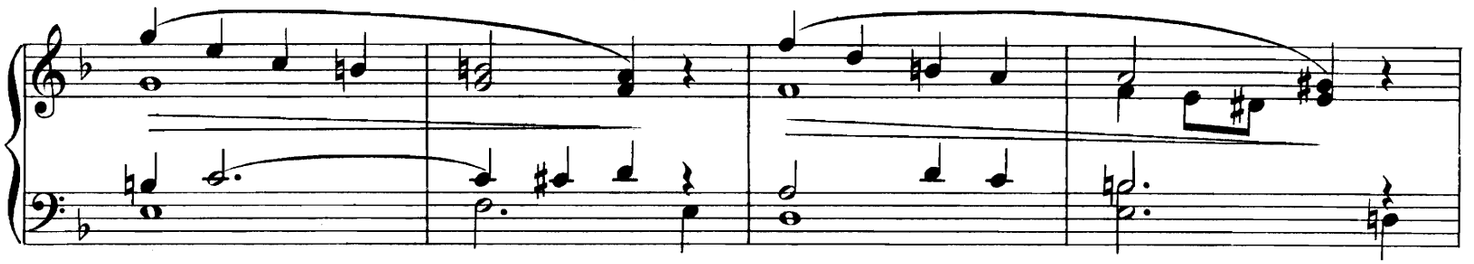


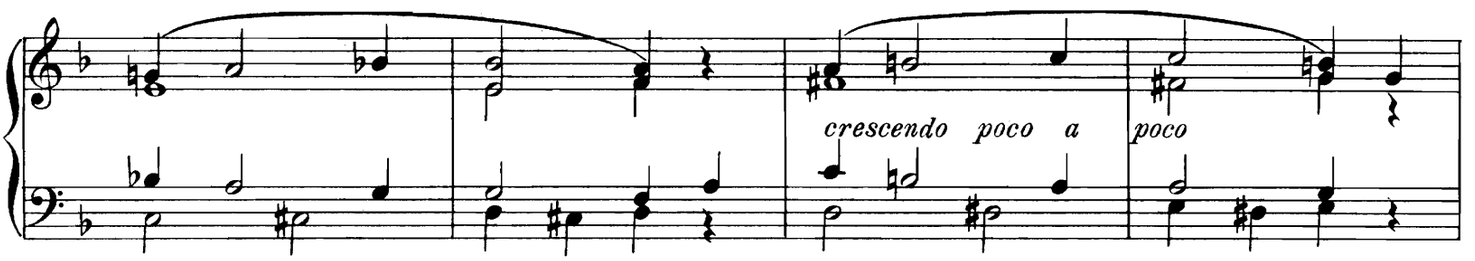

Péd. doubl.
(ad lib.)
rall.

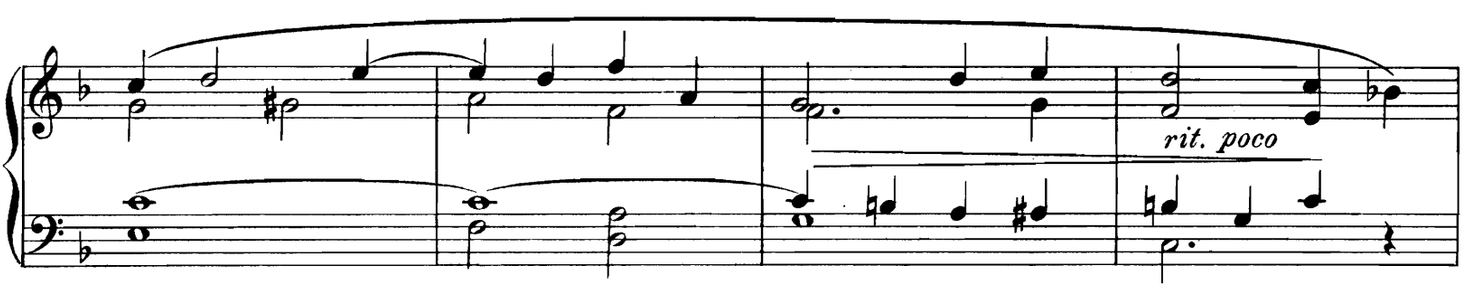
PRIÈRE.

J. BÉNARD.

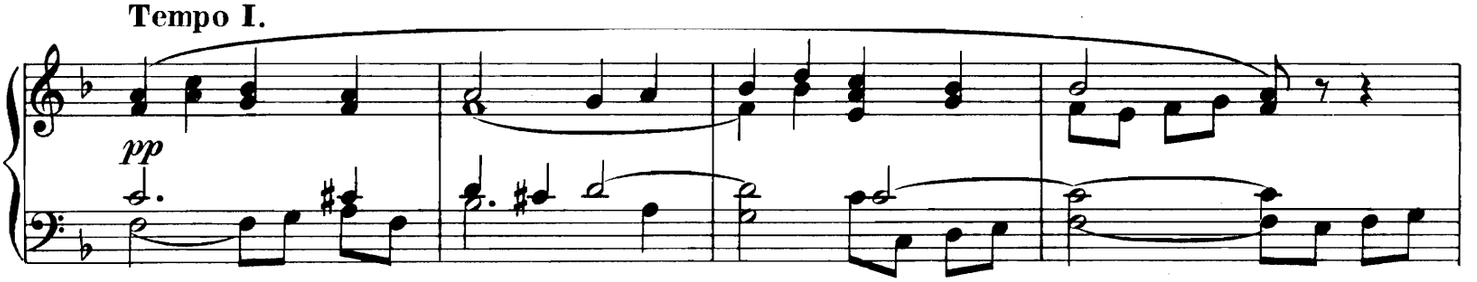


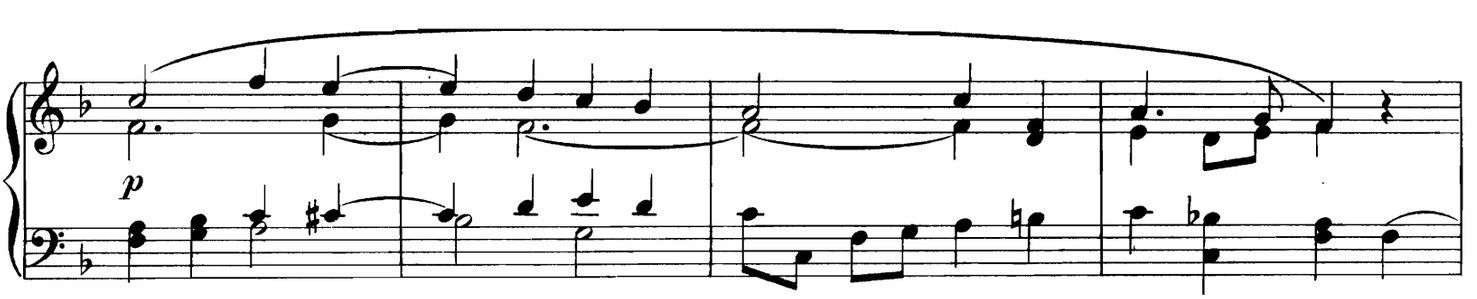


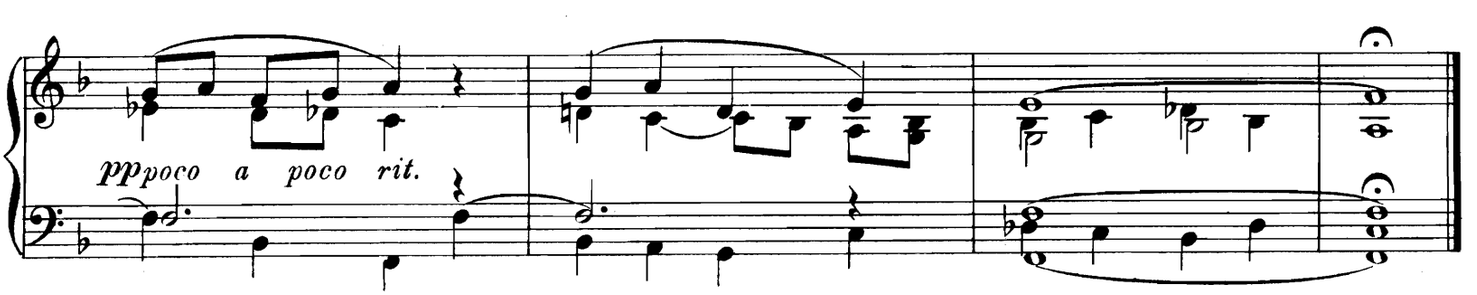




Tempo I.







à mon bon ami A. BOUCHET.

ELÉVATION.

J. de MONTBER.

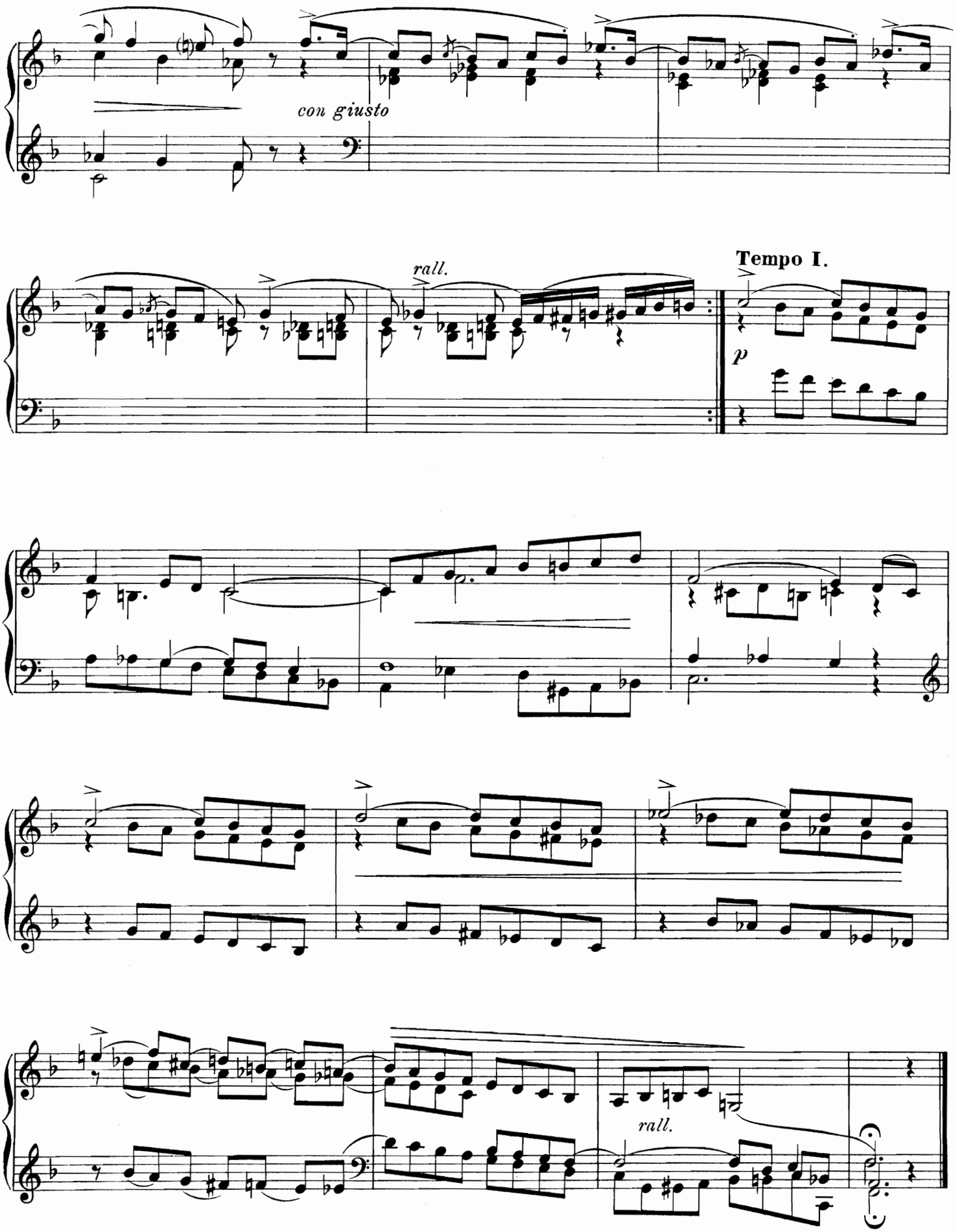
Andante.

p ben legato

più animato poco

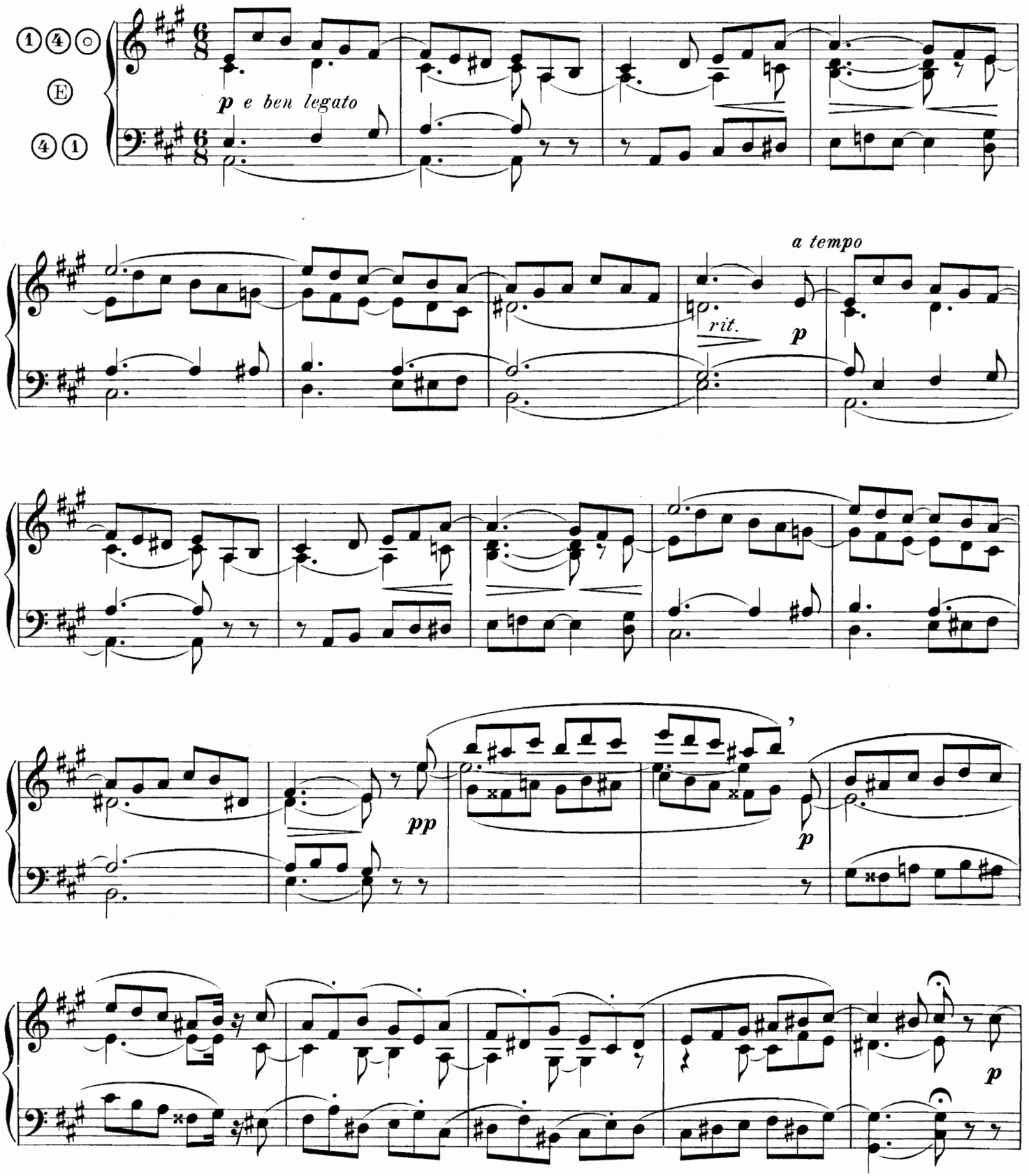
cresc.

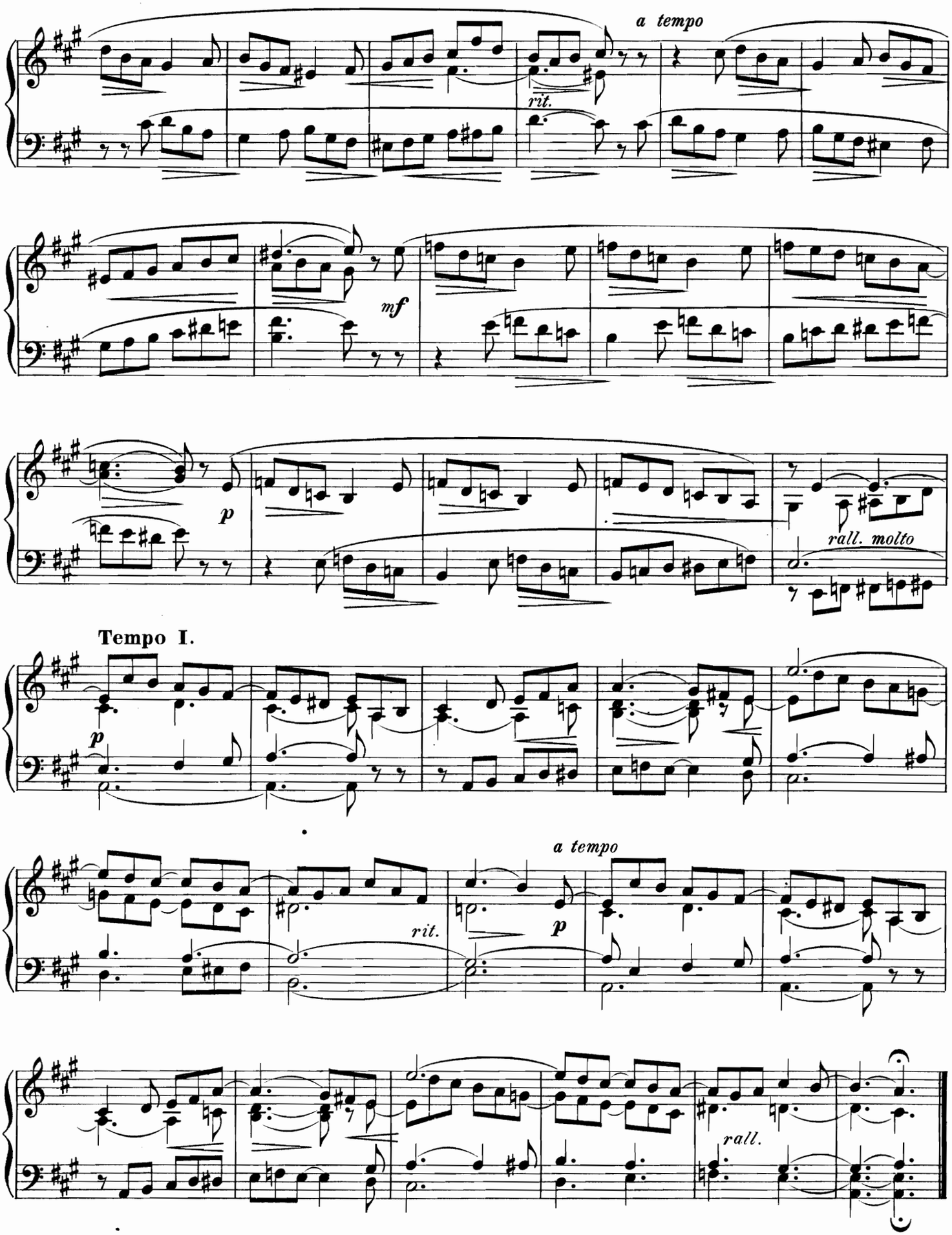
cresc.


con giusto
rall.
Tempo I.
p
rall.

COMMUNION.

Andantino. J. de MONTBER.

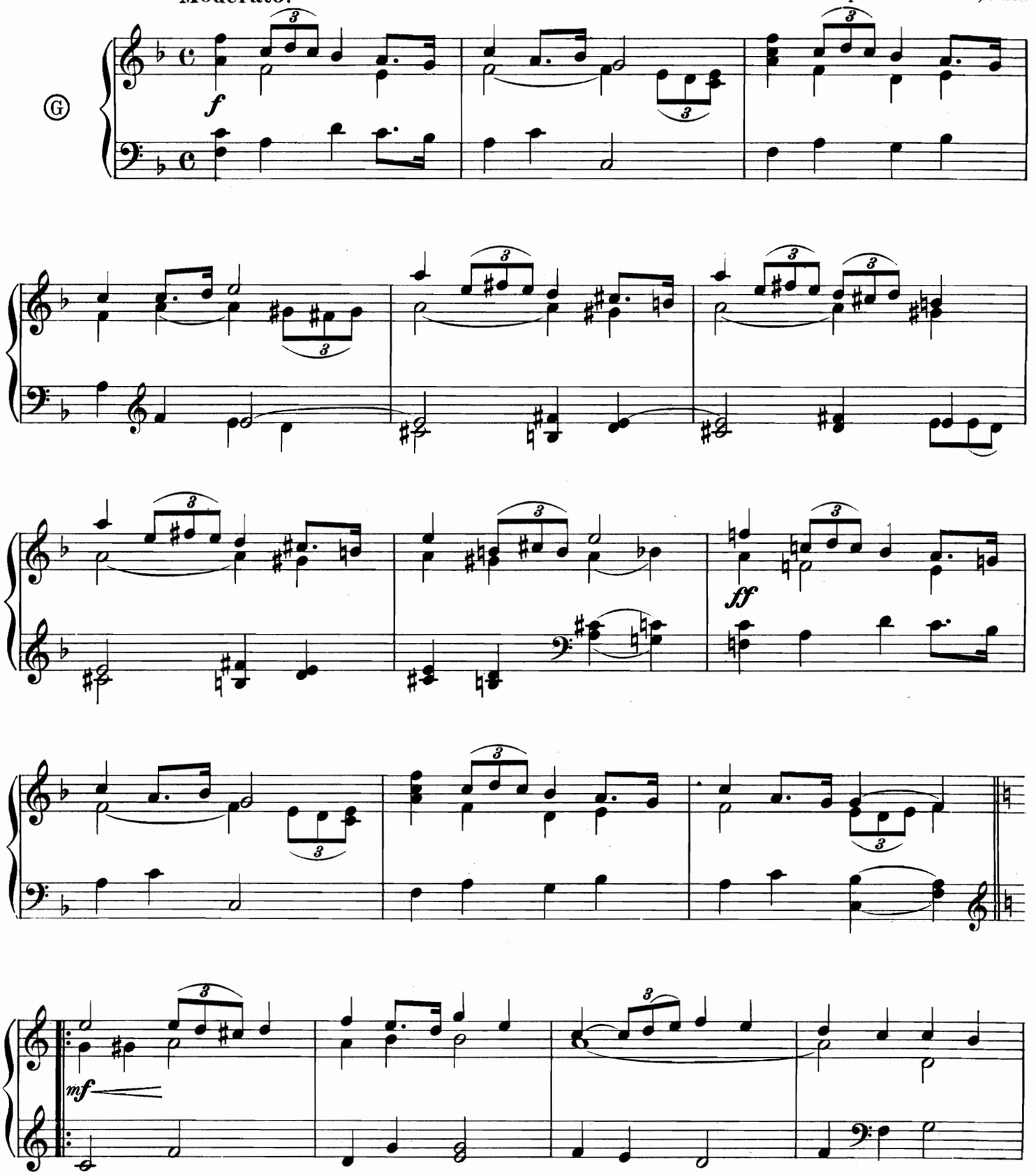


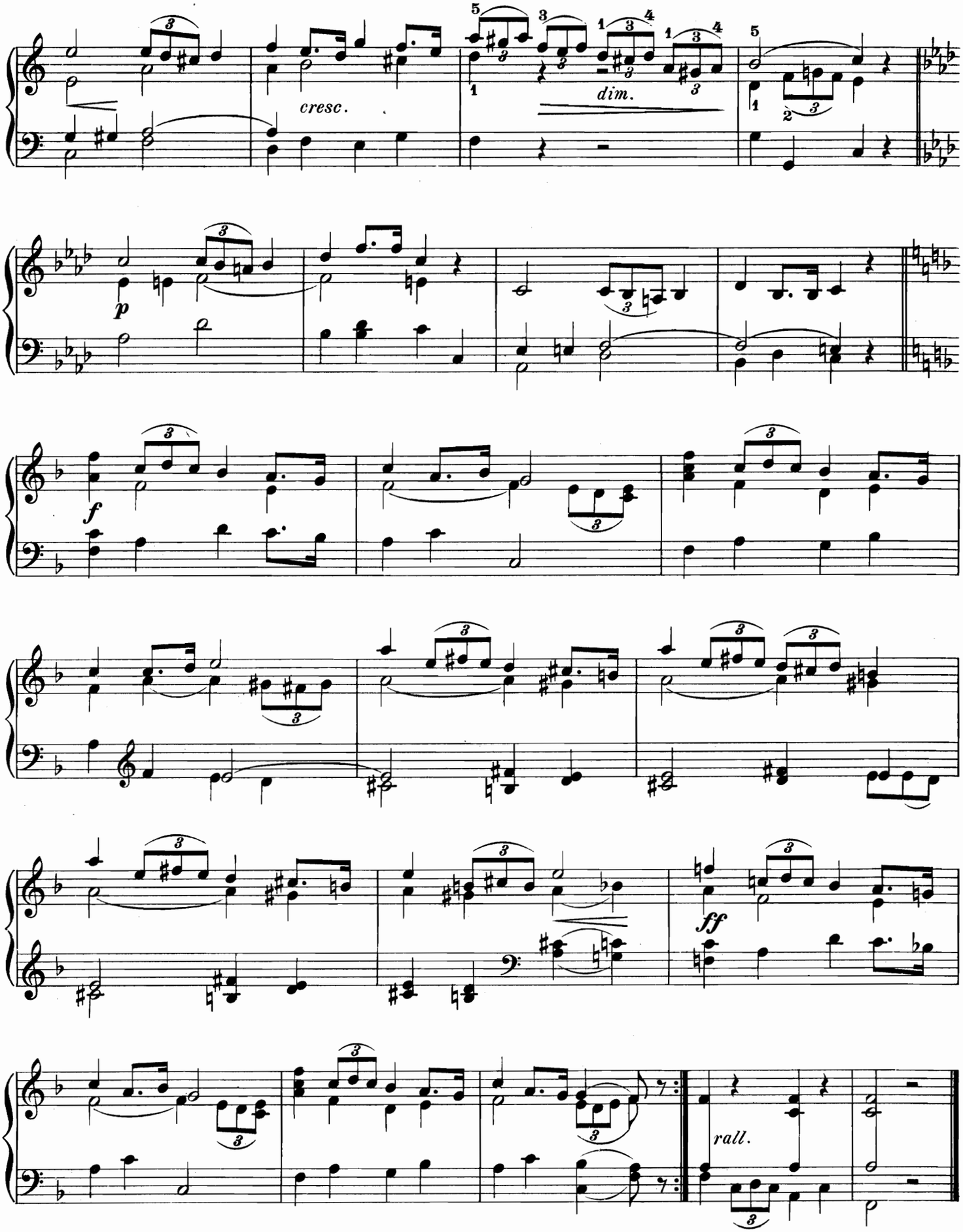

a tempo
rit.
mf
p
rall. molto
Tempo I.
p
a tempo
rit.
p
rall.

SORTIE.

L. LENGLET.
Maître de Chapelle de St Marcel, Paris.

Moderato.

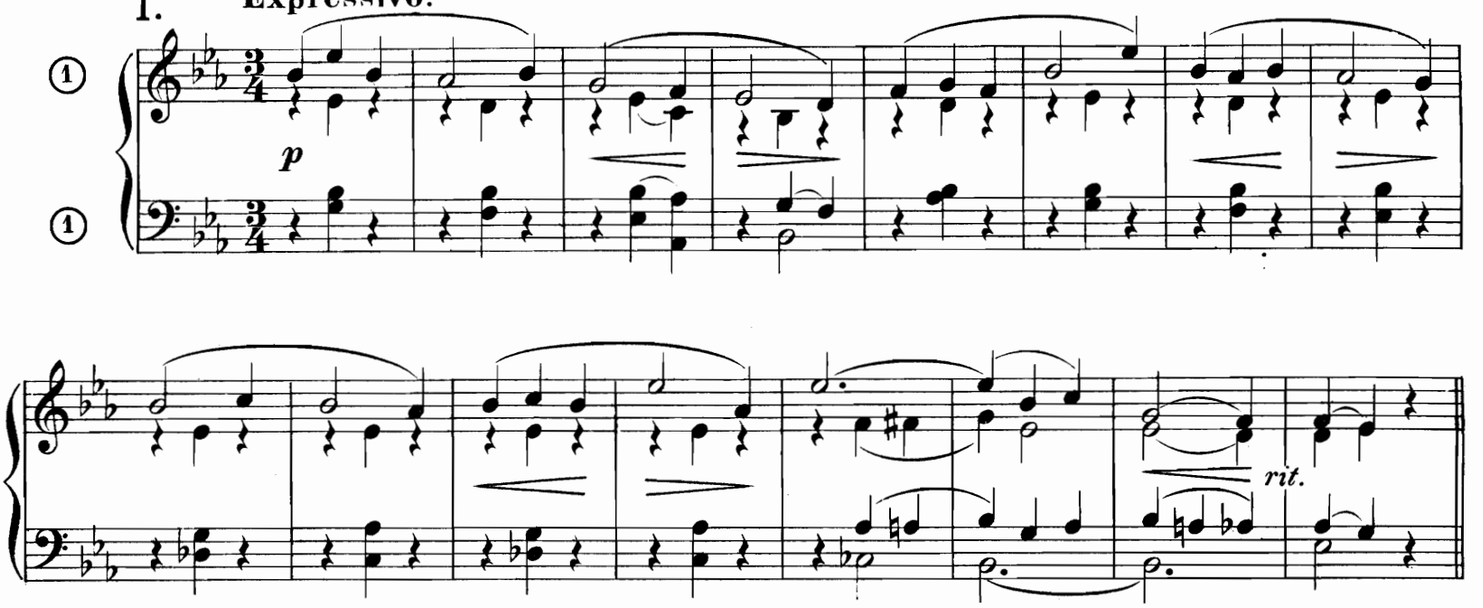



cresc.
dim.
p
f
ff
rall.

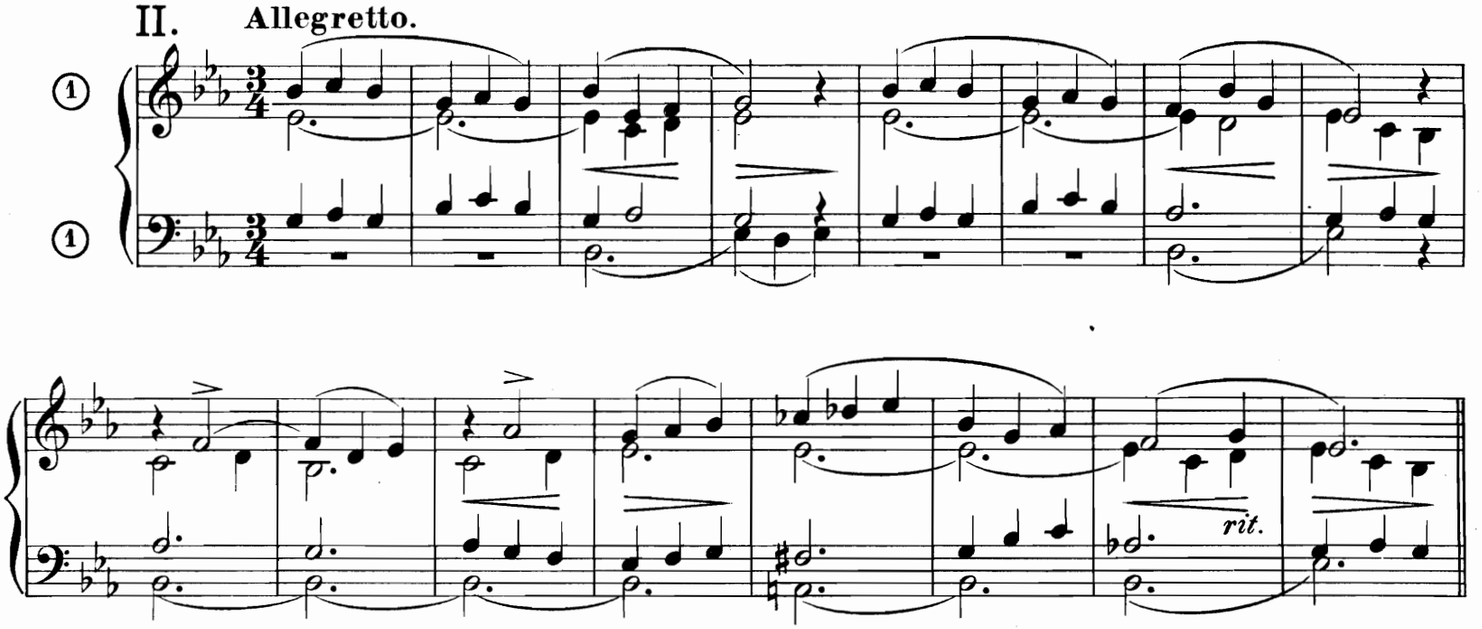
VERSETS DE MAGNIFICAT.

A. VANDENPLAS.

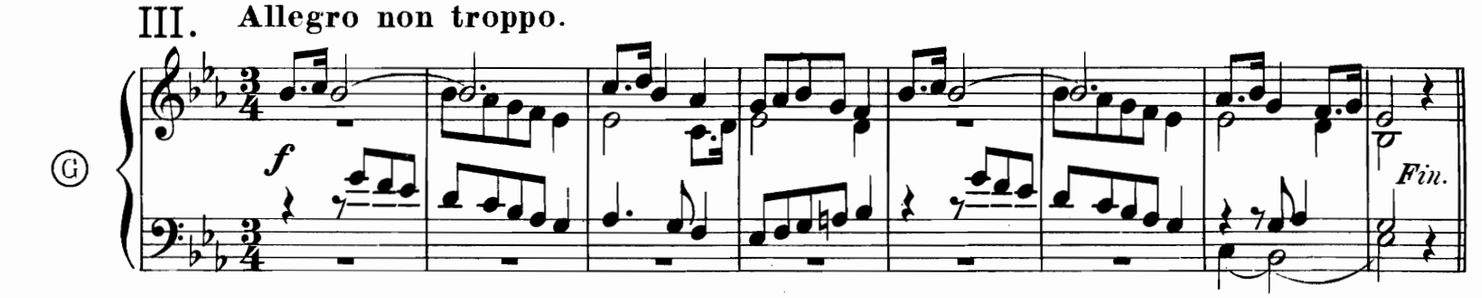
I. **Expressivo.**

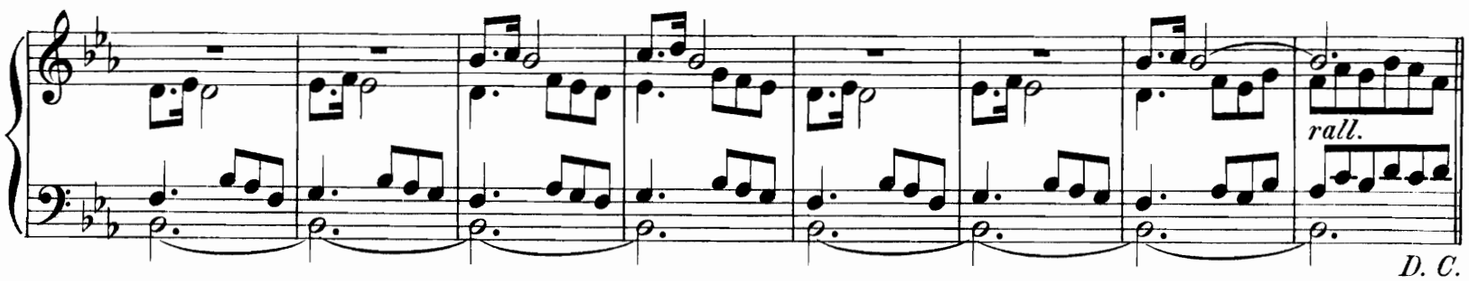


II. **Allegretto.**

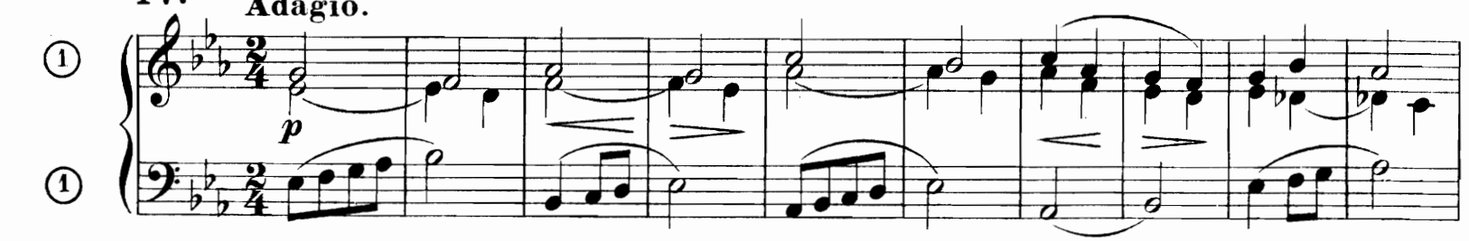


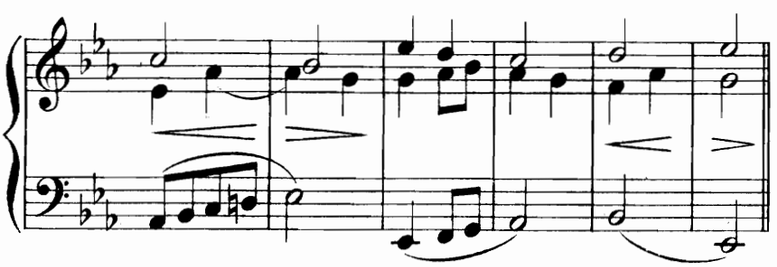
III. **Allegro non troppo.**



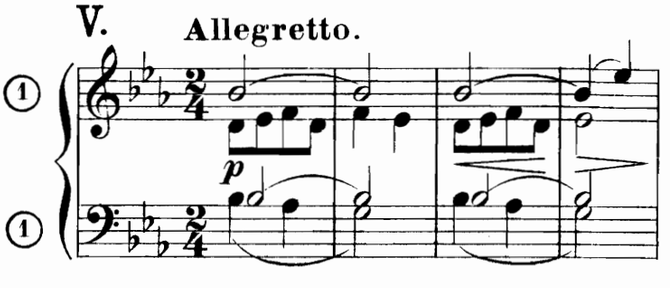


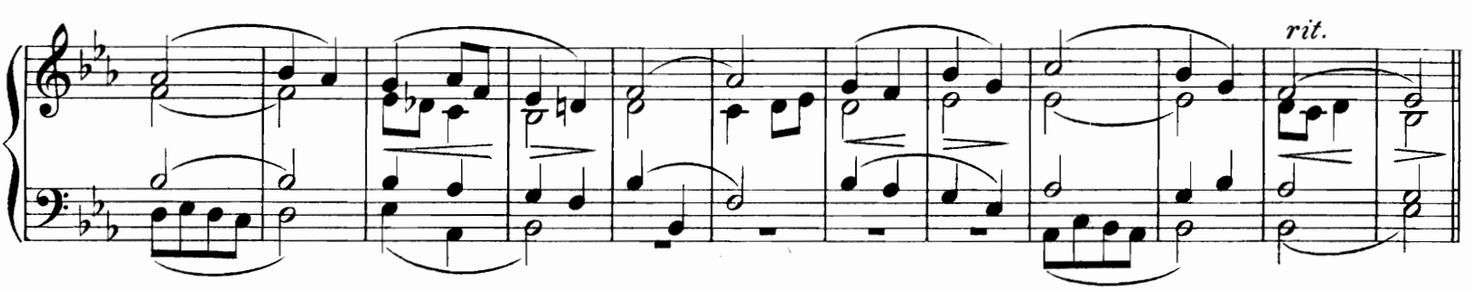
IV. Adagio.



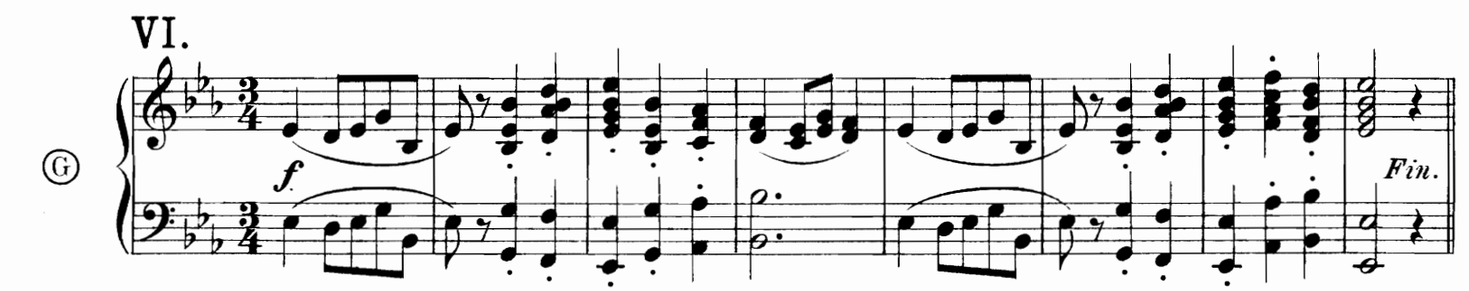


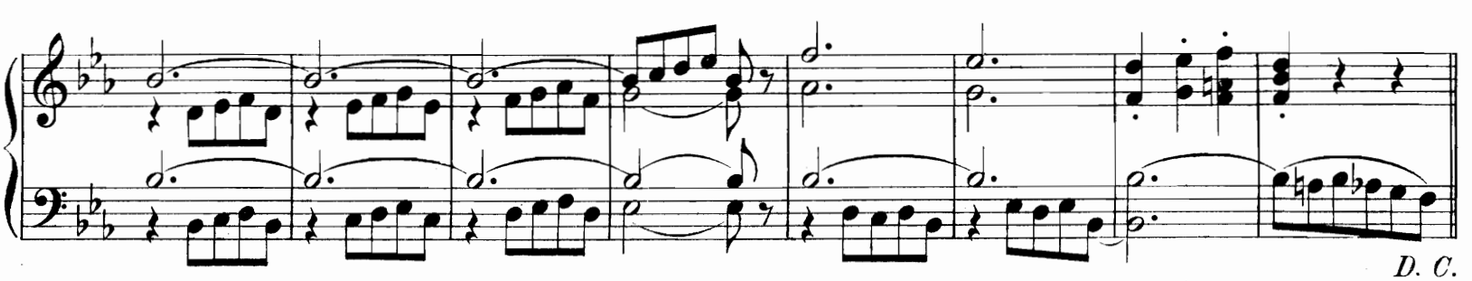
V. Allegretto.





VI.

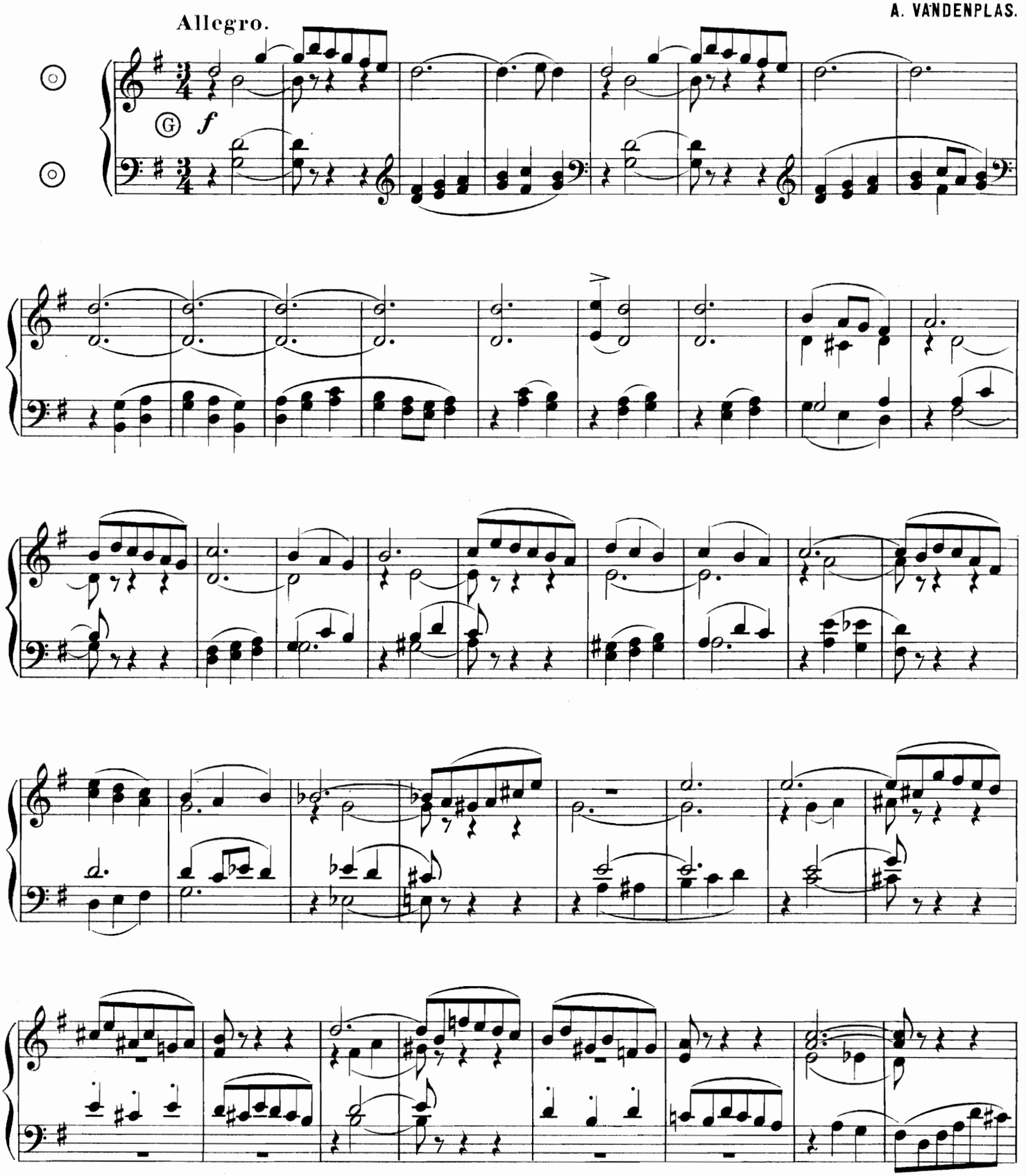


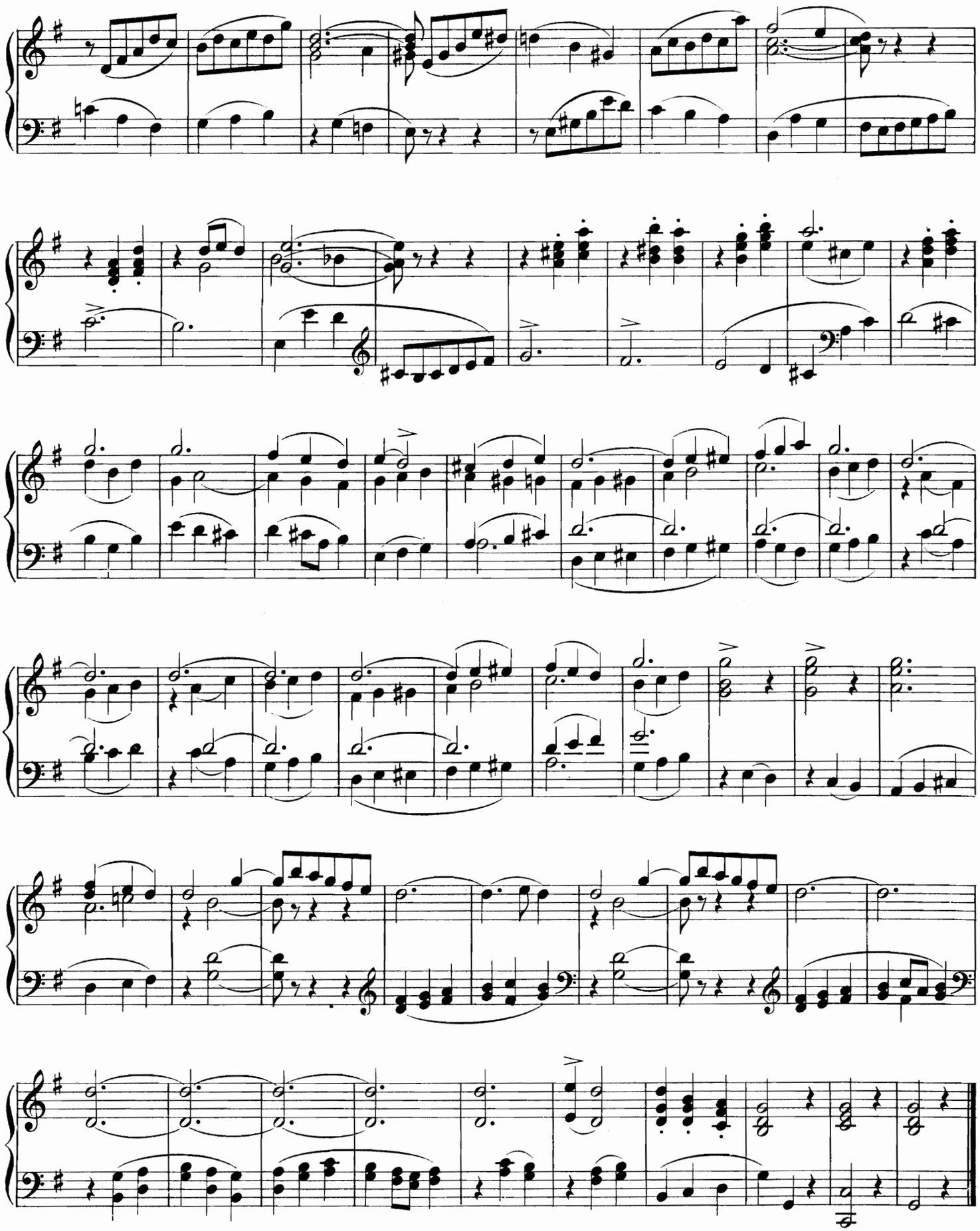


SORTIE.

A. VANDENPLAS.

Allegro.

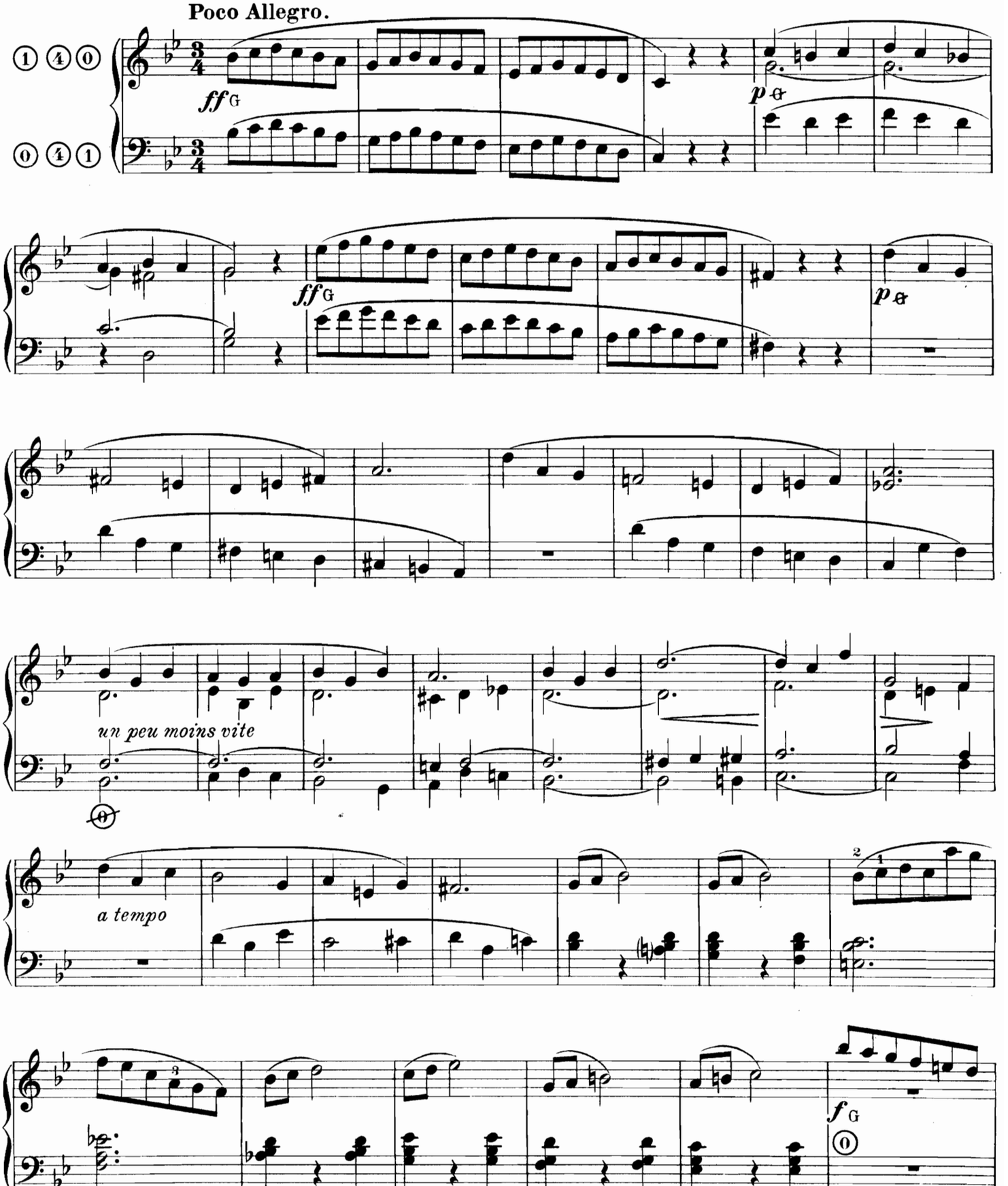


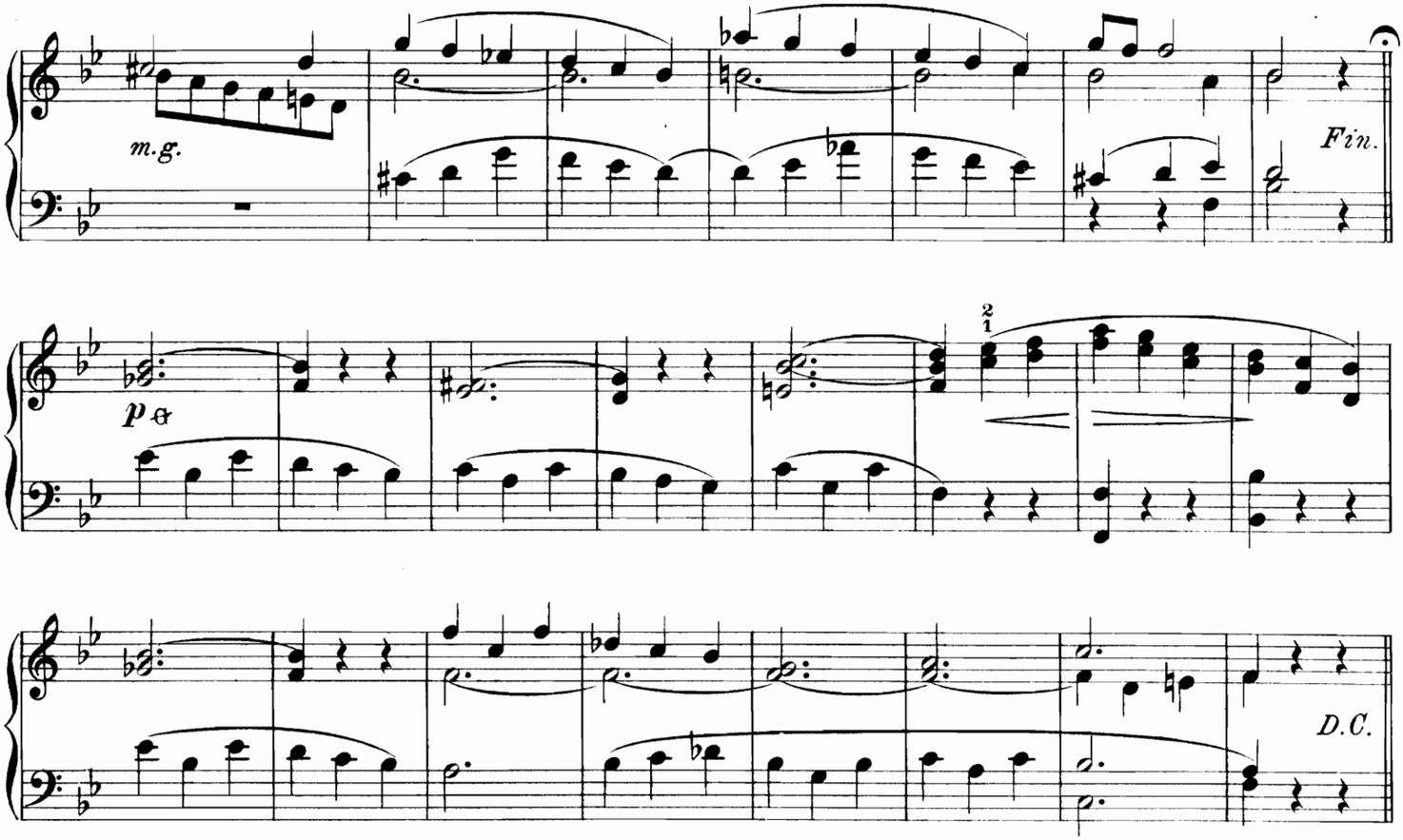


ENTRÉE.

A. METZLER.

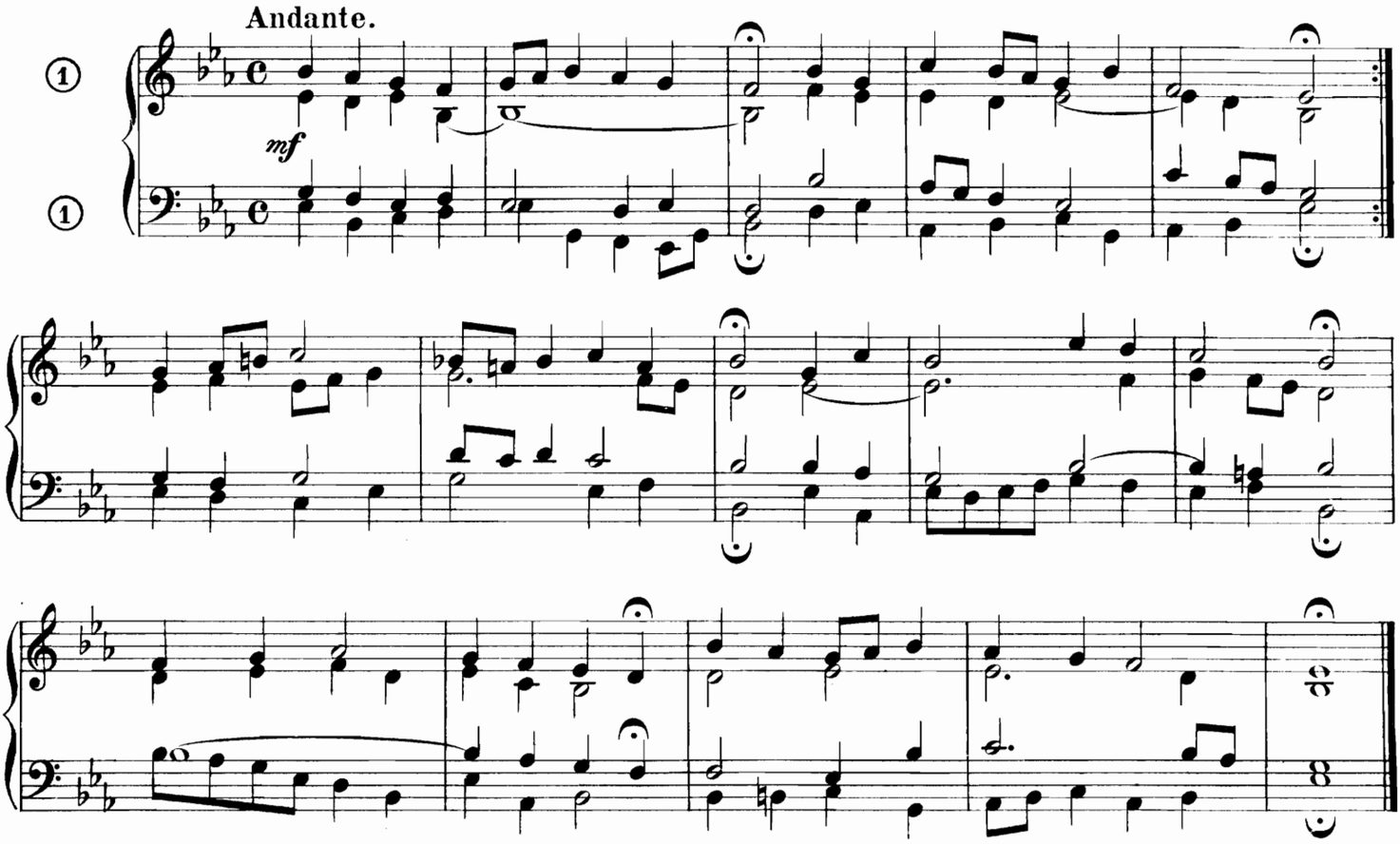
Poco Allegro.





CHORAL.

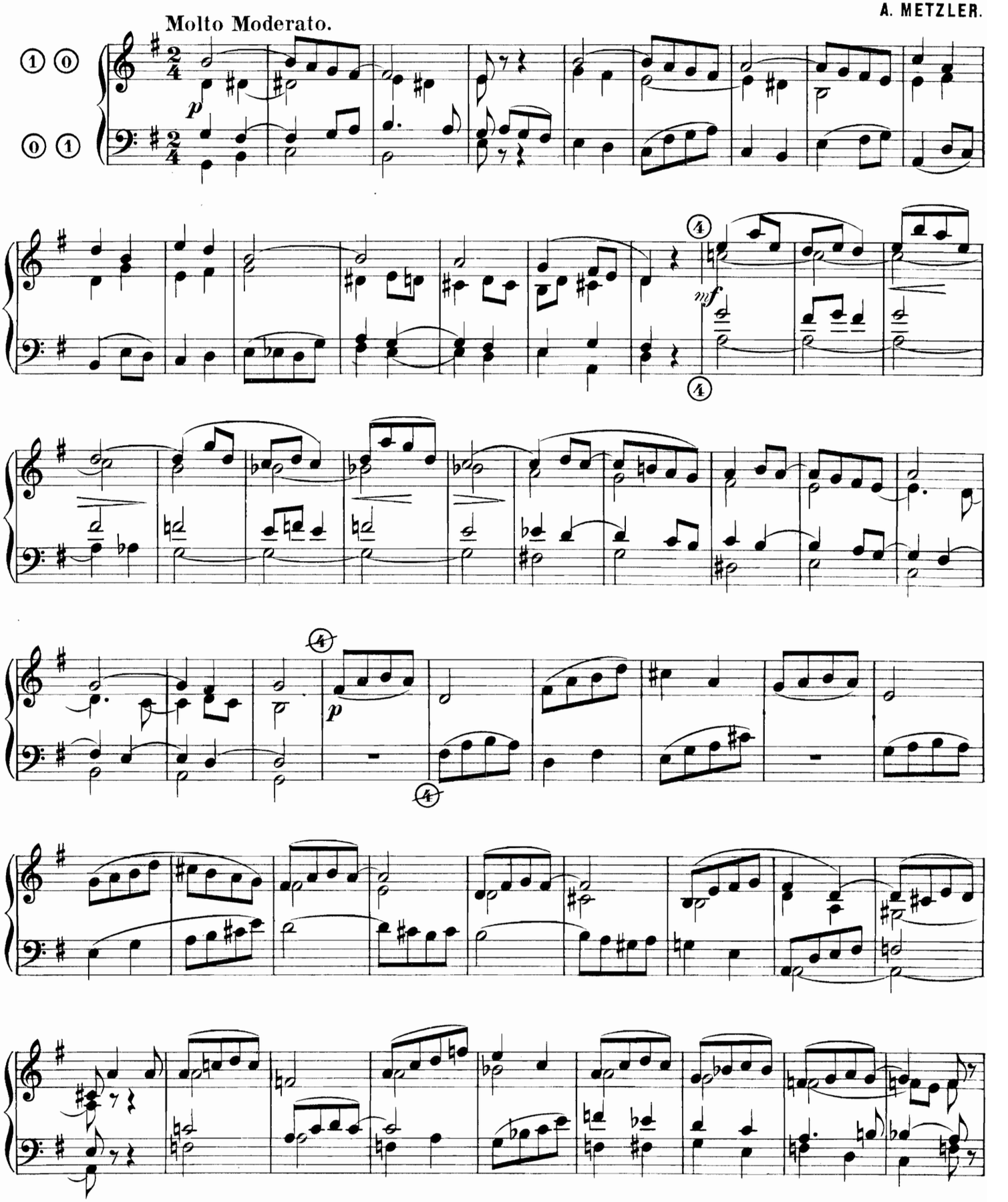
A. VANDENPLAS.

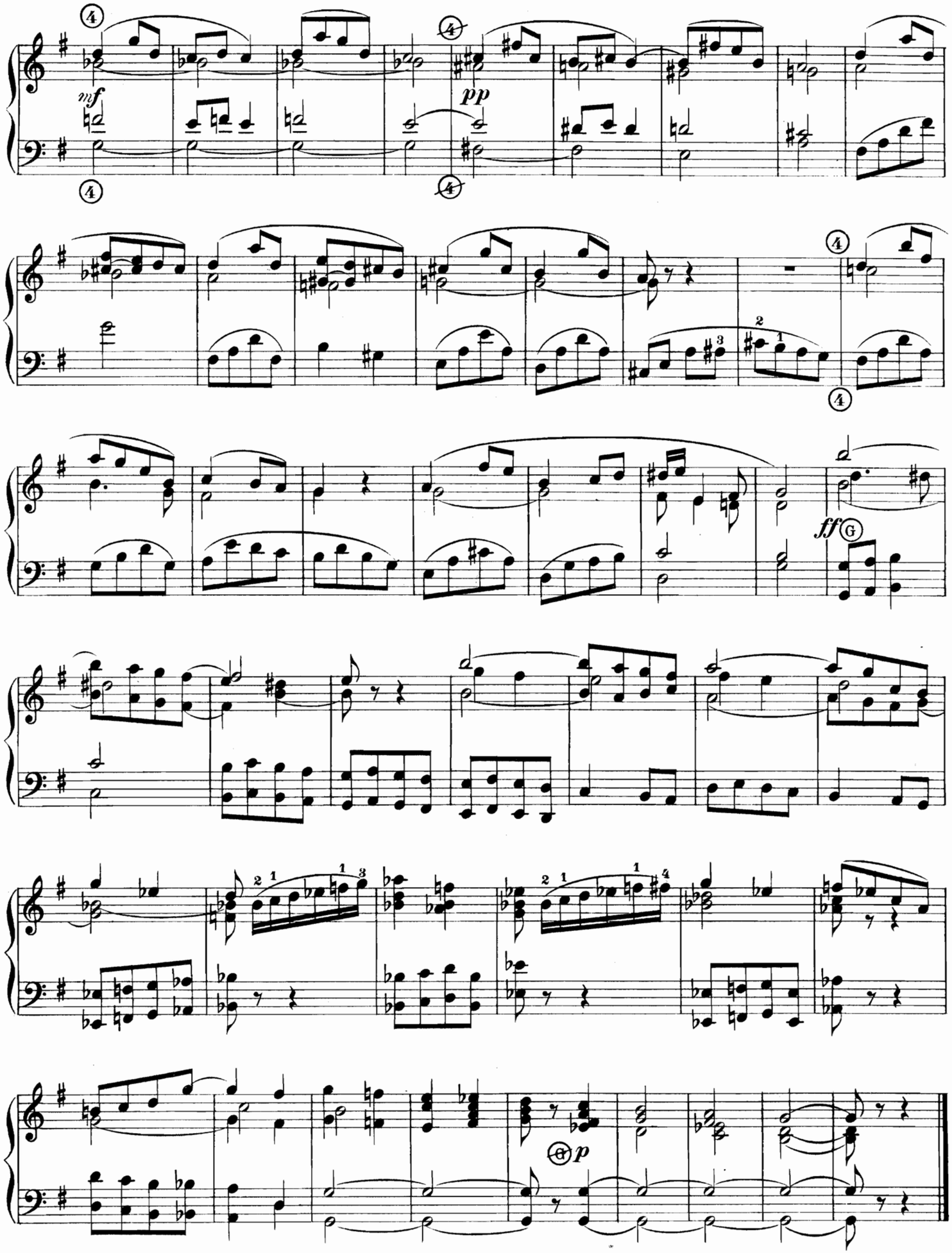


OFFERTOIRE.

A. METZLER.

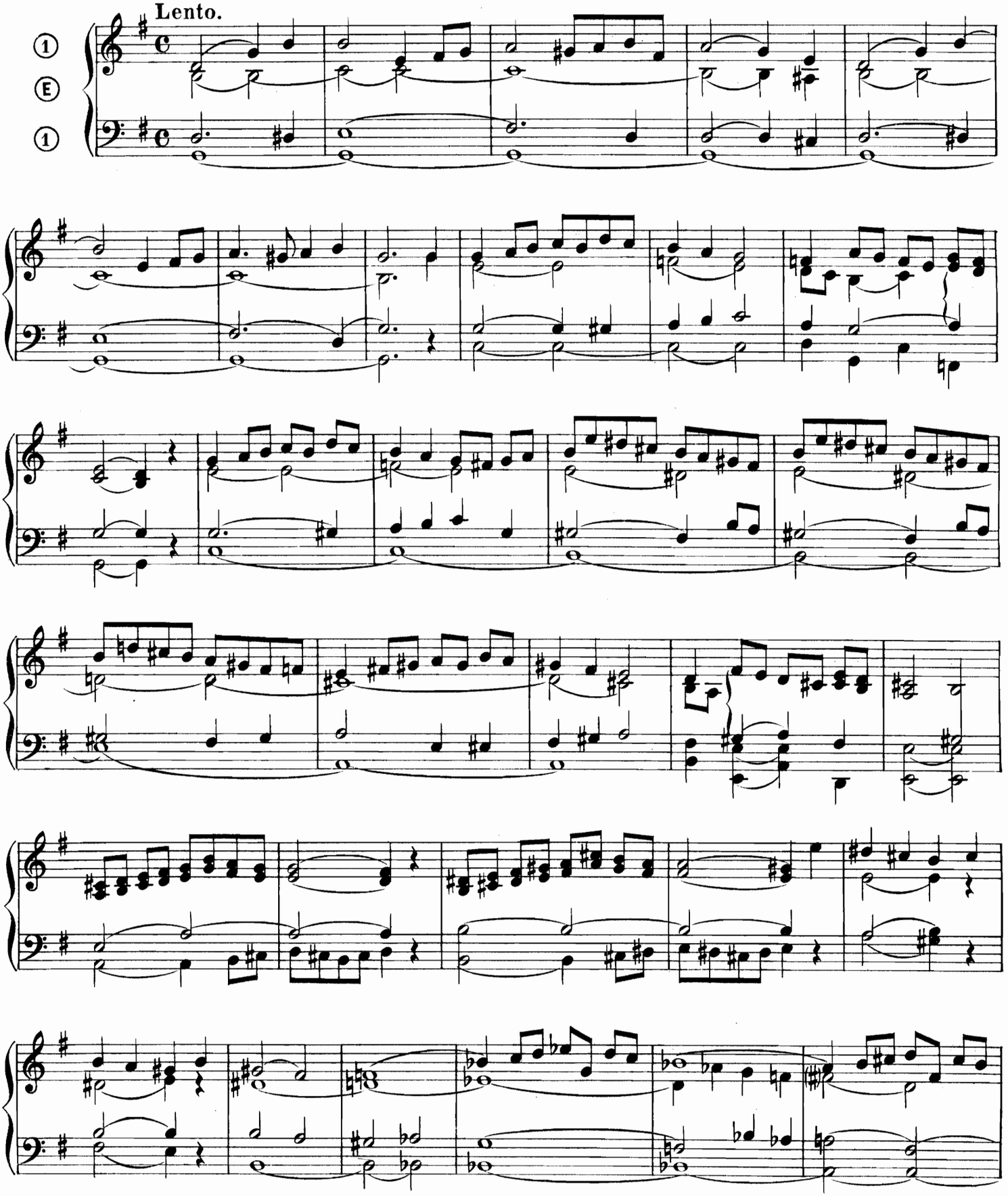
Molto Moderato.

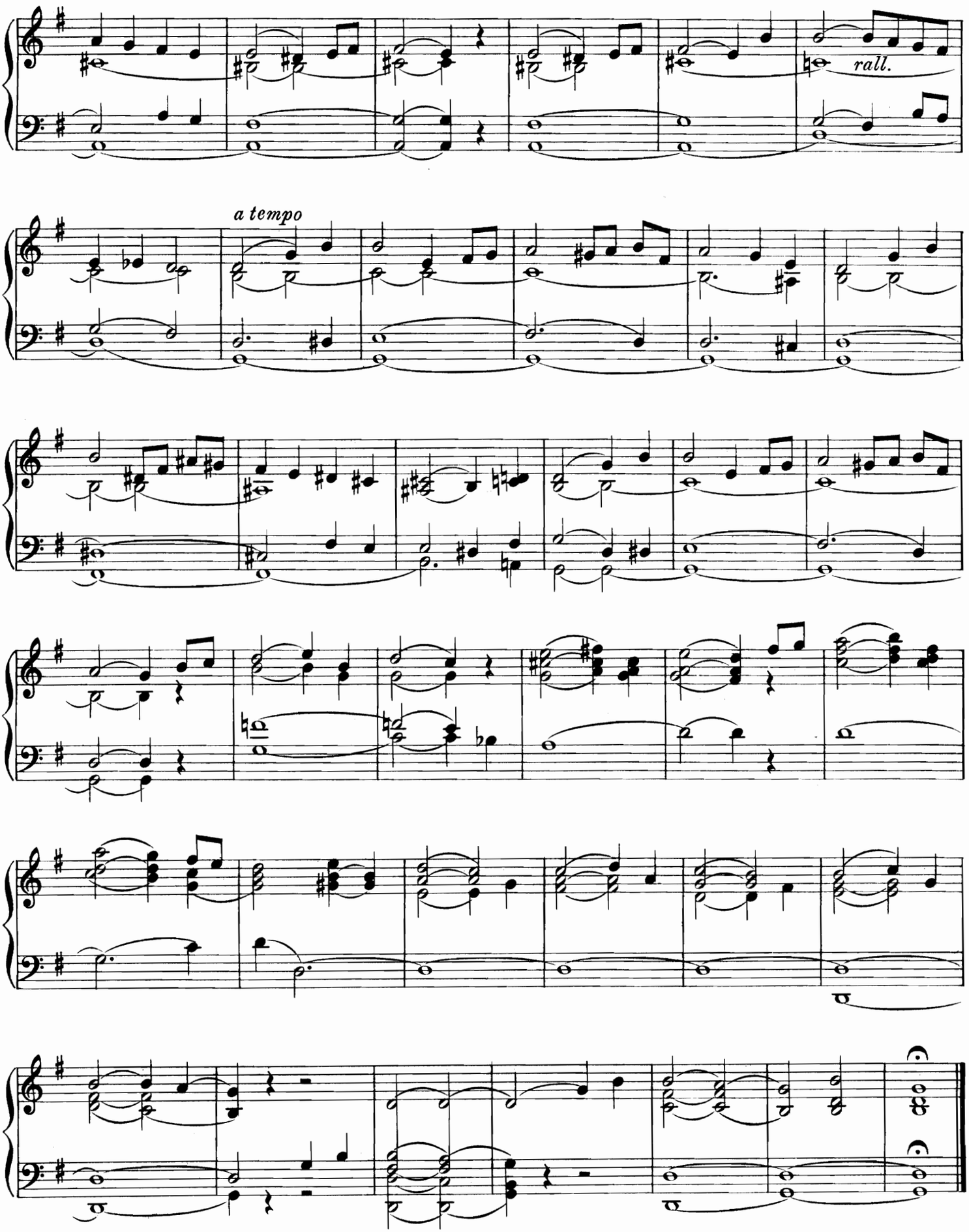



mf
pp
ff
G
p

PRIÈRE.

A. DIERICX.




rall.
a tempo

ELÉVATION.

Allegretto. A. METZLER.

Réc: Tromp. harm. Flûte 8 p.

Réc.

G.O.

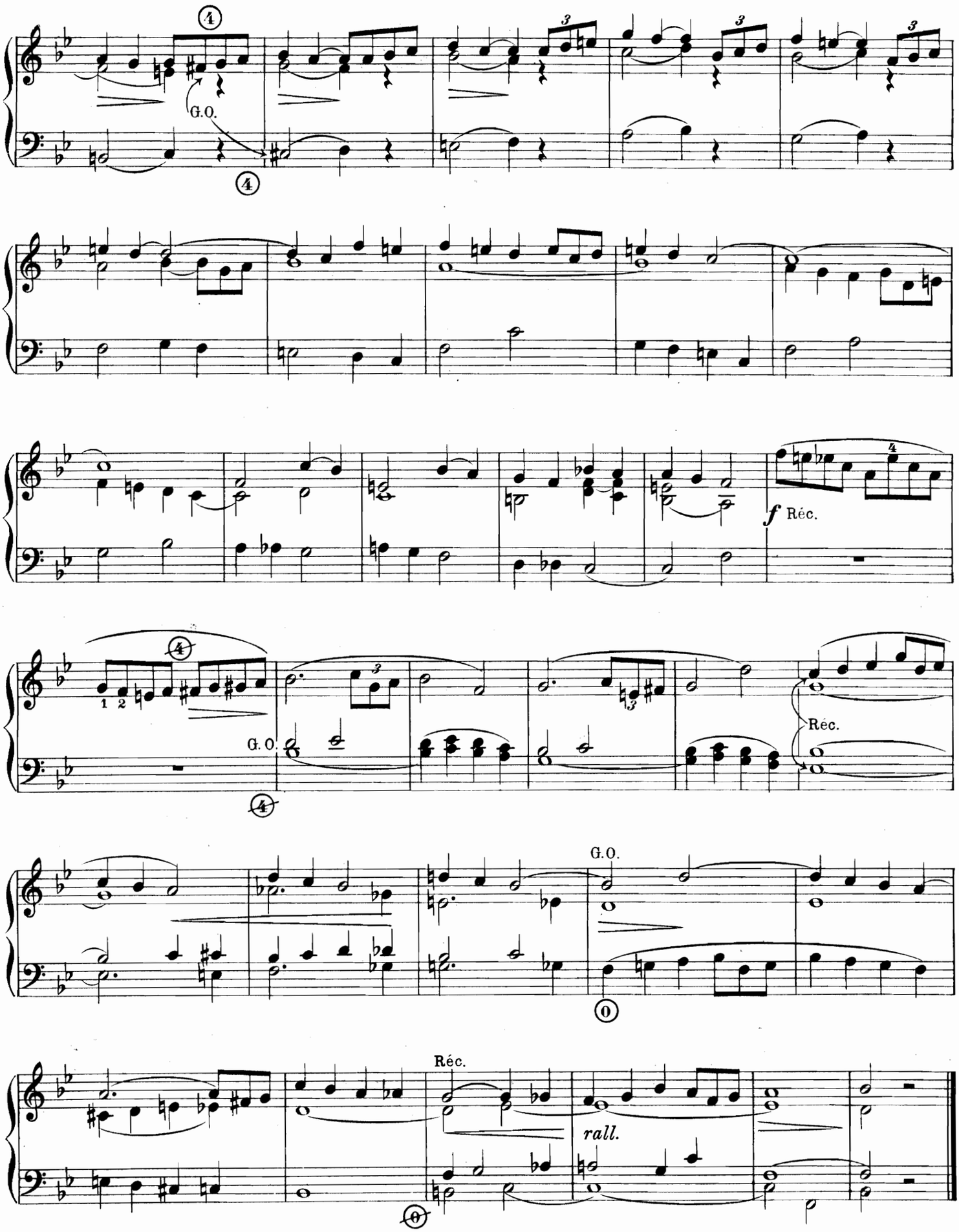
Pos: 2 fonds de 8 p.
G.O: 2 fonds de 8 p.

G.O.

Réc.

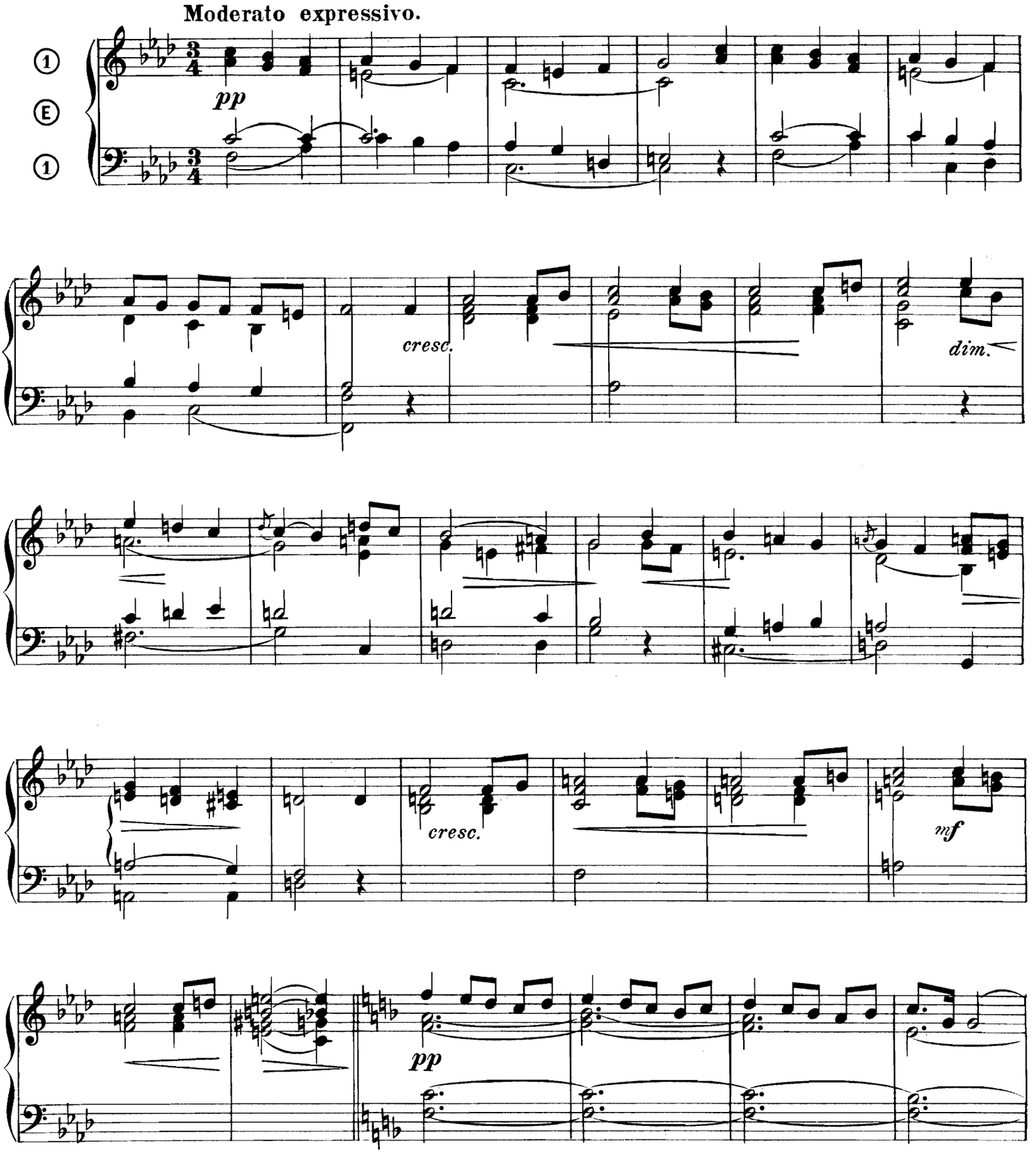
Réc.

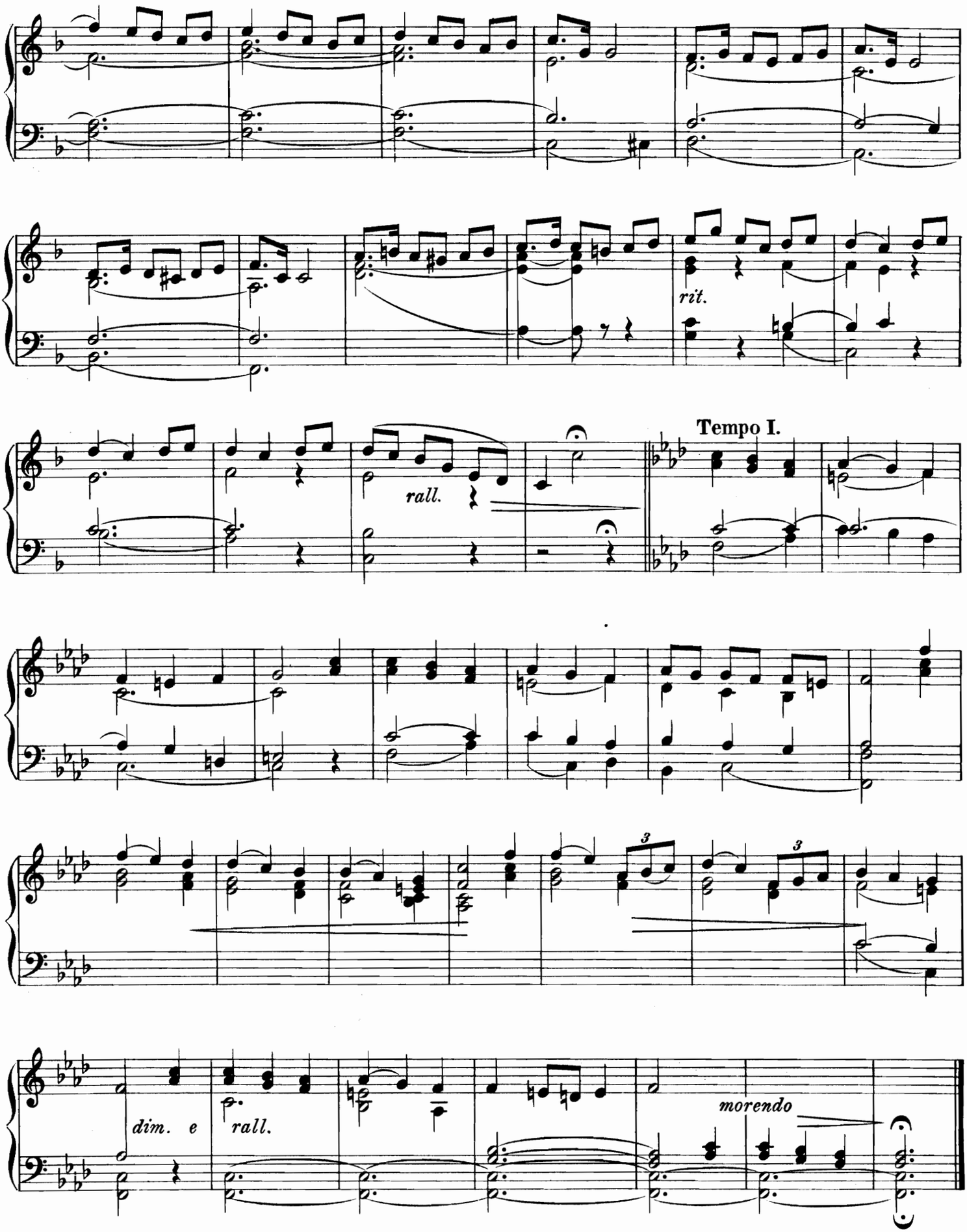
Pos.


G.O.
f Réc.
G.O.
Réc.
G.O.
Réc.
rall.

COMMUNION.

A. DIERICX.

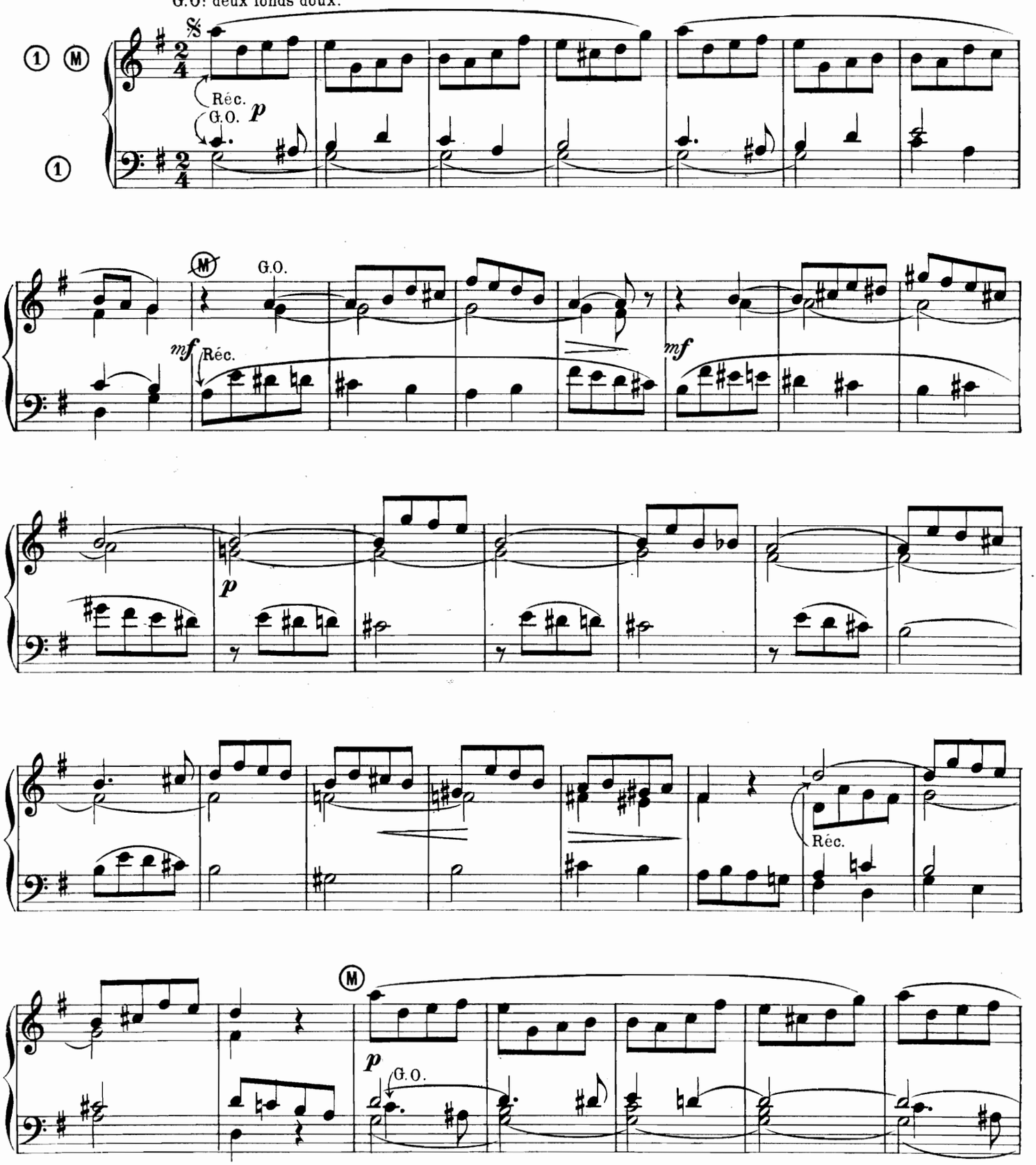


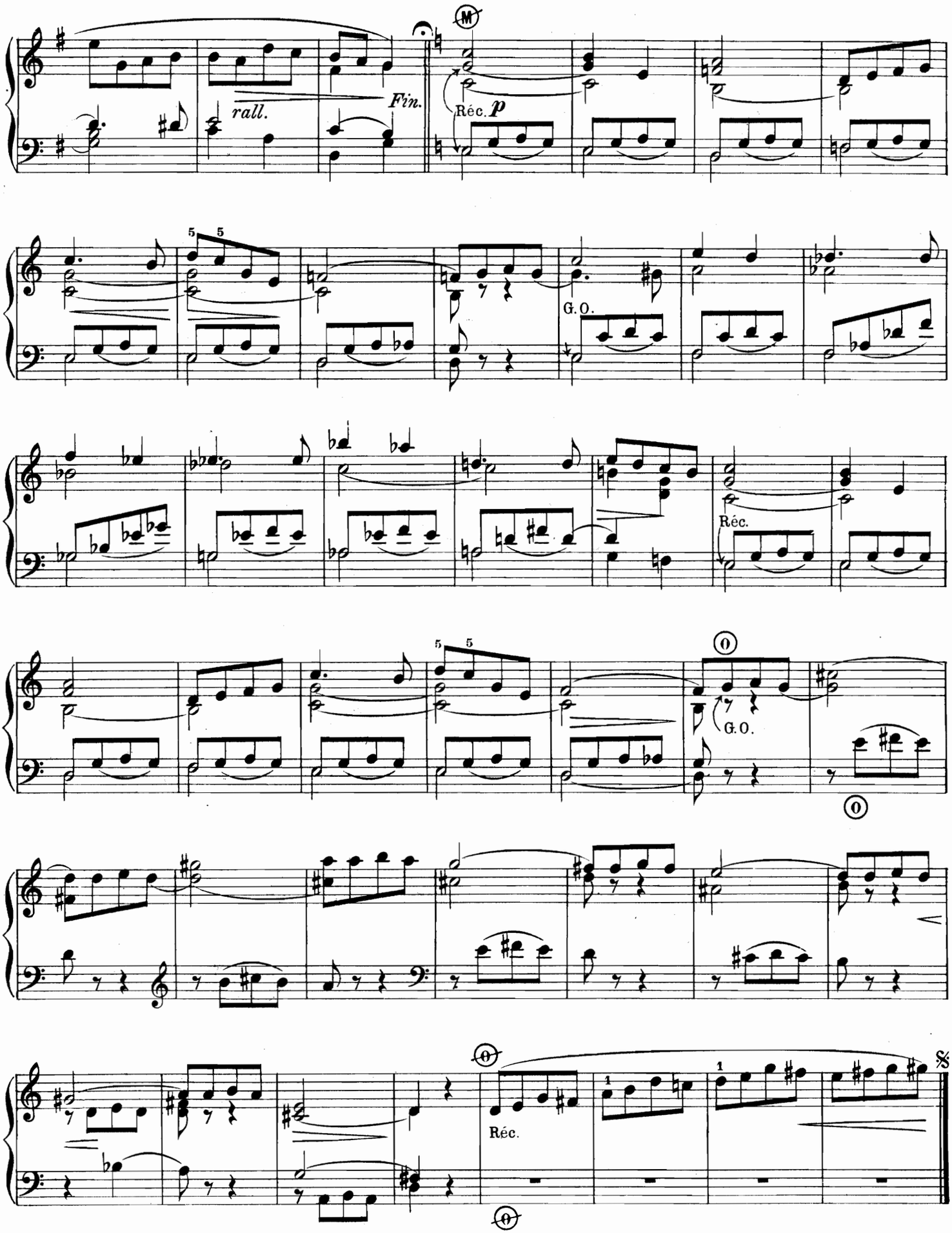

rit.
rall.
Tempo I.
dim. e
rall.
morendo

ALLEGRETTO.

Réc: Hautb. Flûte de 8 p.
G.O: deux fonds doux.

A. METZLER.

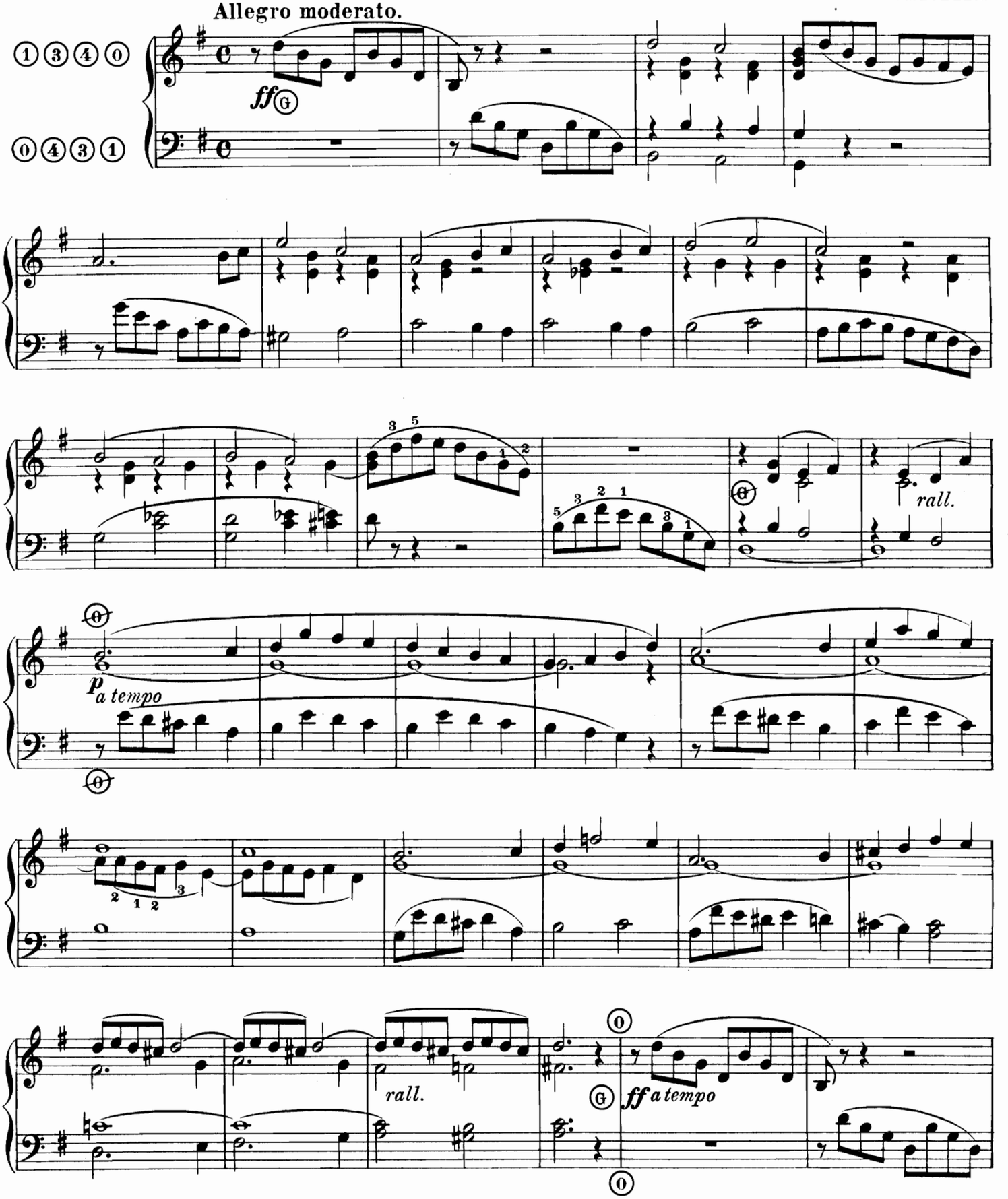


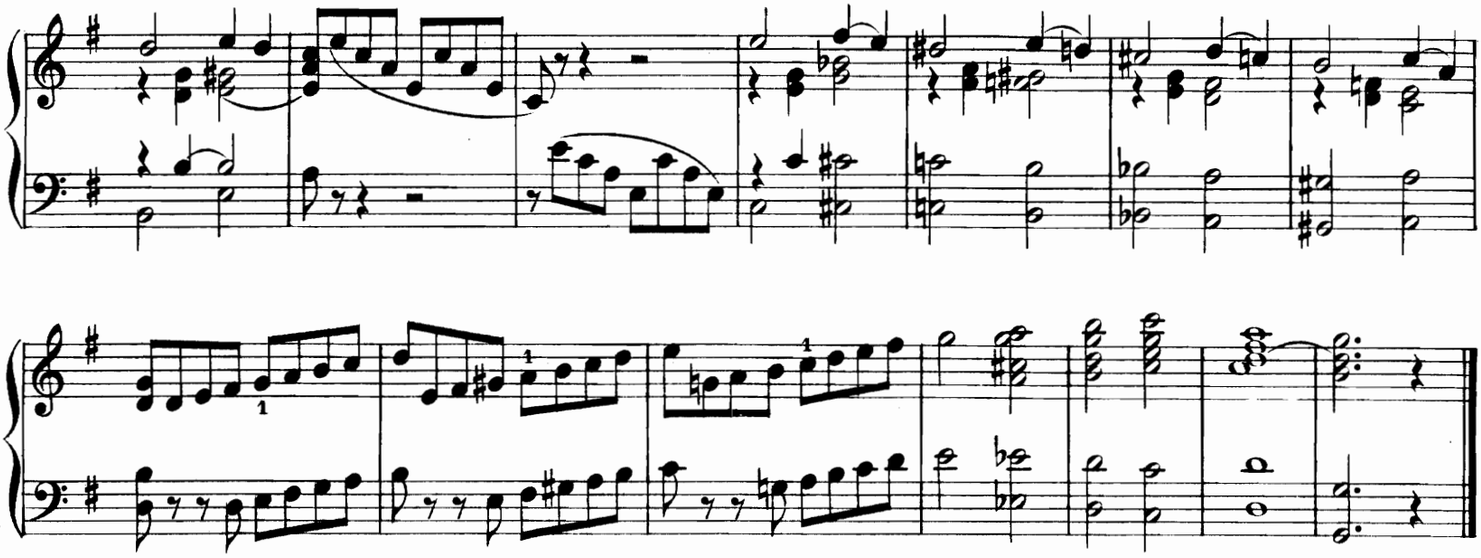

rall.
Fin.
Réc. p
G. O.
Réc.
G. O.
Réc.

SORTIE.

A. METZLER.

Allegro moderato.

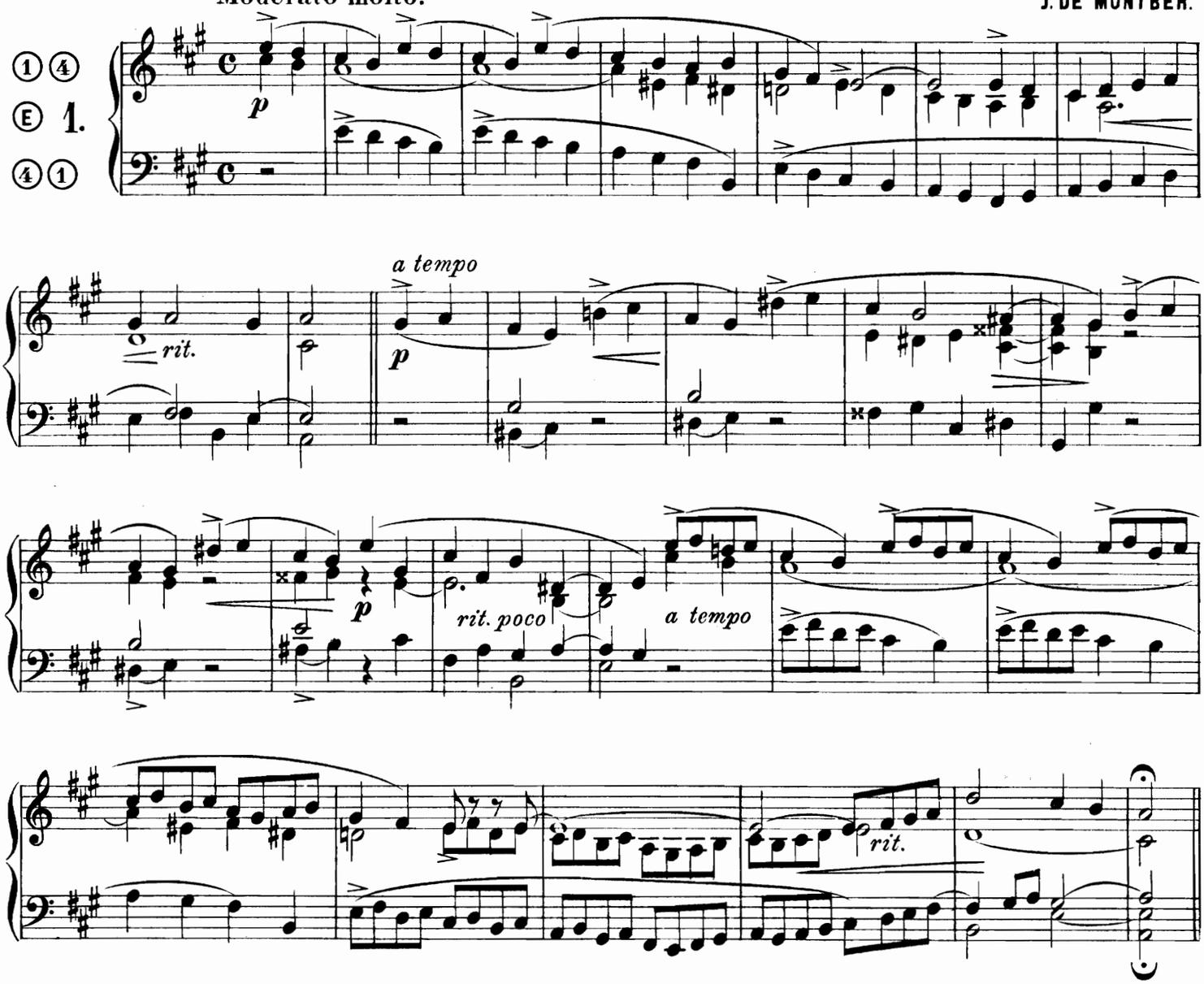


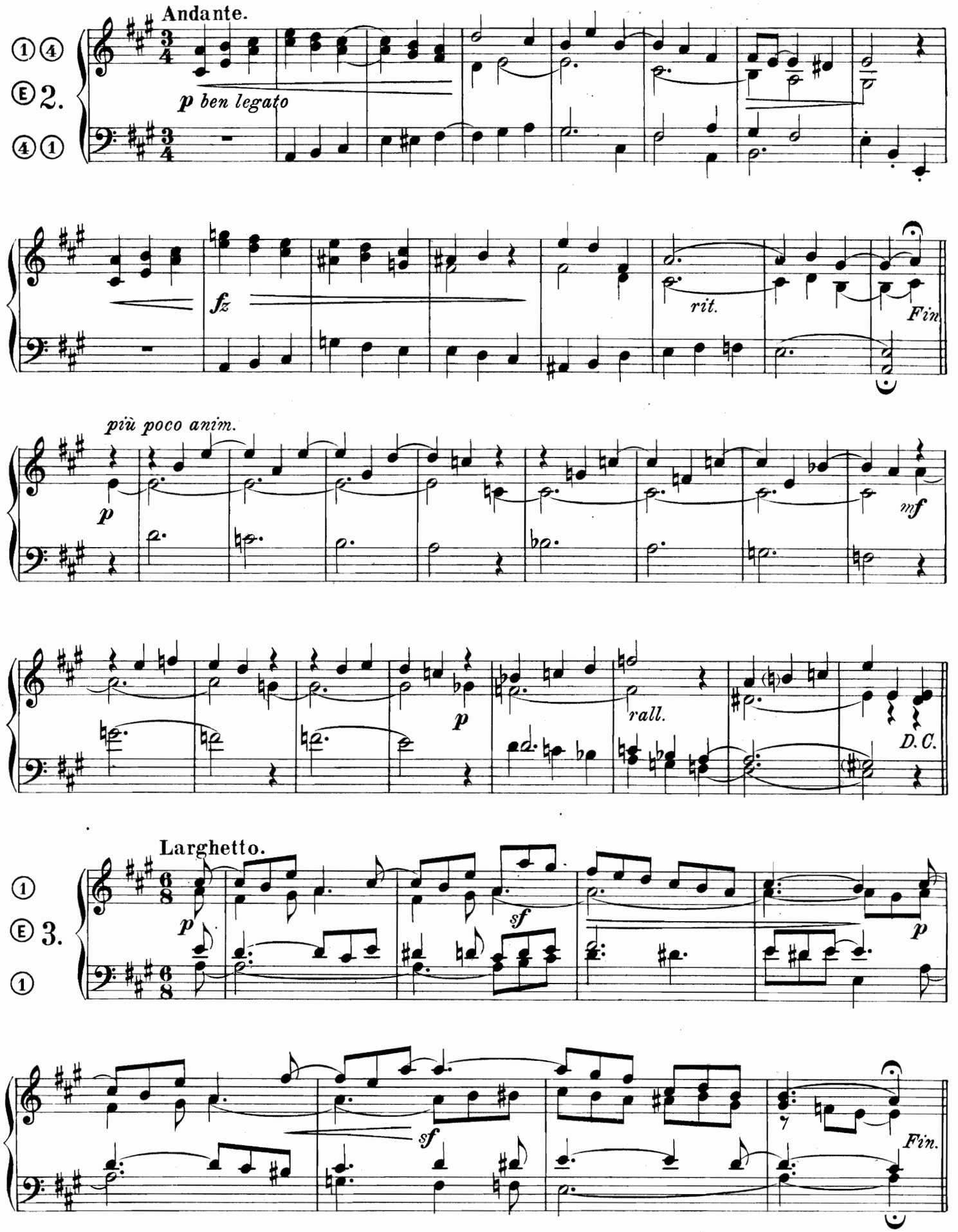


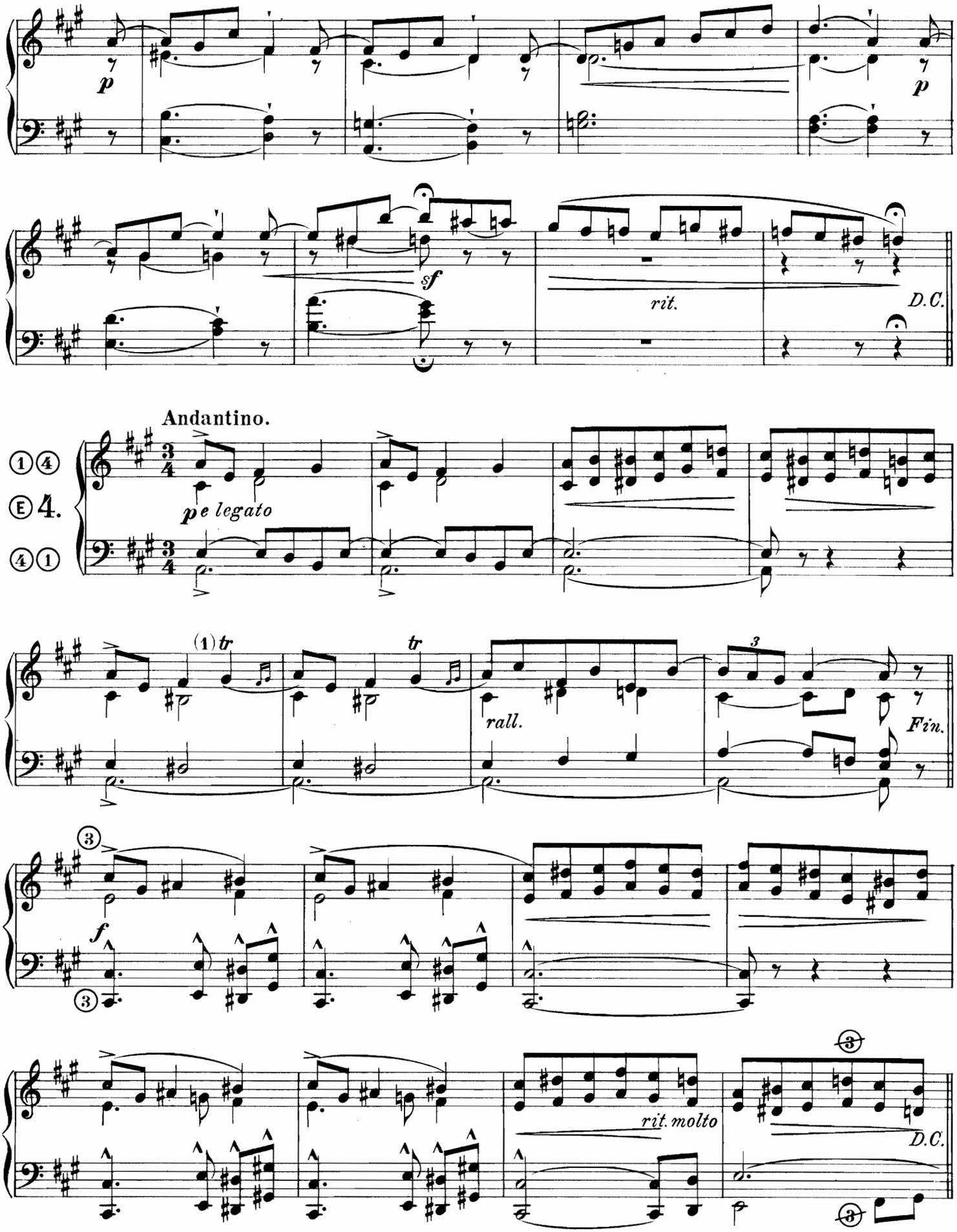
VERSETS DE MAGNIFICAT.

Moderato molto.

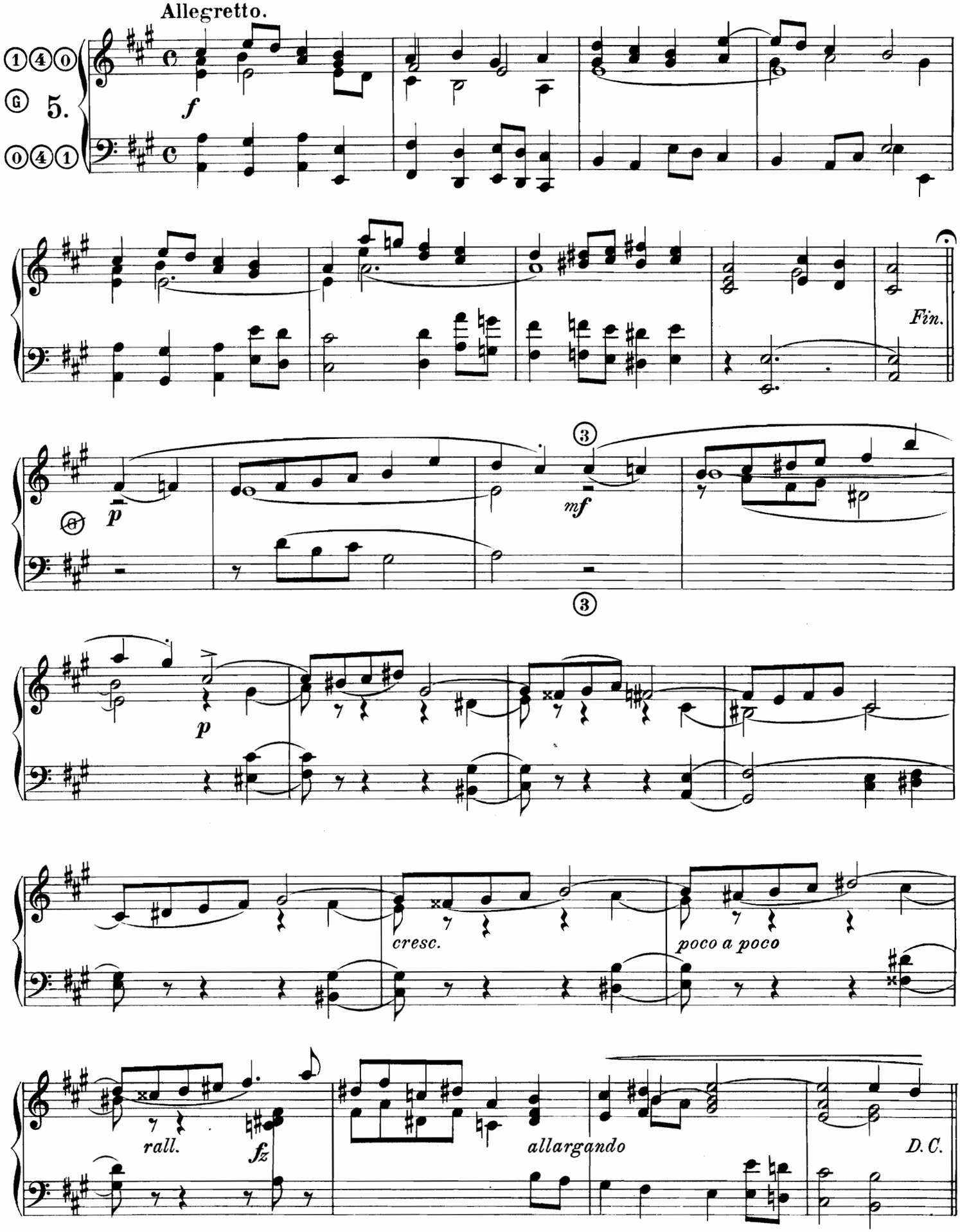
J. DE MONTBER.




Andante.
p ben legato
fz
rit.
Fin.
più poco anim.
p
mf
p
rall.
D.C.
Larghetto.
p
sf
p
sf
Fin.



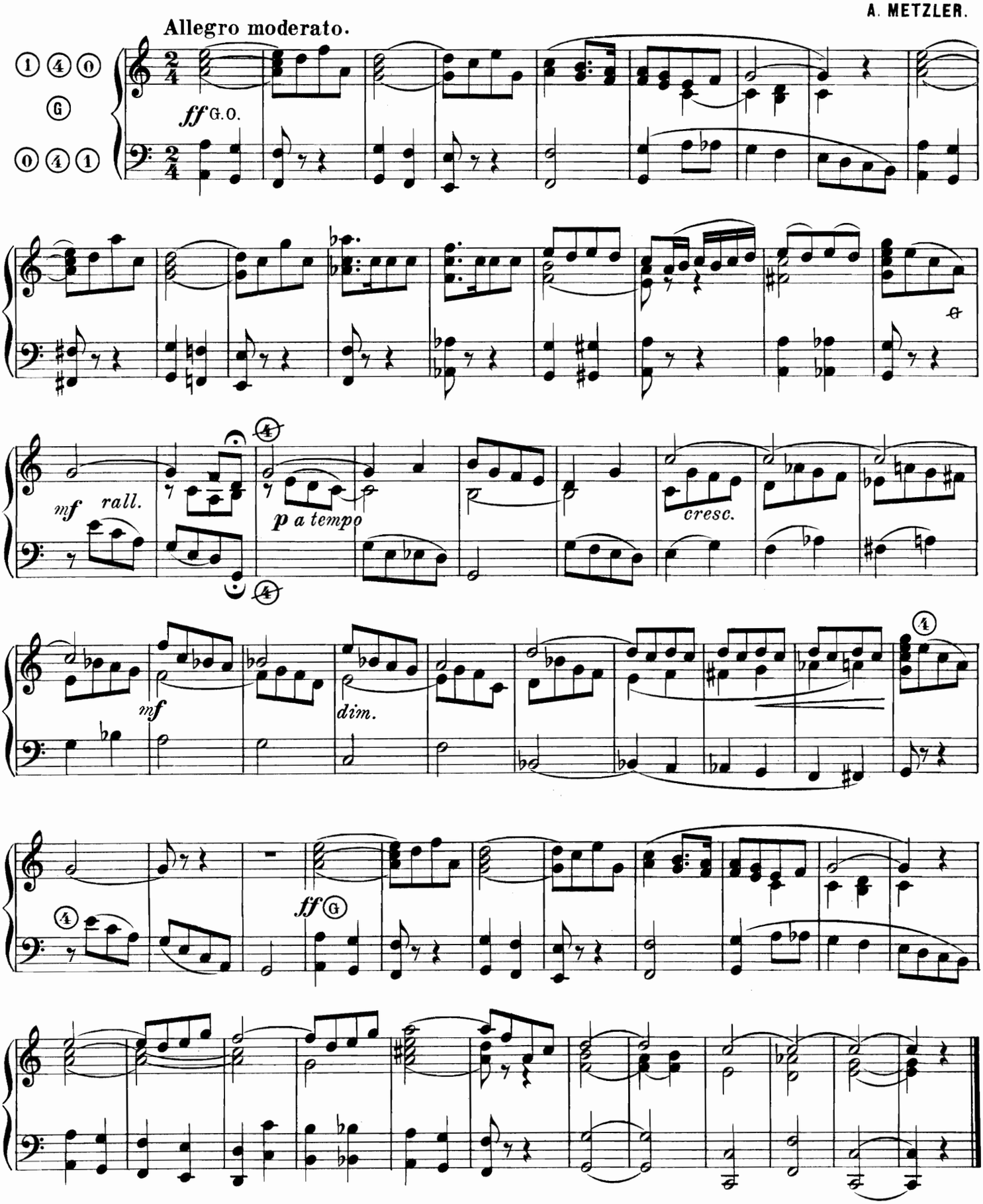
(1) Trilles non obligés.


Allegretto.
5.
f
Fin.
p
mf
p
cresc.
poco a poco
rall.
fz
allargando
D.C.

SORTIE.

A. METZLER.

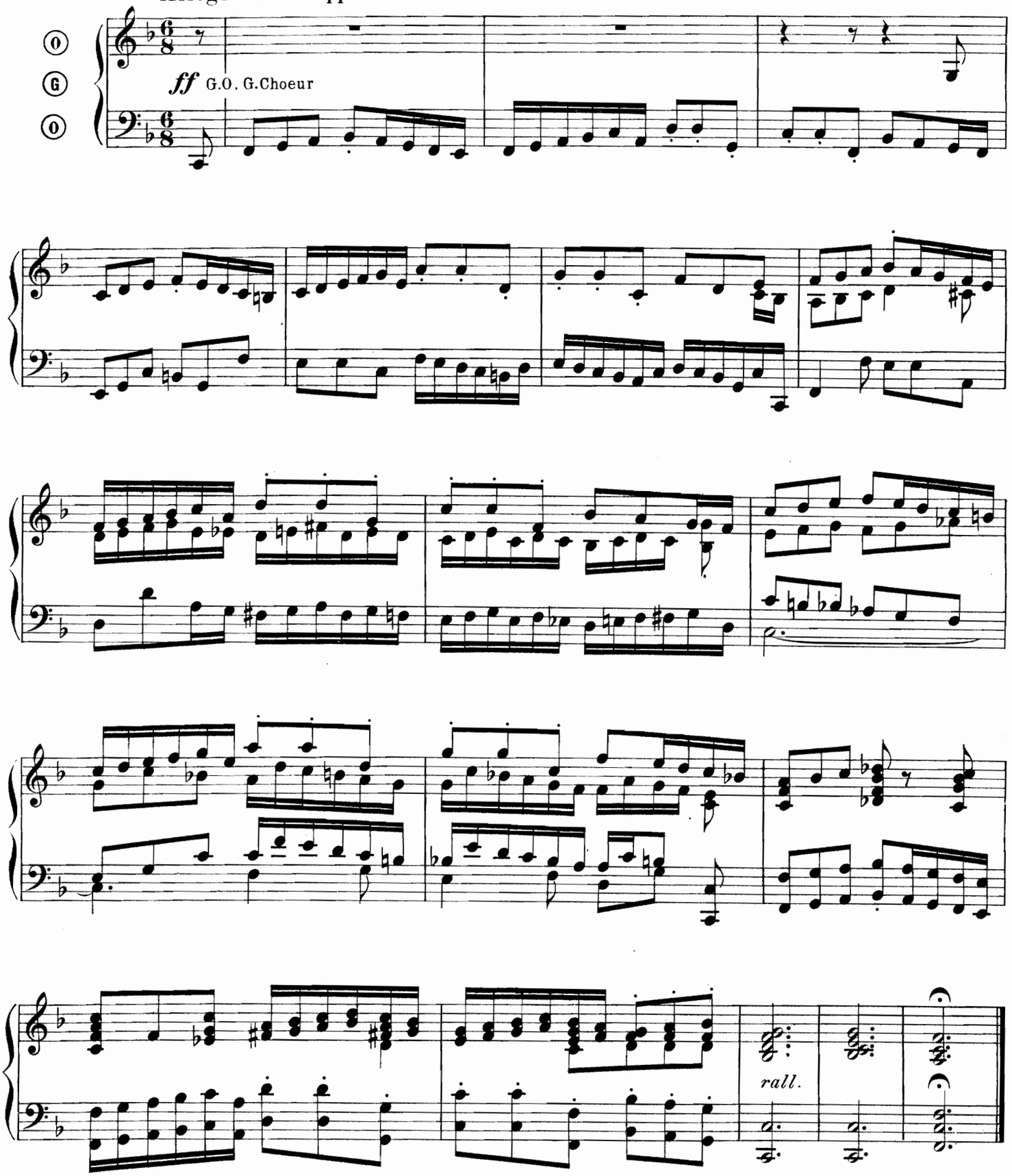
Allegro moderato.



ENTRÉE.

J. BUCCIALI.
Organiste de St Nicolas, à Boulogne-s-Mer.

Allegro non troppo.



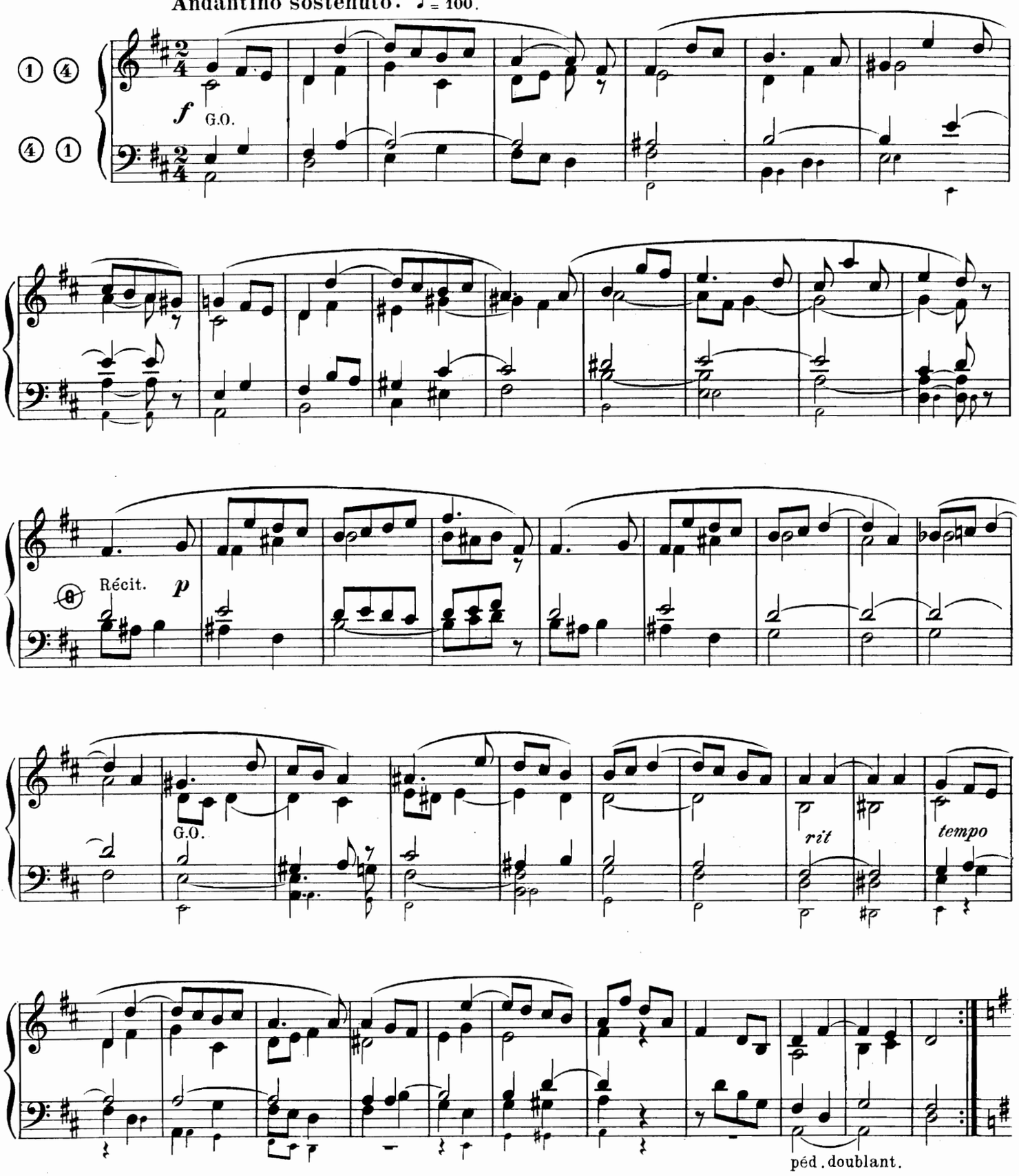
Procure Générale de Musique Religieuse, Arras. H. 520 D. Tous droits réservés.

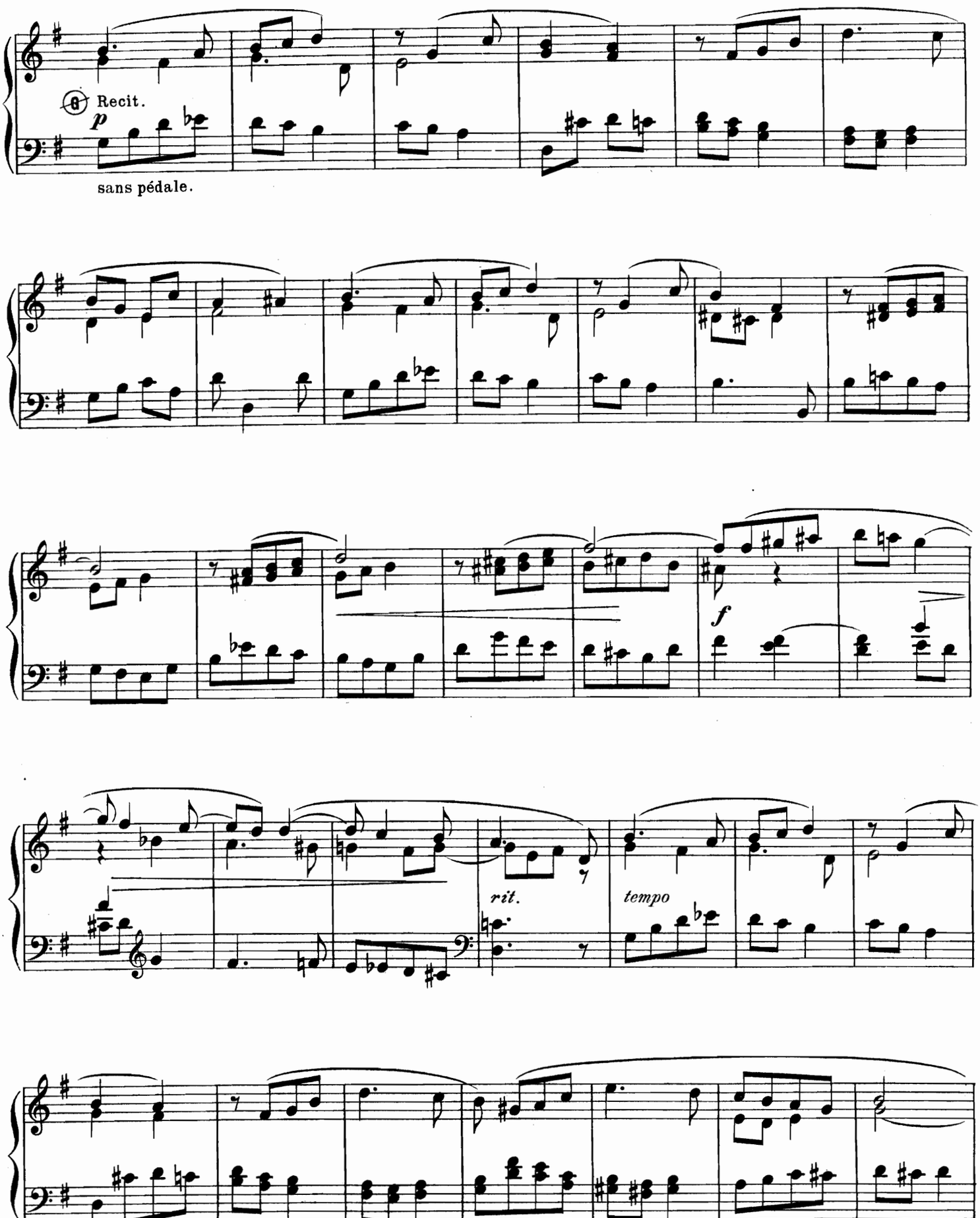
OFFERTOIRE.

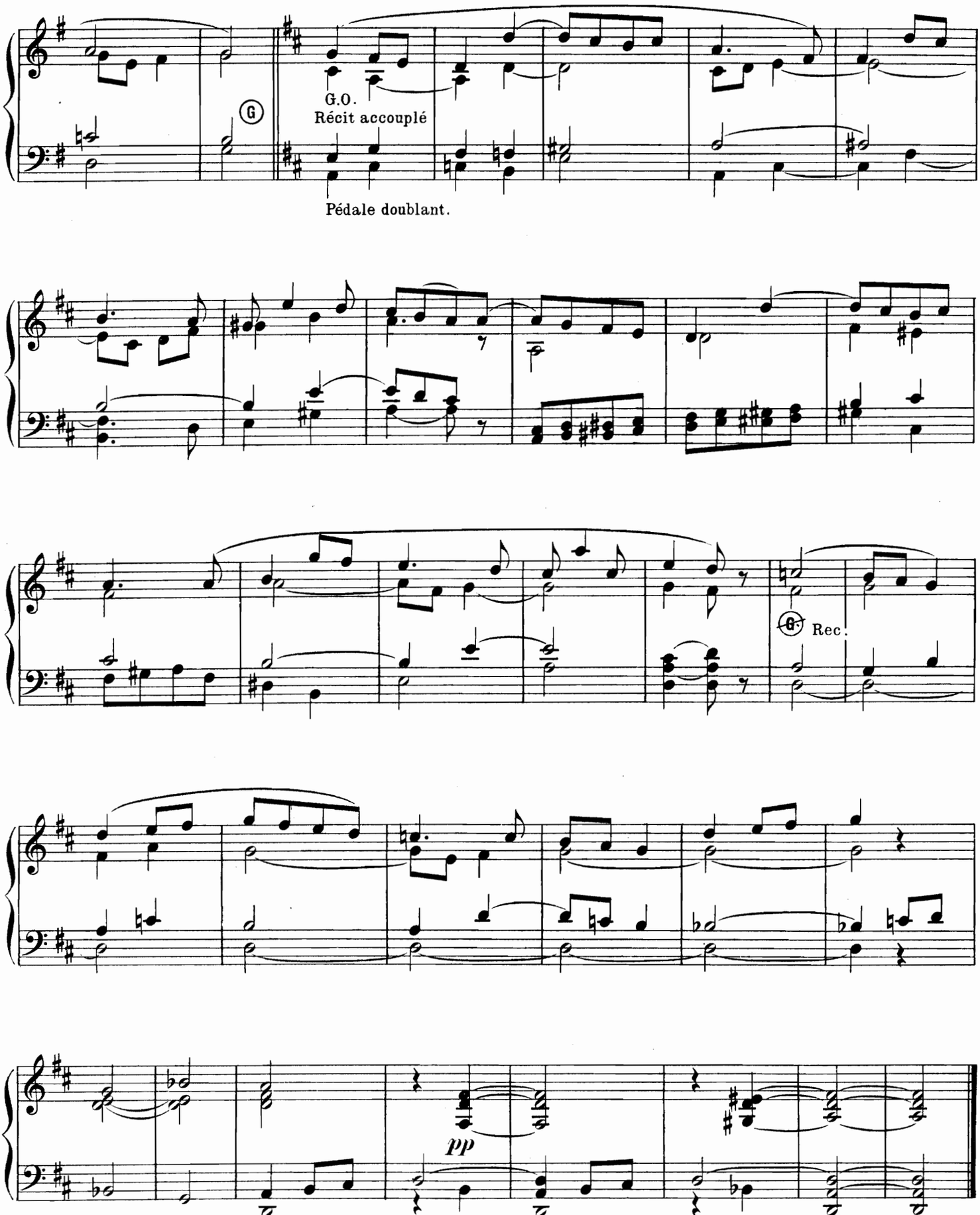
G.O : Fonds de 8,4 pieds.
Rec : Fonds de 4,8.pieds Hautbois ad lib.
Ped : Flûtes et Bourdons 16 et 8 pieds

E. BILLETON.

Andantino sostenuto. ♩ = 100.




8 Recit.
p
sans pédale.
f
rit.
tempo

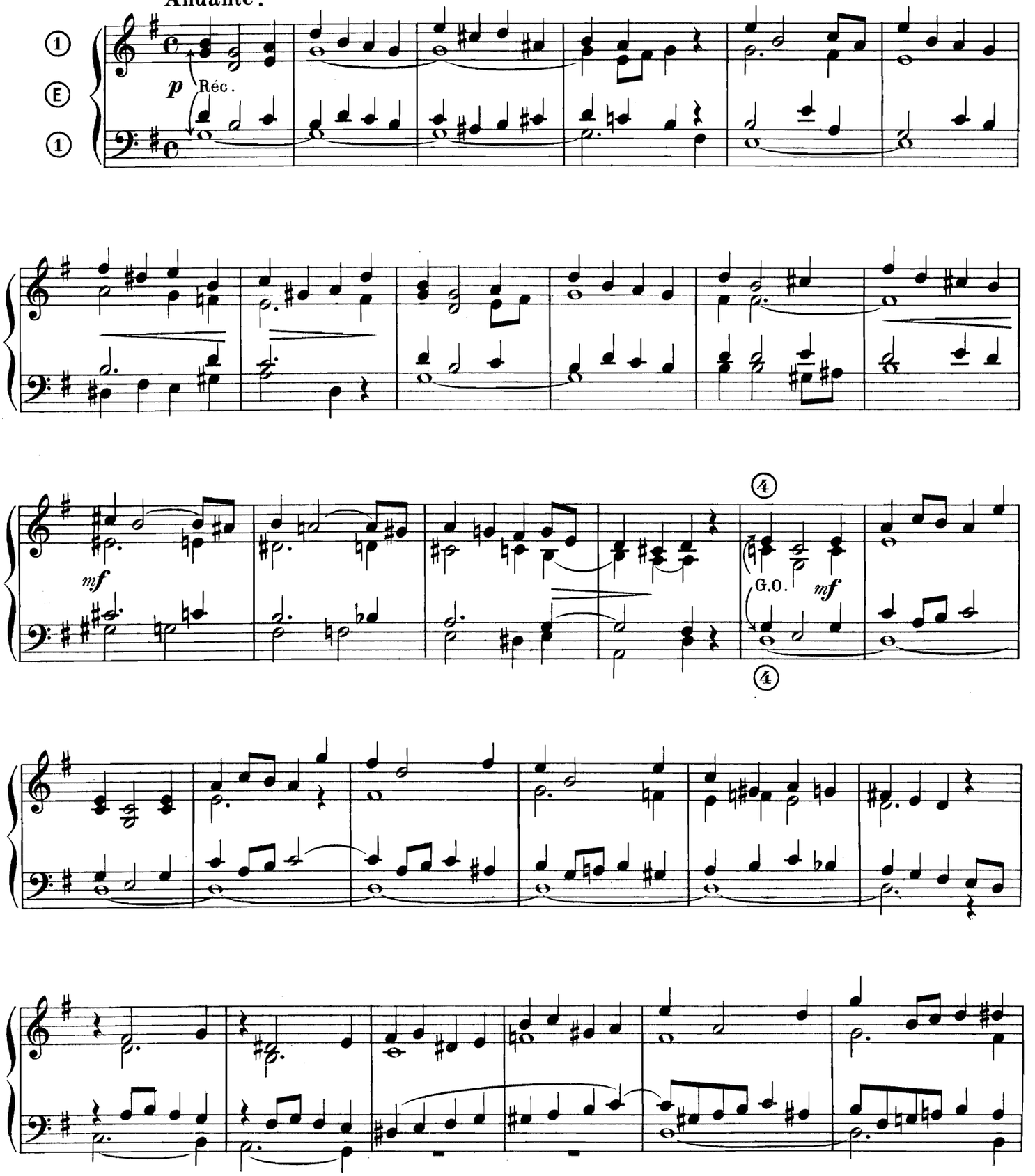

G
G.O.
Récit accouplé
Pédale doublant.
G Rec.
pp

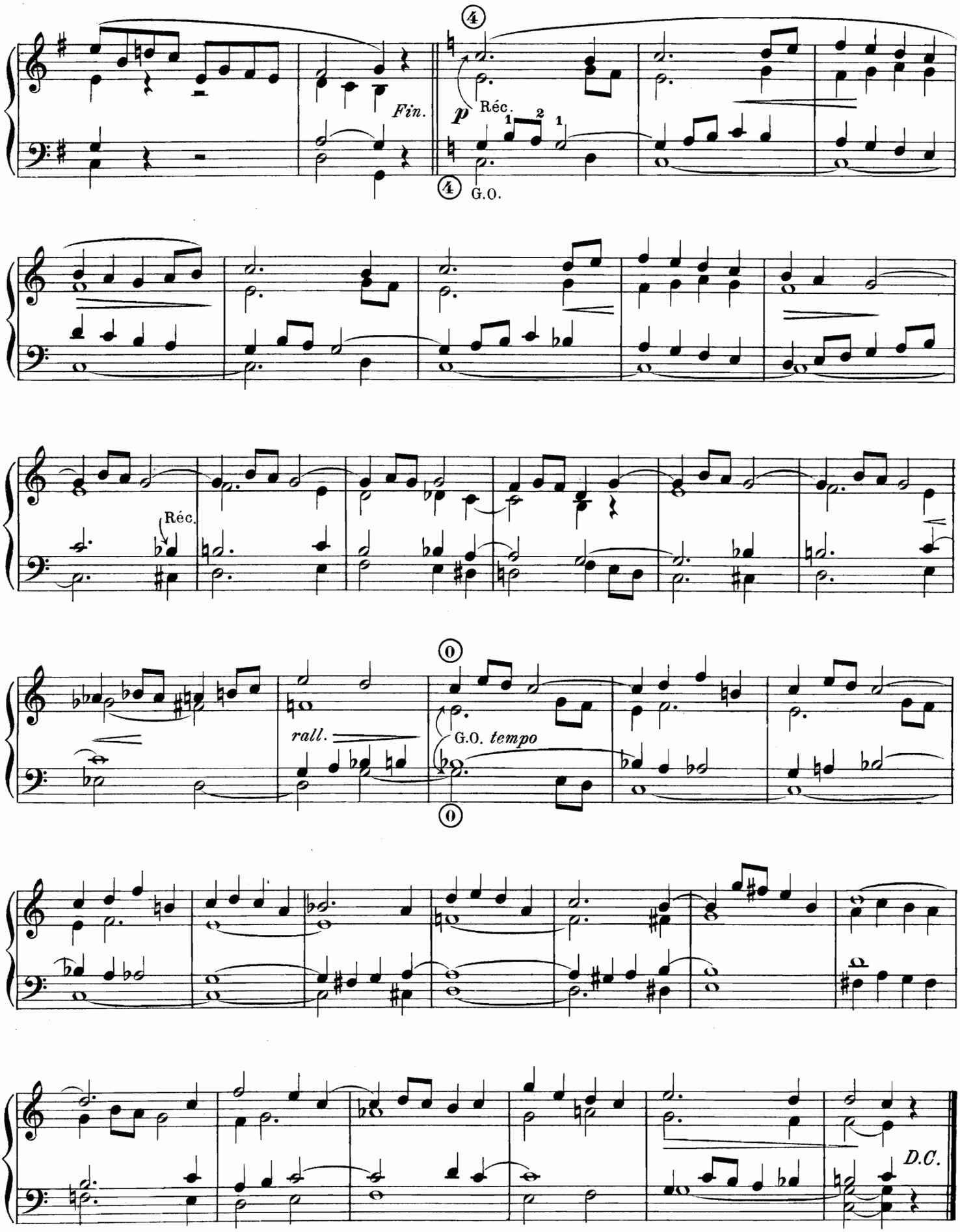
ELÉVATION.

Réc : Voix hum. Flûte.
G.O : Bourd. Salicional.

A. METZLER.
Organiste à Moissac.

Andante.



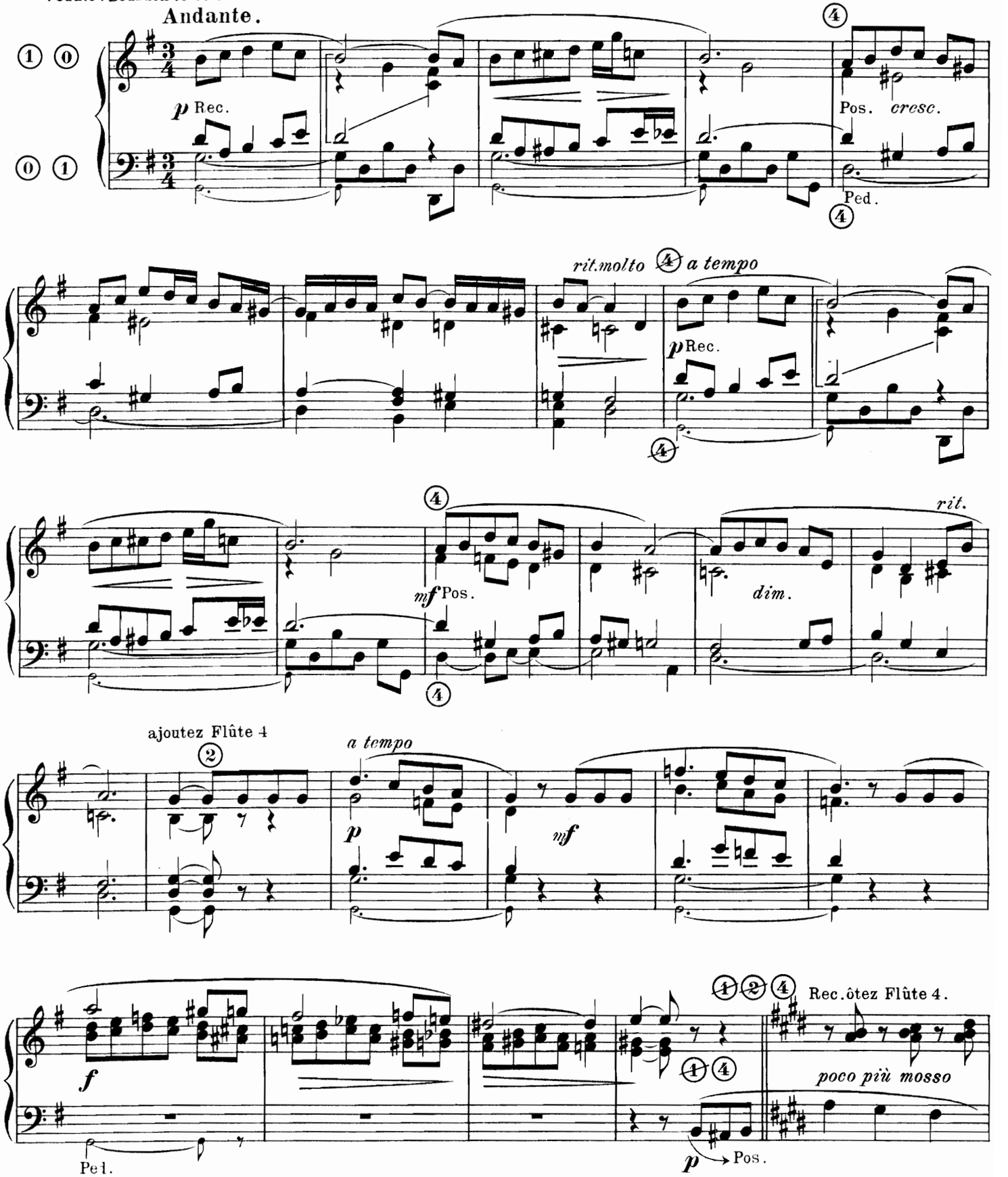

Fin.
p
Réc.
G.O.
Réc.
rall.
G.O. tempo
D.C.

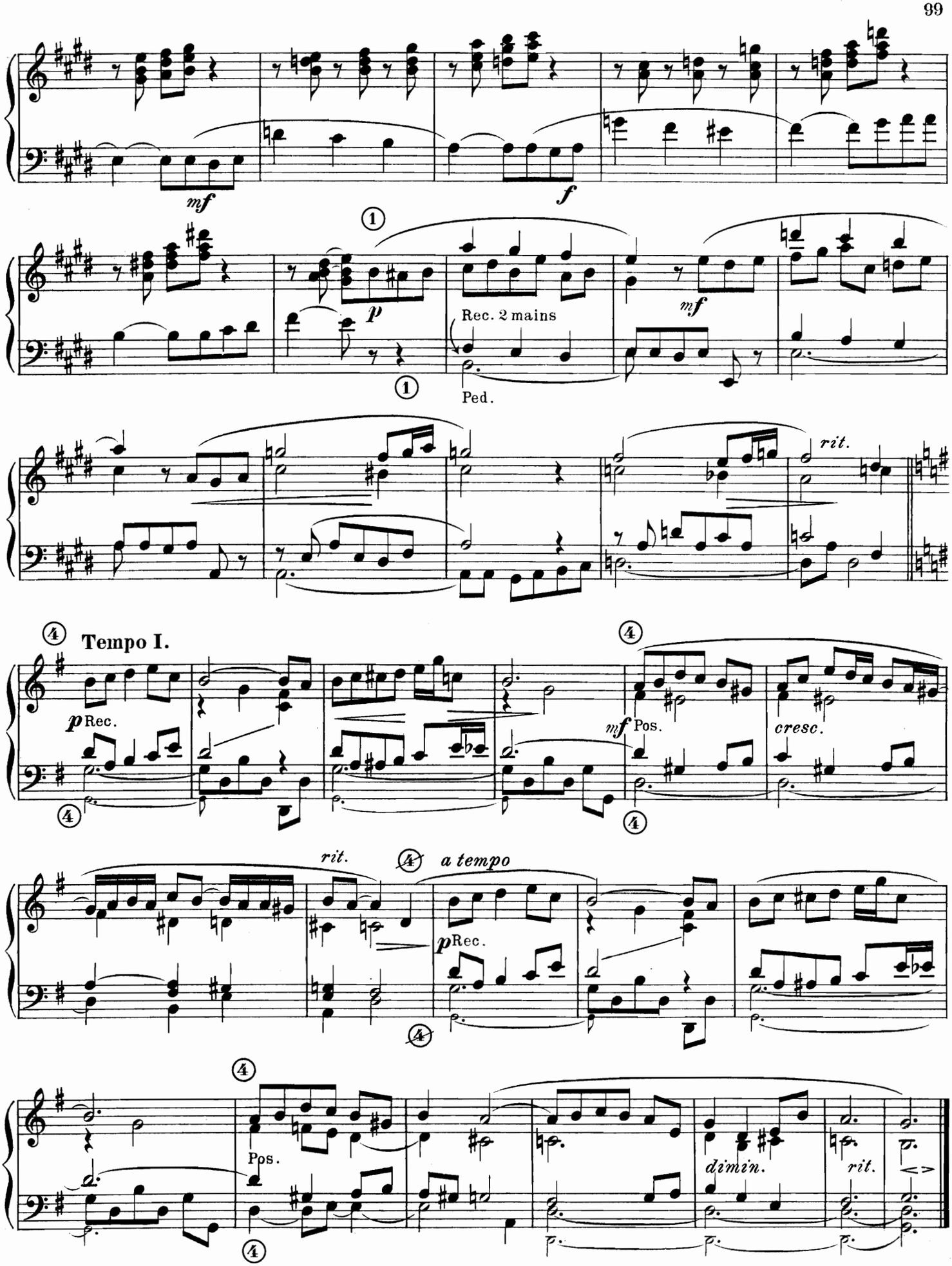
A mon Frere Henri.

COMMUNION.

Récit : Voix célestes, bourdon 8
Positif : Bourdon. 8 Flûte harm. 8 Rec. accouplé
Pédale : Bourdon 16 et 8

C. FACON.
Organiste à Santes.




mf
f
p
Rec. 2 mains
Ped.
mf
rit.
Tempo I.
p Rec.
mf Pos.
cresc.
rit.
a tempo
p Rec.
Pos.
dimin.
rit.

FUGUE.

HENRI DUVERNOY.

Allegro moderato.

Réponse.

Sujet.

Contre sujet.

Mettez bien en relief toutes les rentrées du sujet.

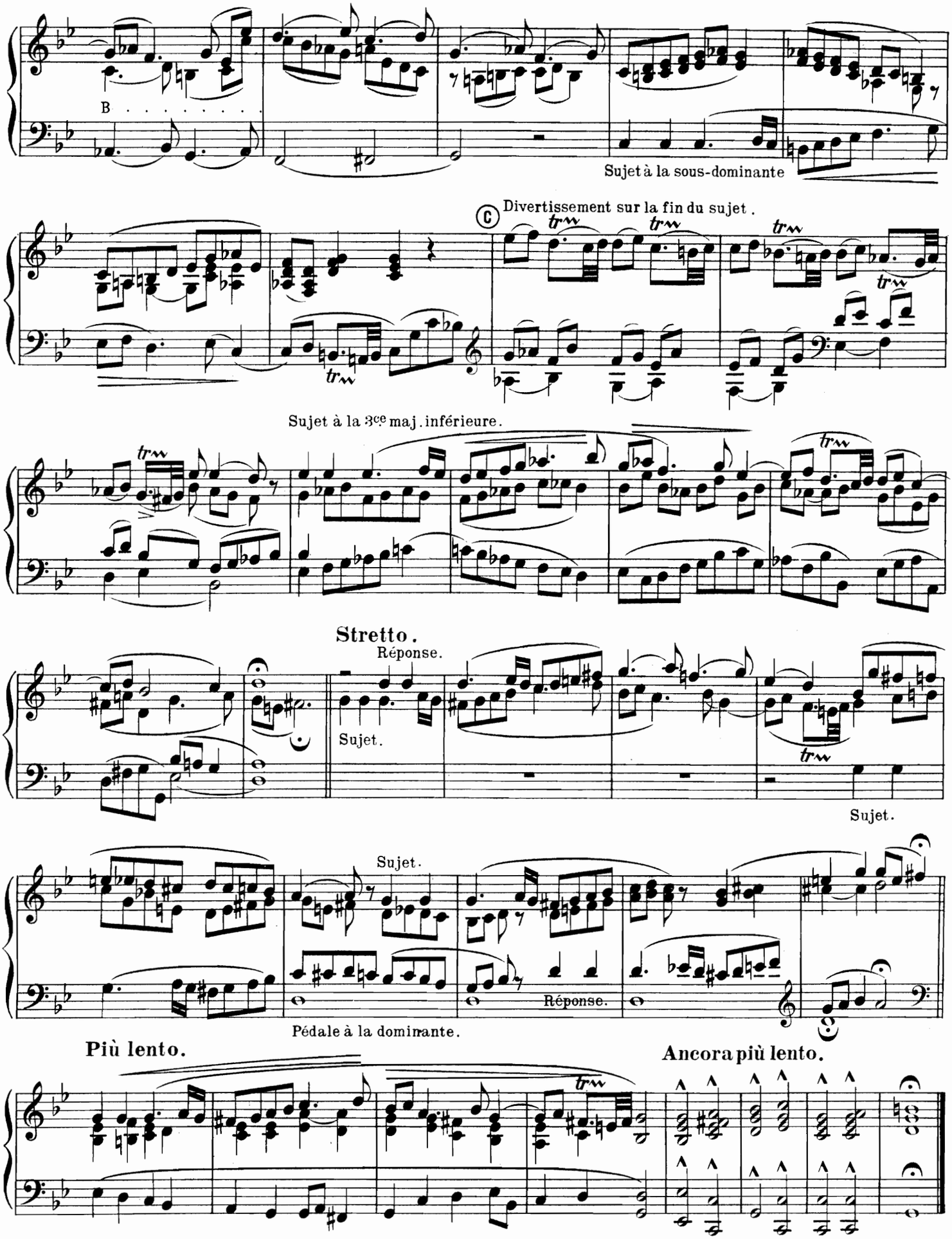
Sujet.

Réponse.

Divertissement à la 4te sup. sur un frag. du sujet.

Sujet au relatif majeur.

Divertissement à la 5te sup. sur un autre frag. du sujet.


B
Sujet à la sous-dominante
C
Divertissement sur la fin du sujet.
Sujet à la 3ce maj. inférieure.
Stretto.
Réponse.
Sujet.
Sujet.
Sujet.
Réponse.
Pédale à la dominante.
Più lento.
Ancora più lento.

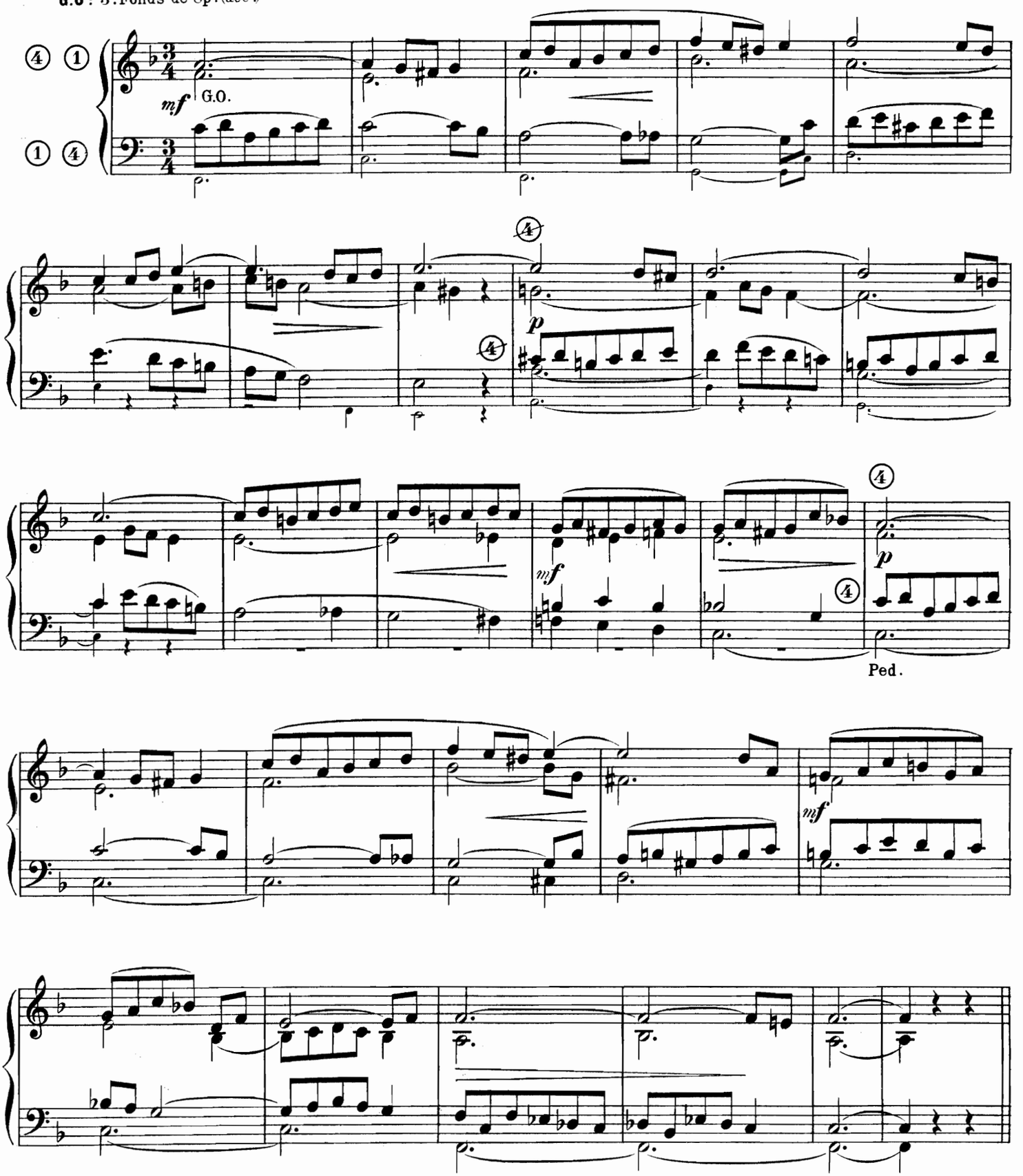
A Monsieur l'Abbé Bastoul, économe au petit Séminaire de Moissac.

VERSETS DE MAGNIFICAT.

I.

Réc : Hautb., Flûte, bourd, gambe
G.O : 3. Fonds de 8p. (acc.)

A. METZLER.



II.

Allegretto.

M. d. Hautb. bourd. (tremolo)

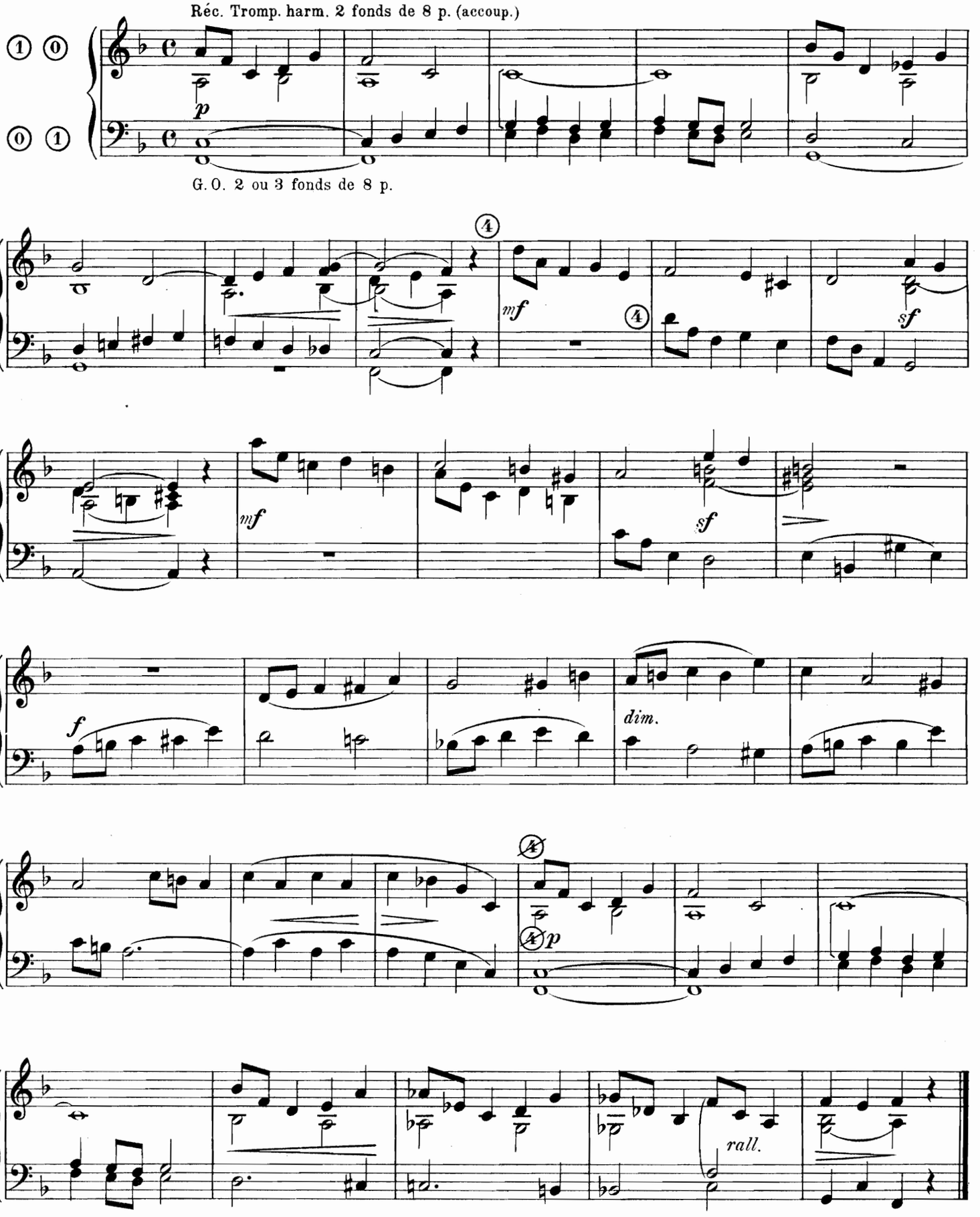
M. g. Salicional.

p *mf* *p* *mf* *f* *p* *dim - - e - -* *rall.*

III.

Moderato.

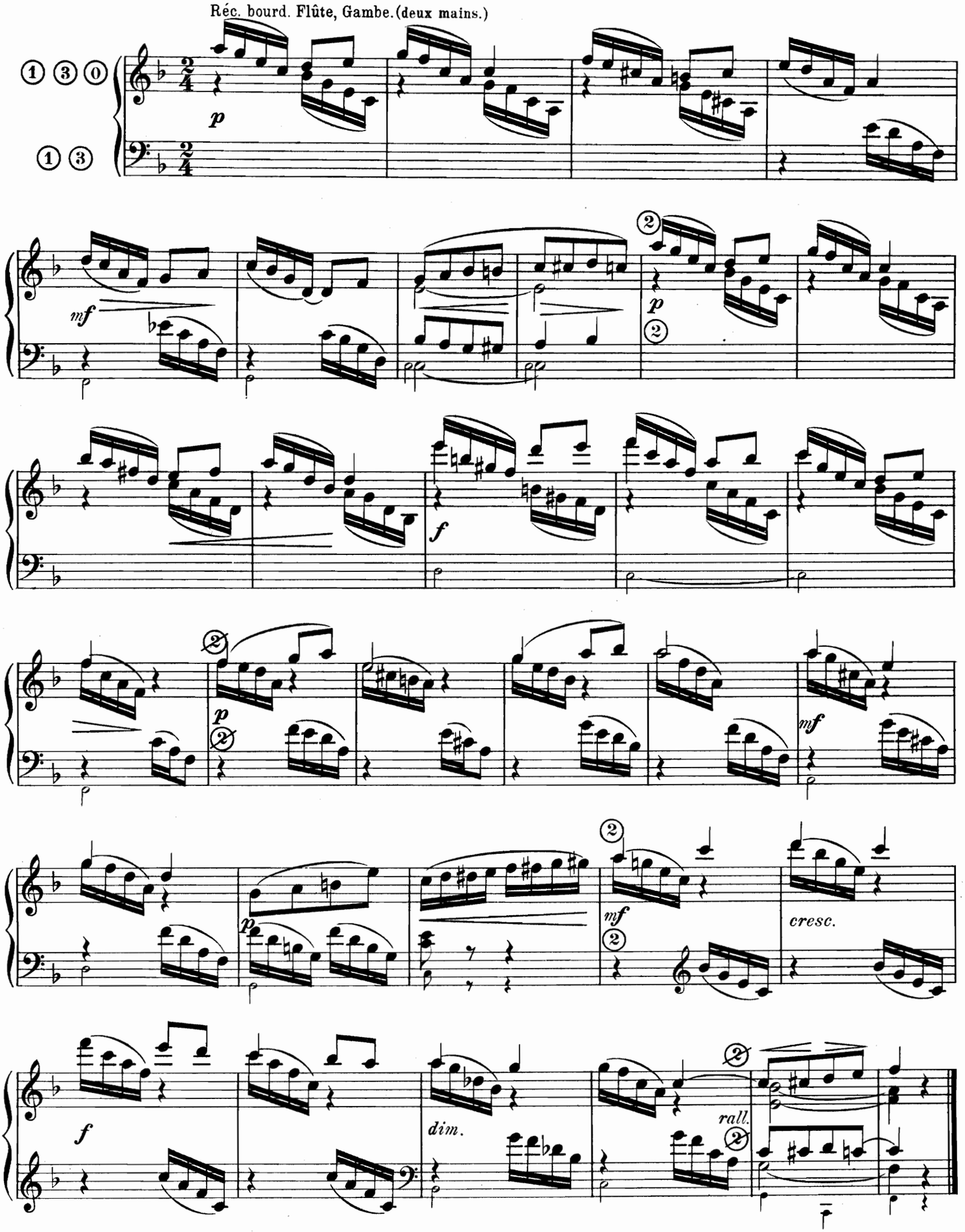
Réc. Tromp. harm. 2 fonds de 8 p. (accoup.)



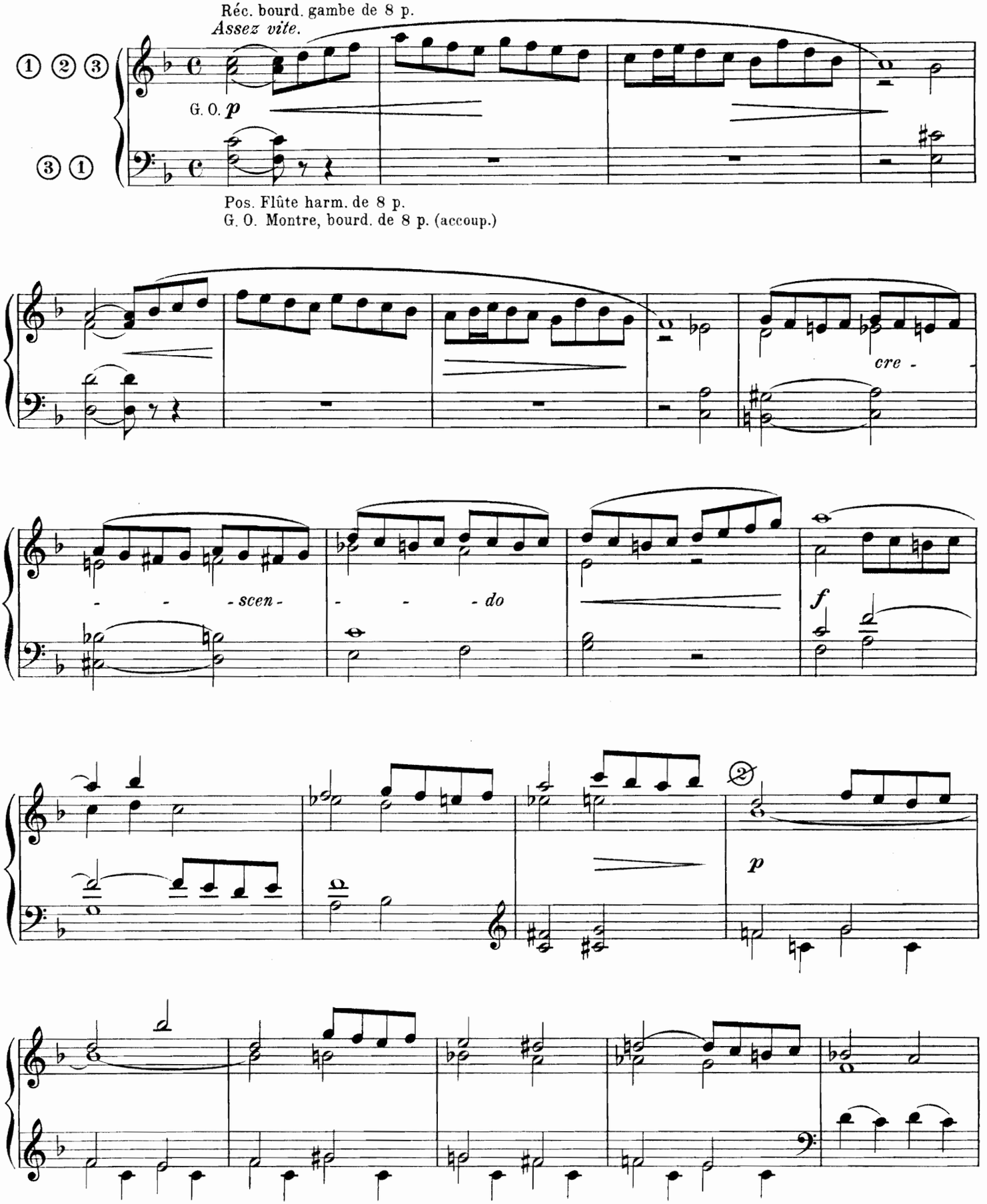
IV.

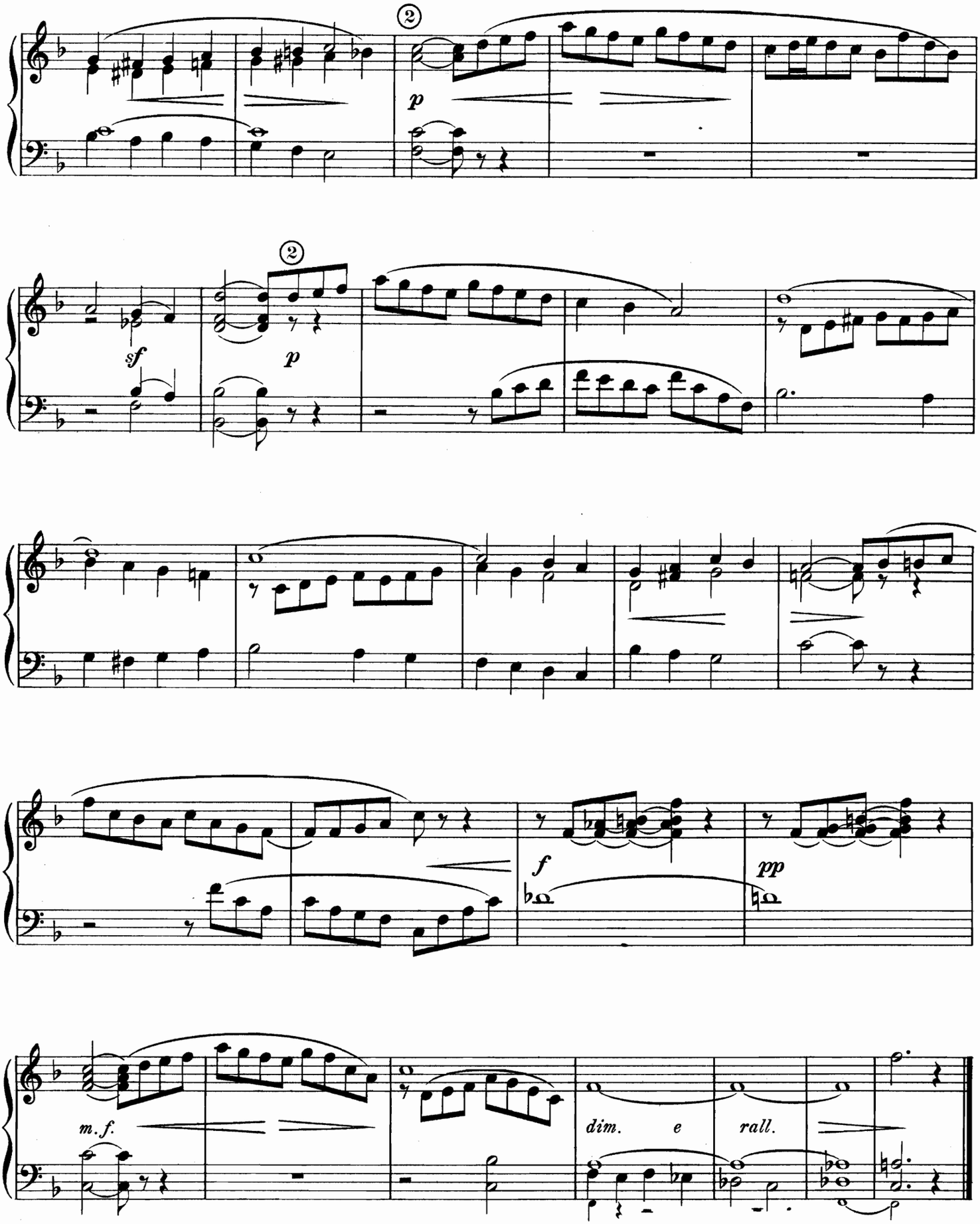
Allegretto.

Réc. bourd. Flûte, Gambe. (deux mains.)

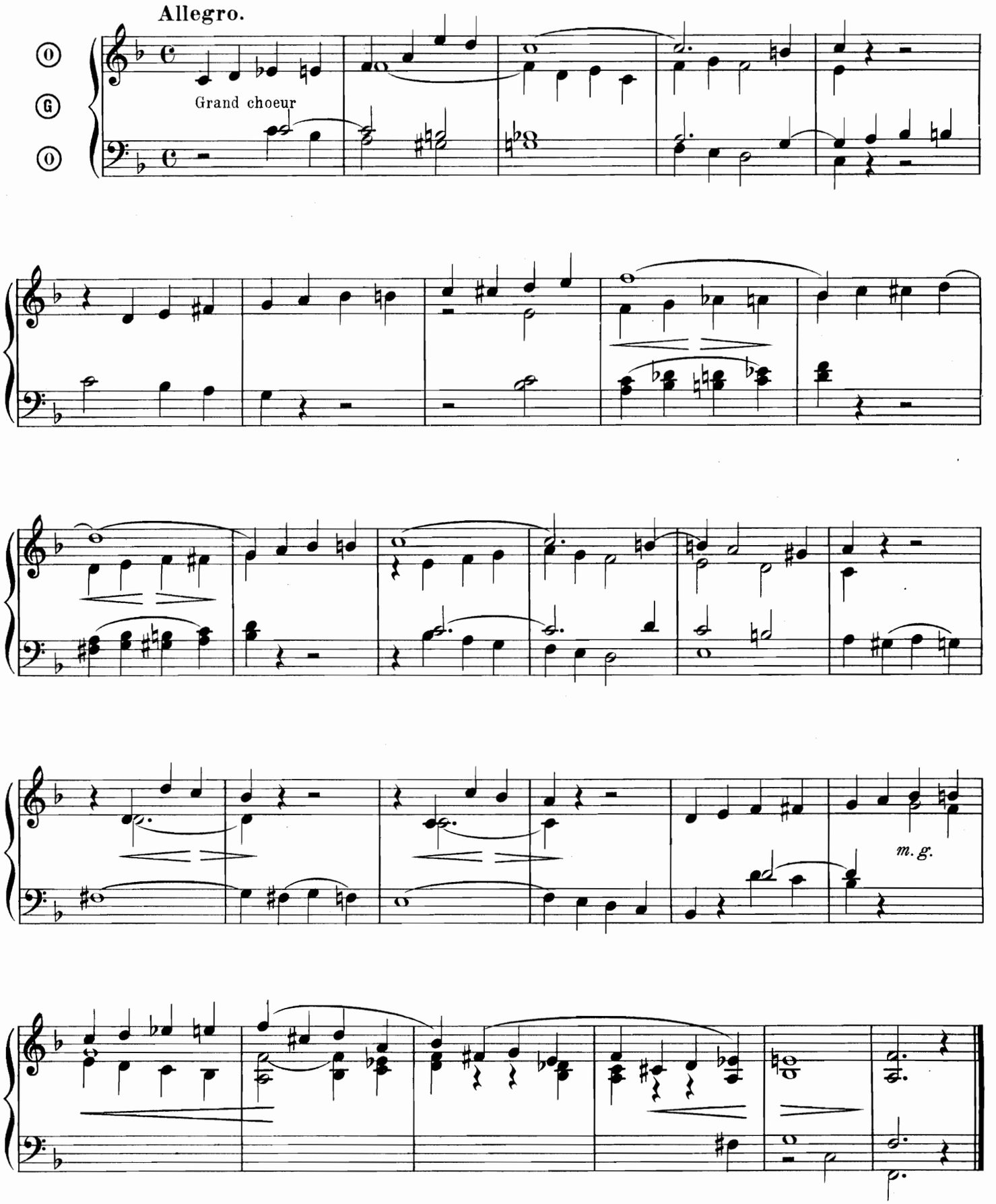


V.


Réc. bourd. gambe de 8 p.
Assez vite.
G. O. p
Pos. Flûte harm. de 8 p.
G. O. Montre, bourd. de 8 p. (accoup.)
cre -
- - - scen - - - - do
f
p

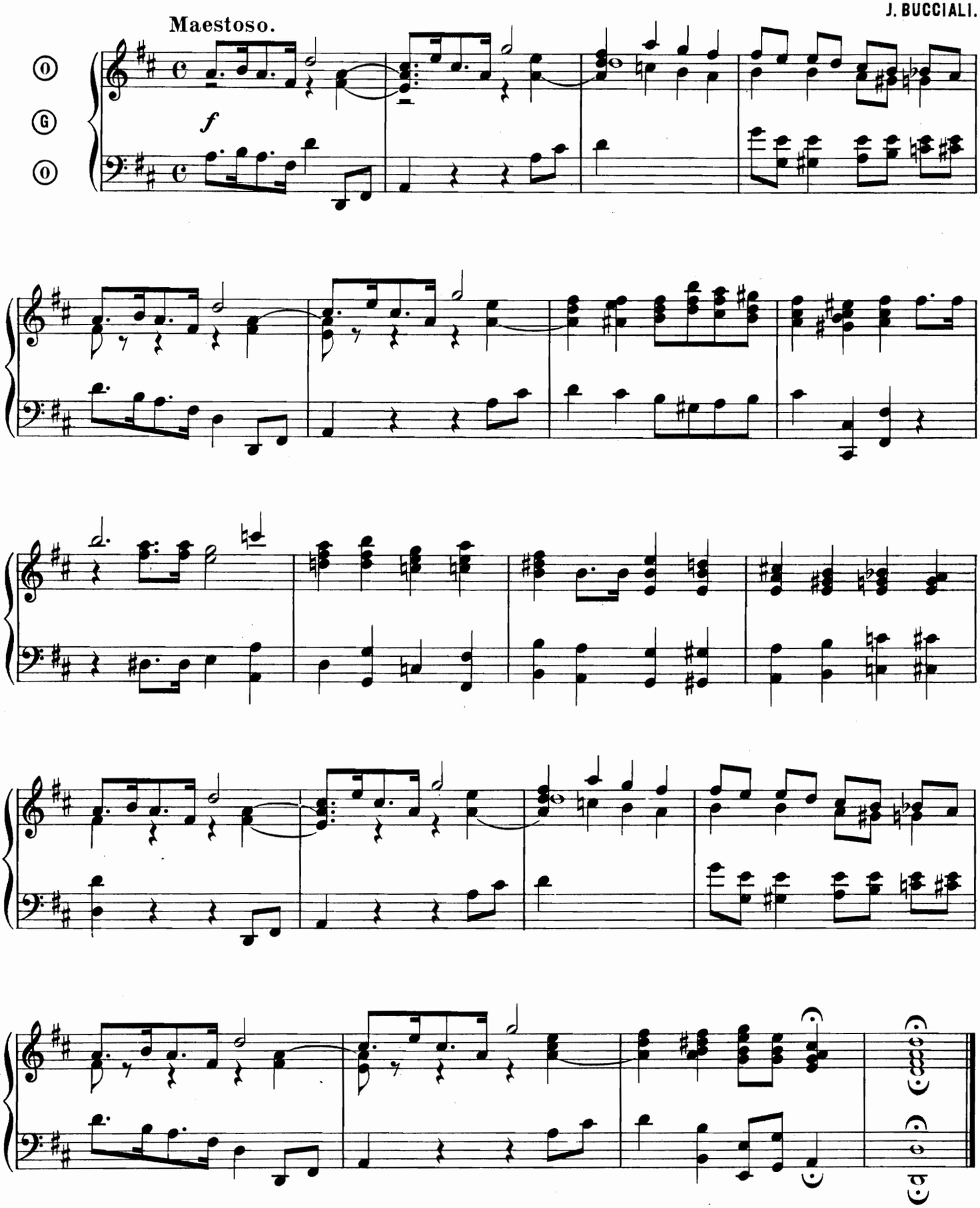

②
p
sf
②
p
f
pp
m.f.
dim. e rall.

VI.



SORTIE BRÈVE.

J. BUCCIALI.

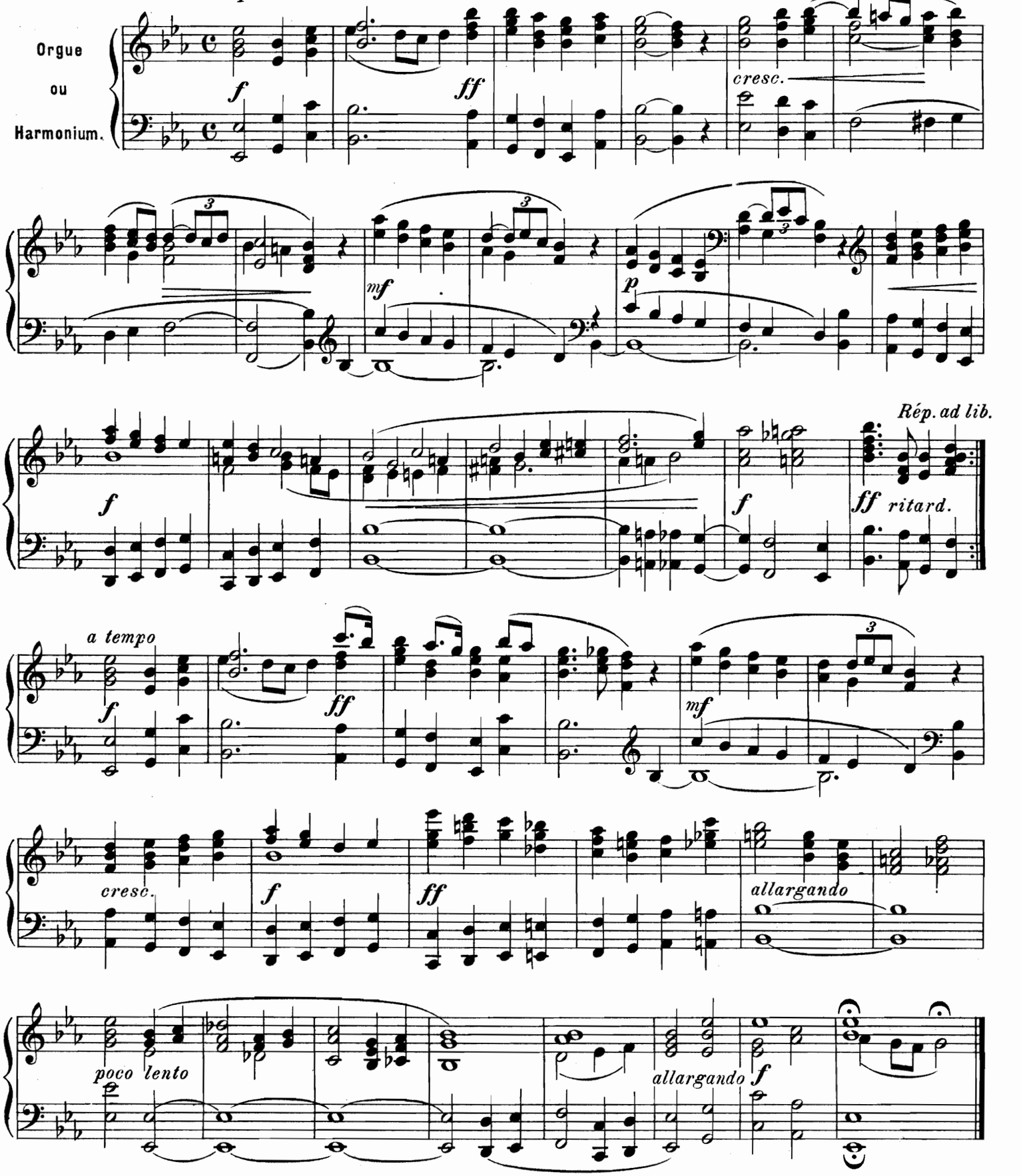


A Monsieur le chanoine Valet, doyen du chapitre métropolitain d'Aix.

ENTRÉE SOLENNELLE.

A. SIMON.
Organiste de la Primatiale d'Arles.

Un poco maëstoso. ♩ = 100.



Procure Générale de Musique Religieuse. Arras.

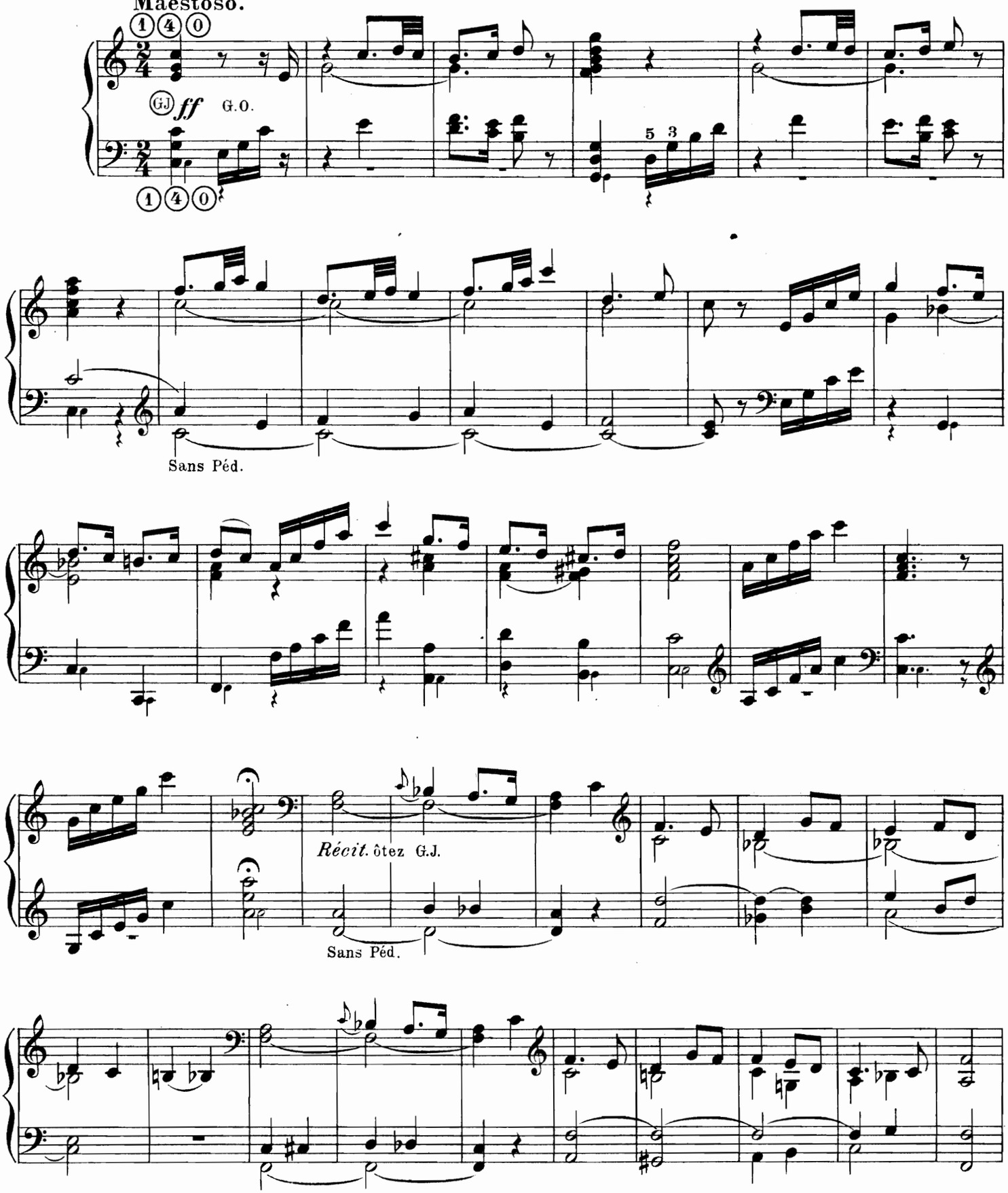
Tous droits réserves.

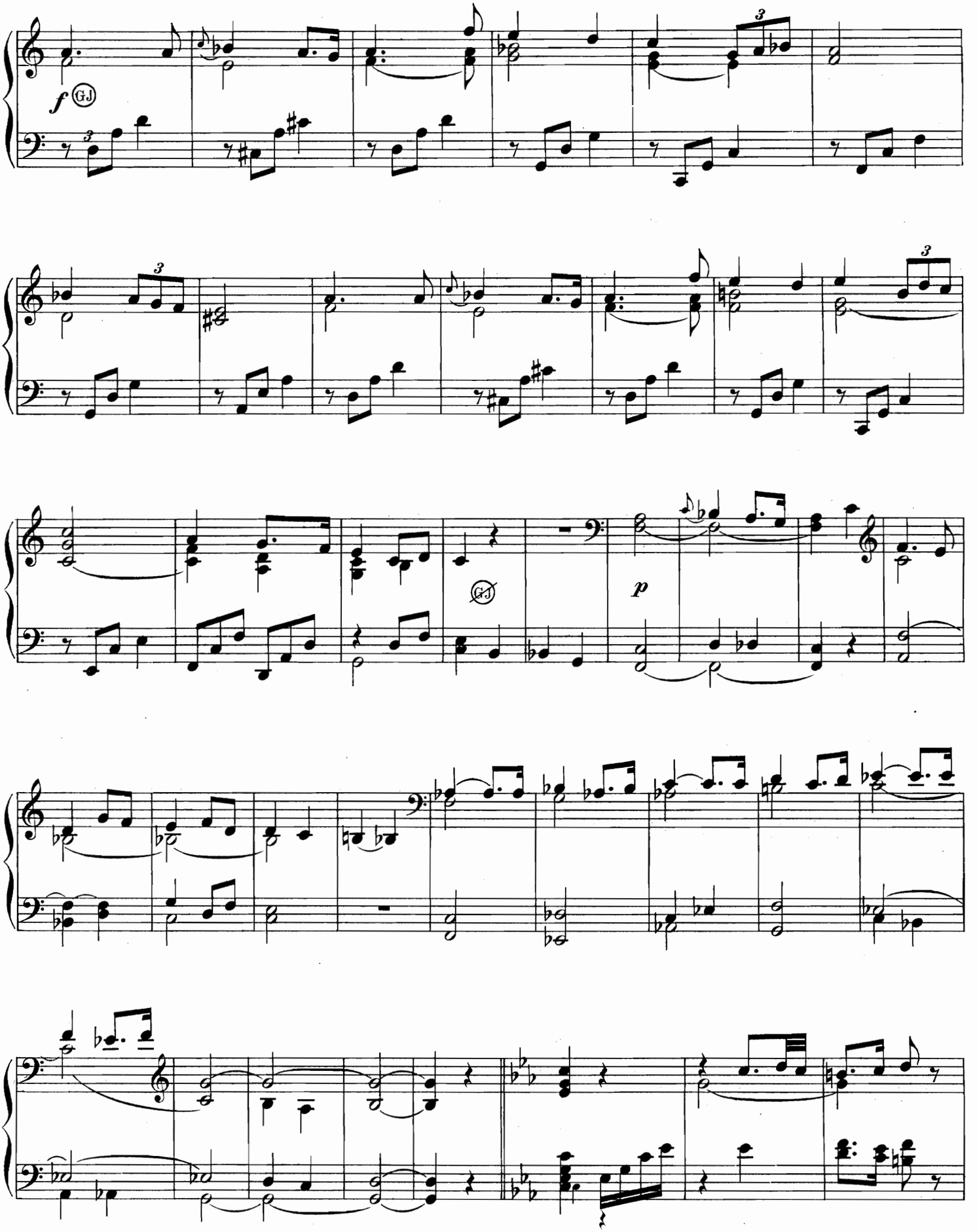
OFFERTOIRE.

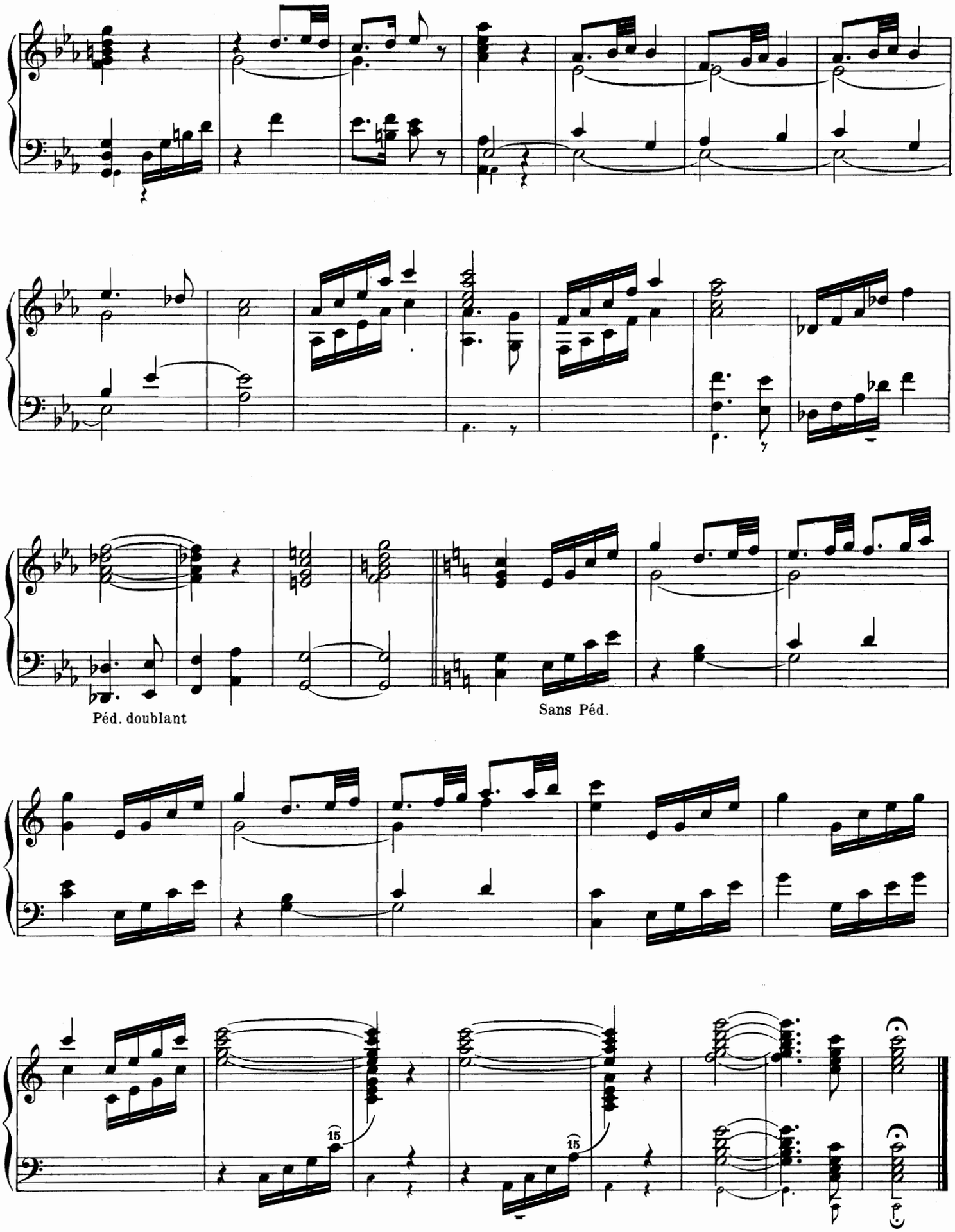
GRAND CHŒUR.

C. RESSLER.

Maestoso.

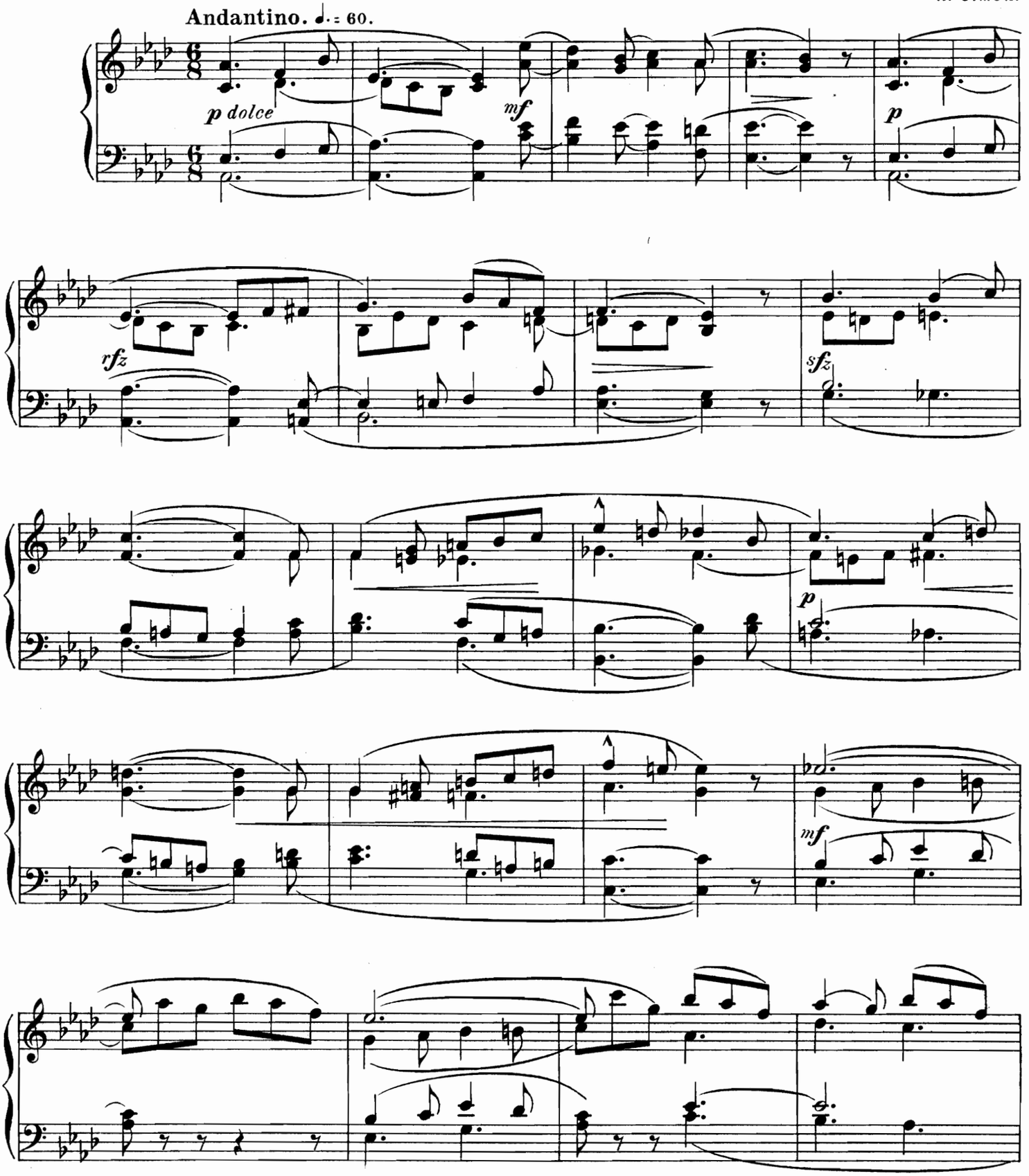


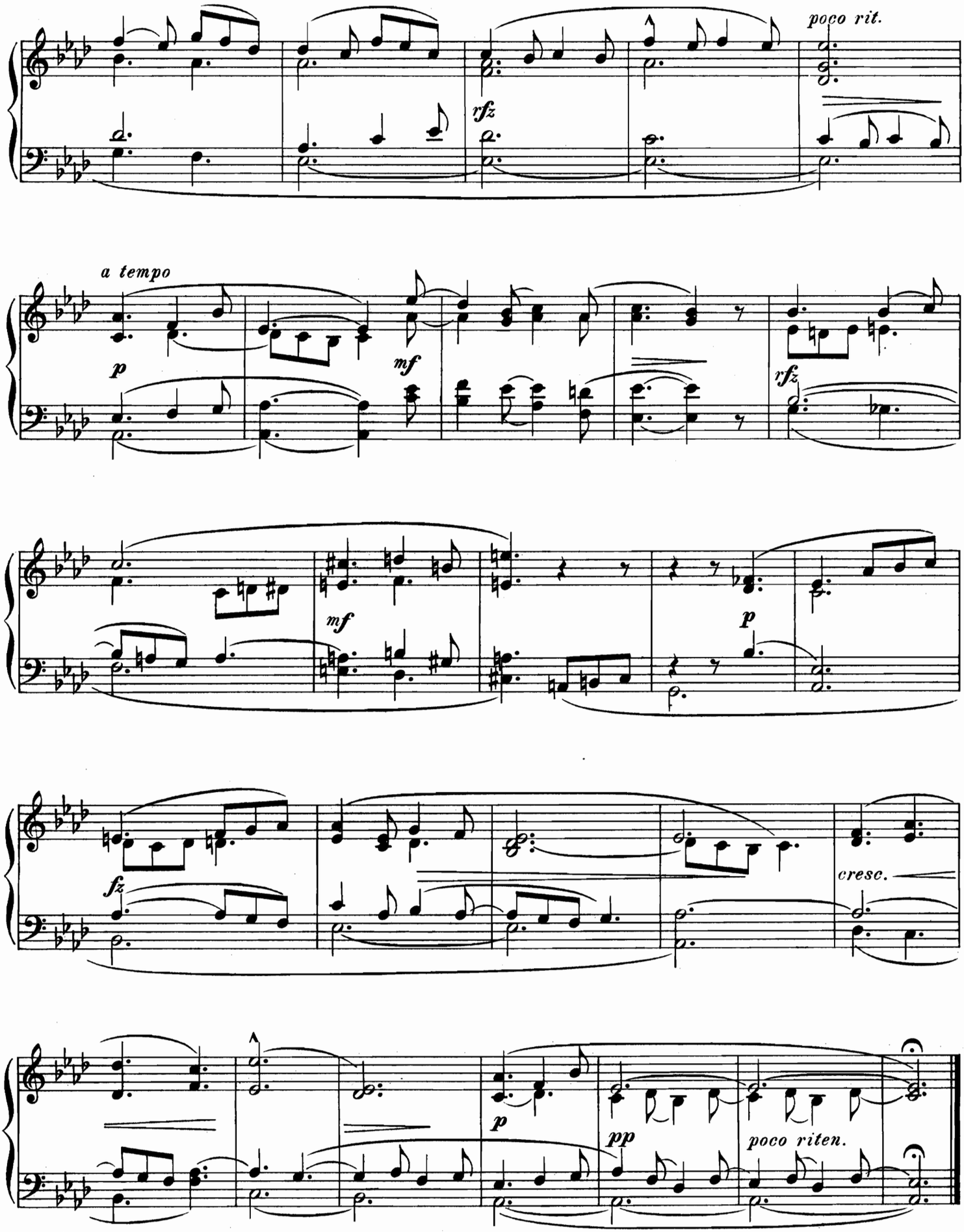

f
GJ
p
GJ


Péd. doublant
Sans Péd.
15
15

ELÉVATION.

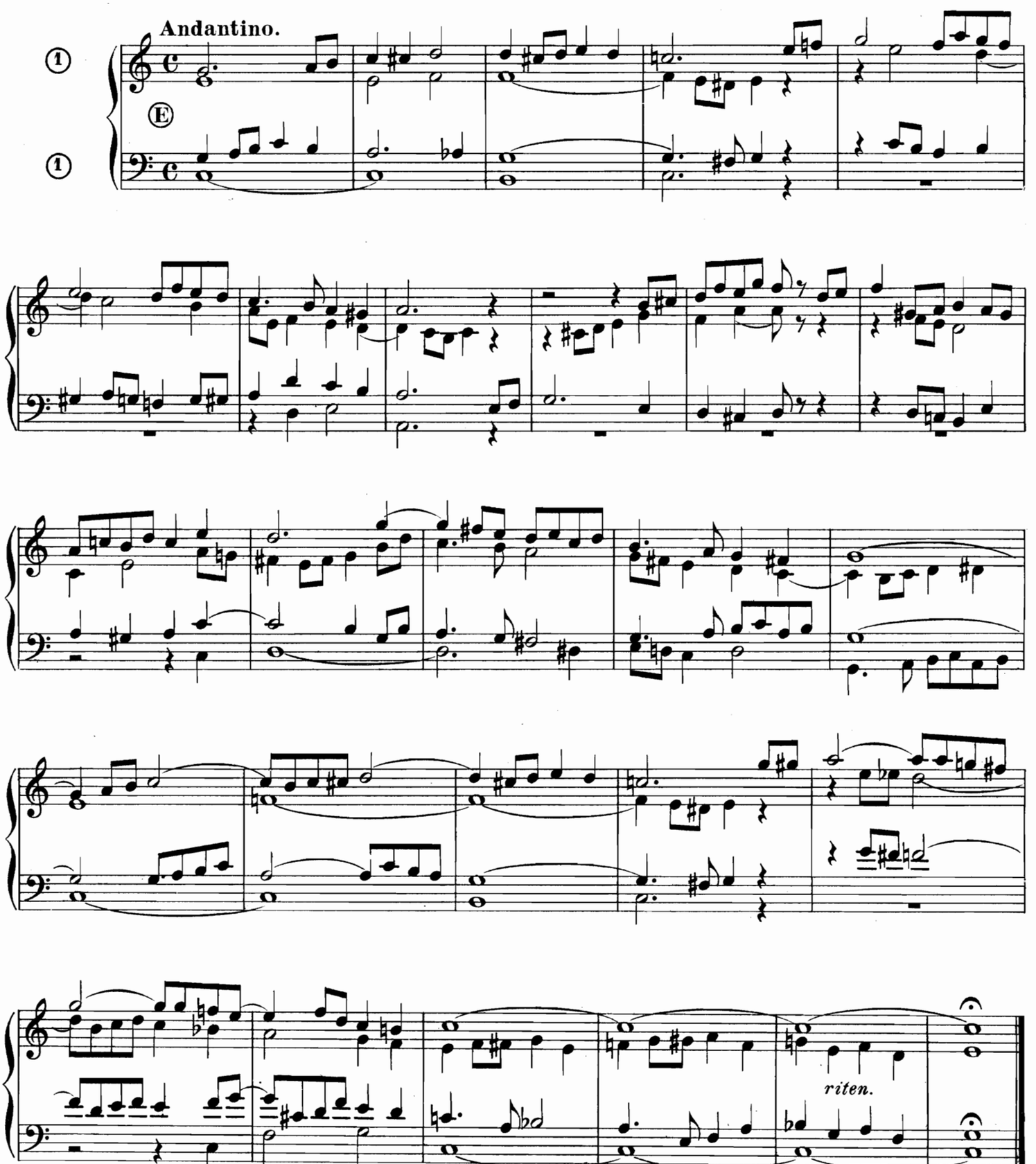
A. SIMON.




poco rit.
rfz
a tempo
p
mf
rfz
mf
p
fz
cresc.
p
pp
poco riten.

COMMUNION.

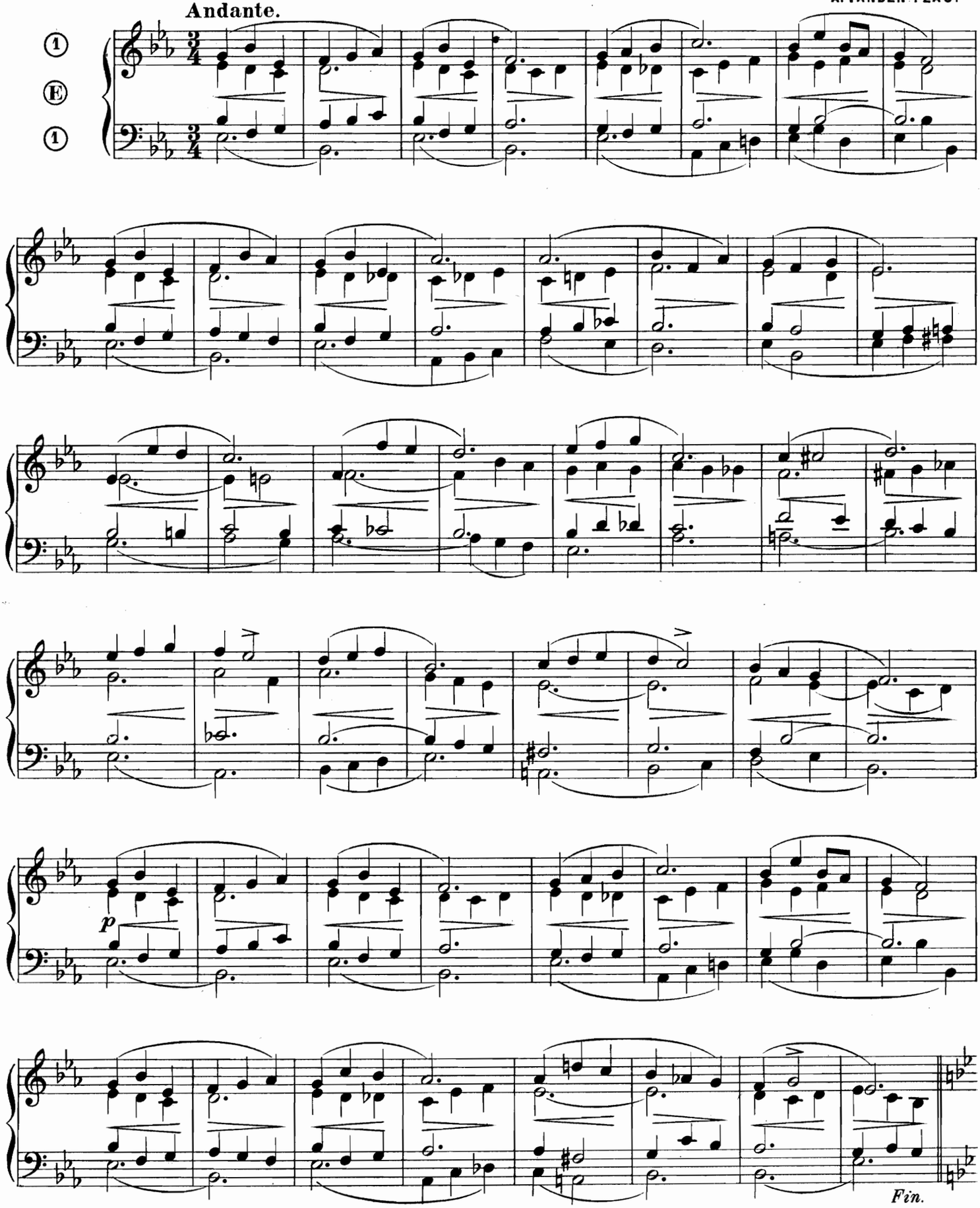
L. CUNZE.

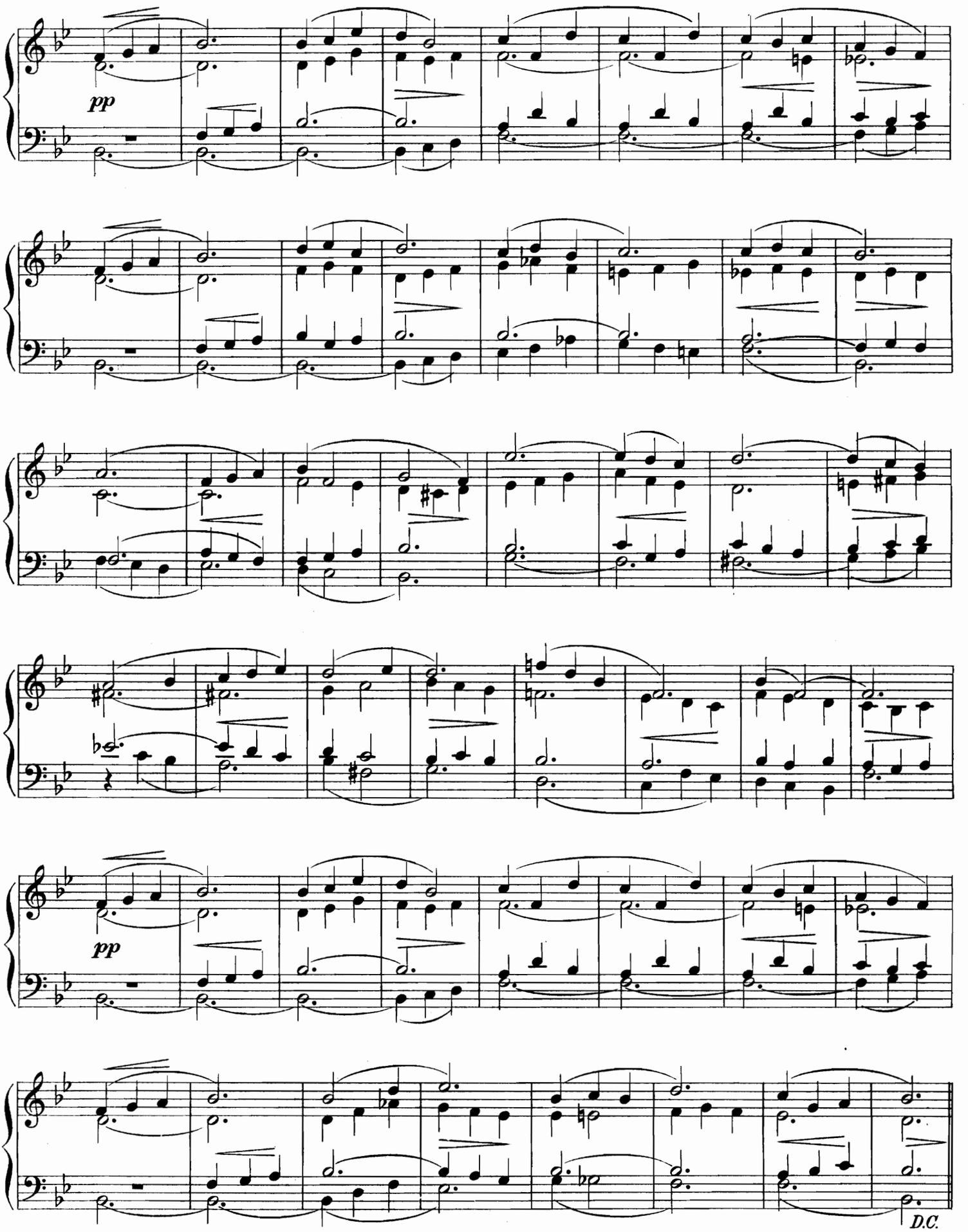


MÉDITATION.

A. VANDEN PLAS.

Andante.

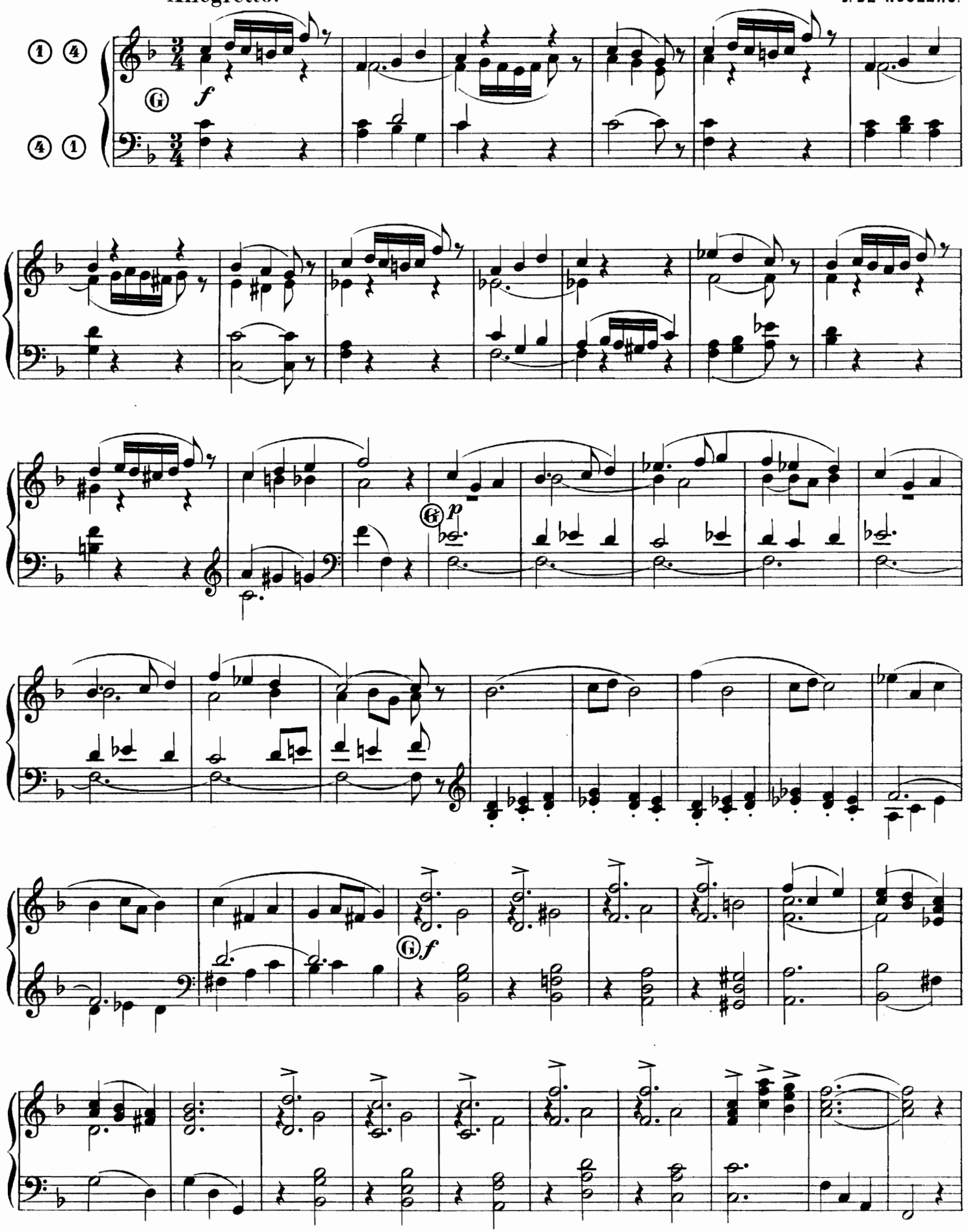


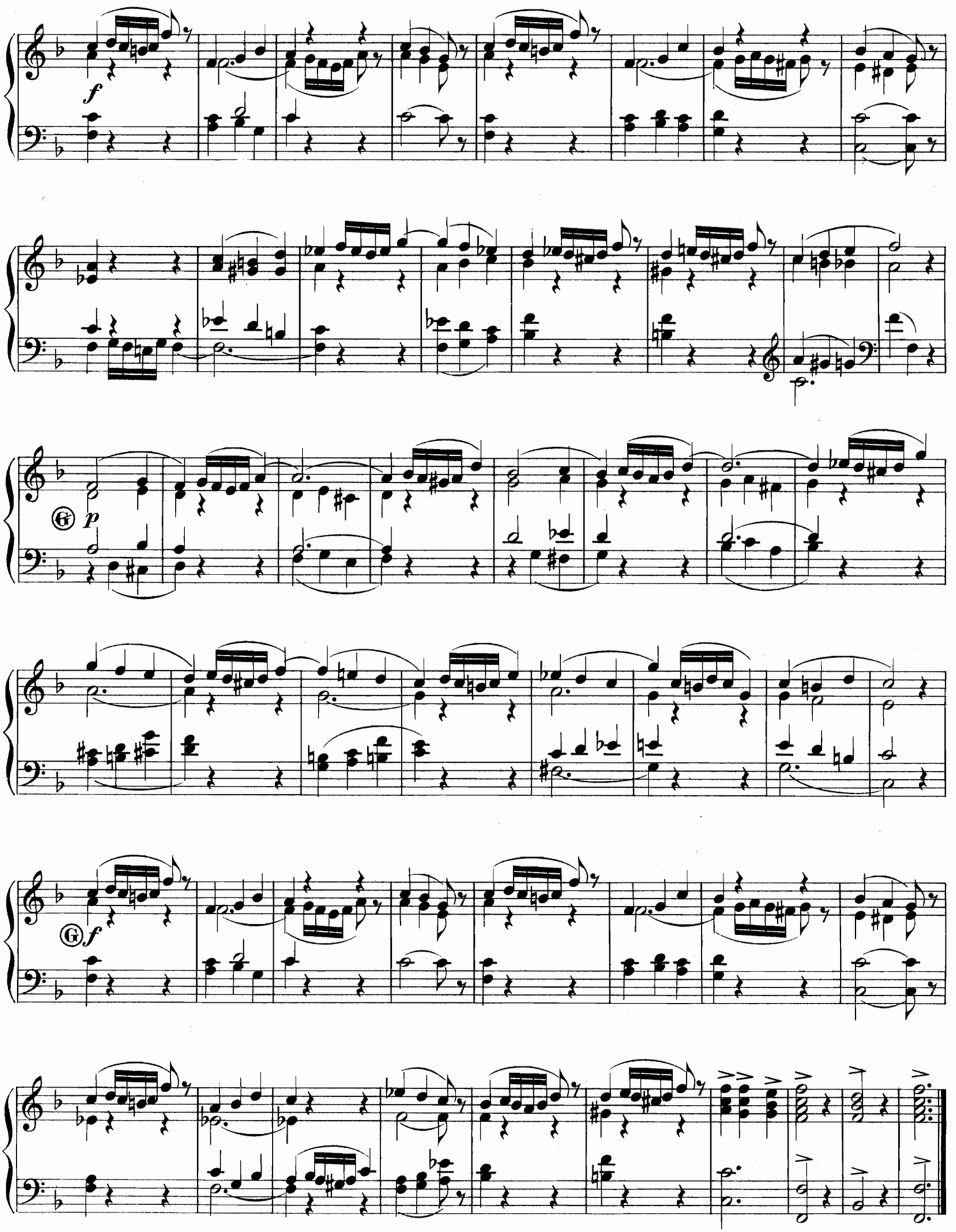

pp
pp
D.C.

SORTIE.

Allegretto.

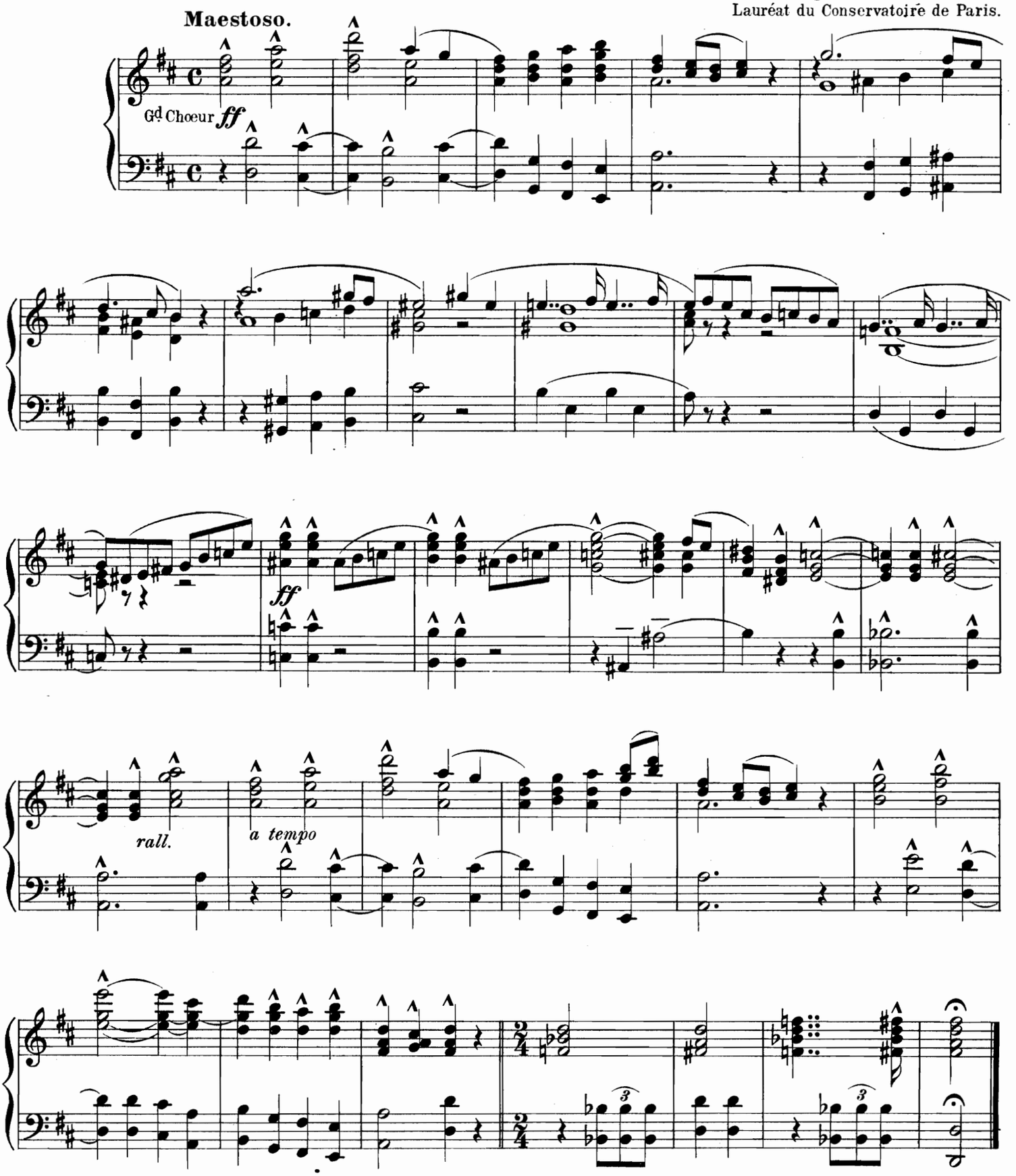
J. DE ROULERS.




f
G p
G f

ENTRÉE.

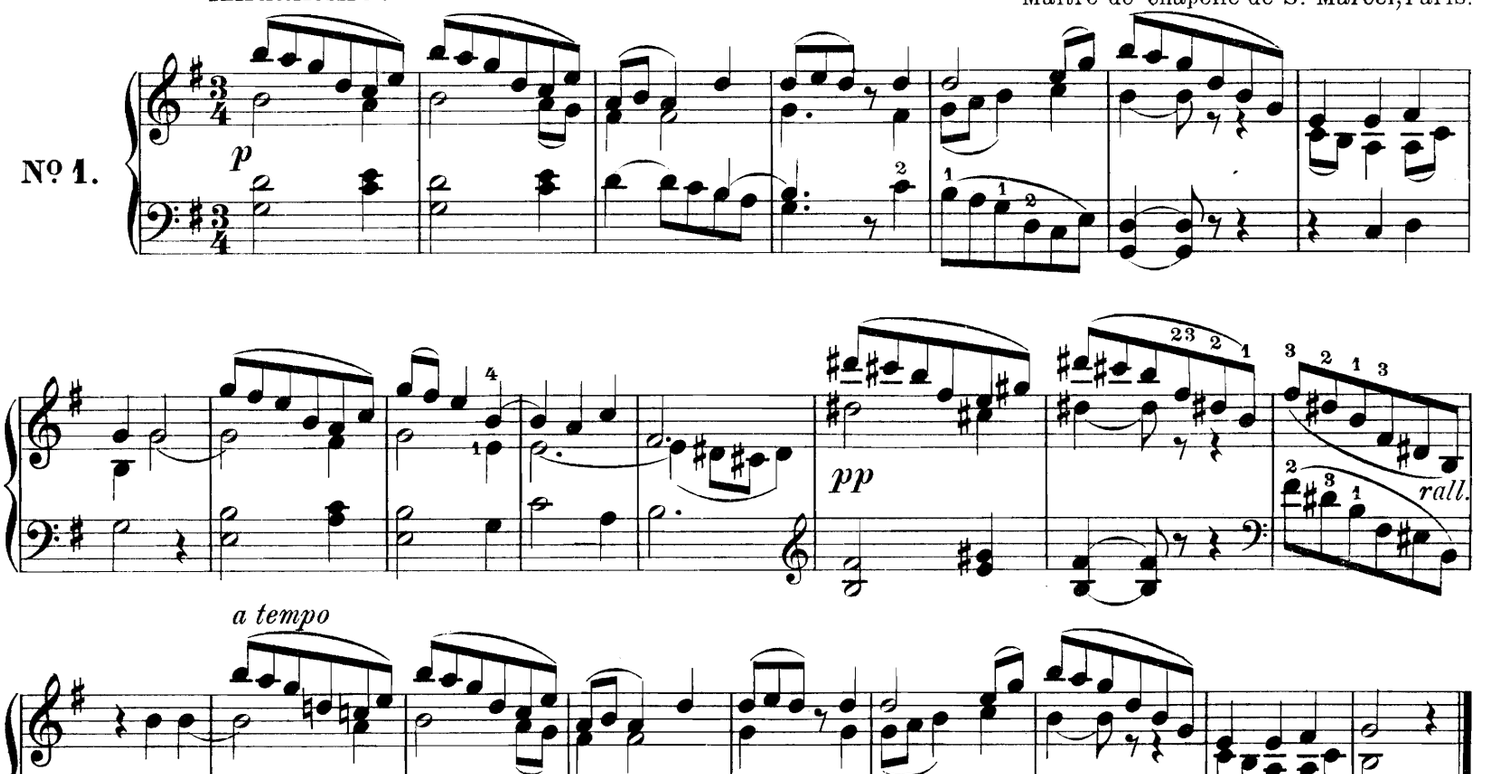
J. M. DÉRÉ.
Organiste à Niort
Lauréat du Conservatoire de Paris.



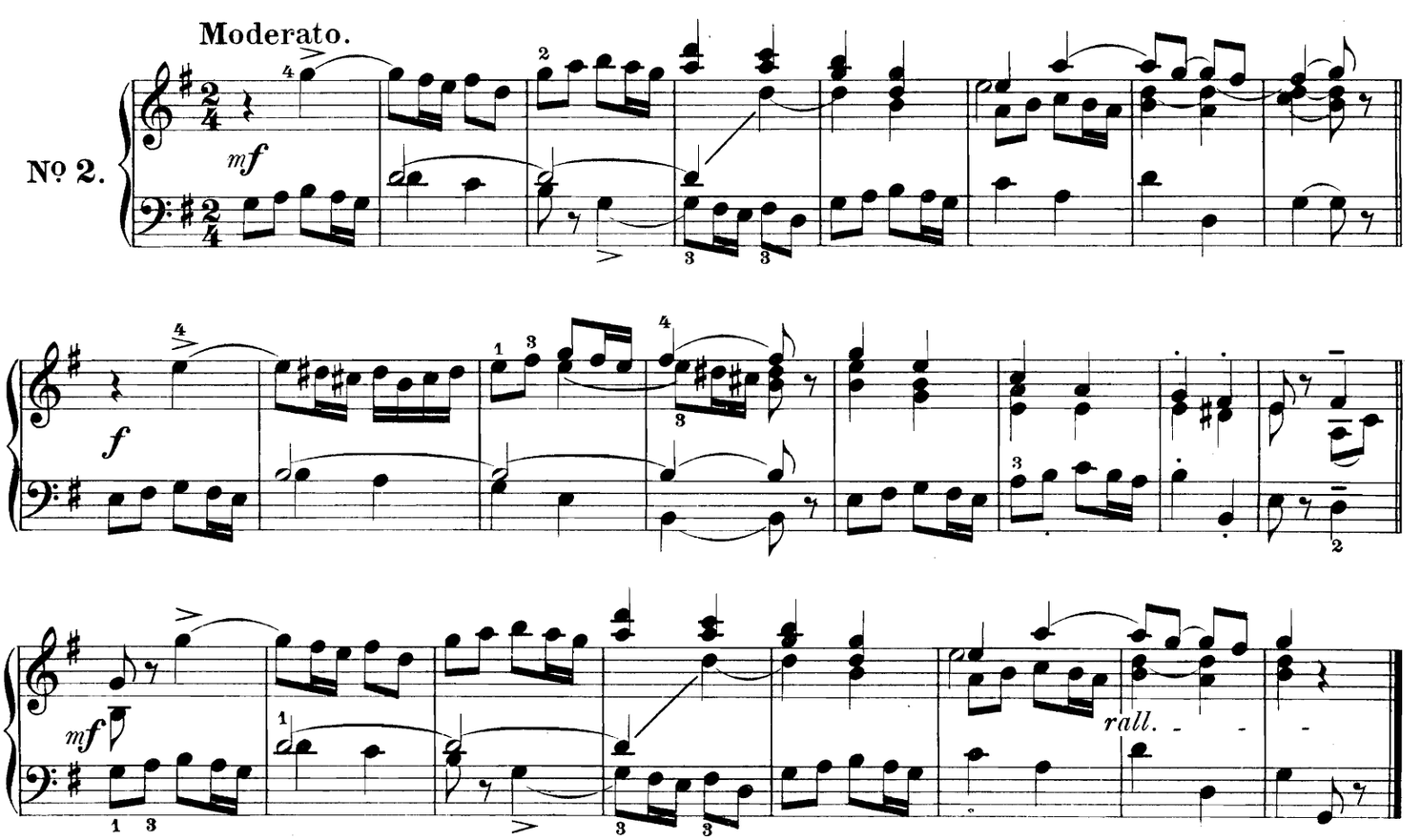
DEUX ANTIENNES.

L. LENGLET.
Maître de chapelle de St Marcel, Paris.

Andantino.



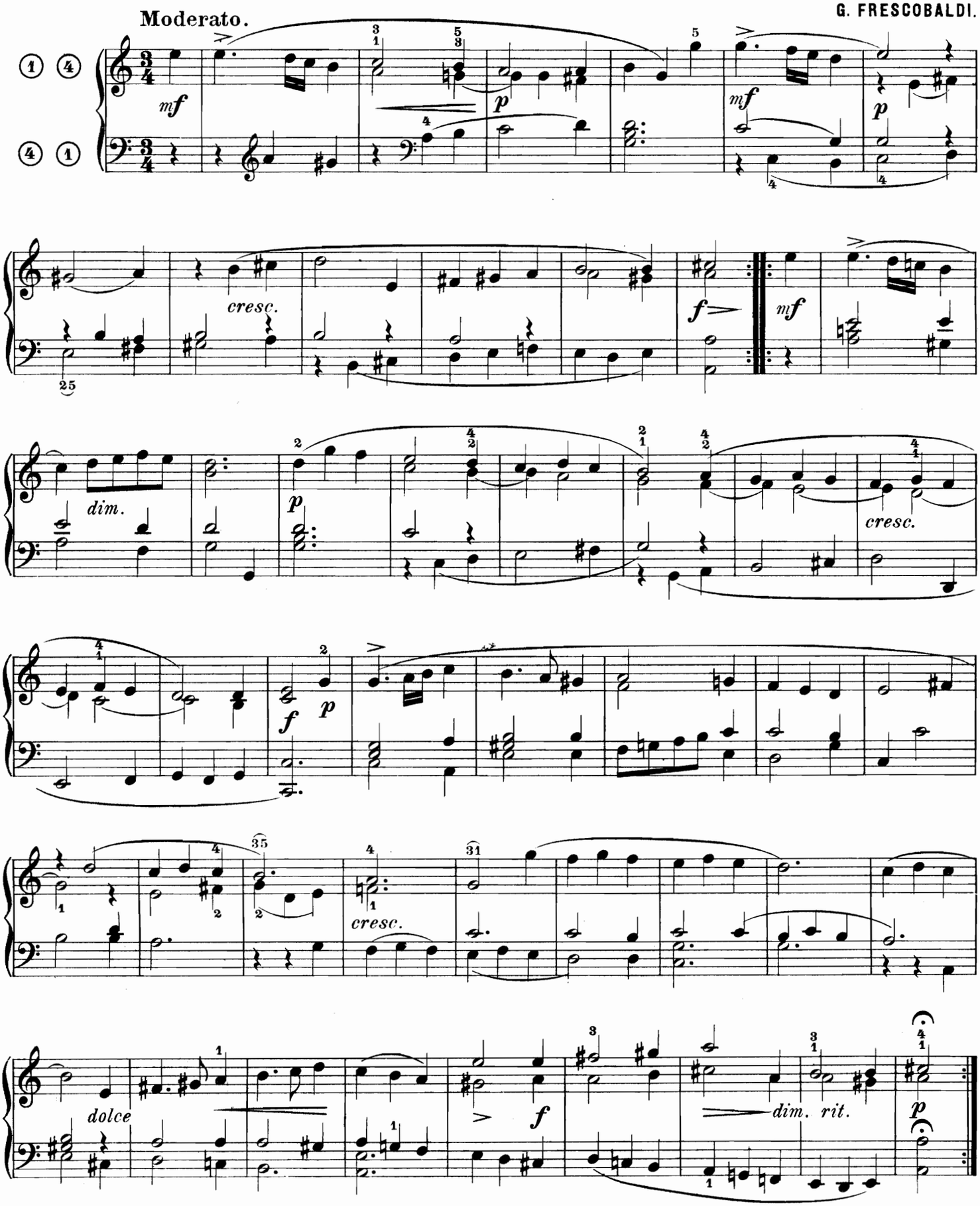
Moderato.



PRÉLUDE.

Moderato.

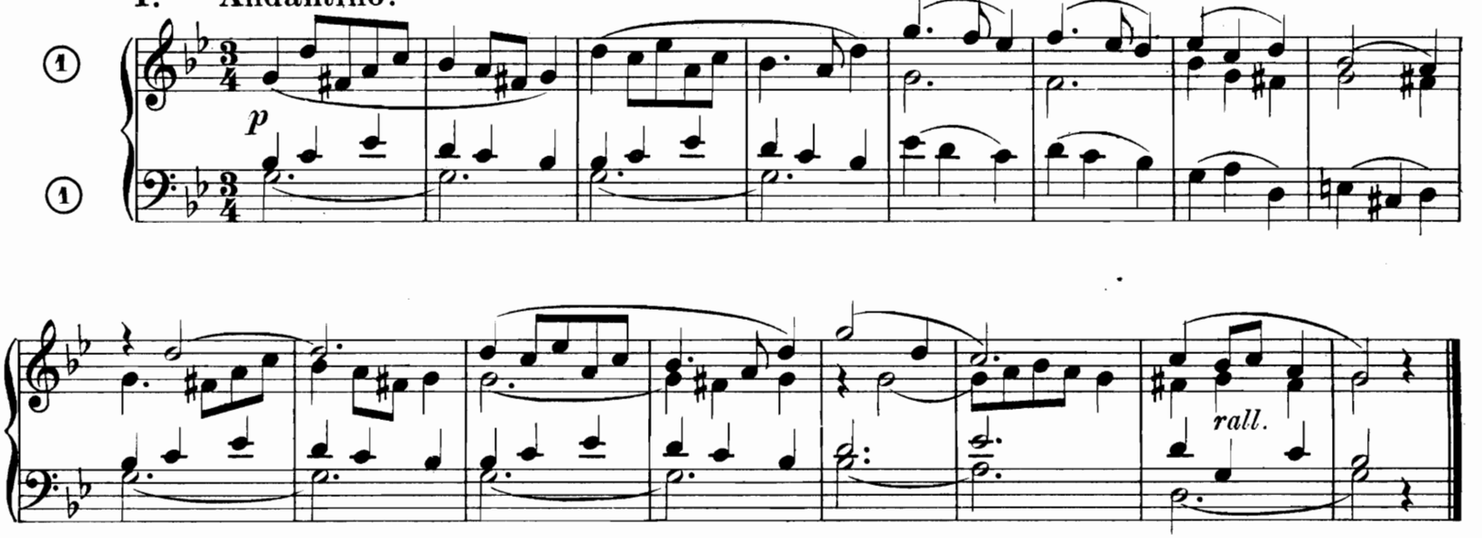
G. FRESCOBALDI.



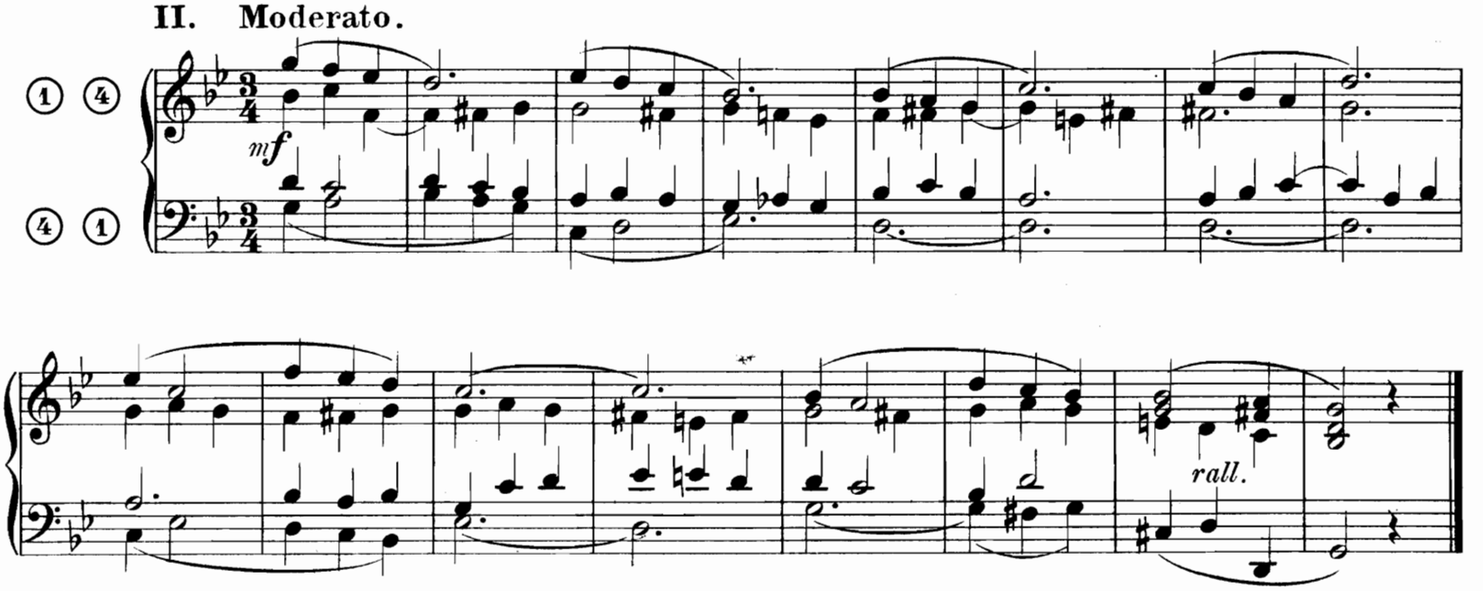
VERTETS DE MAGNIFICAT.

A. VANDEN PLAS.

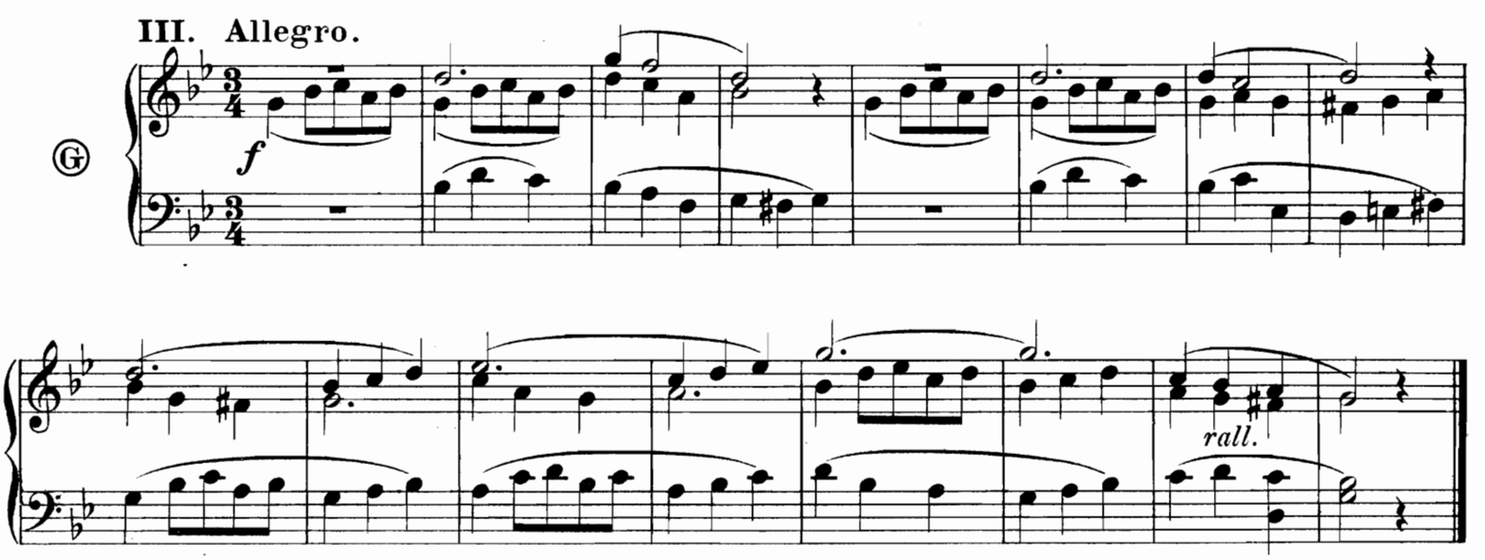
I. Andantino.



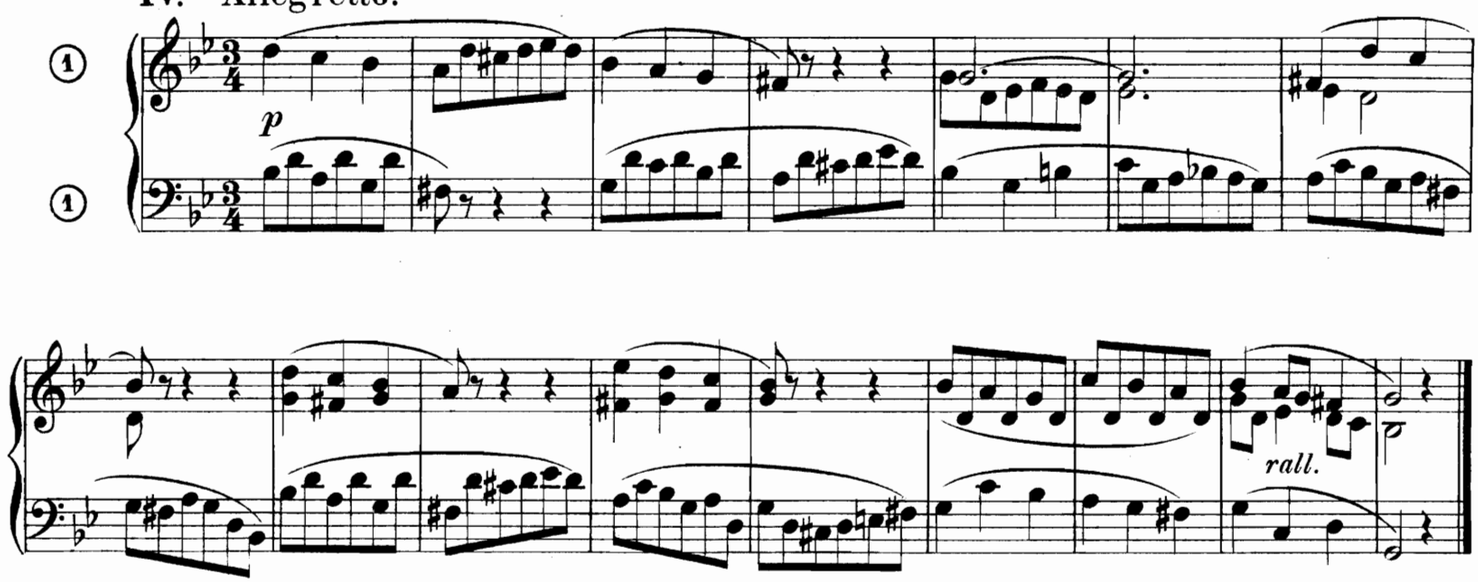
II. Moderato.



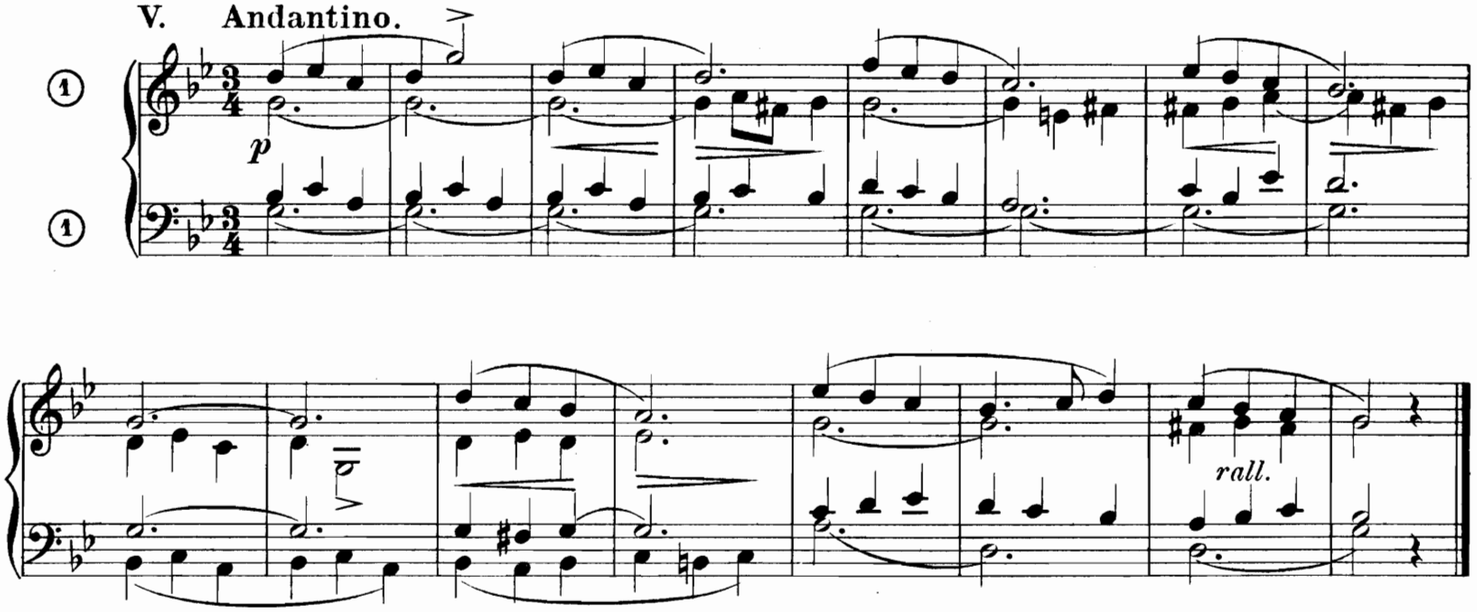
III. Allegro.



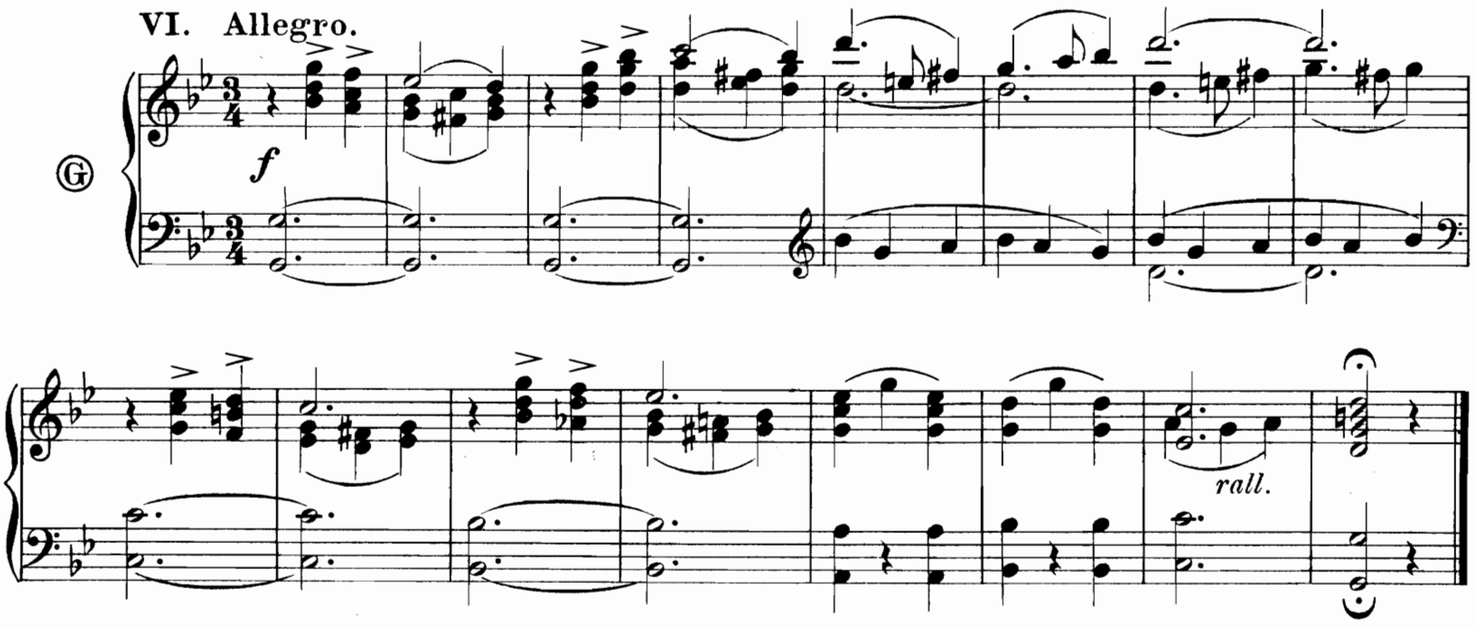
IV. Allegretto.



V. Andantino.

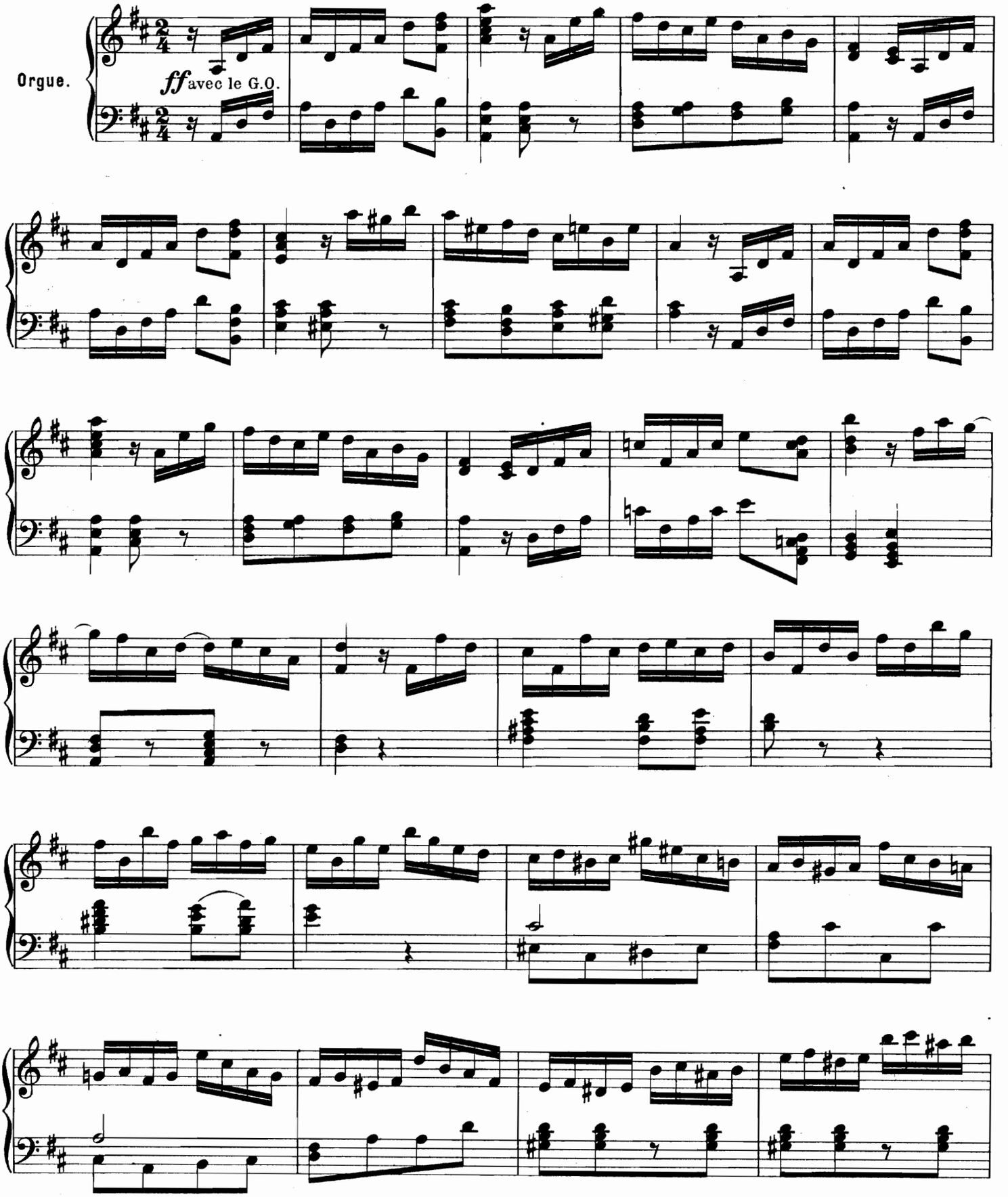


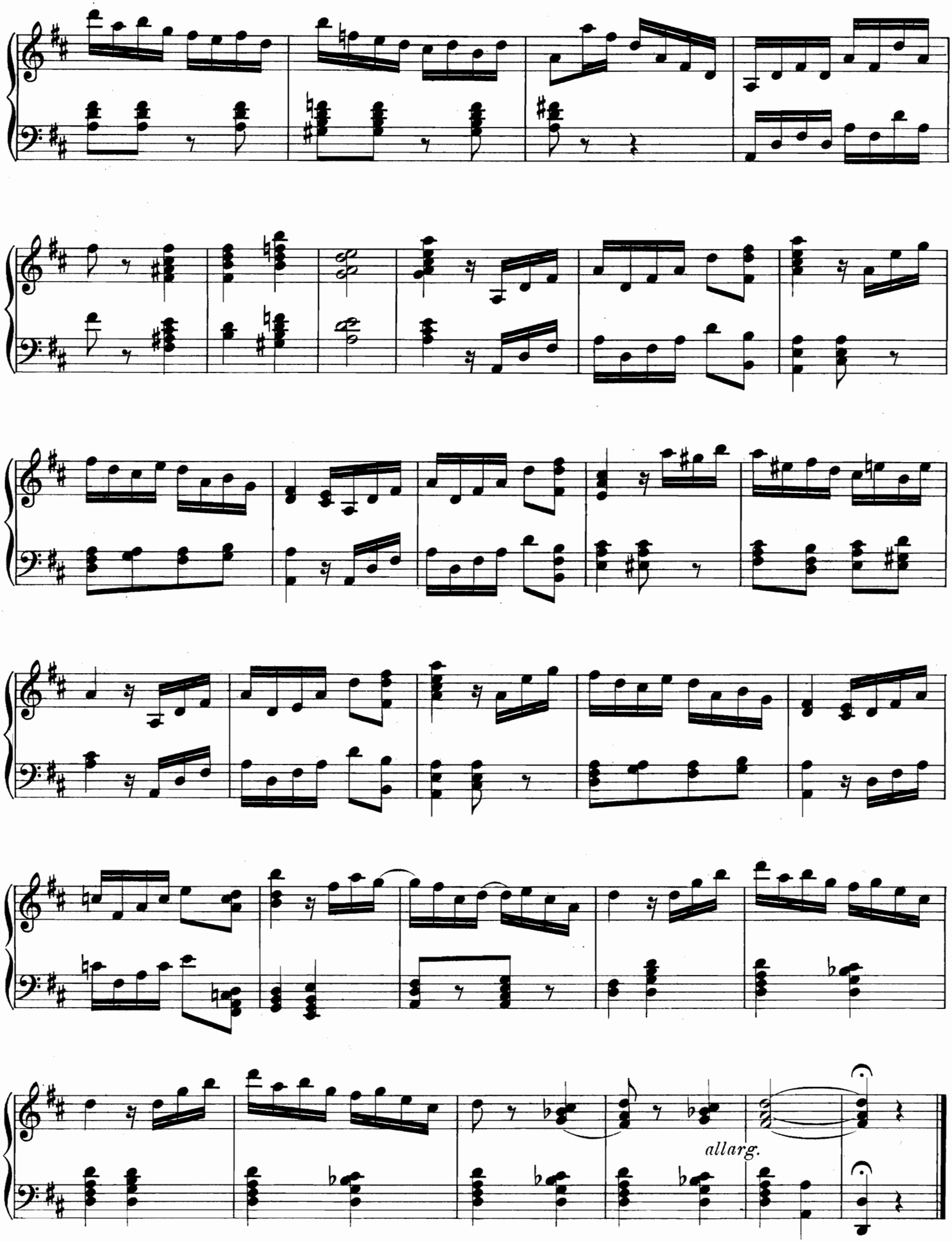
VI. Allegro.



SORTIE.

G. RIZZUTO.
Professeur d'Orgue à l'Ecole des Aveugles d'Angers.

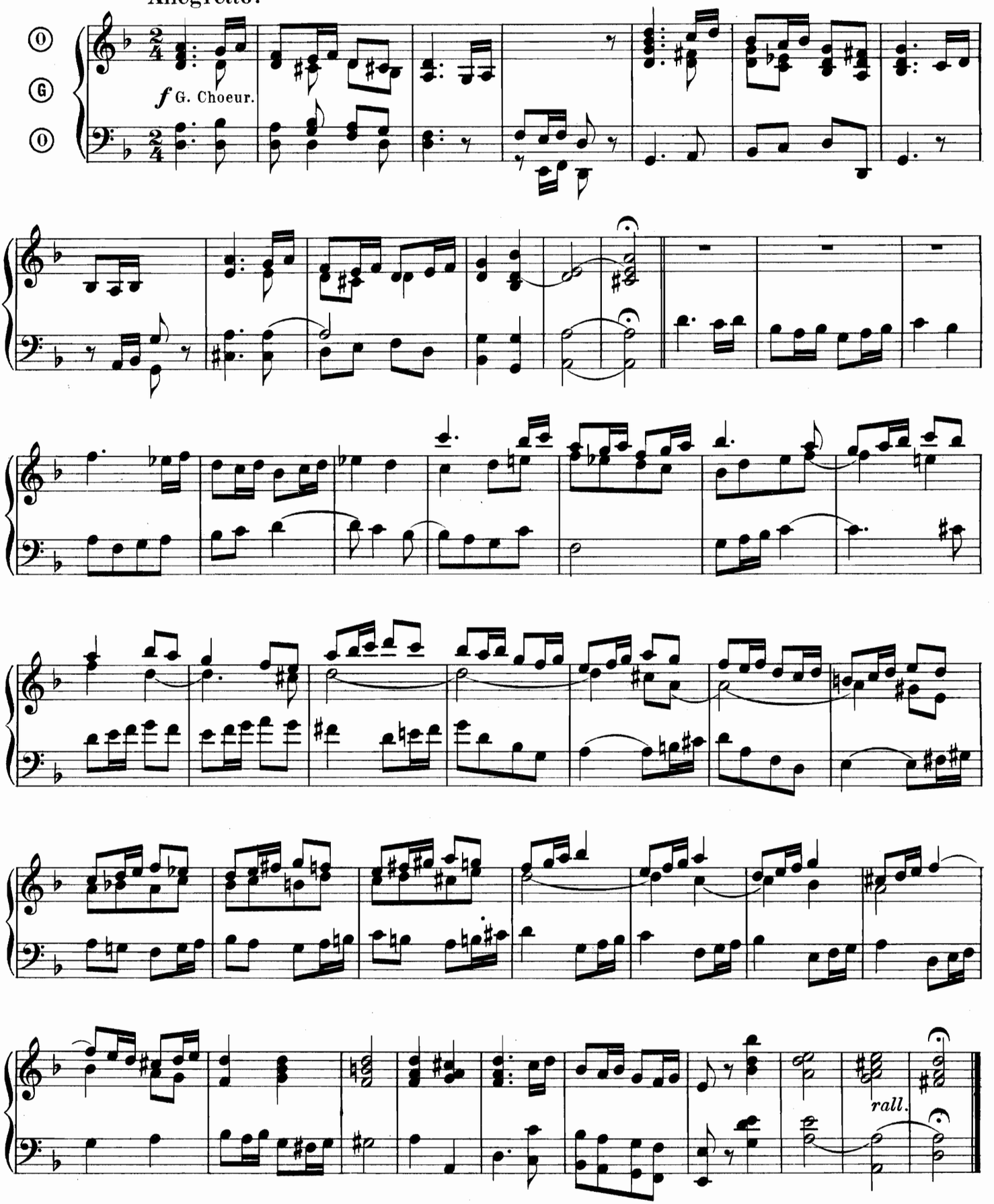



allarg.

ENTRÉE.

G. RIZZUTO.

Allegretto.



Procure Générale de la Musique Religieuse, Arras. H. 543 D.

MÉDITATION.

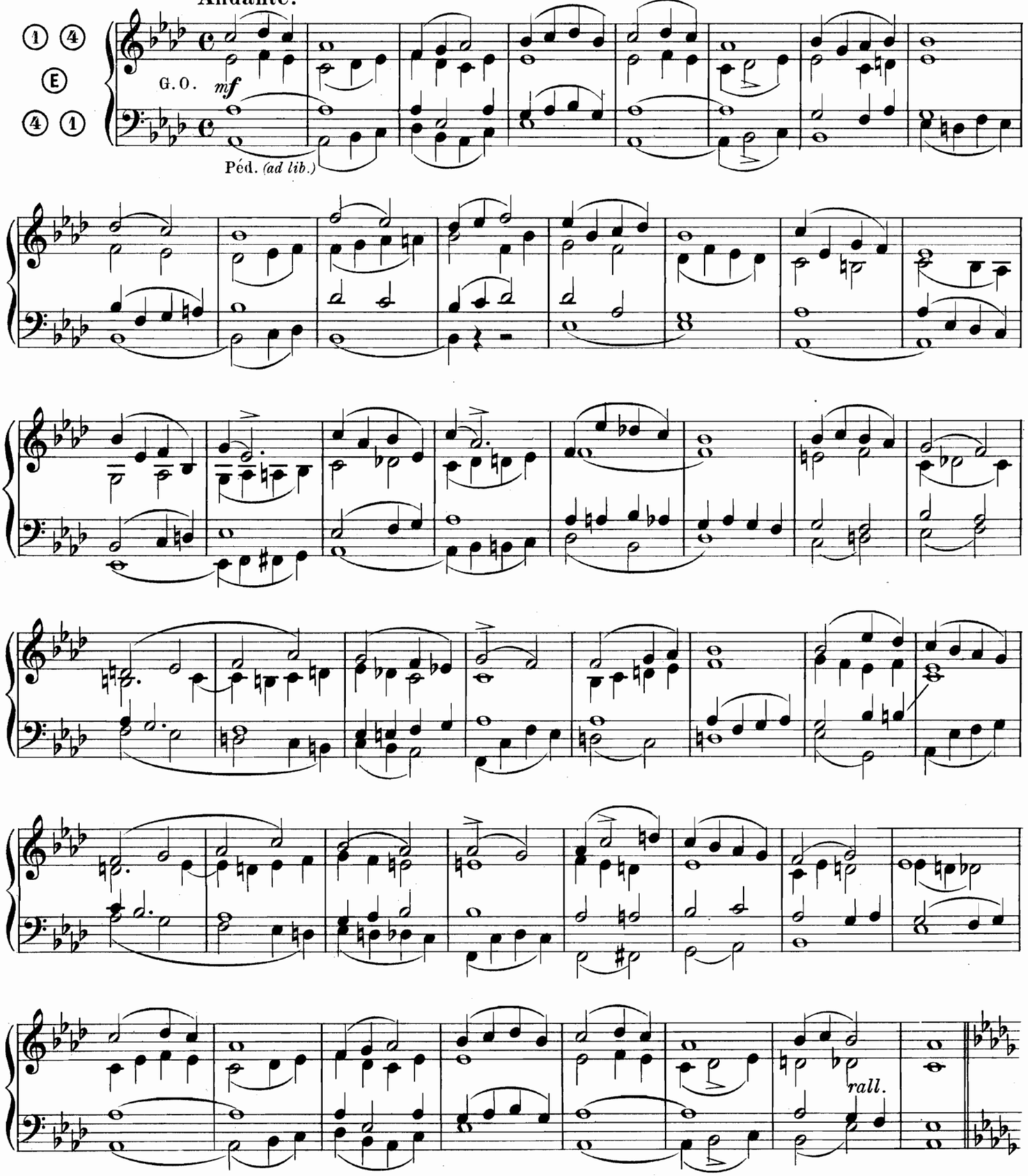
Indication des Jeux.

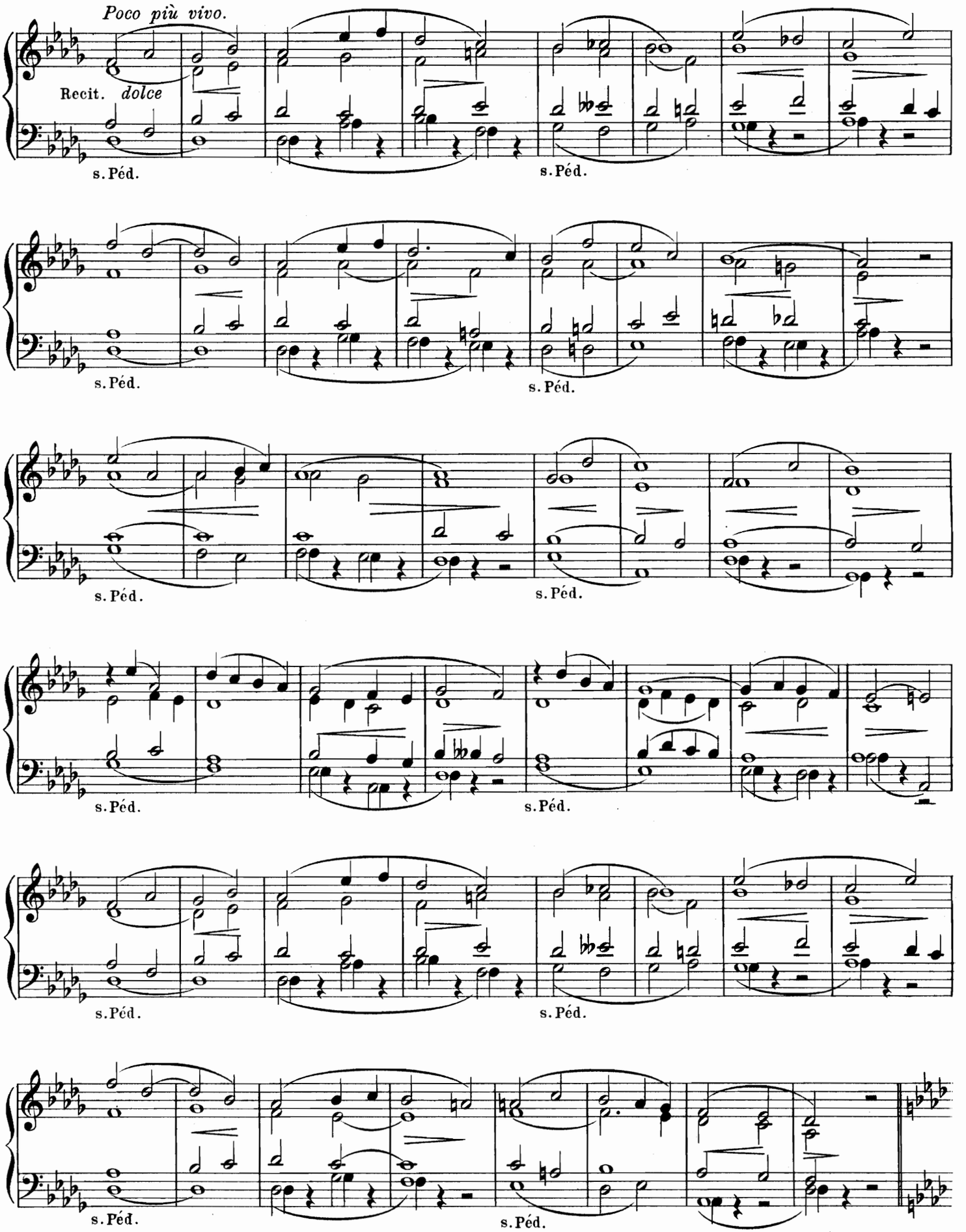
Récit : Jeux doux 8 *p.*
Positif : Salicional, Bourdon 8, Montre 8.
G. Orgue : Fonds de 8 *p.*
Pédale : Flûte 4, Bourdon 16.

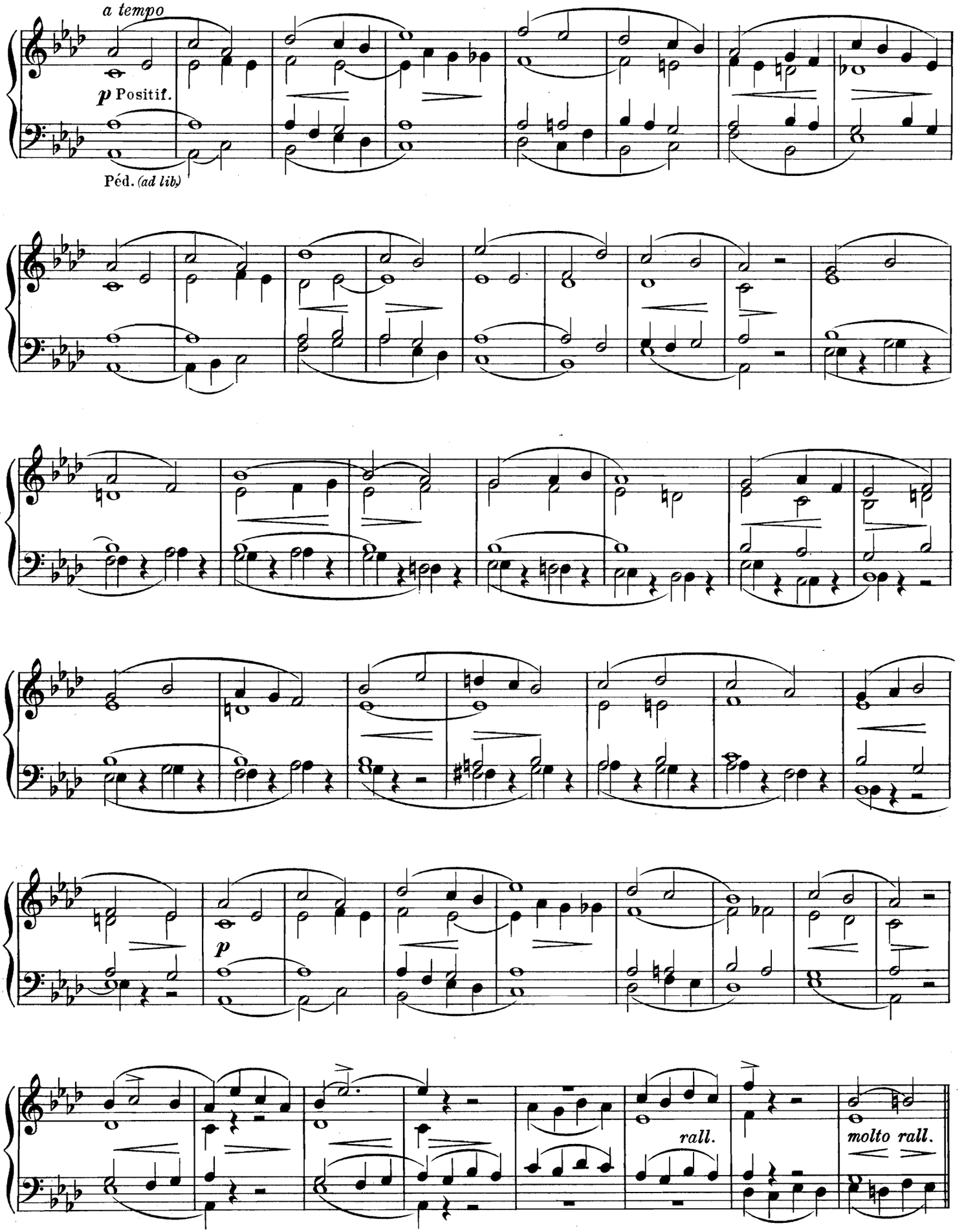
Claviers accouplés.

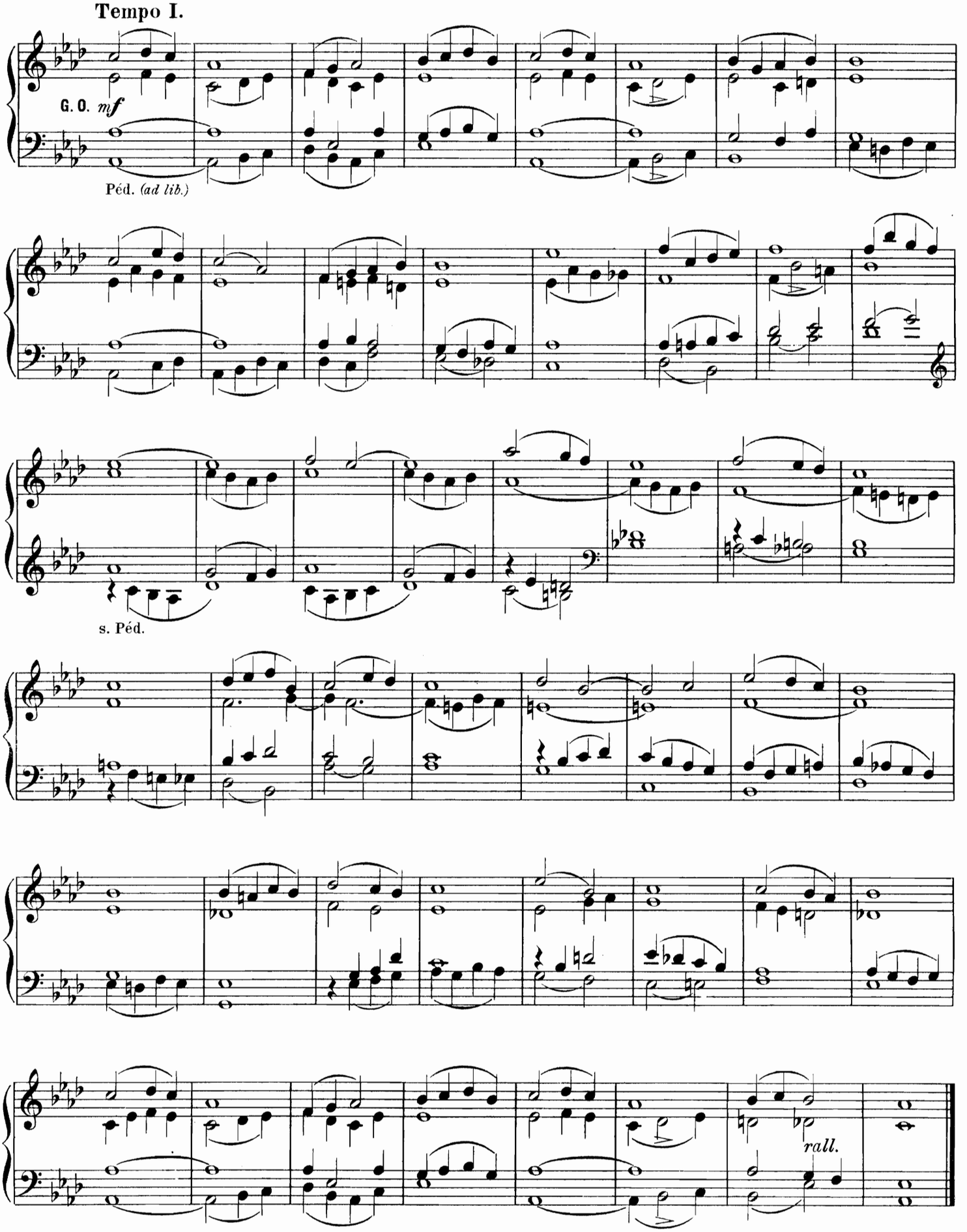
A. VANDENPLAS.

Andante.




Poco più vivo.
Recit. dolce
s. Péd.
s. Péd.
s. Péd.
s. Péd.
s. Péd.
s. Péd.
s. Péd.
s. Péd.
s. Péd.
s. Péd.
s. Péd.
s. Péd.

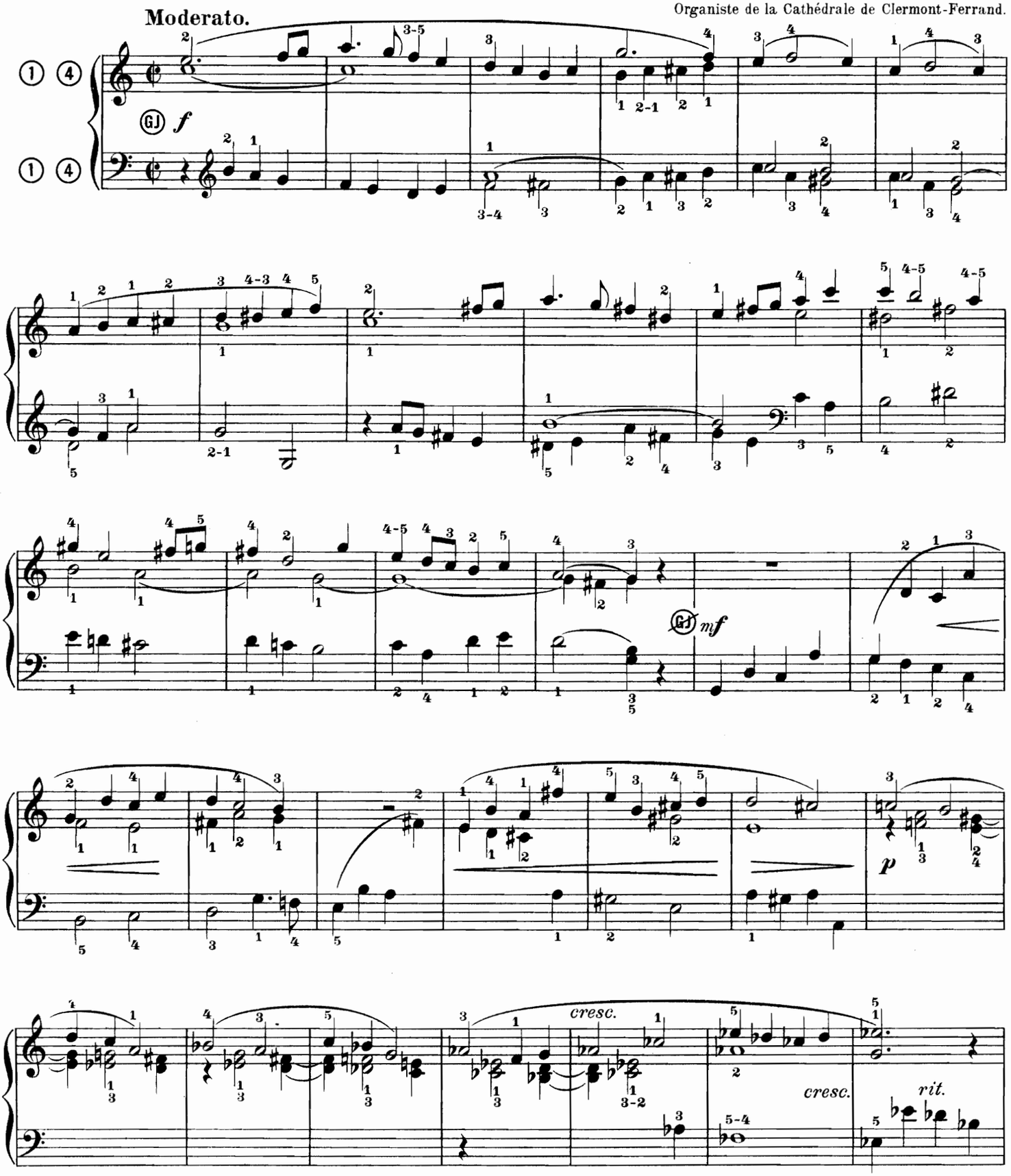

a tempo
p Positif.
Péd. (ad lib)
p
rall.
molto rall.

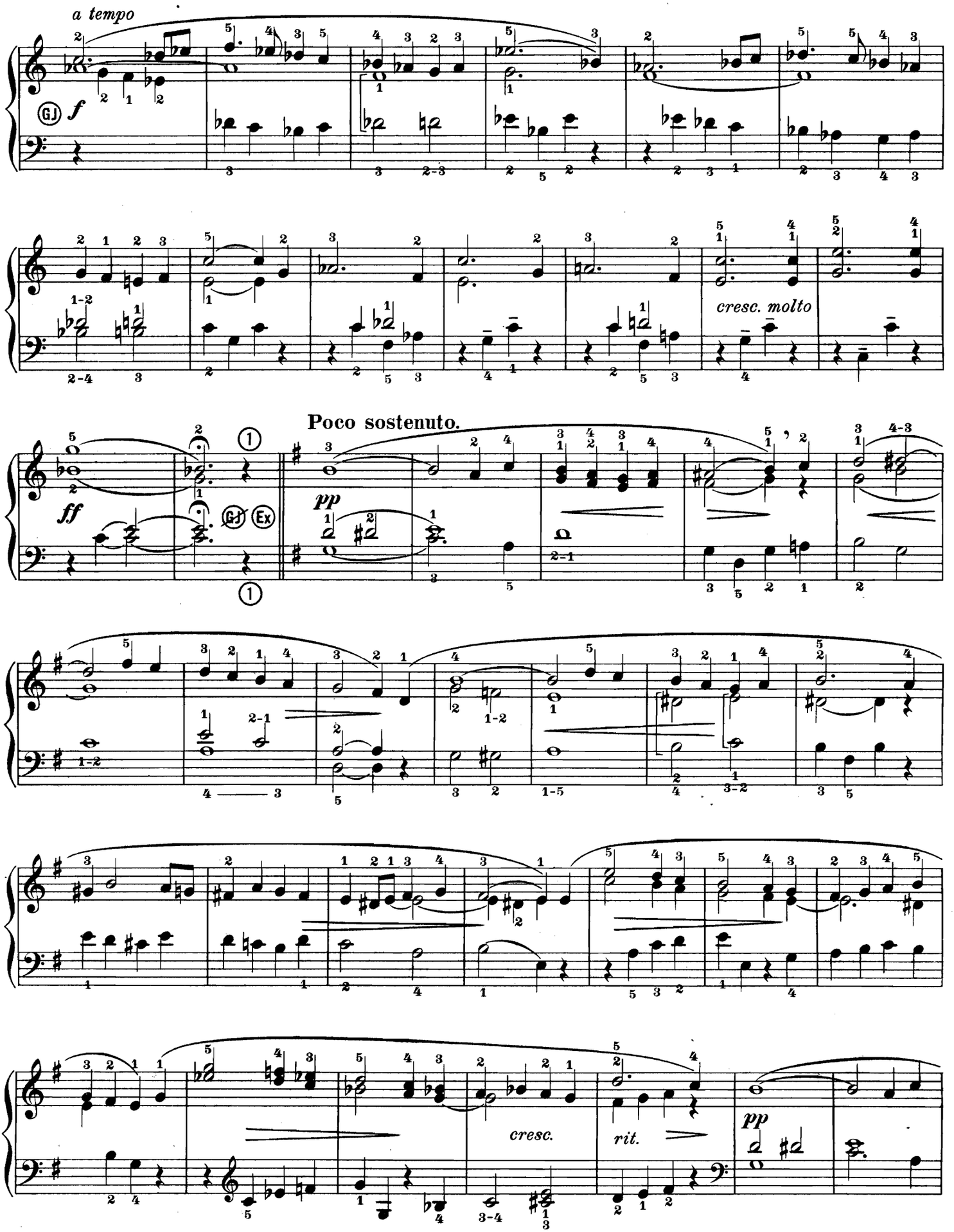

Tempo I.
G. O. mf
Péd. (ad lib.)
s. Péd.
rall.

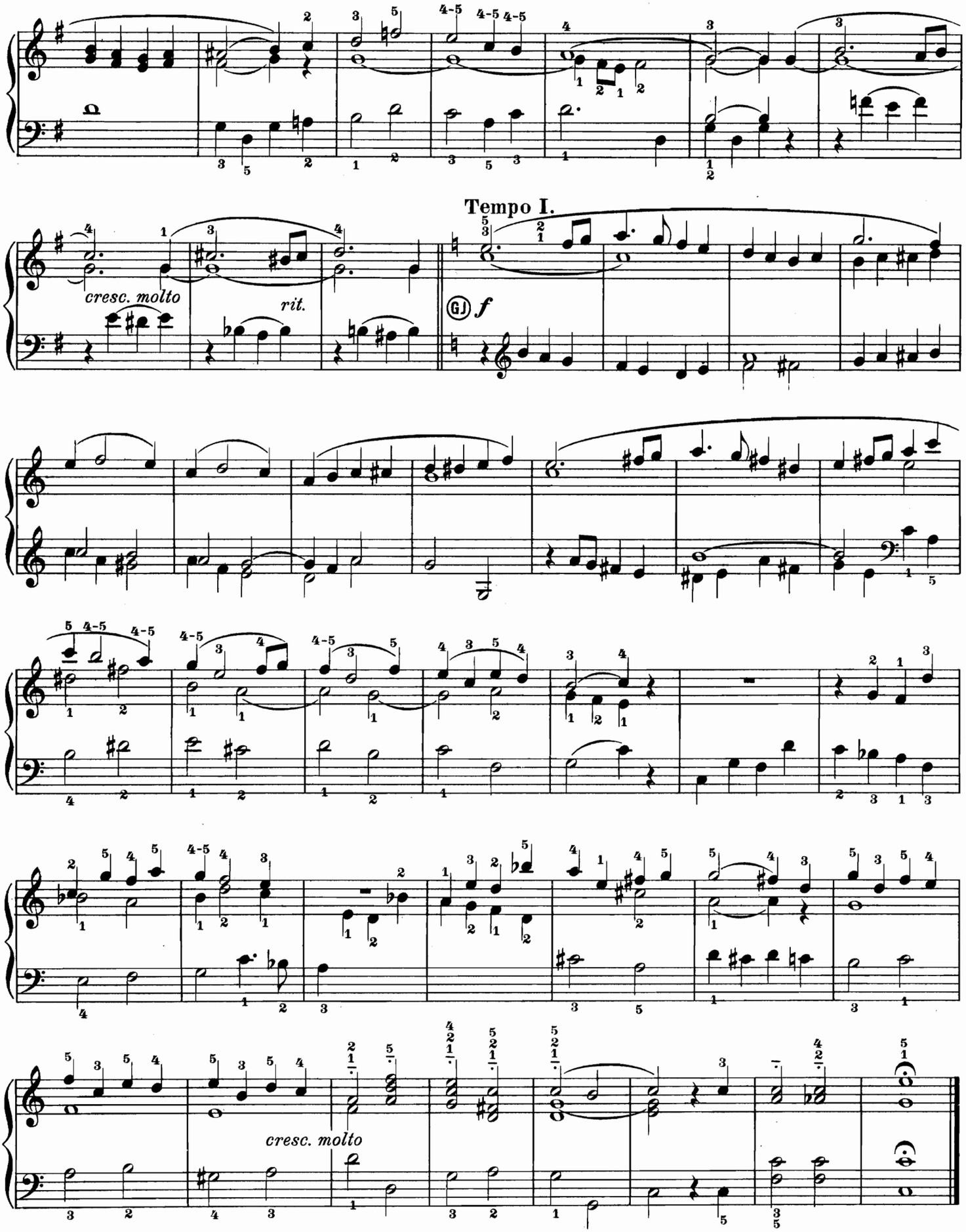
OFFERTOIRE.

A. CLAUSSMANN.
Organiste de la Cathédrale de Clermont-Ferrand.

Moderato.



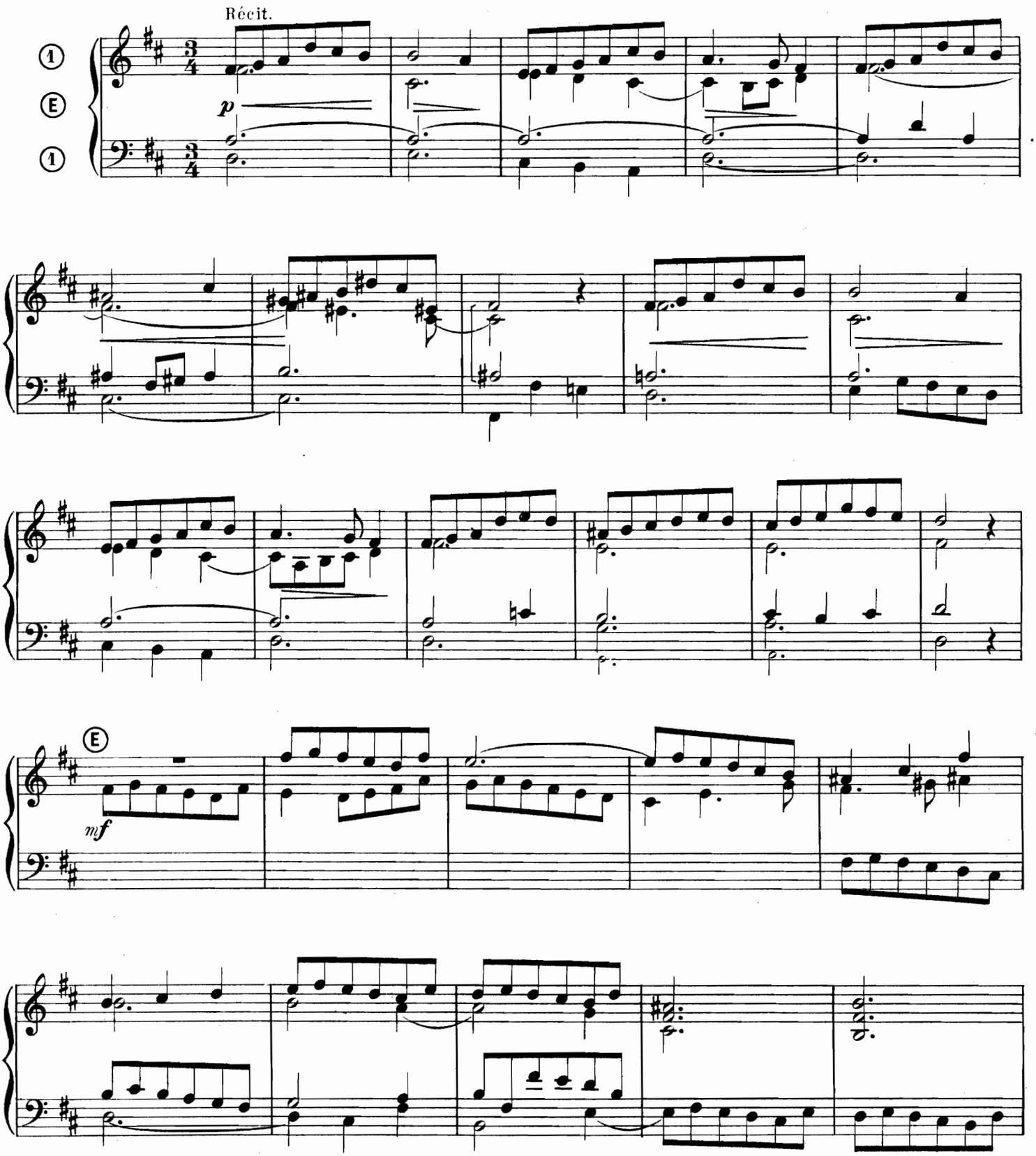

a tempo
f
cresc. molto
Poco sostenuto.
ff
pp
cresc.
rit.
pp

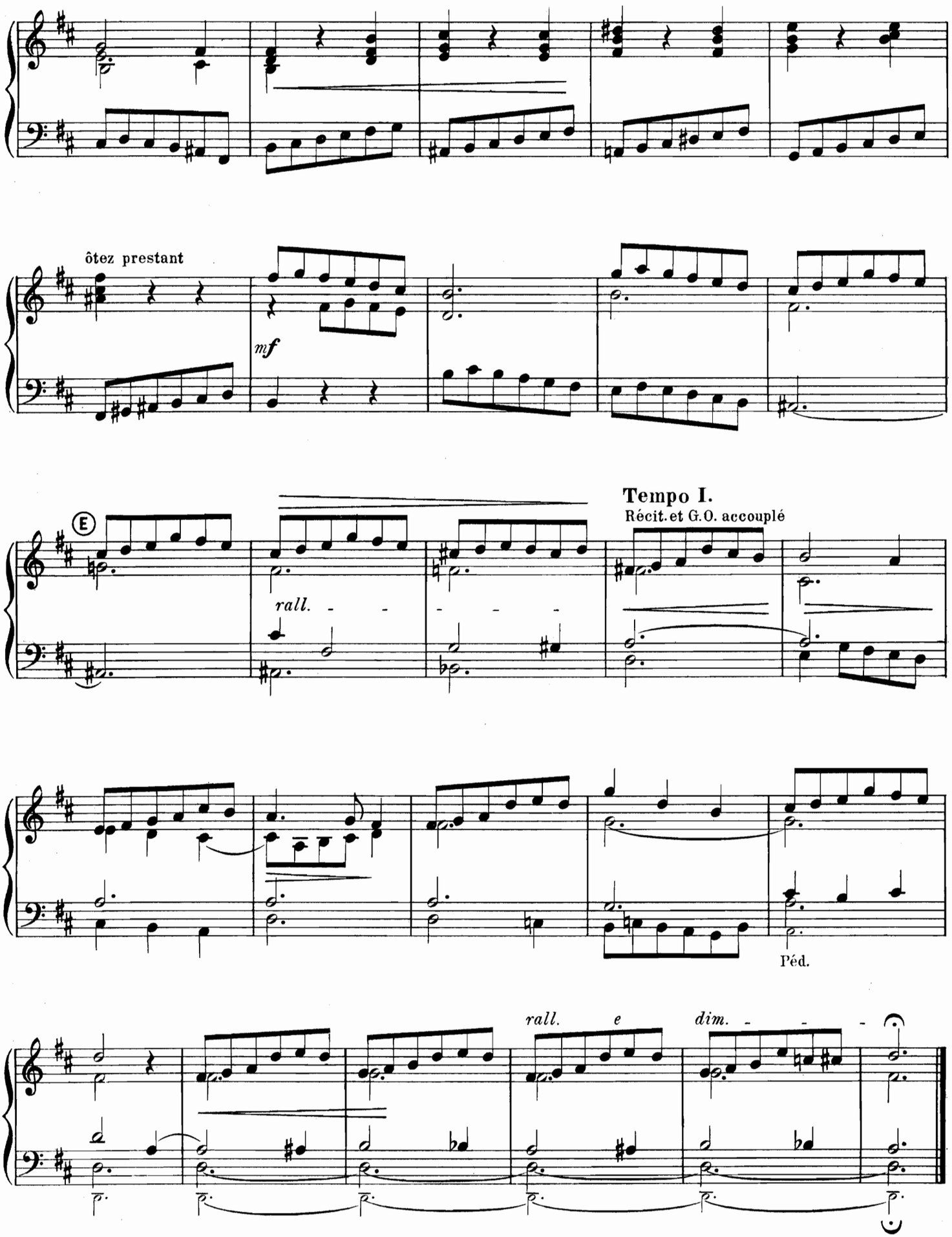

Tempo I.
cresc. molto
rit.
f
cresc. molto

COMMUNION.

Récit: Gambe, voix céleste.
G.O: Bourdon 8, flûte de 8, Prestant.
Ped. Bourdon 8.

J. HANSEN.

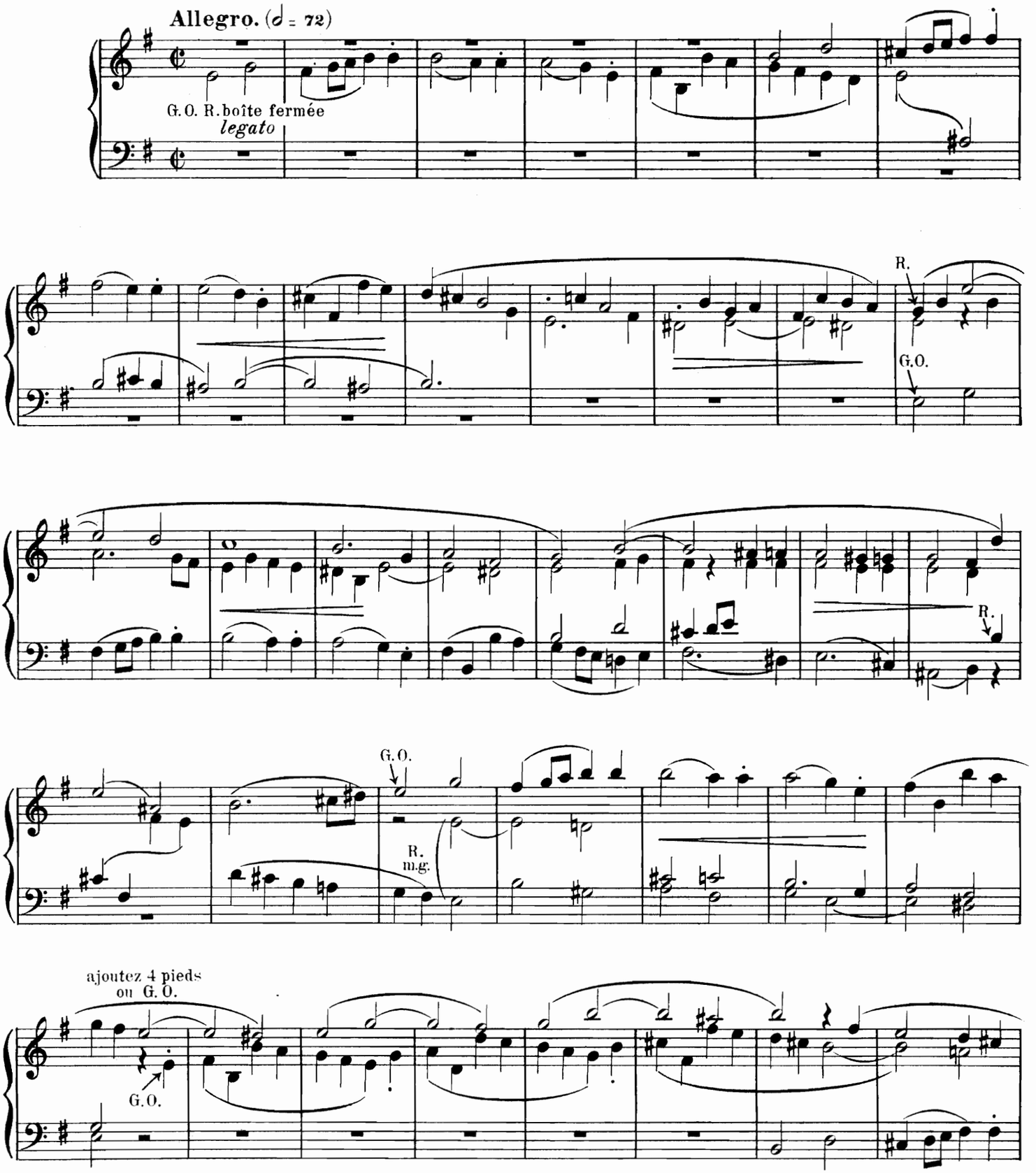


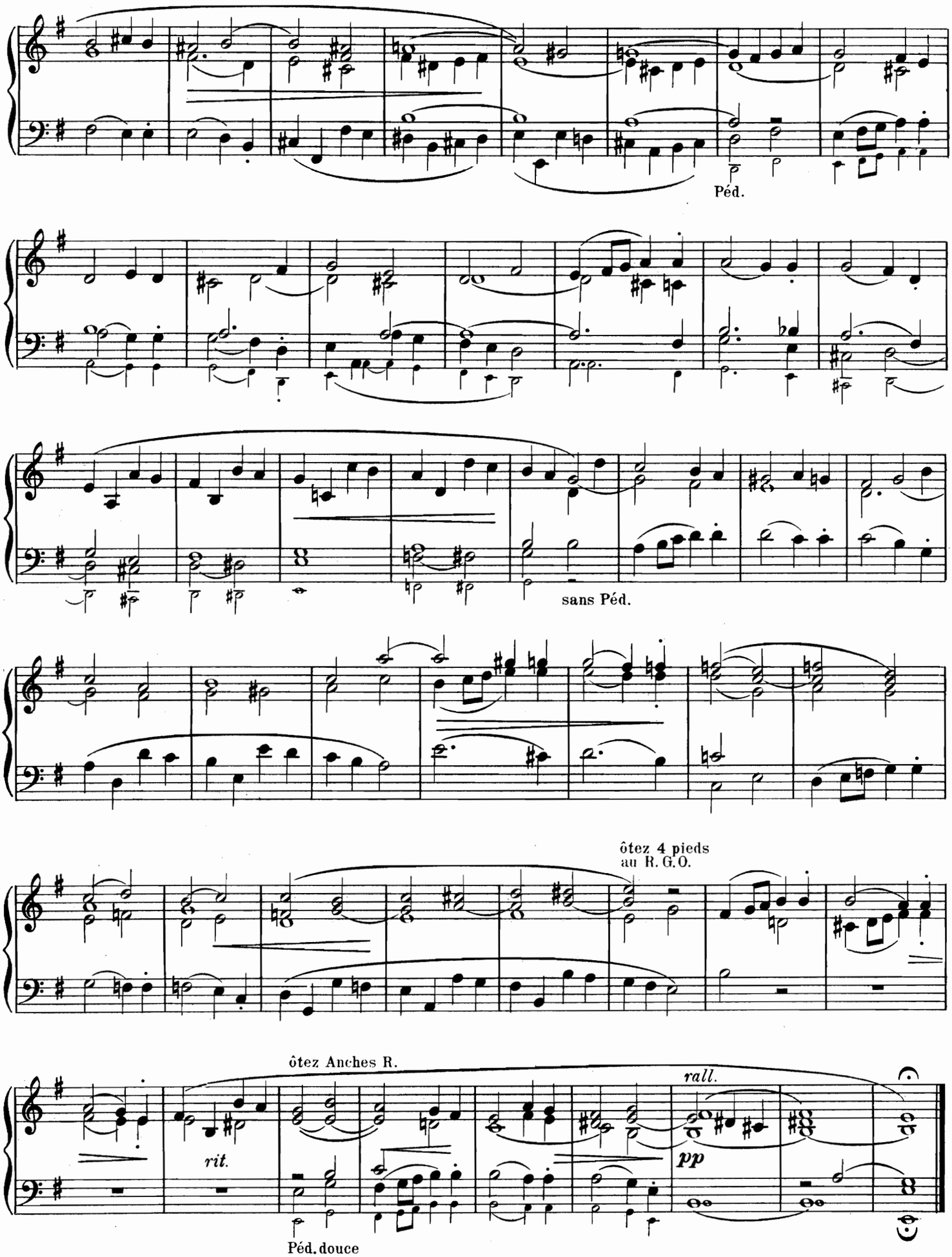

ôtez prestant
mf
E
rall.
Tempo I.
Récit. et G.O. accouplé
Péd.
rall.
e
dim.

Récit: Fonds et Anches 8 p. 4 p.
G.O: Fonds 8
Ped: Fonds doux 8 & 16
Récit.accouplé au G.O.

FUGUE.

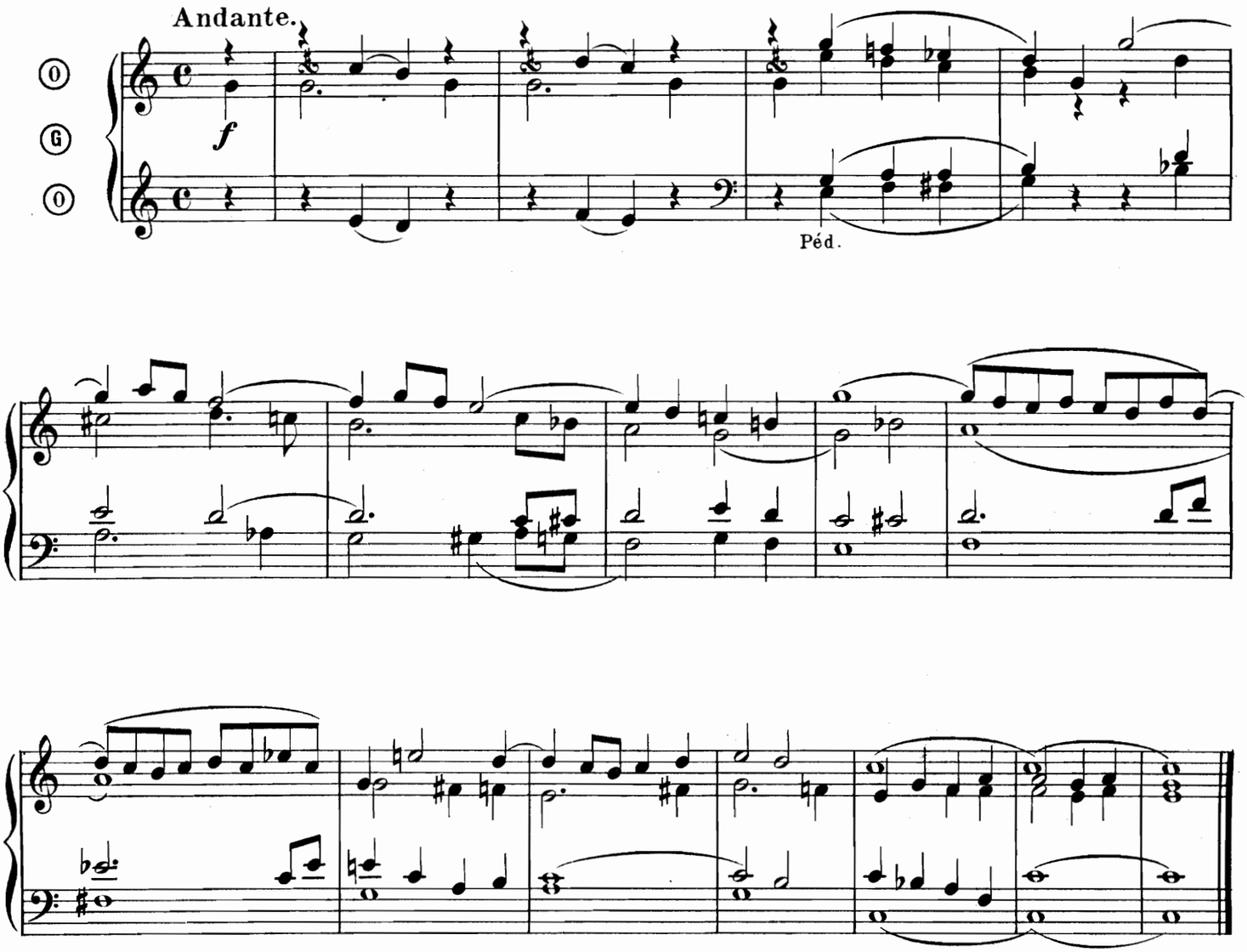
ALBRECHTSBERGER.




Péd.
sans Péd.
ôtez 4 pieds
au R. G. O.
ôtez Anches R.
rit.
rall.
pp
Péd. douce

ENTRÉE.

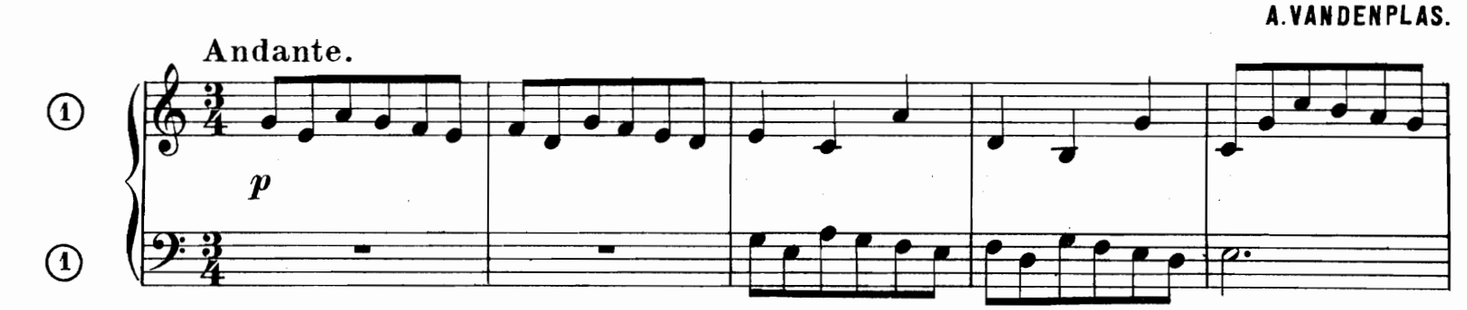
CH. RINCK.

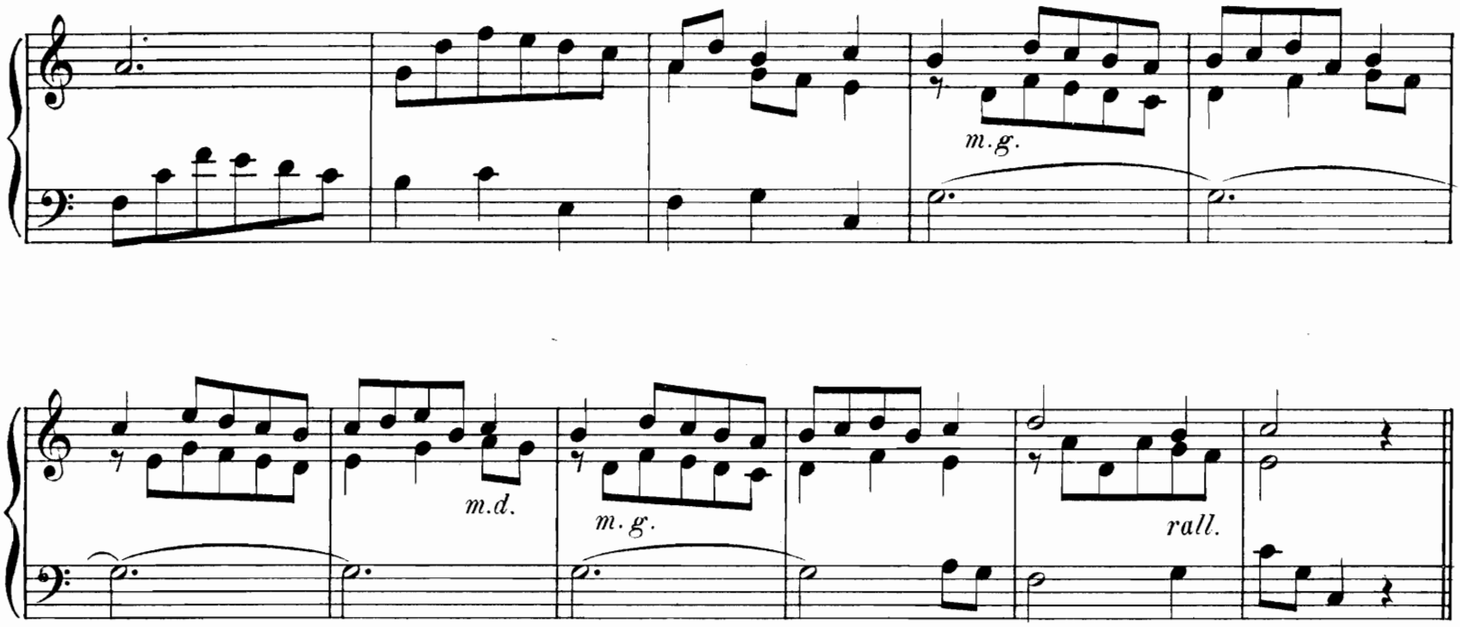


VERSETS DE MAGNIFICAT.

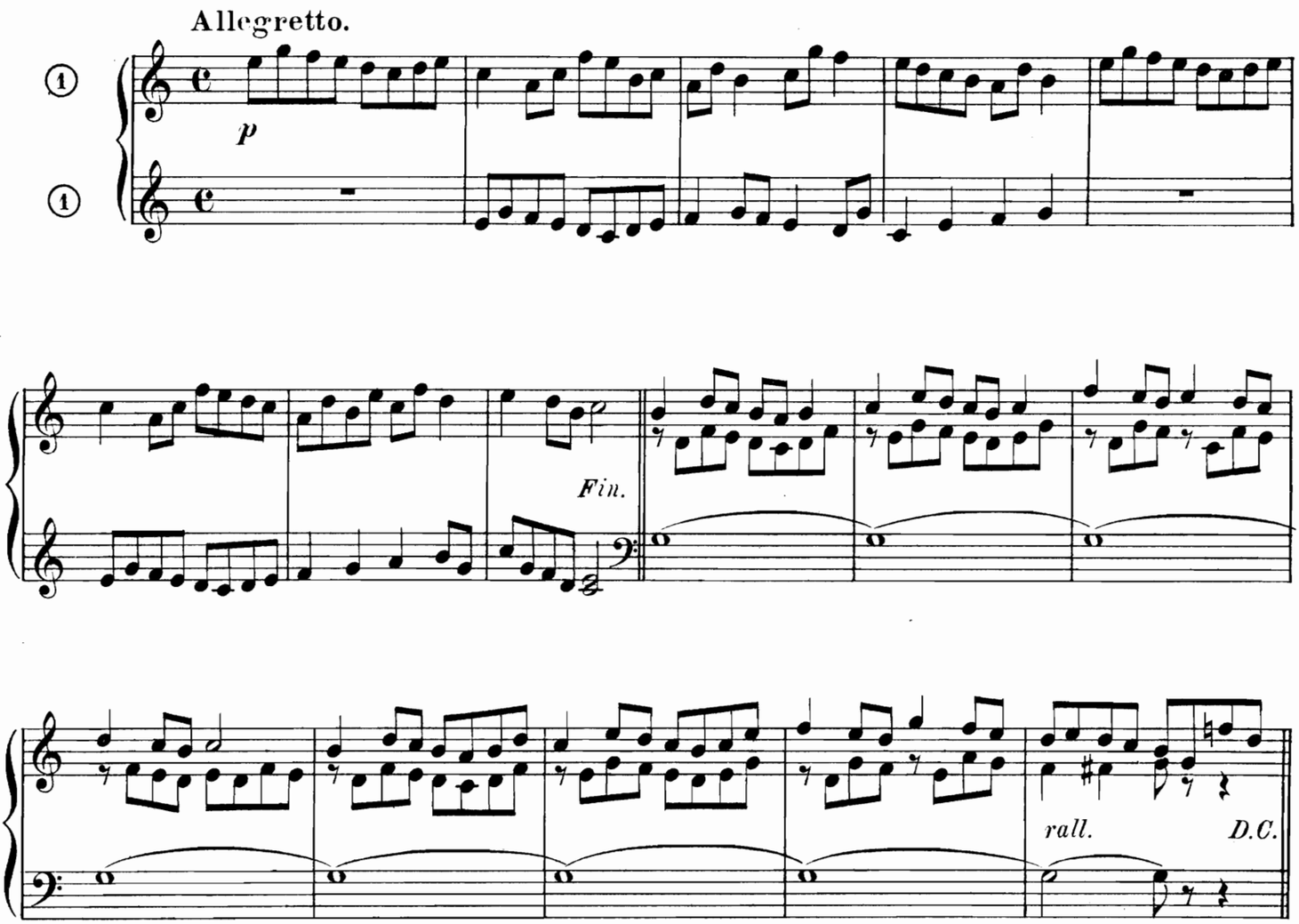
I.

A. VANDENPLAS.



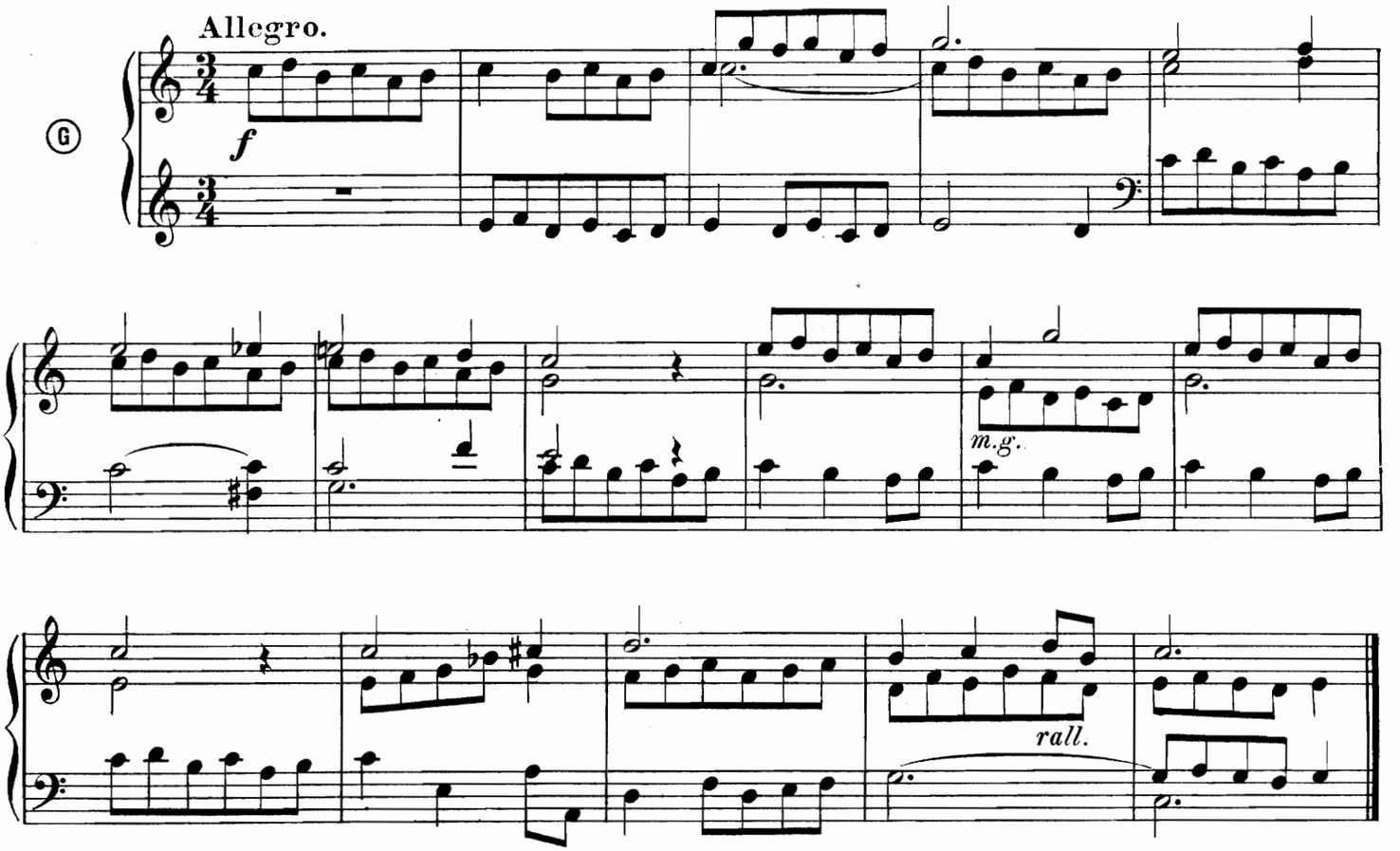


II.



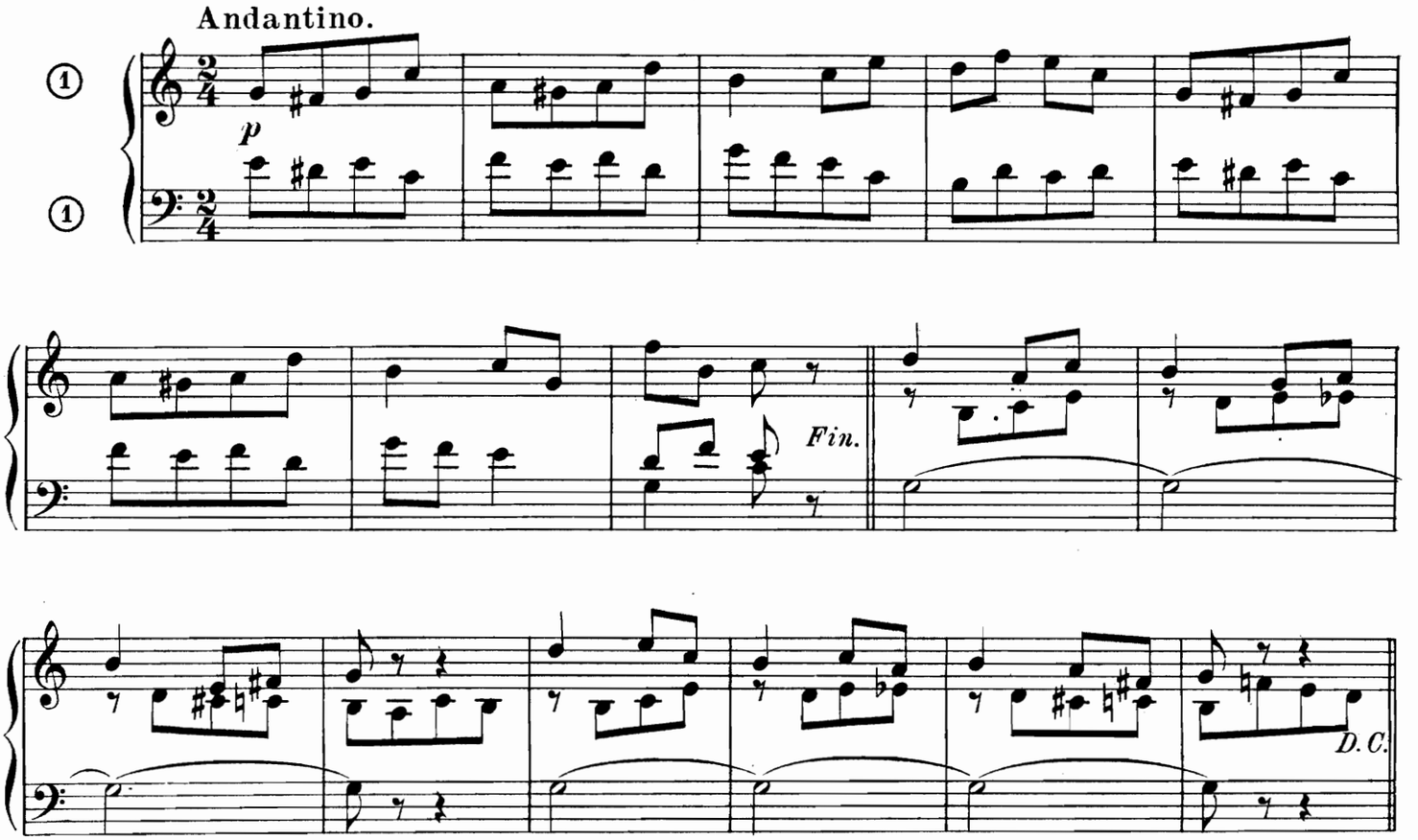
III.

Allegro.

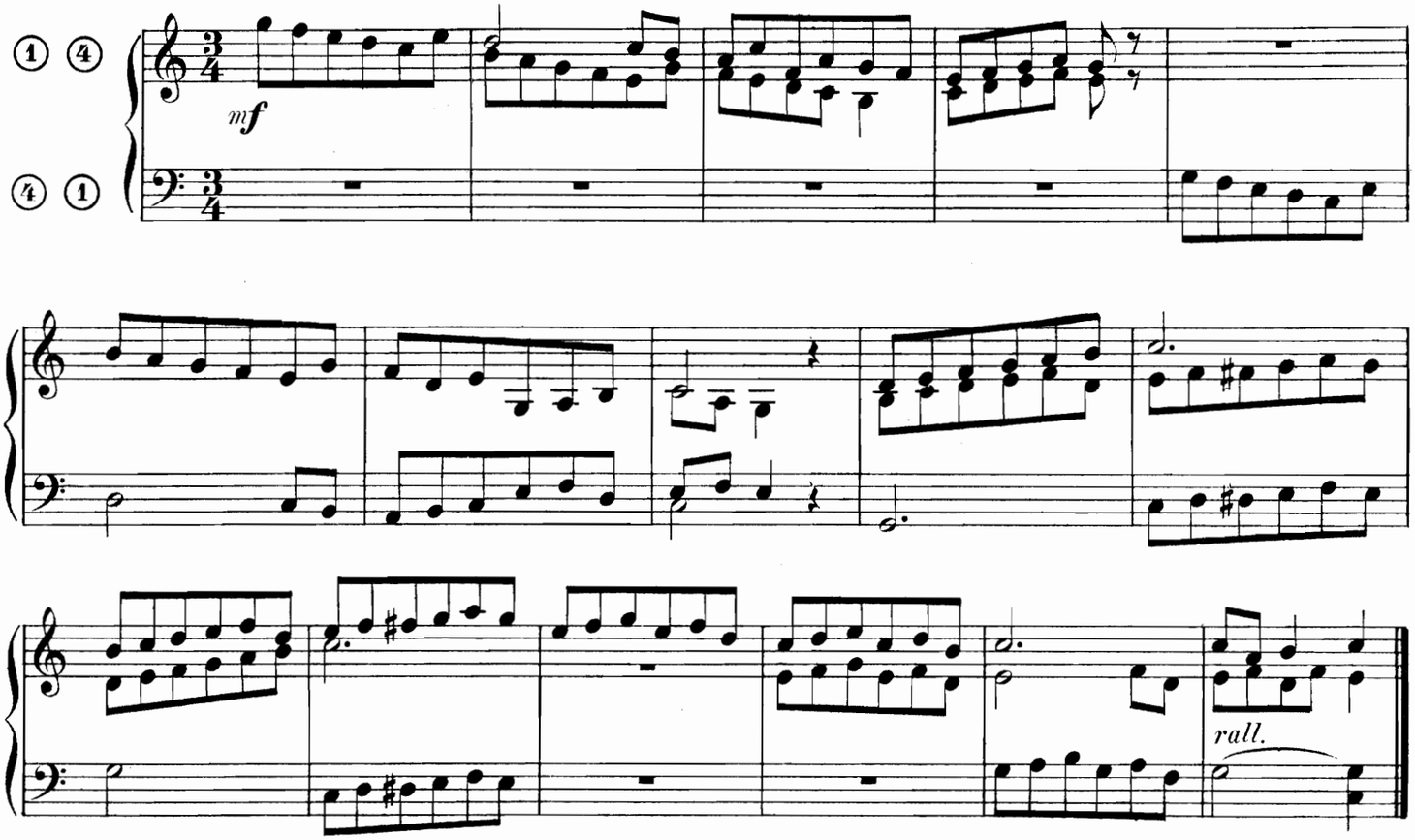


IV.

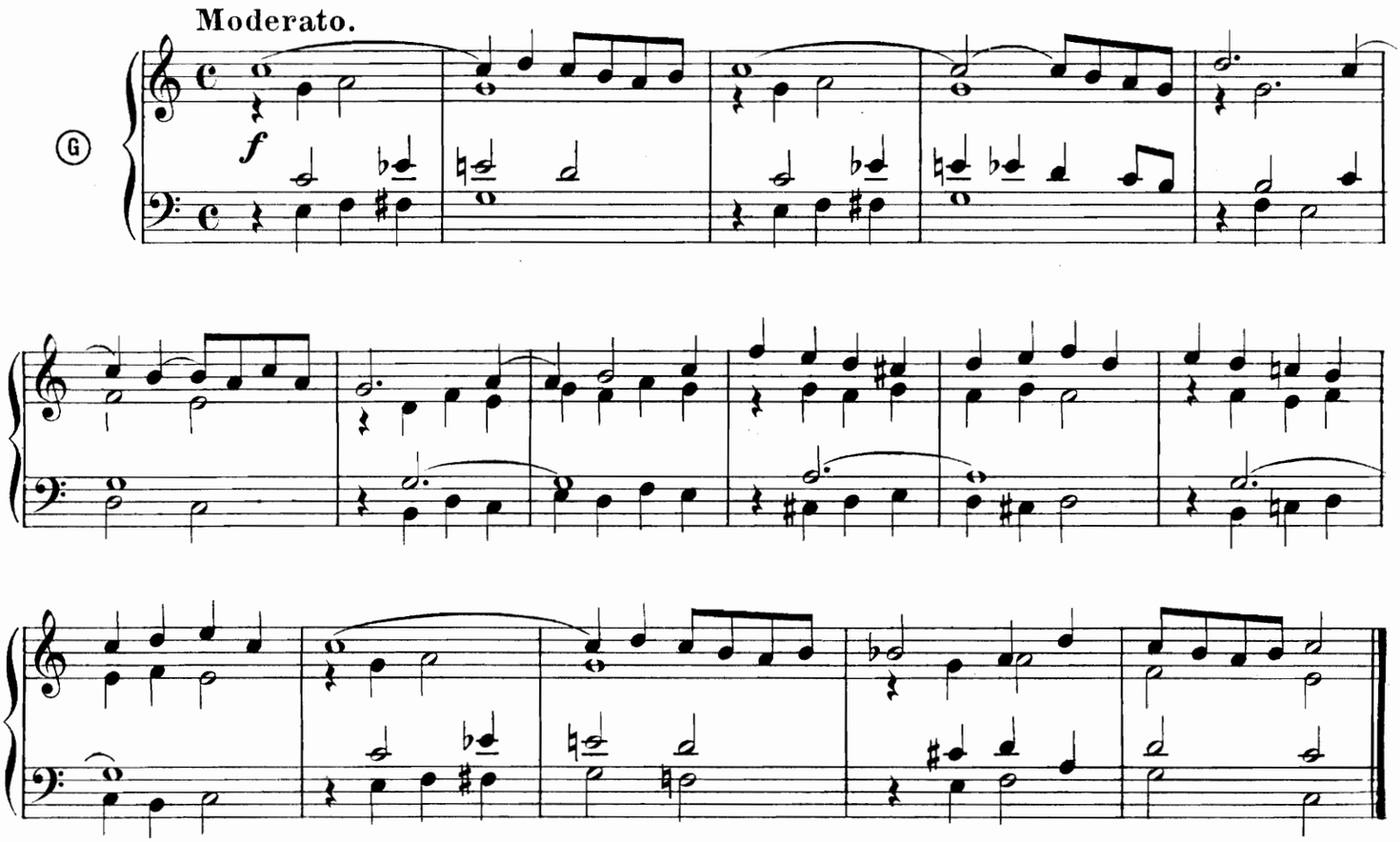
Andantino.



V.



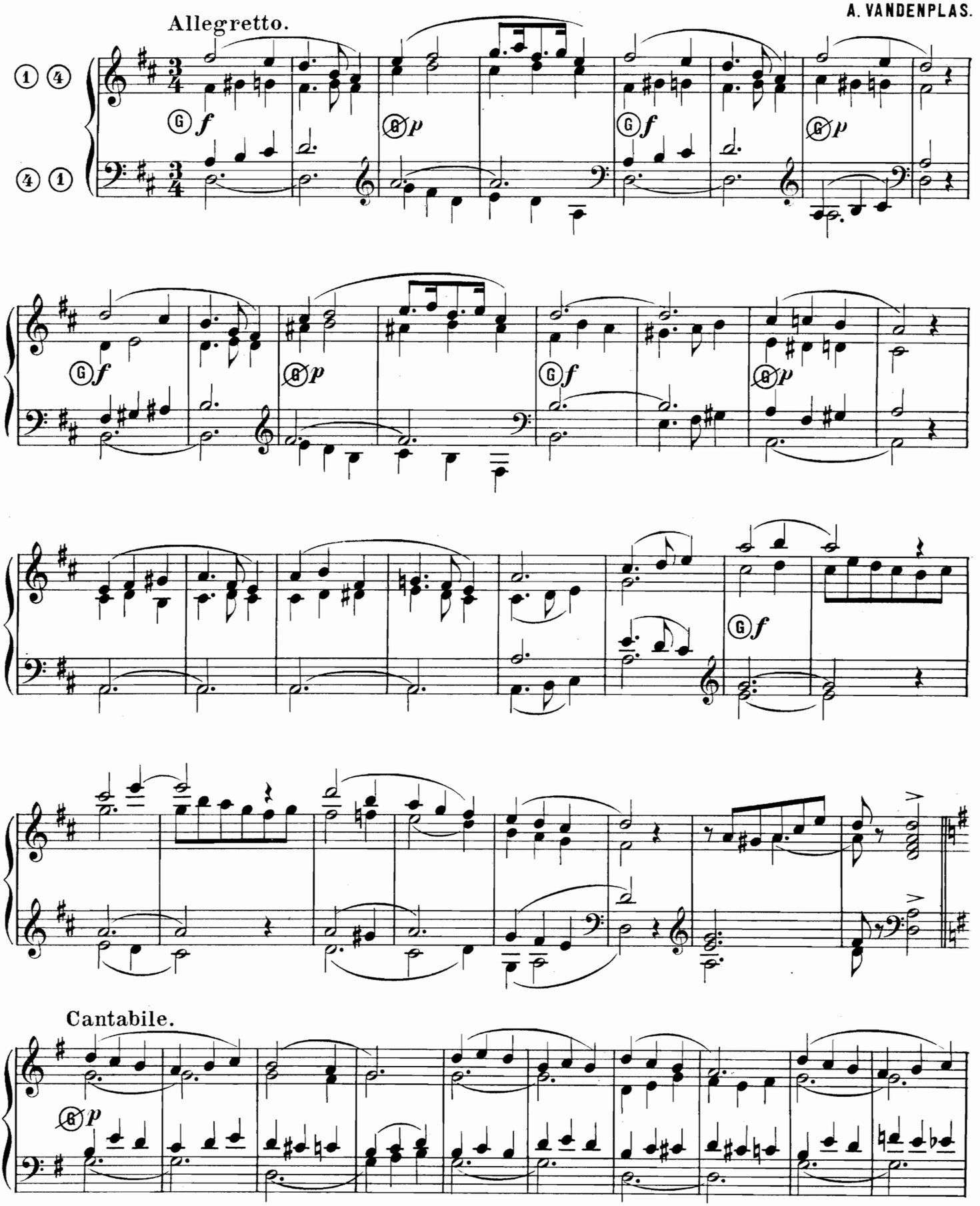
VI.

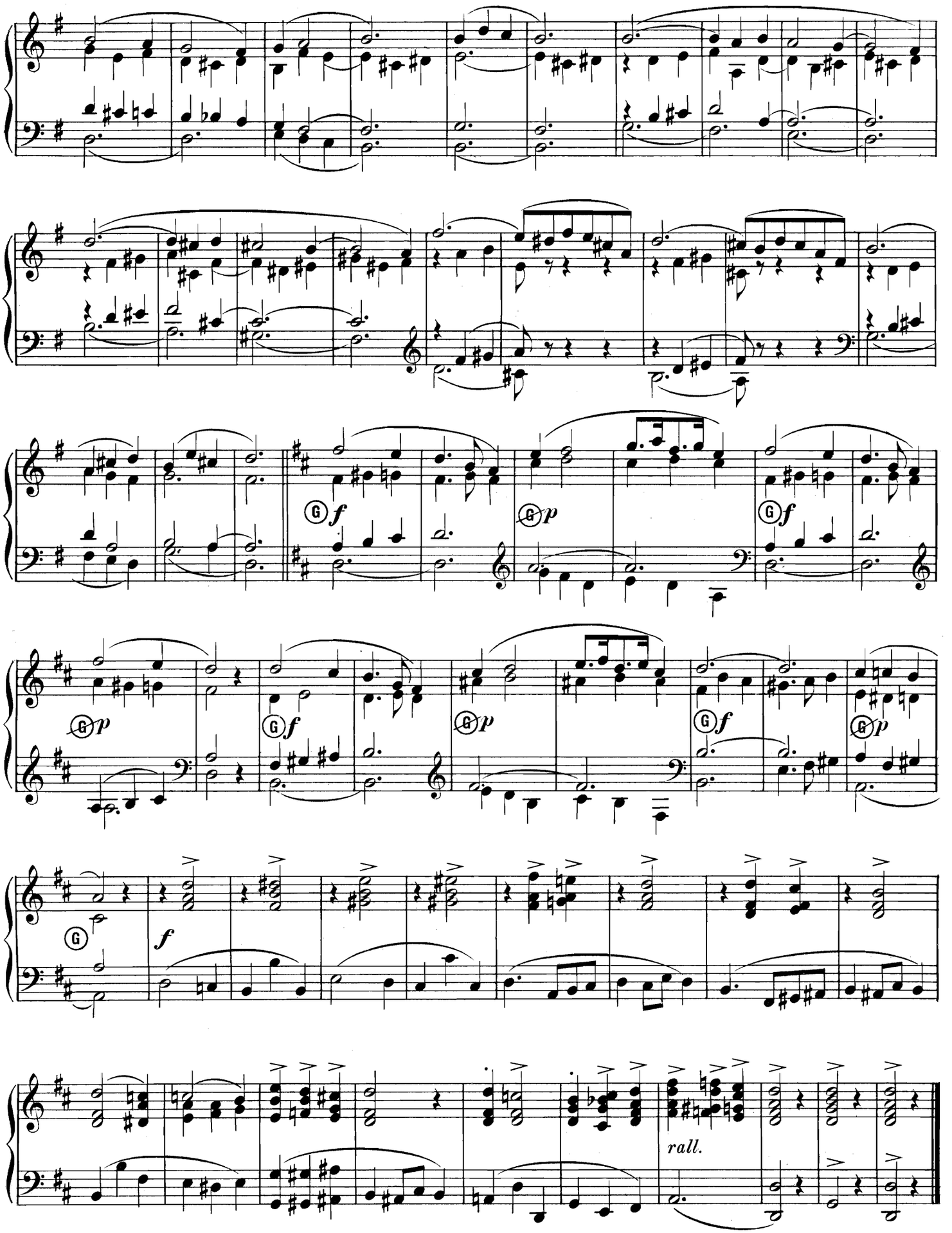


SORTIE.

A. VANDENPLAS.

Allegretto.



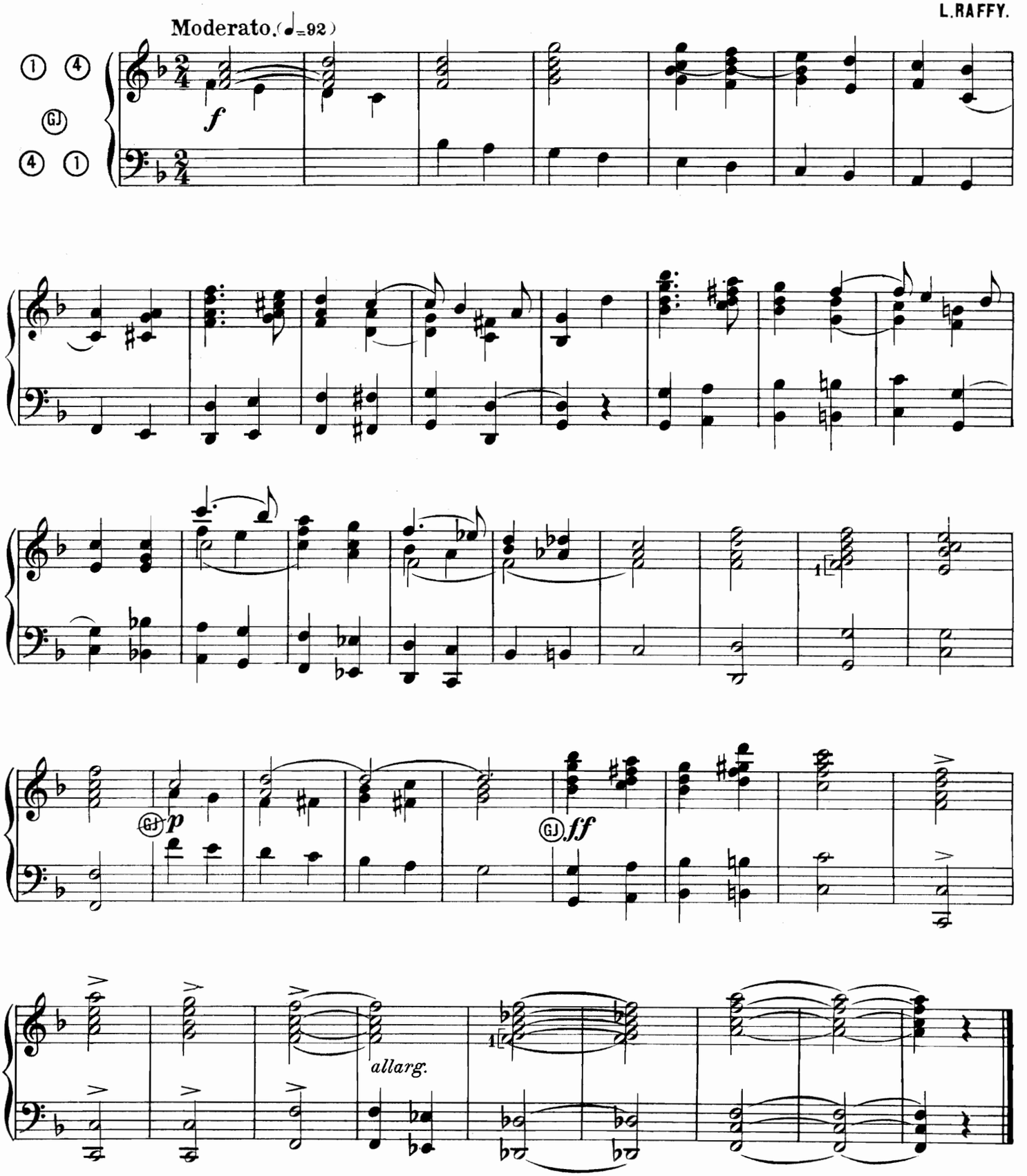

Ⓖ f
Ⓖ p
Ⓖ f
Ⓖ p
Ⓖ f
Ⓖ p
Ⓖ
f
rall.

ENTRÉE.

Op. 21.

Gd Chœur.

L. RAFFY.



Procure Générale de Musique Religieuse, Arras.

H. 546 D.

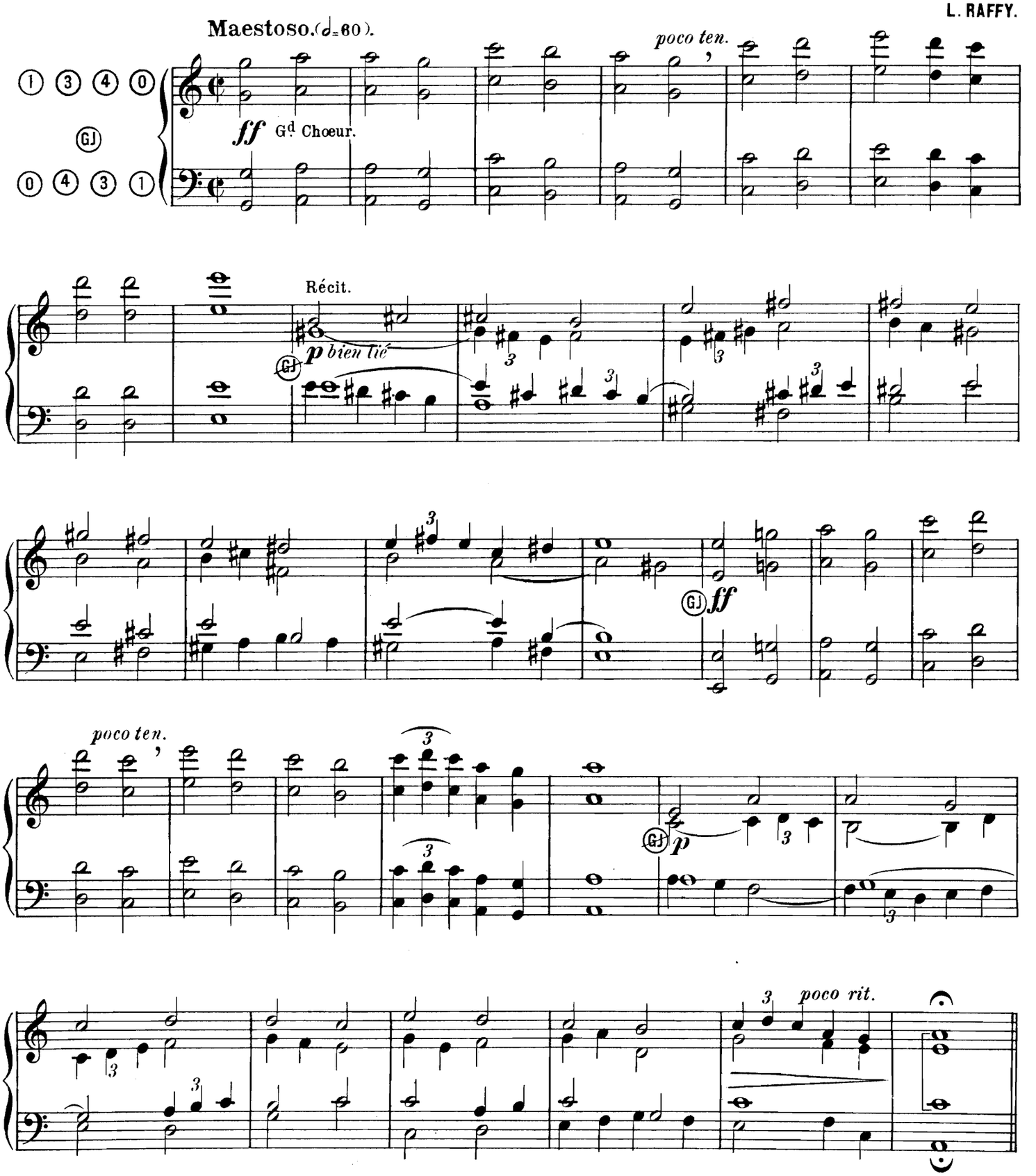
Tous droits réservés.

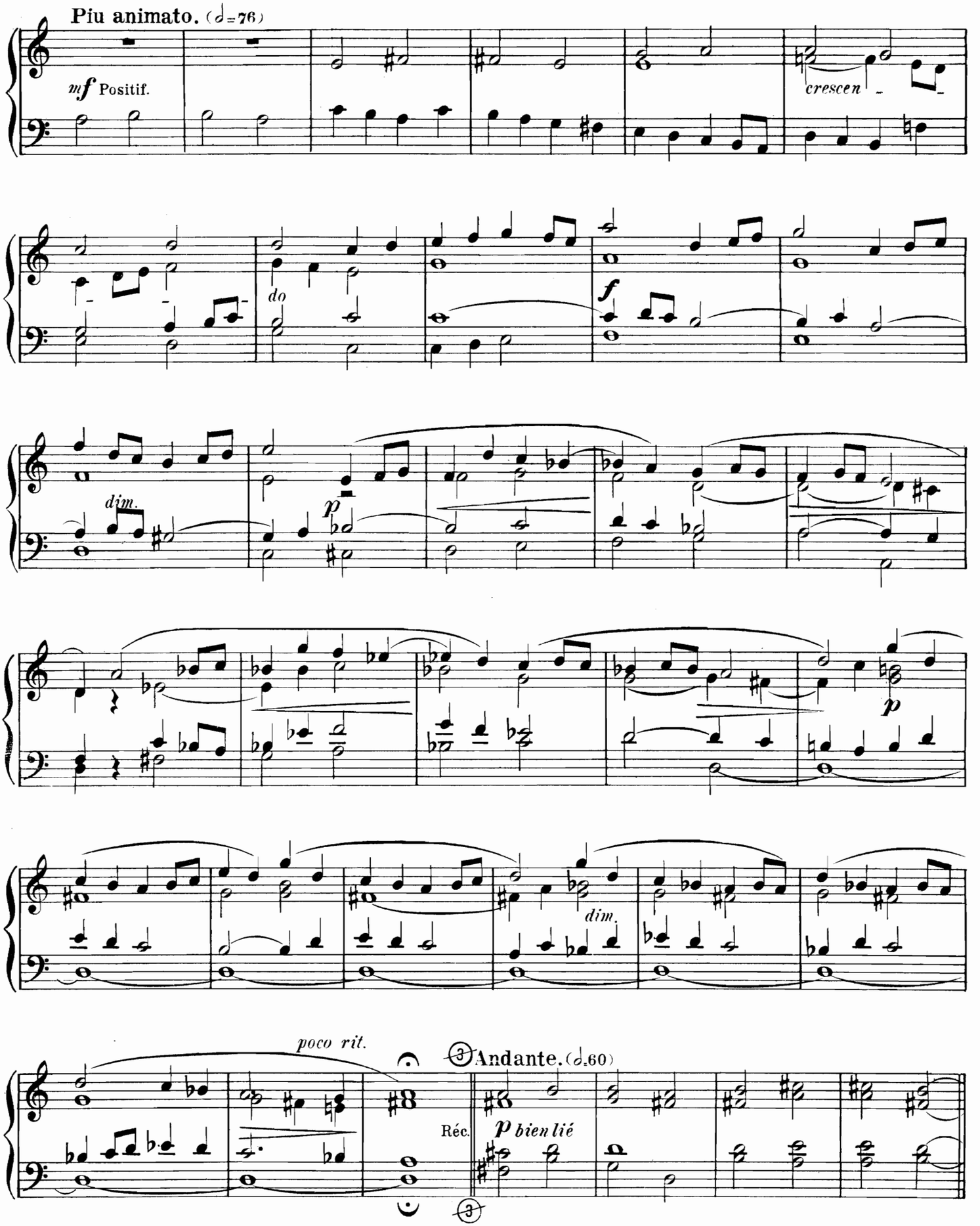
Hommage au R. P. Dom Delpech, bénédictin.

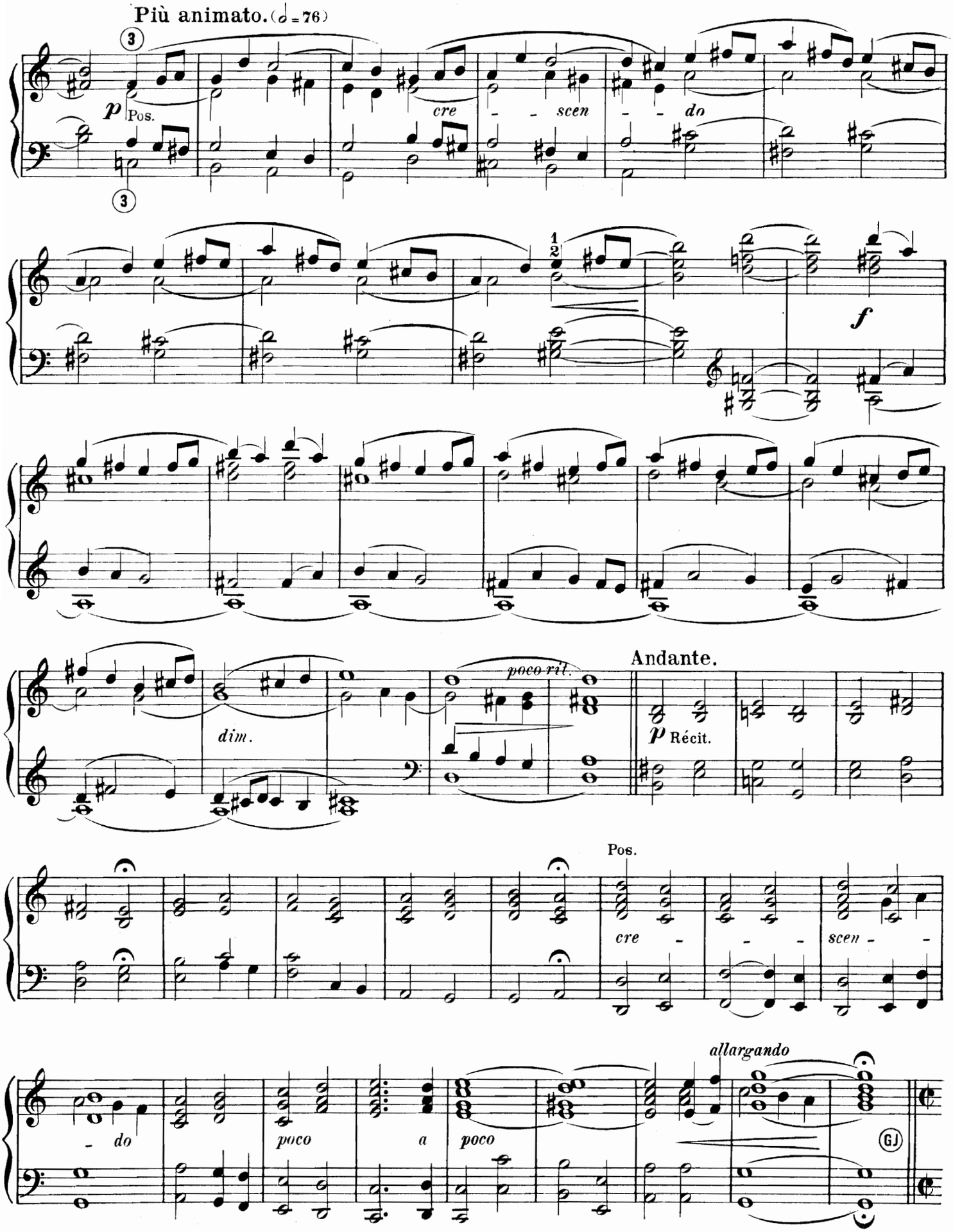
OFFERTOIRE.

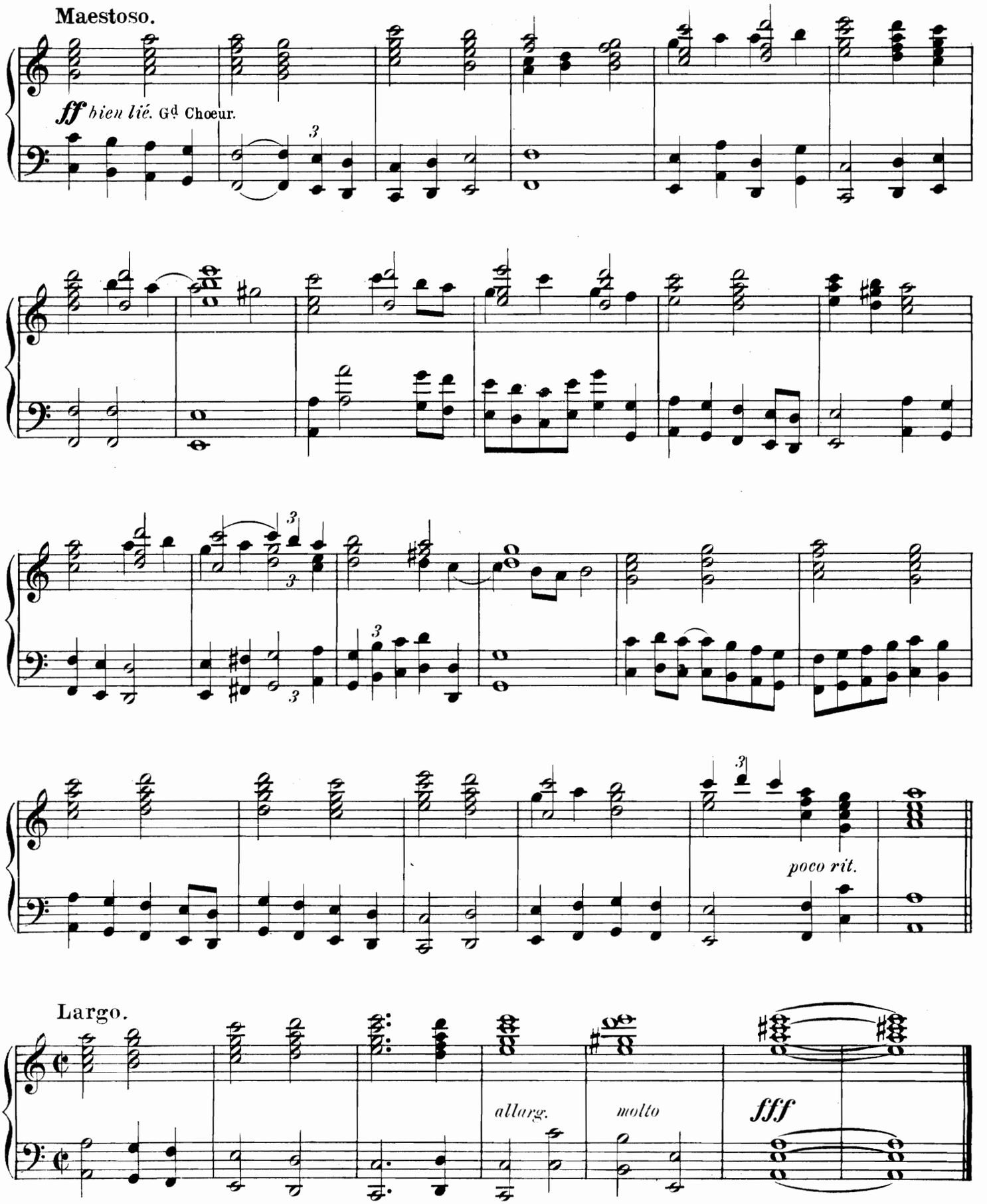
Sur une mélodie grégorienne.

L. RAFFY.




Piu animato. (♩=76)
mf Positif.
crescen
do
f
dim.
p
dim.
p
poco rit.
Andante. (♩.60)
Réc.
p bien lié

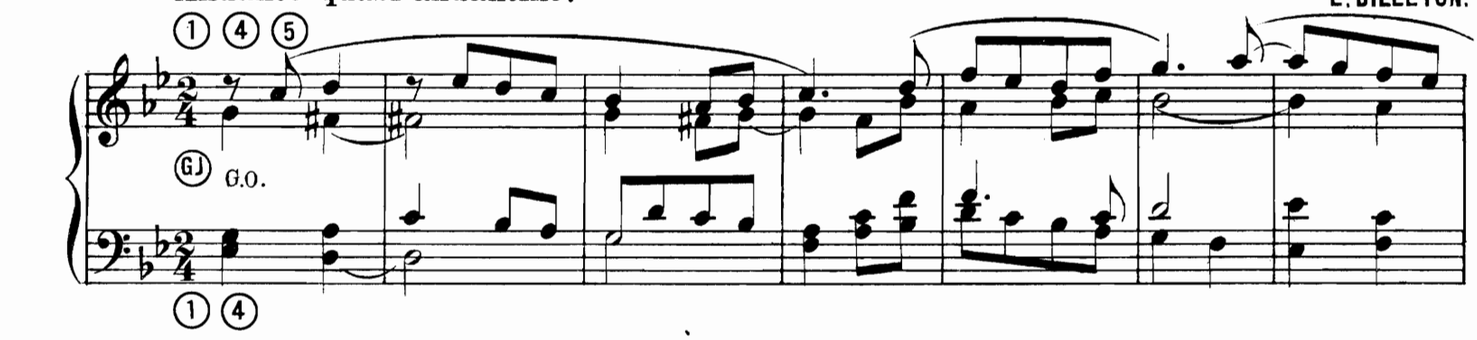

Più animato. (𝅗𝅥 = 76)
p
Pos.
cre - - scen - - do
f
dim.
poco rit.
Andante.
p Récit.
Pos.
cre - - - scen - -
- do
poco a poco
allargando

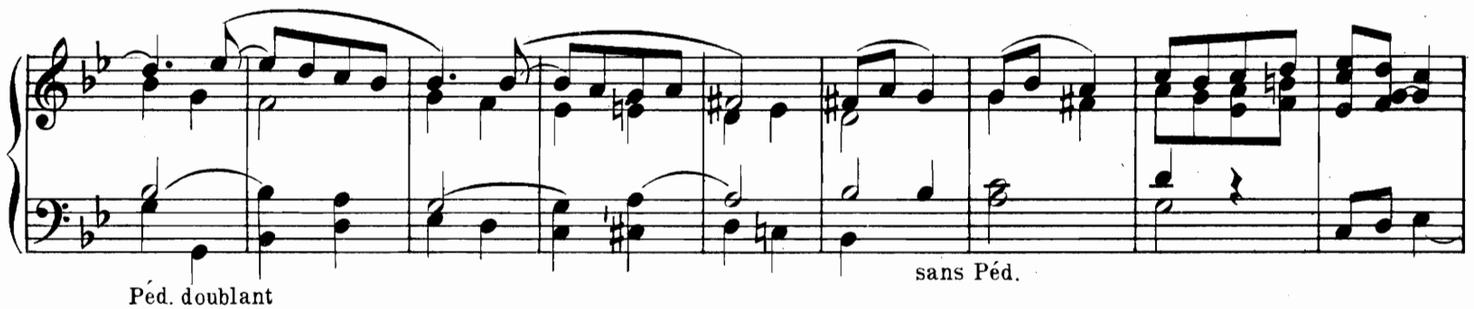

Maestoso.
ff bien lié. Gd Chœur.
poco rit.
Largo.
allarg.
molto
fff

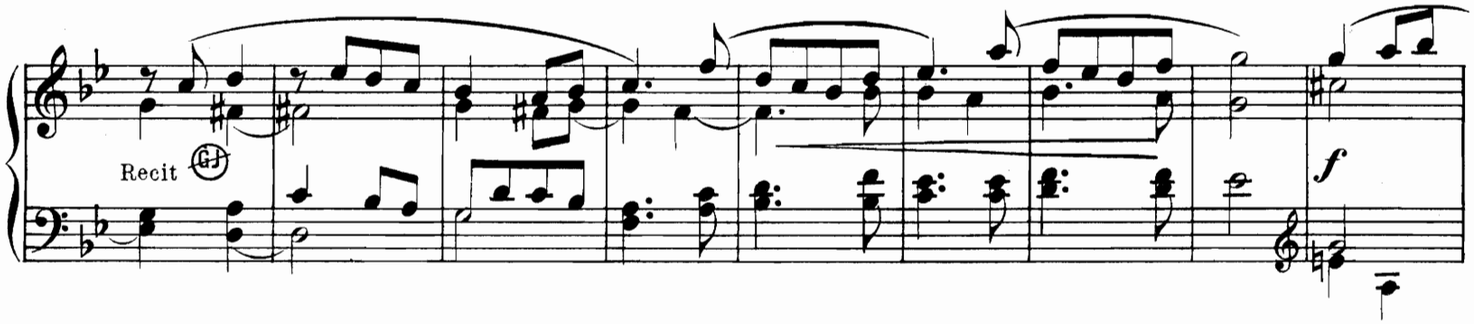
Recit_ Fonds 4 et 8 *p*
G. O._ Fonds de 8 *p*
Ped._ Flutes et bourdons de 16 et 8 *p*

OFFERTOIRE.

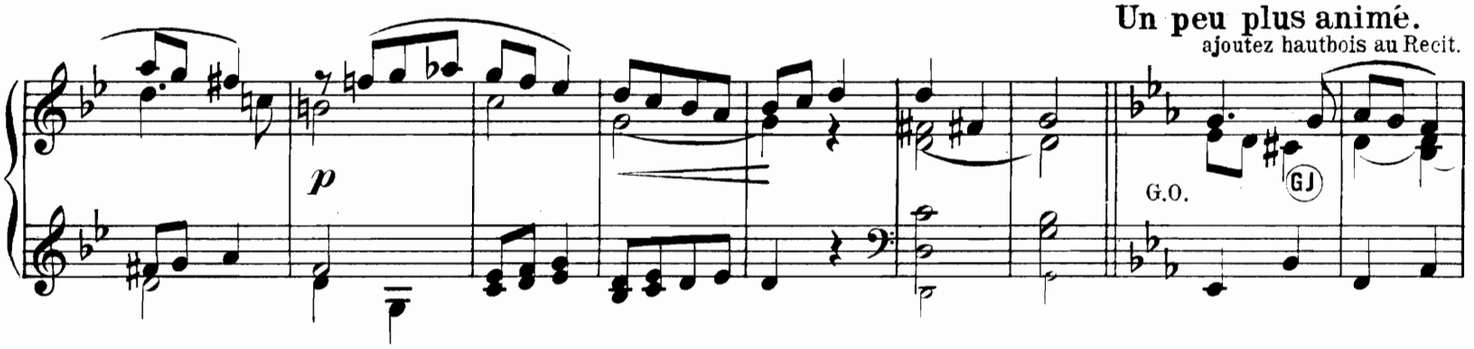
Andante quasi andantino. **E. BILLETON.**

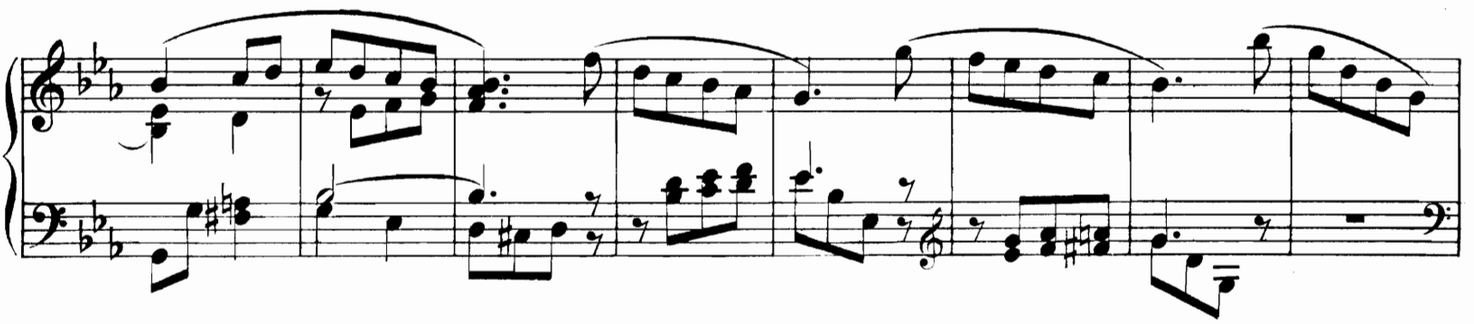


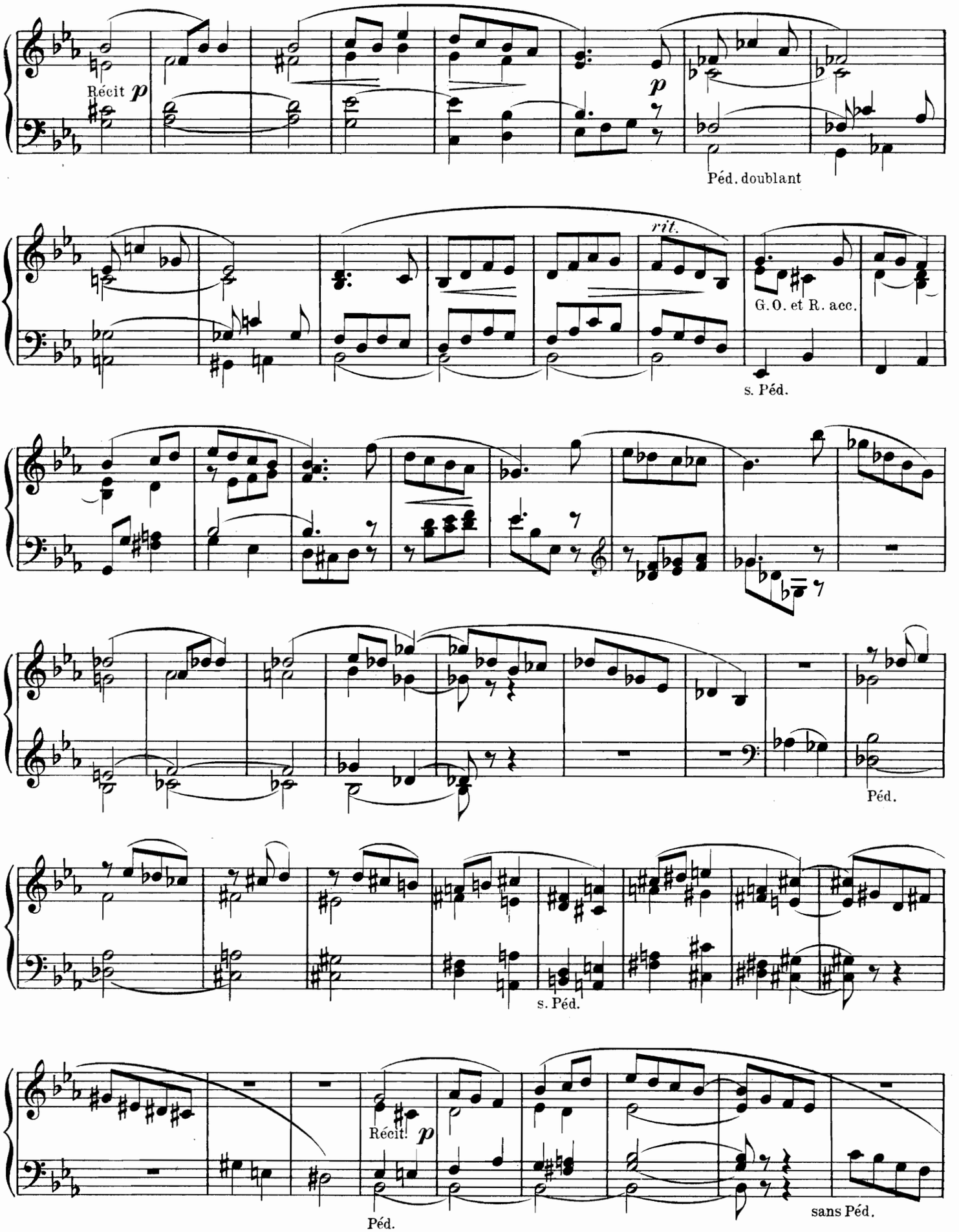


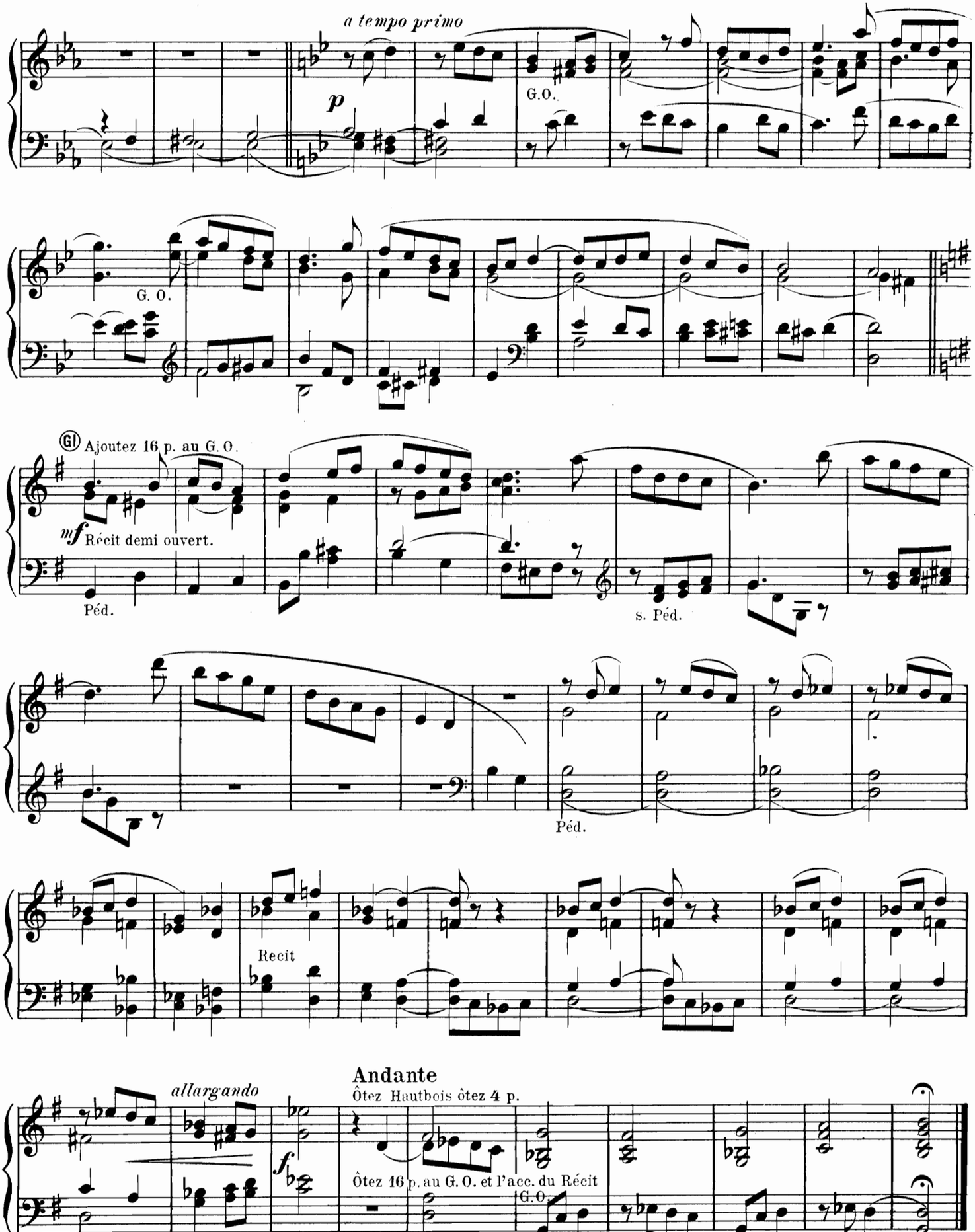


Un peu plus animé.
ajoutez hautbois au Recit.



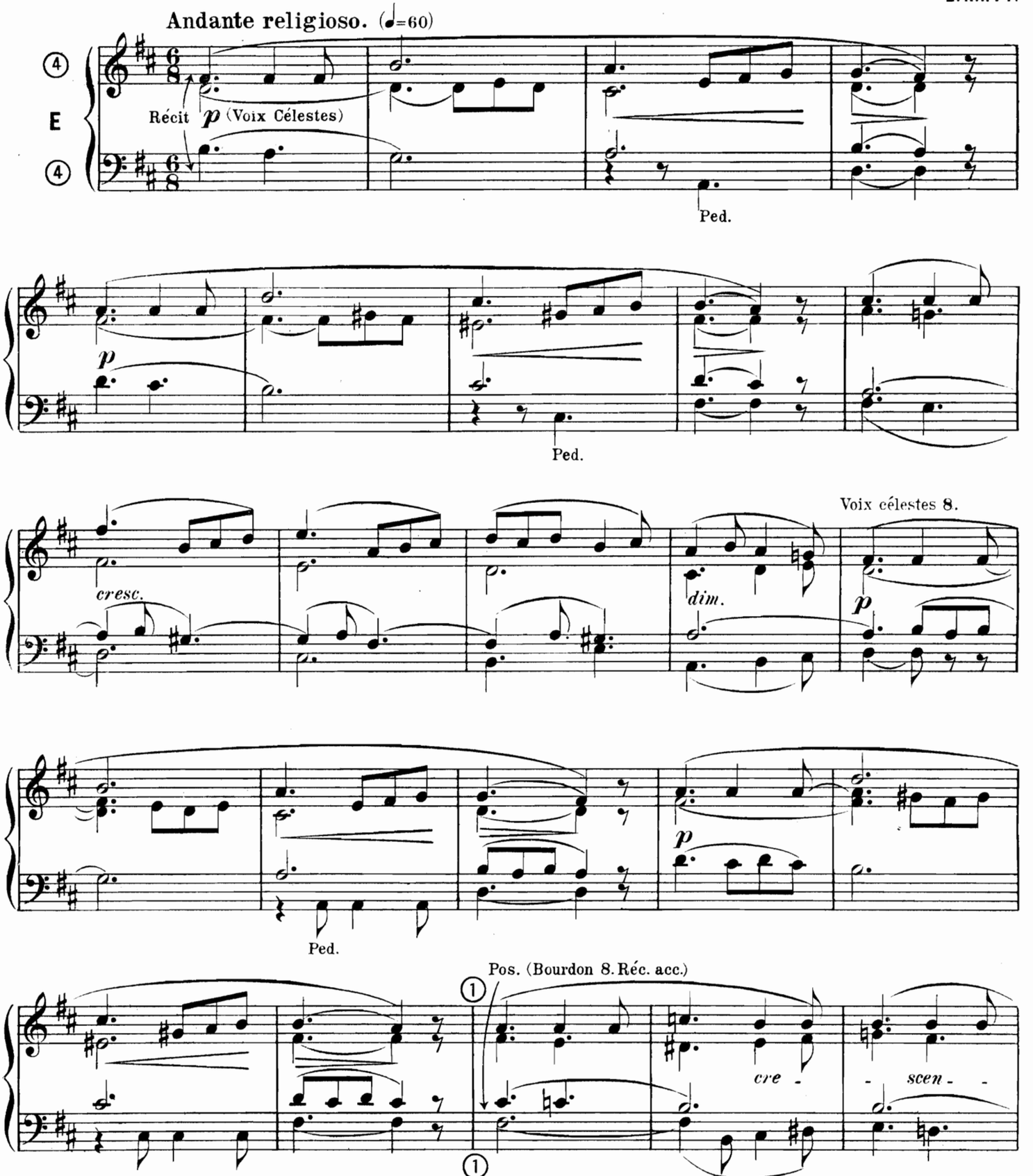


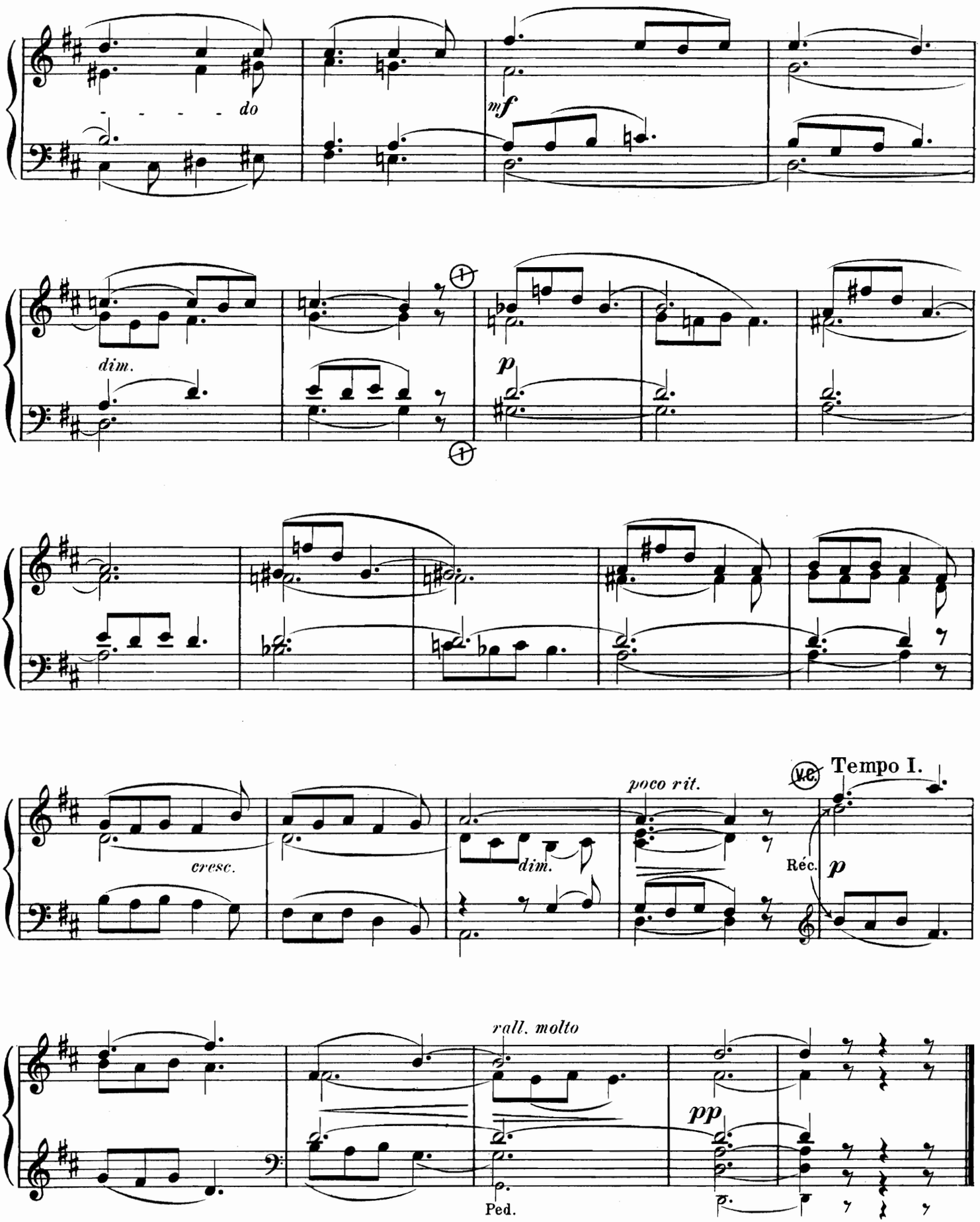

Récit p
p
Péd. doublant
rit.
G. O. et R. acc.
s. Péd.
Péd.
s. Péd.
Récit! p
Péd.
sans Péd.


a tempo primo
p
G.O.
G. O.
GI Ajoutez 16 p. au G. O.
mf Récit demi ouvert.
Péd.
s. Péd.
Péd.
Recit
allargando
Andante
Ôtez Hautbois ôtez 4 p.
f
Ôtez 16 p. au G. O. et l'acc. du Récit
G.O.

COMMUNION.

L. RAFFY.

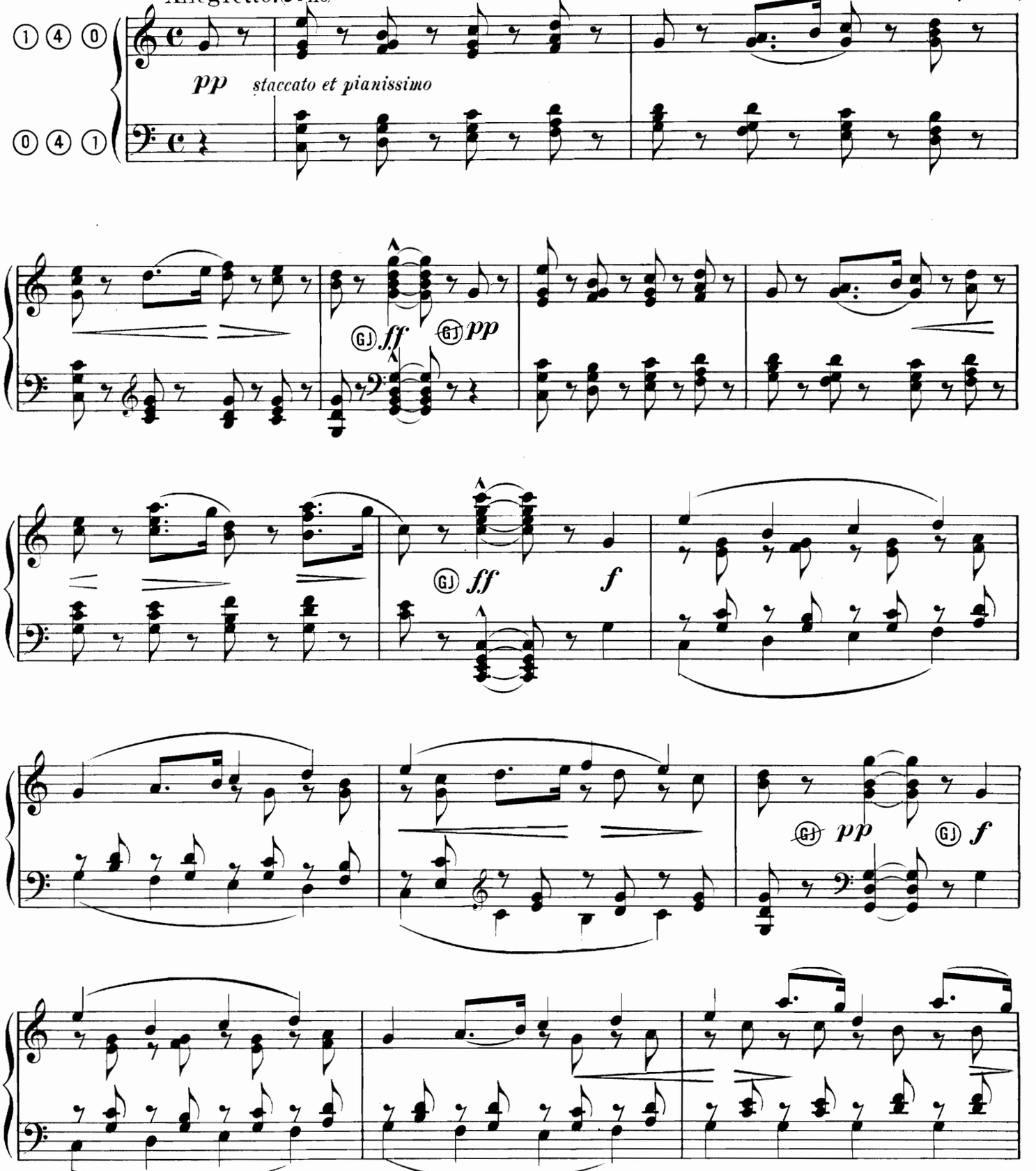



do
mf
dim.
p
cresc.
dim.
poco rit.
Tempo I.
Réc.
p
rall. molto
pp
Ped.

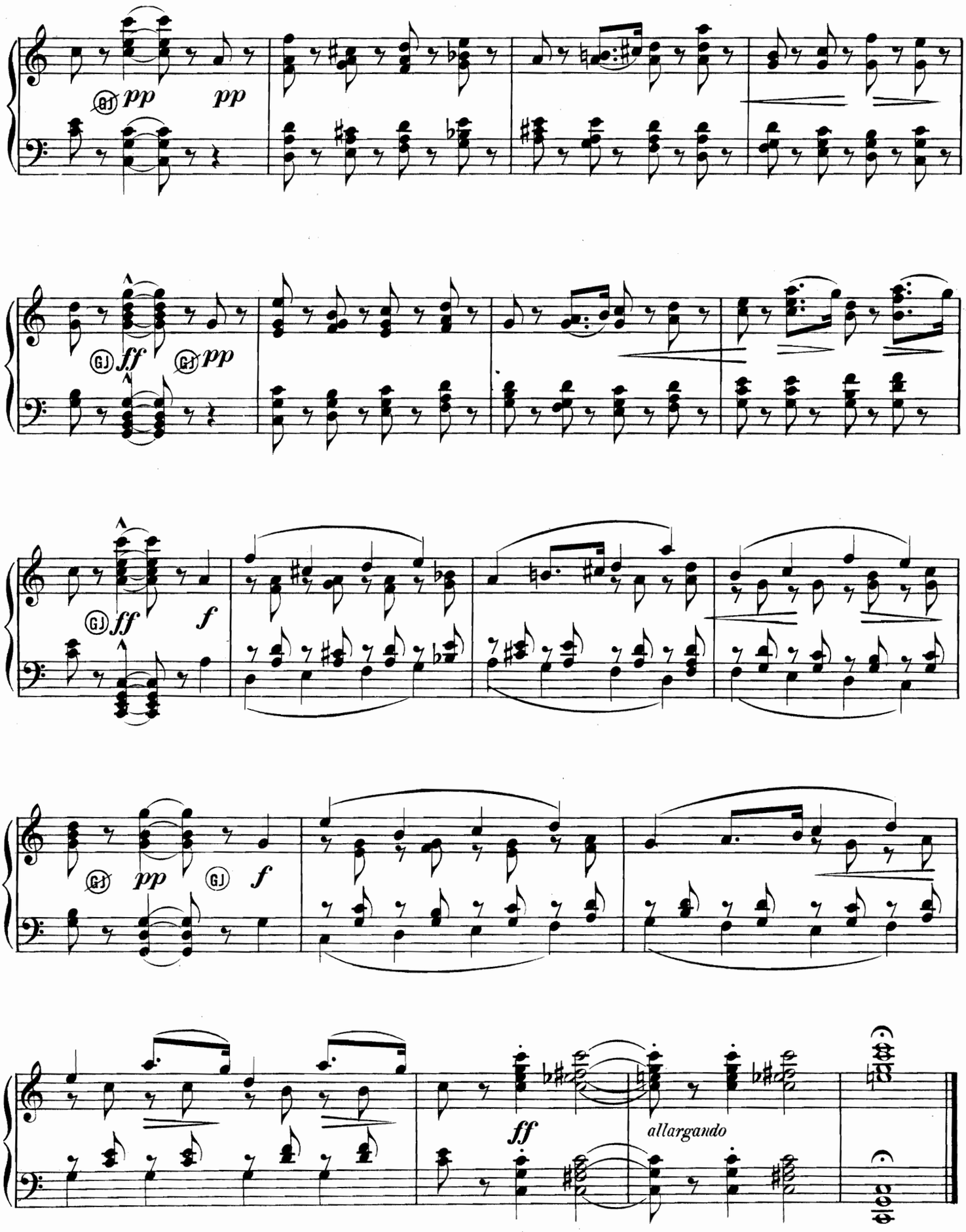
MARCHE.*)

MERCADANTE.
(Transc par L. R.)

Allegretto. (♩ = 116)



*) Bien observer les nuances, (*pp* et *ff*) surtout dans les accords qui terminent les phrases. De là, dépend le charme de ce joli morceau.


pp
pp
ff
pp
ff
f
pp
f
ff
allargando

MAGNIFICAT.

I.

Maestoso.

Mag - ni - - - -fi - cat.

L. RAFFY.

6e ton
(Dit Royal)

ff GJ

allarg.

II.

Lento. (♩=60)

HARDER (Tr: L. R.)

Fonds doux.

p

p

mf

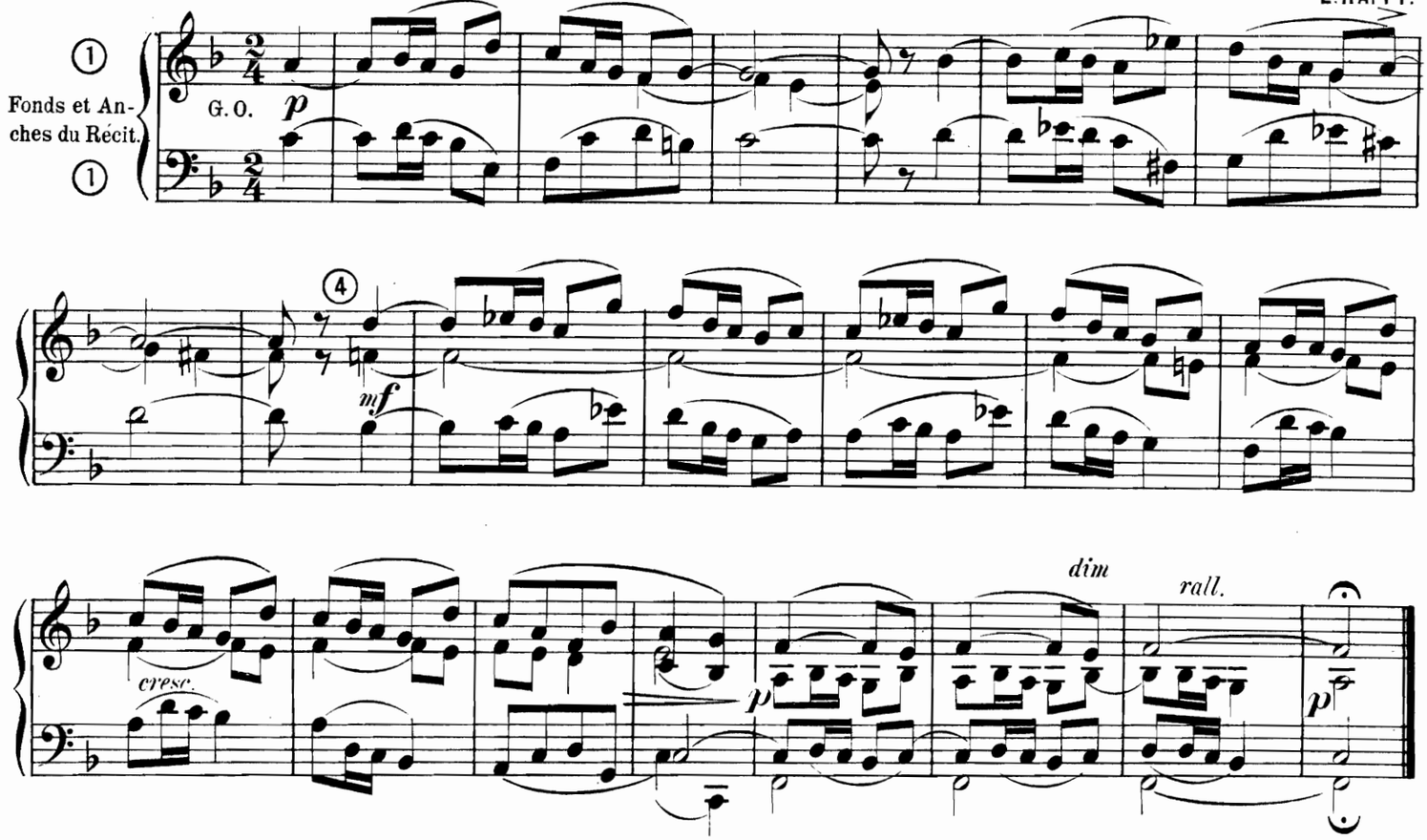
rit.

dim.

III.

Andantino. (♩ = 80)

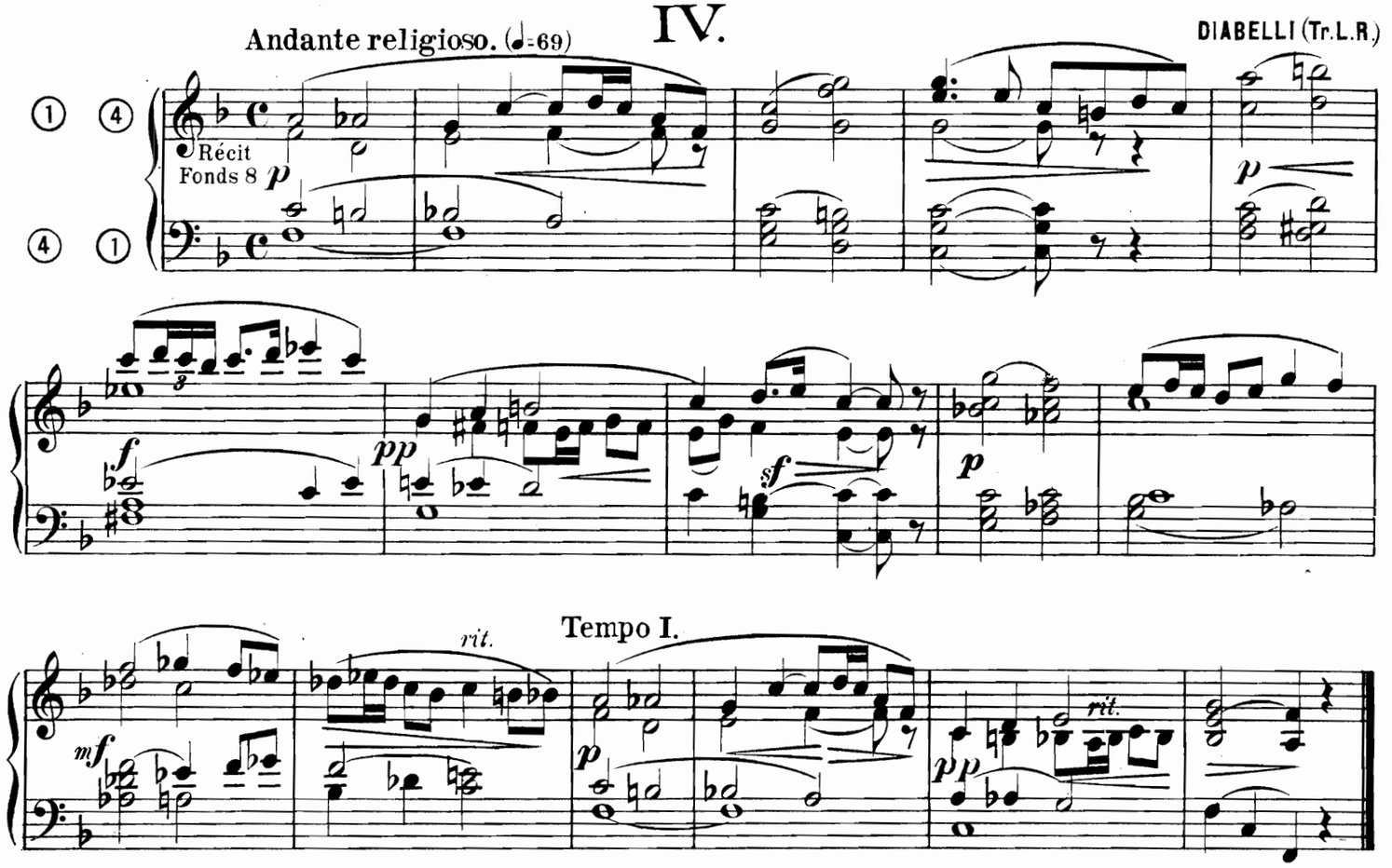
L. RAFFY.



IV.

Andante religioso. (♩ = 69)

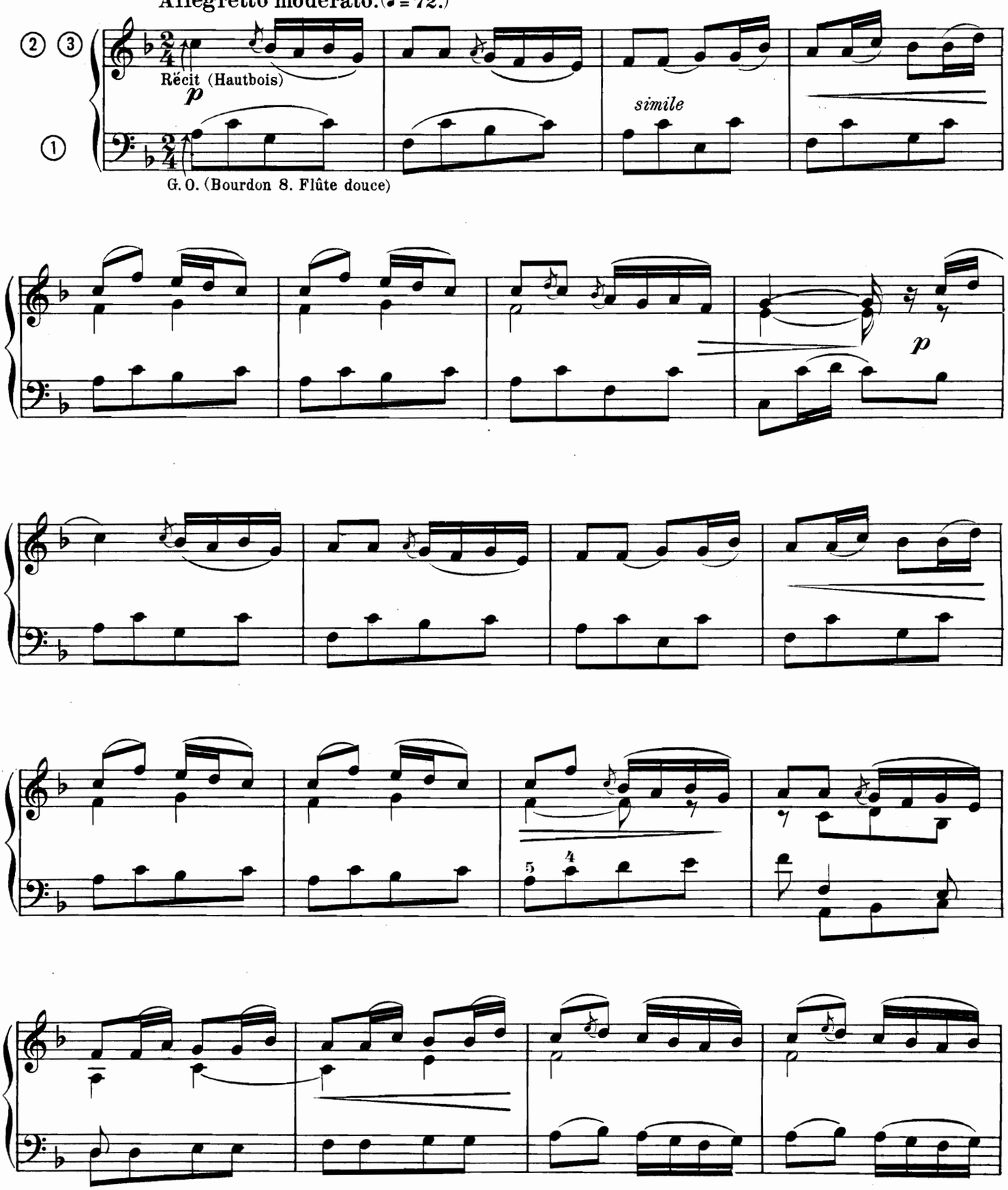
DIABELLI (Tr. L. R.)

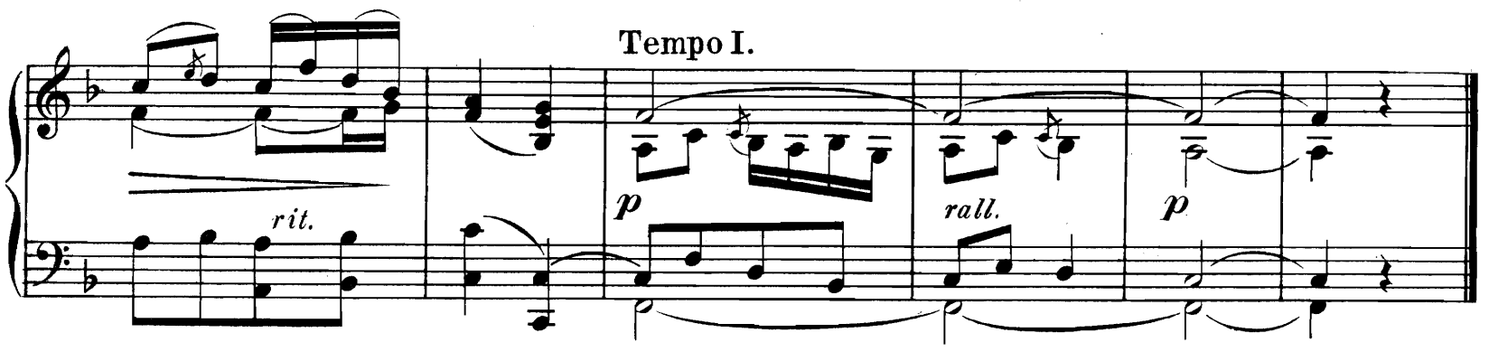


V.

L. RAFFY.

Allegretto moderato. (♩ = 72.)

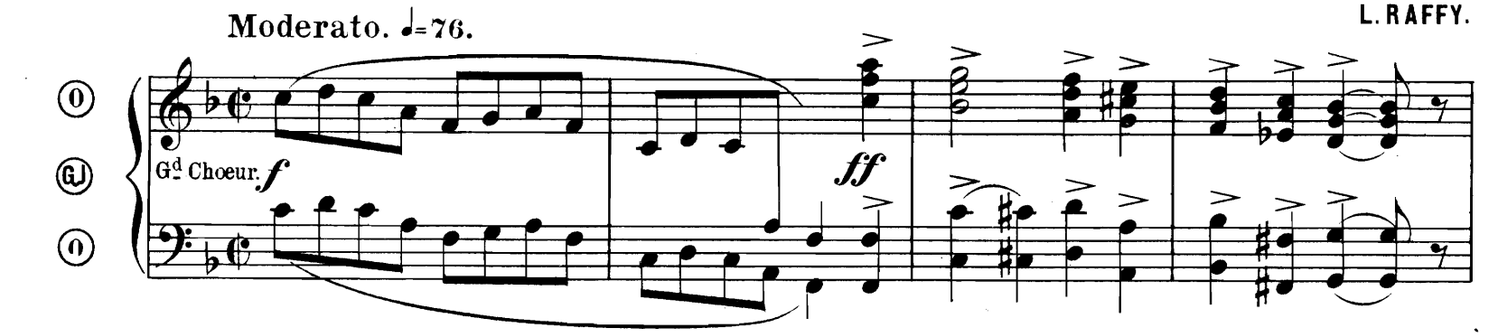


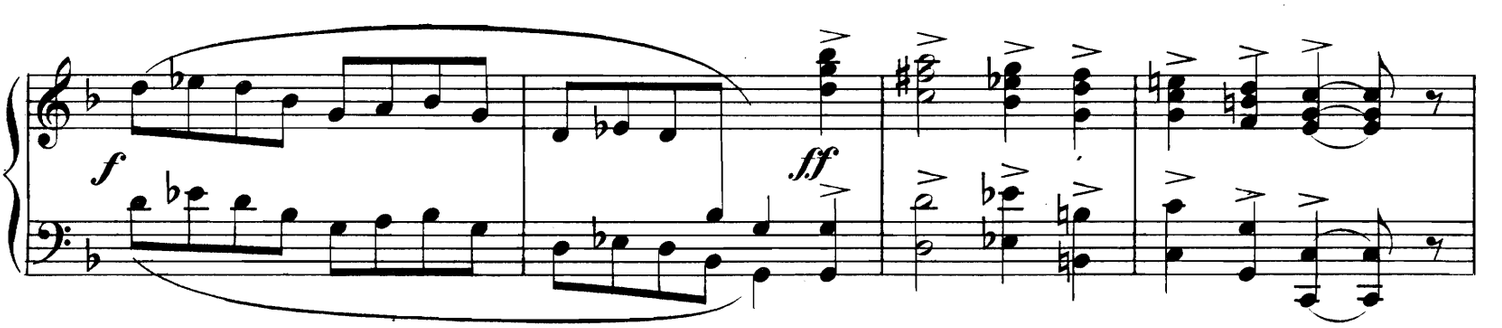


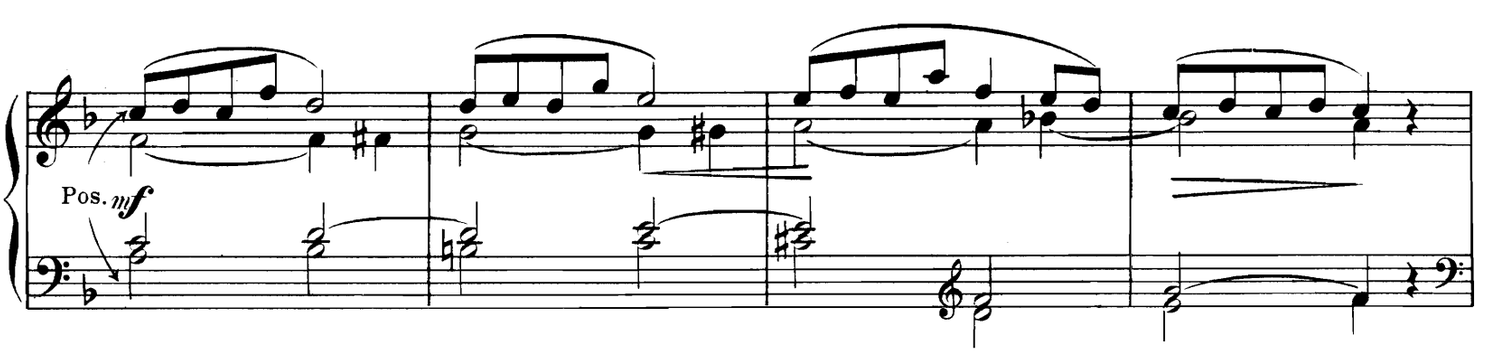
VI.

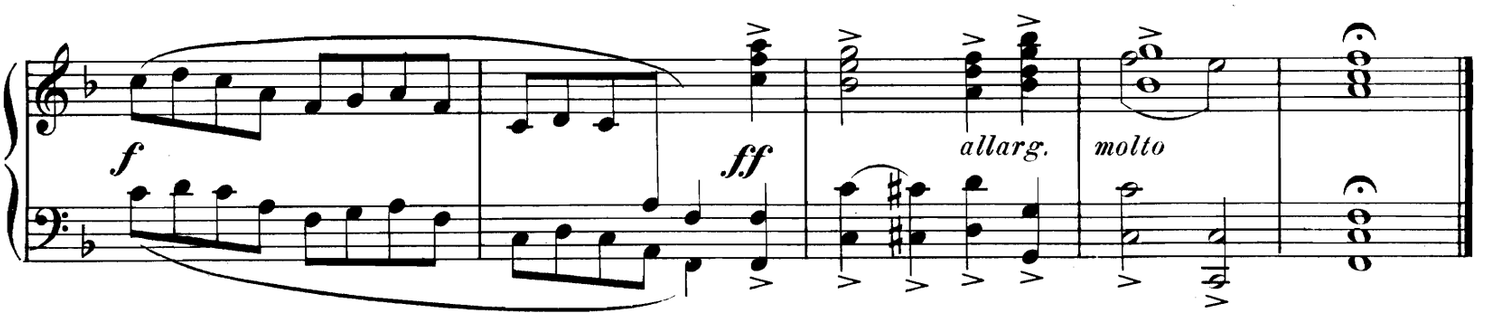
Moderato. ♩=76.

L. RAFFY.





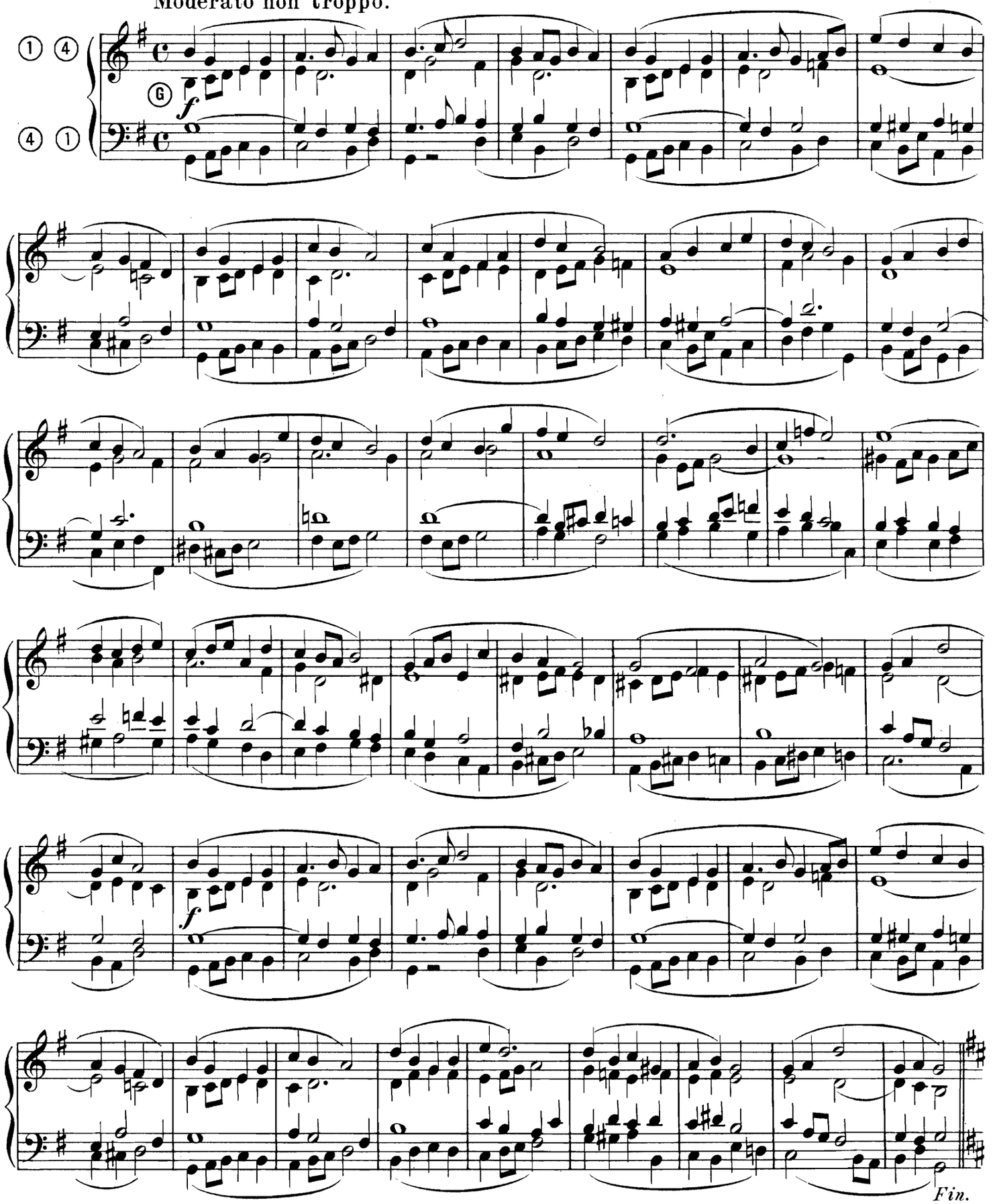


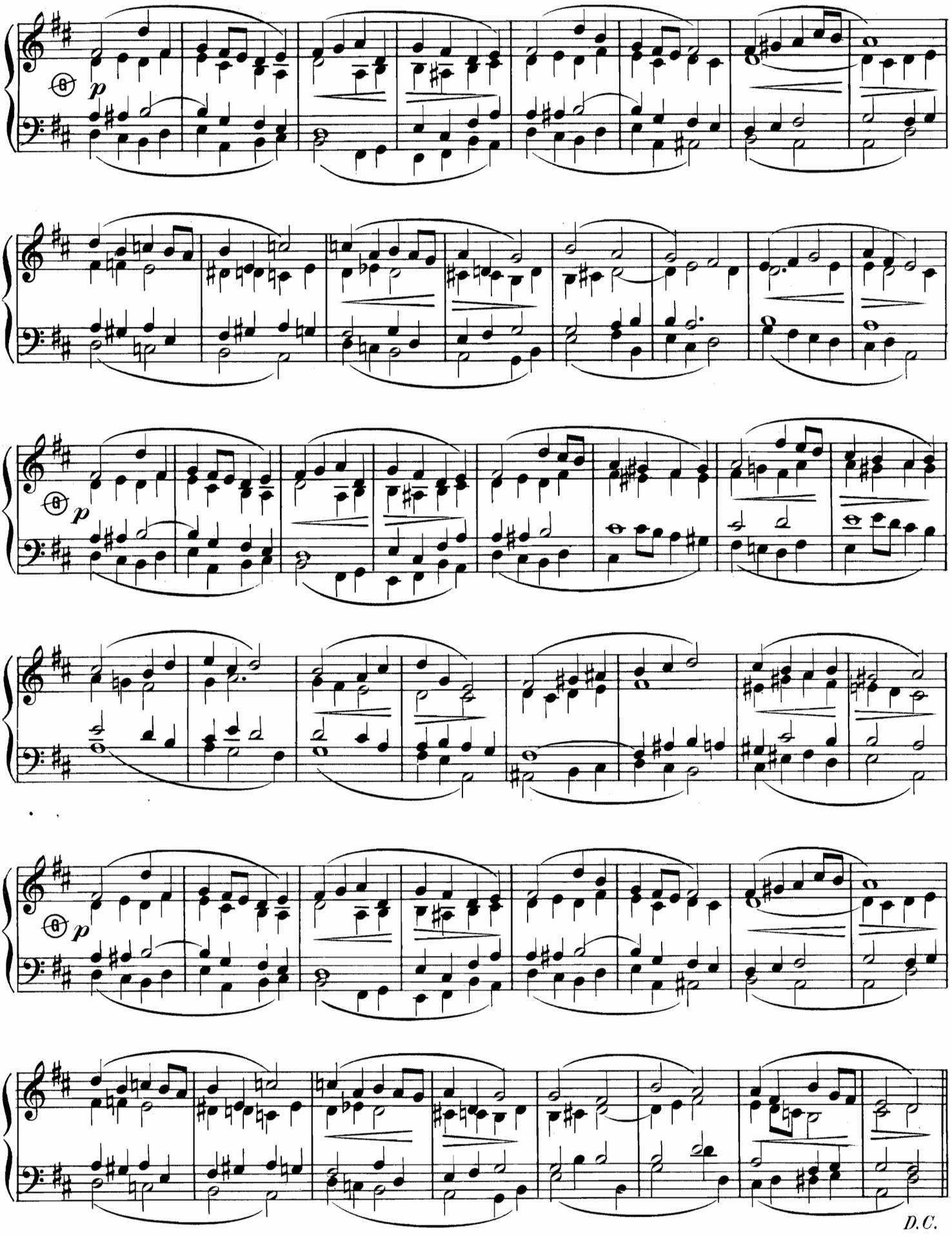


GRAND CHOEUR.

J. de ROULERS.

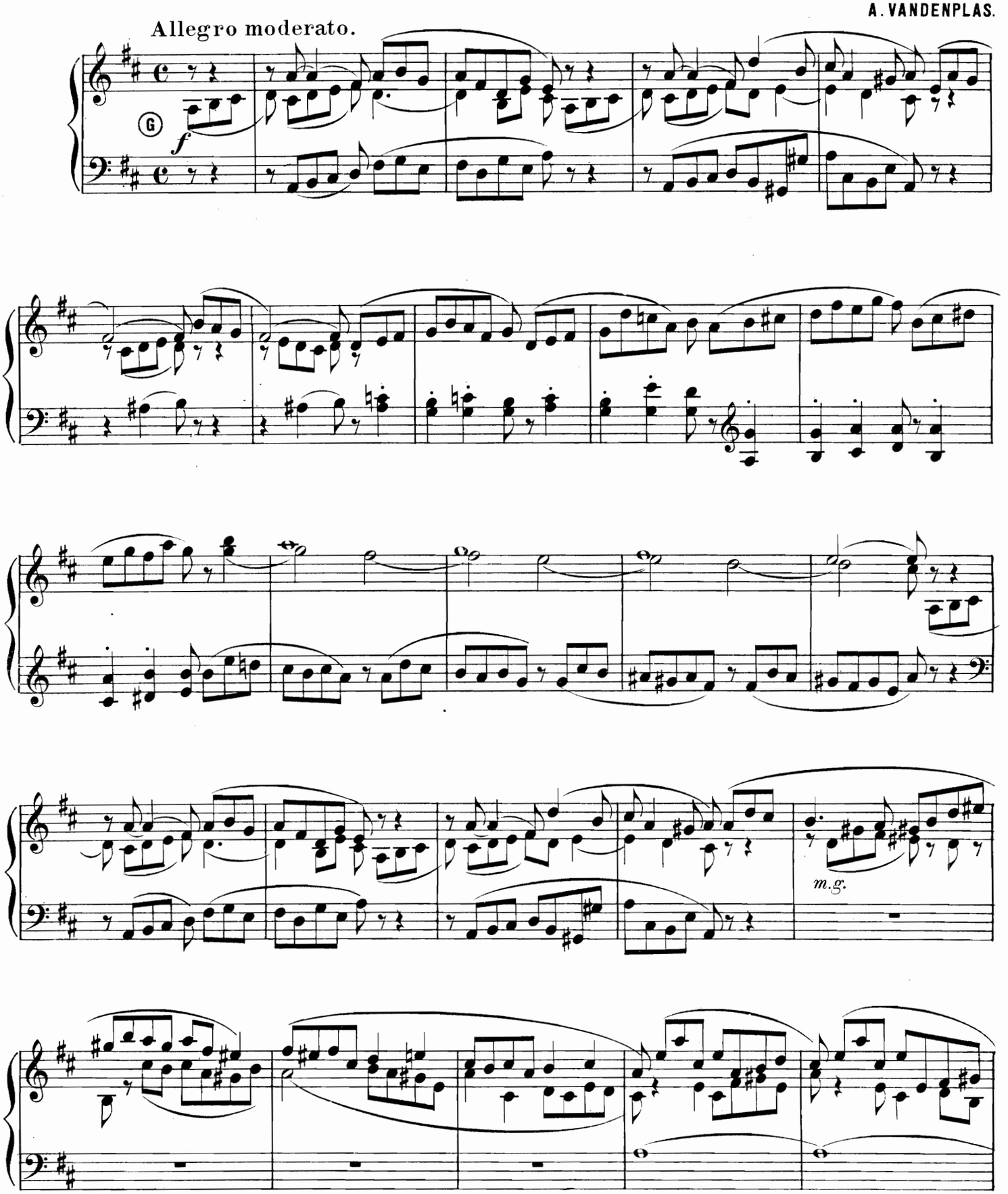
Moderato non troppo.



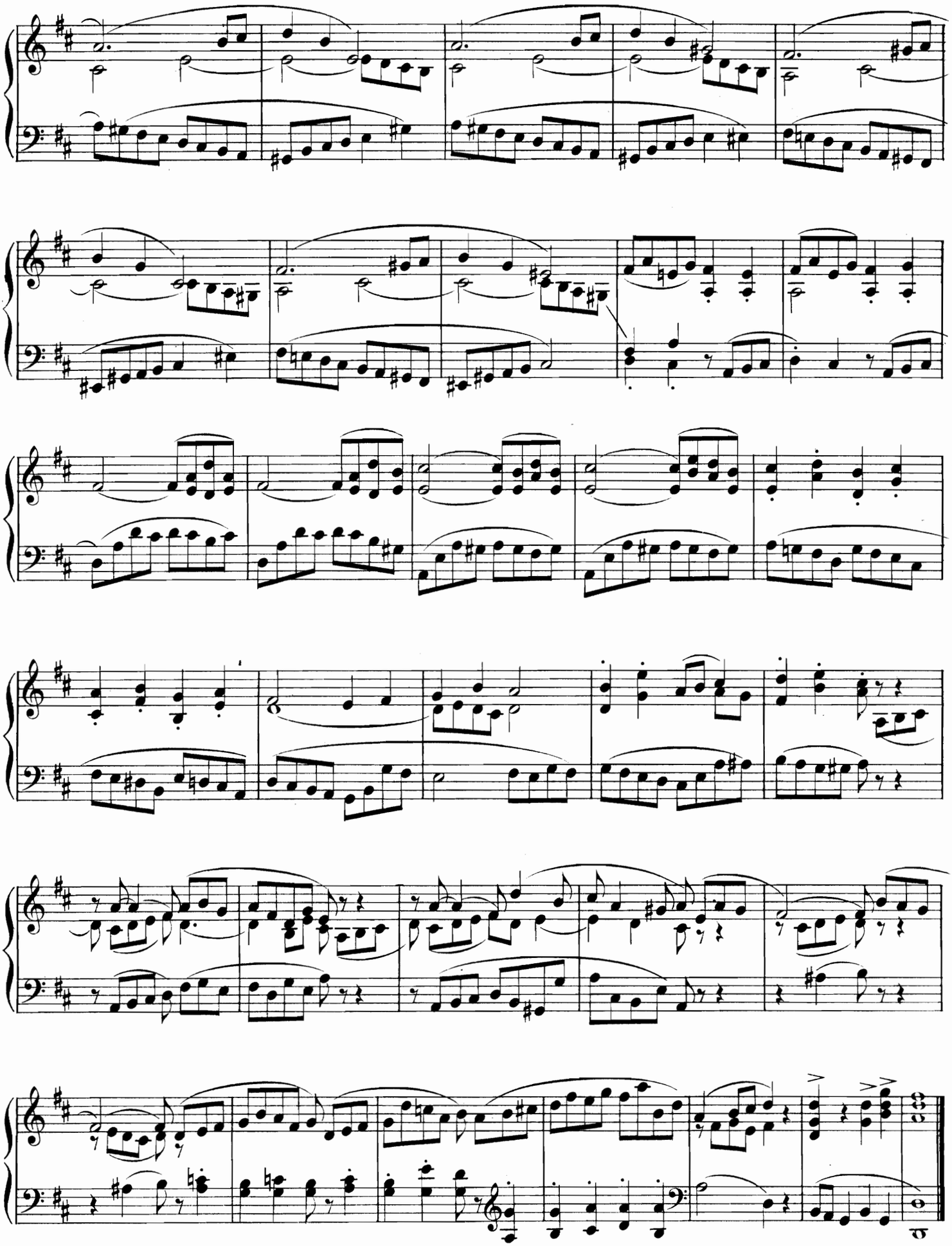

p
p
p
D.C.

ENTRÉE.

A. VANDENPLAS.



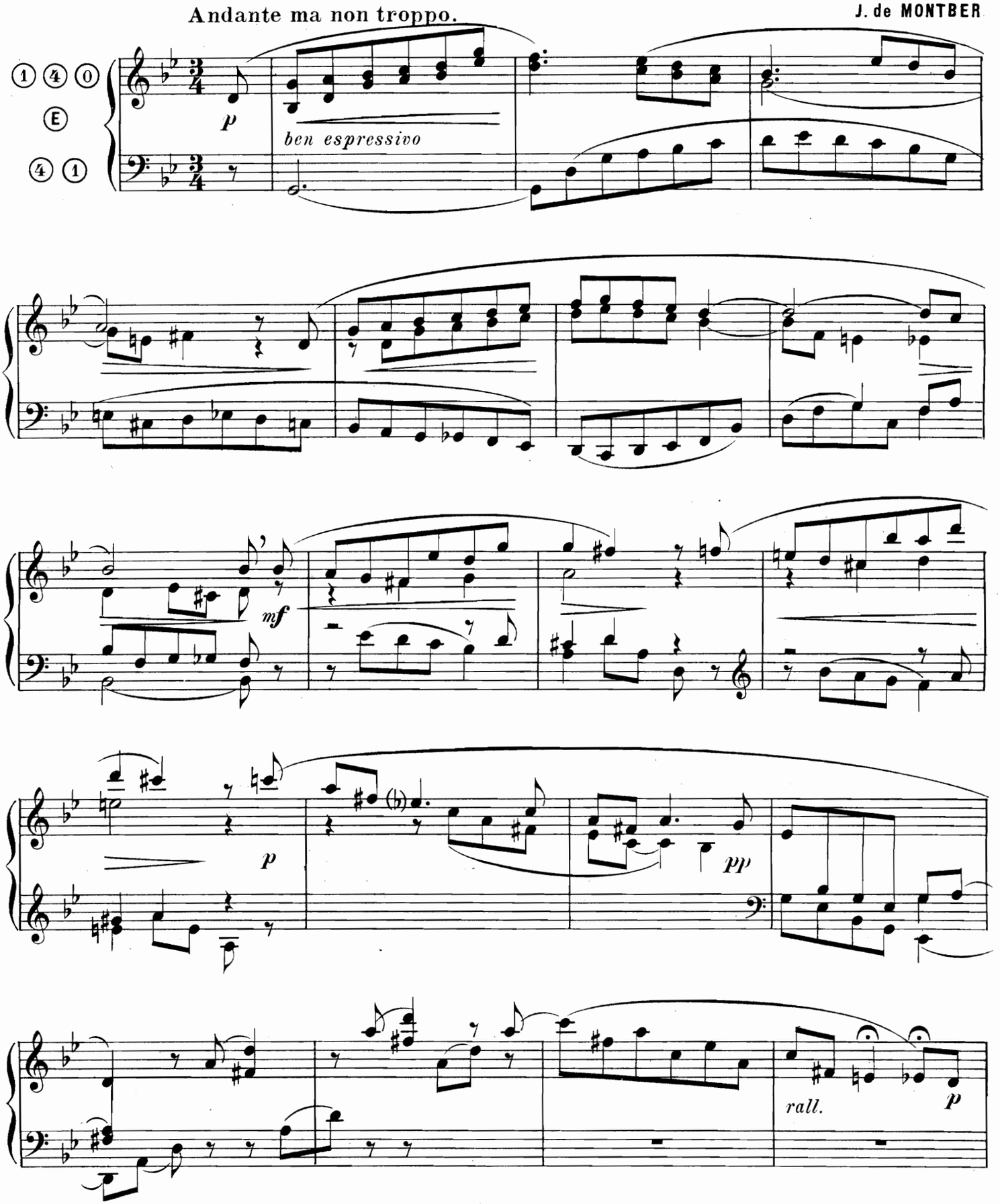
Procure Générale de Musique Religieuse, Arras. H. 554 D.
Tous droits réservés.

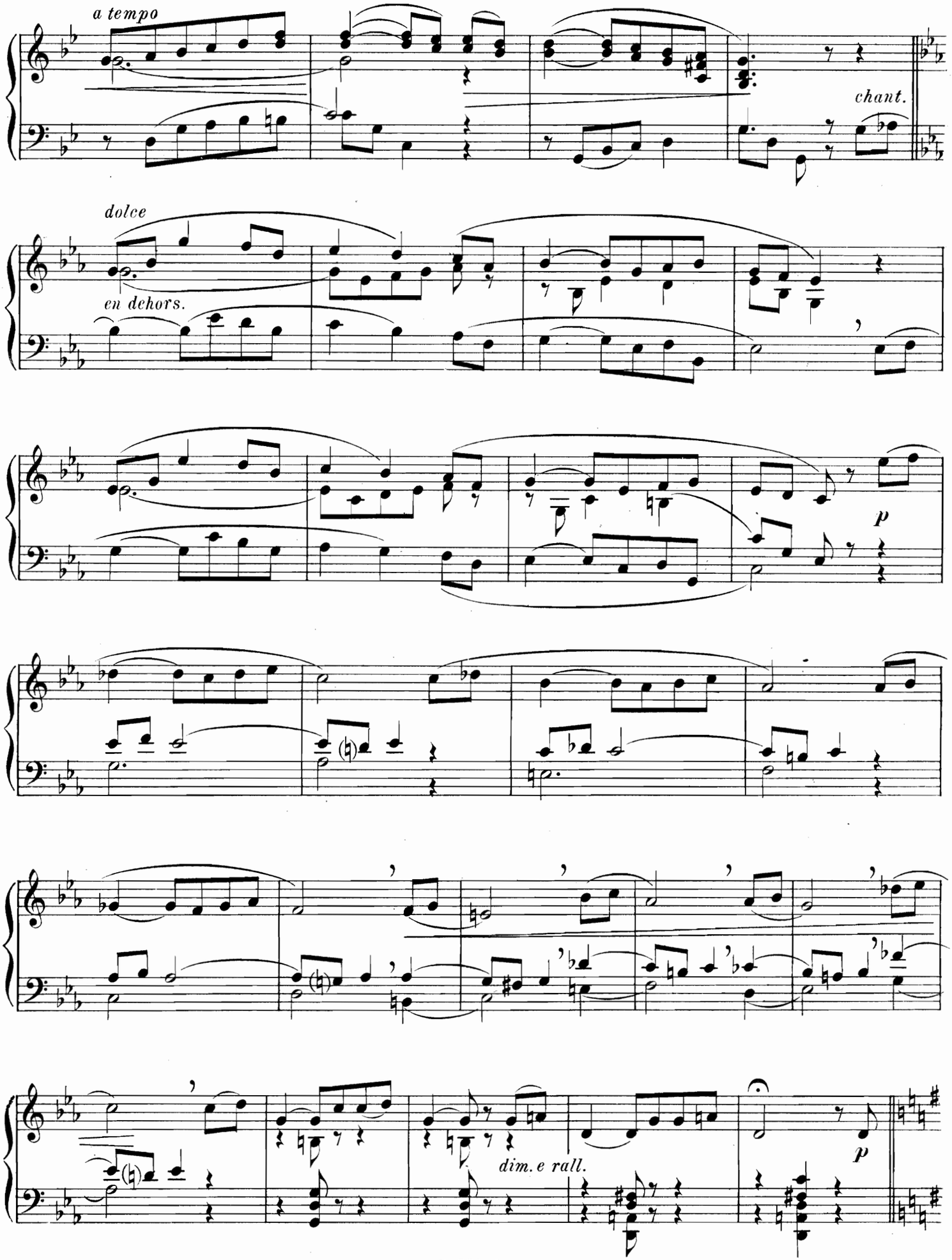


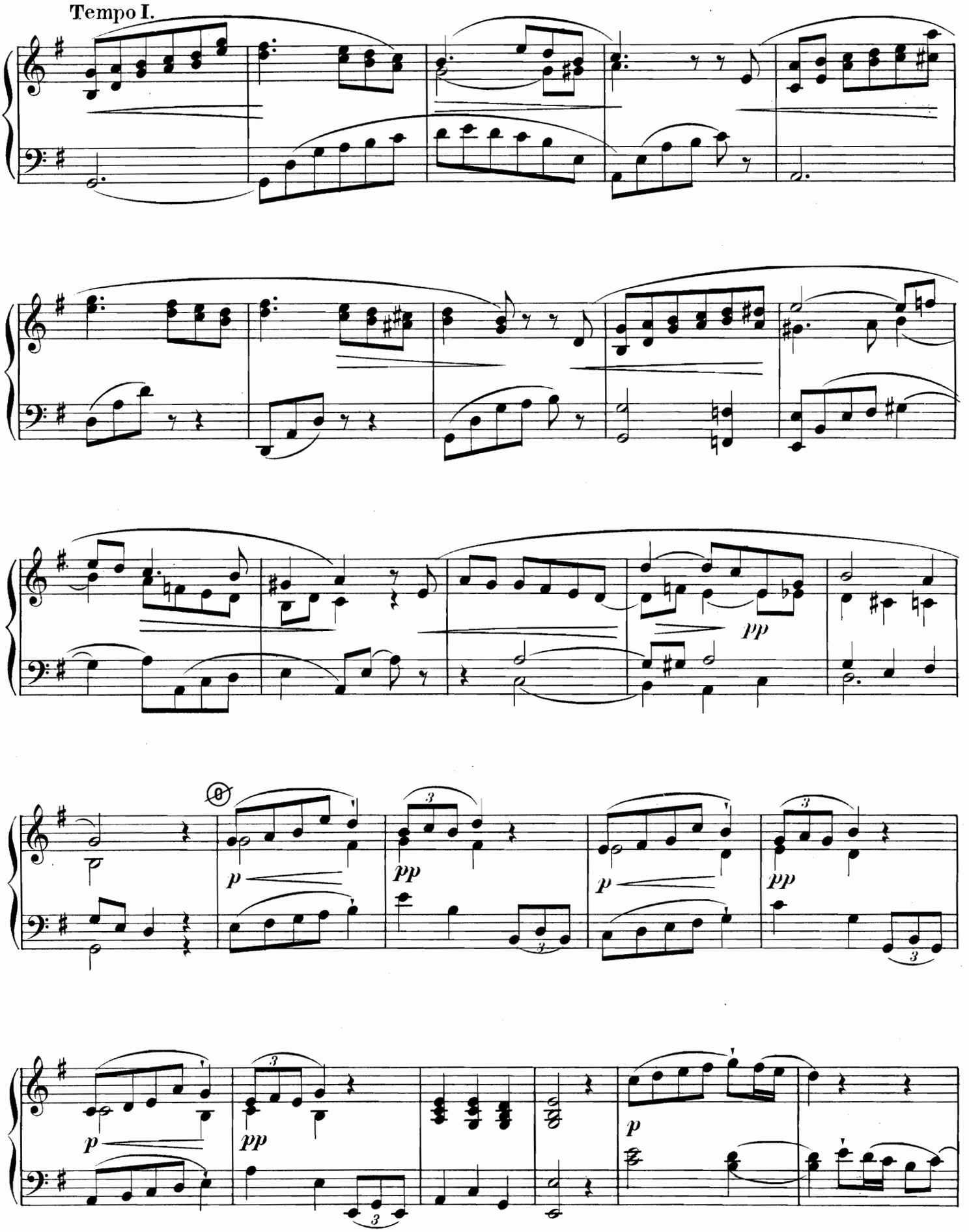
OFFERTOIRE.

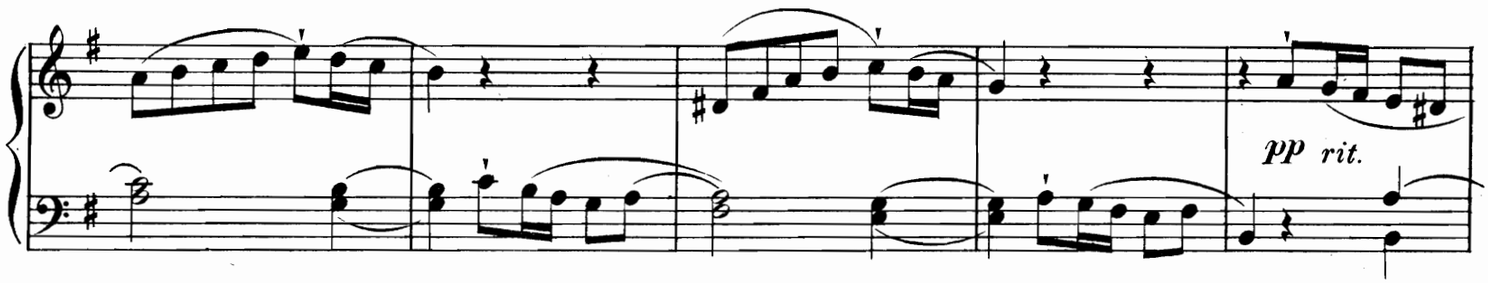
Andante ma non troppo.

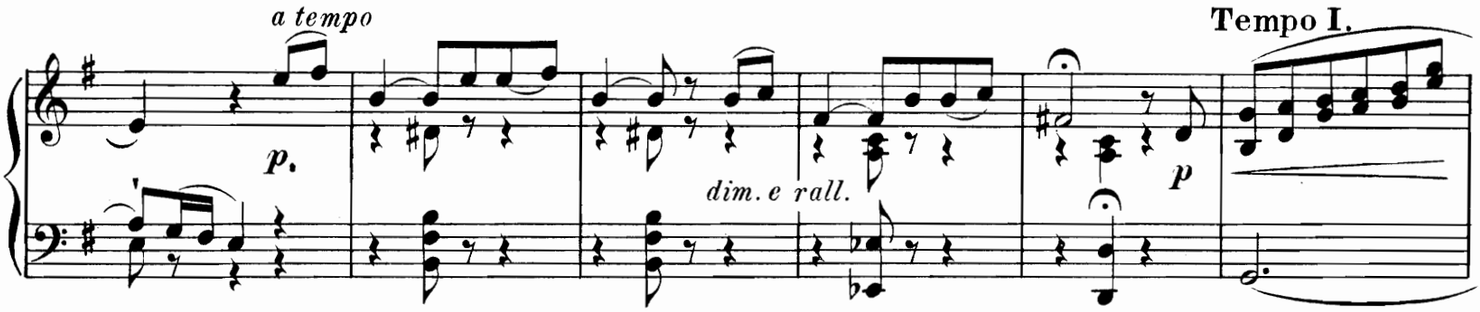
J. de MONTBER

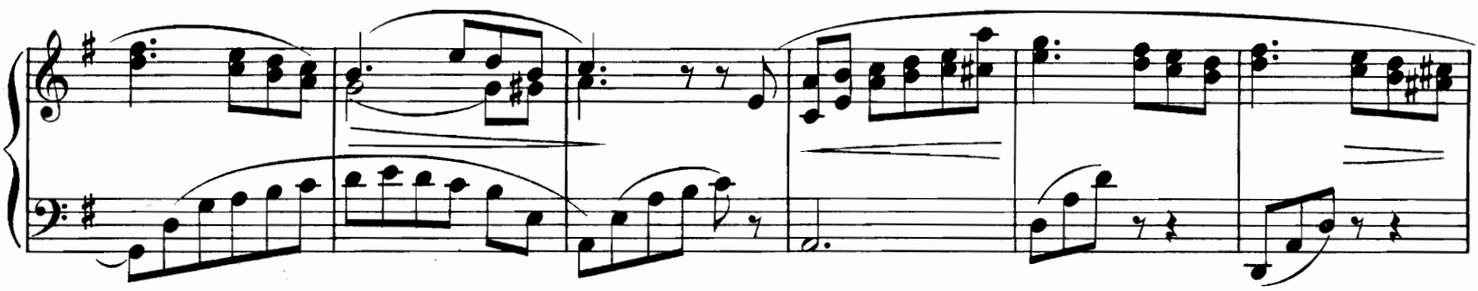


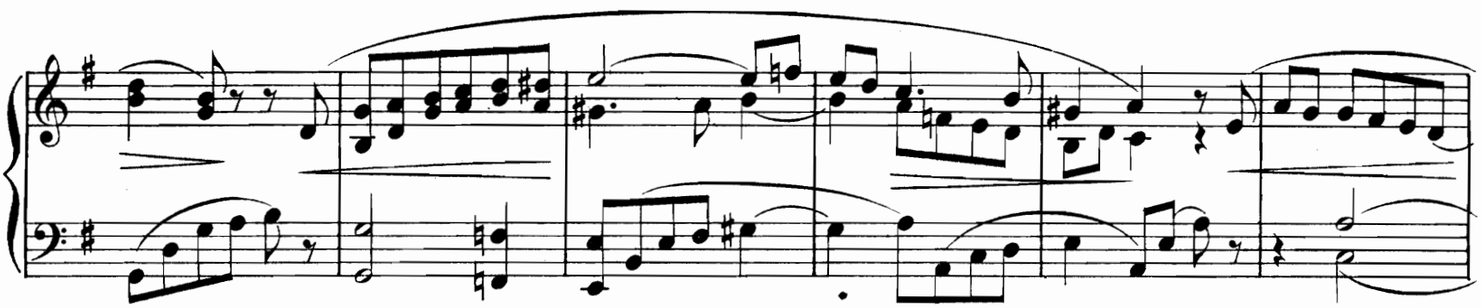

a tempo
chant.
dolce
en dehors.
p
dim. e rall.
p

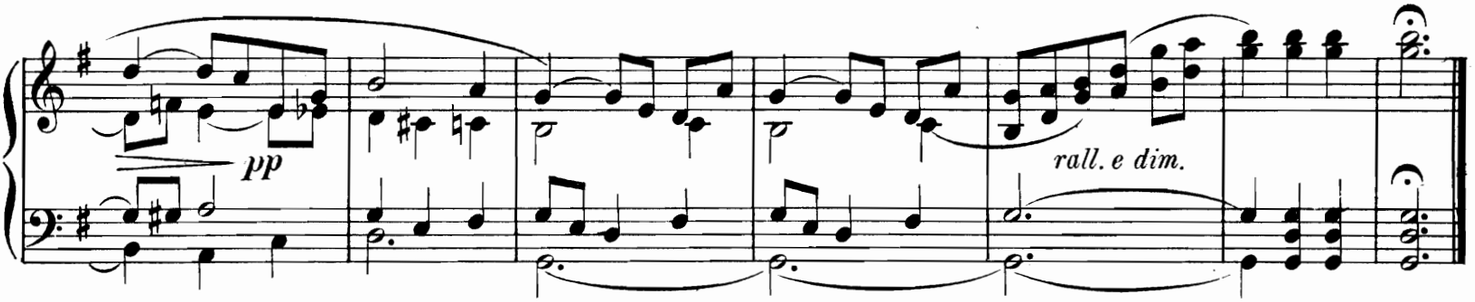

Tempo I.
pp
p
pp
p
pp
p
pp
p


pp rit.


a tempo
p.
dim. e rall.
p
Tempo I.






pp
rall. e dim.

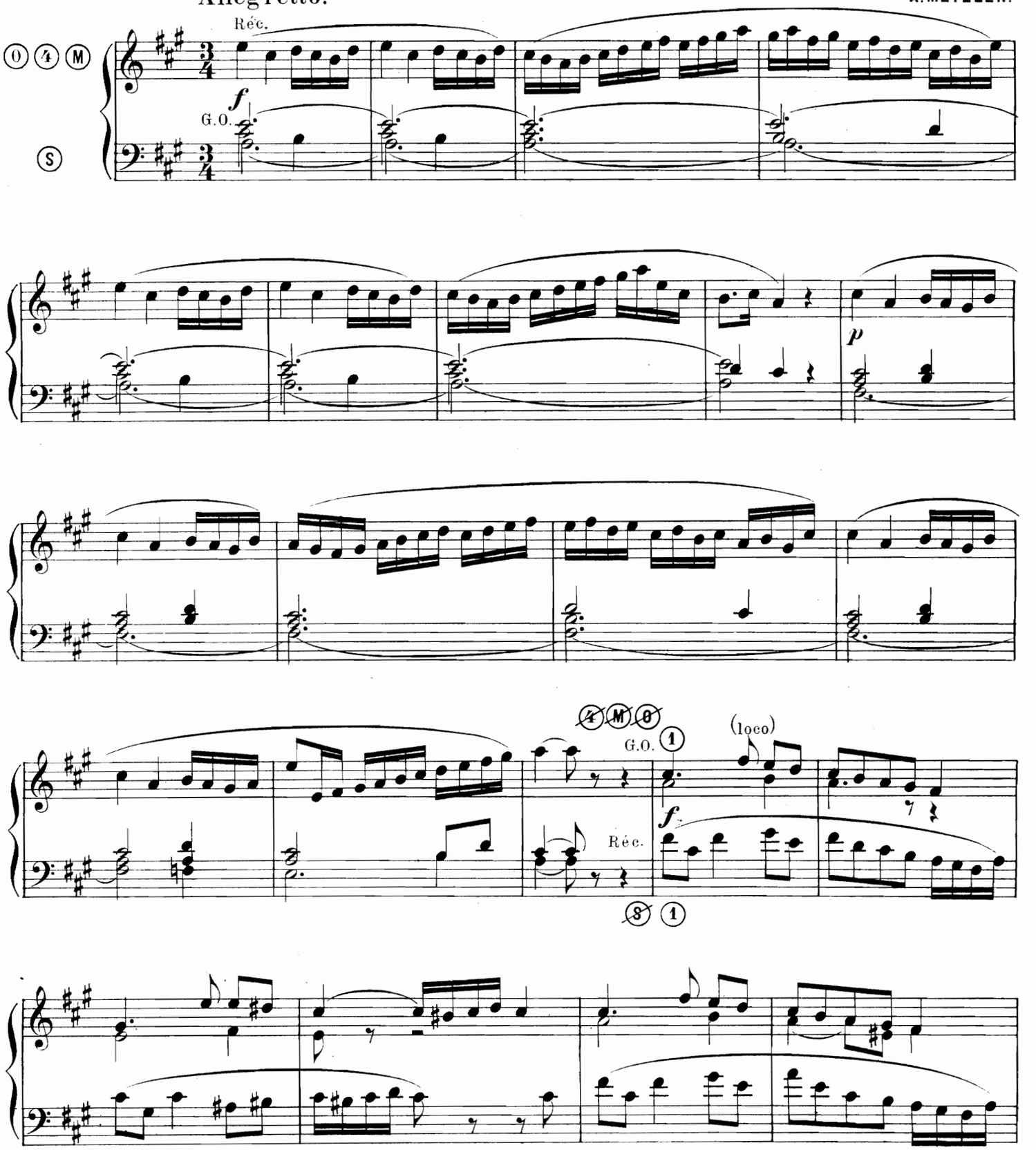
PASTORELLE.

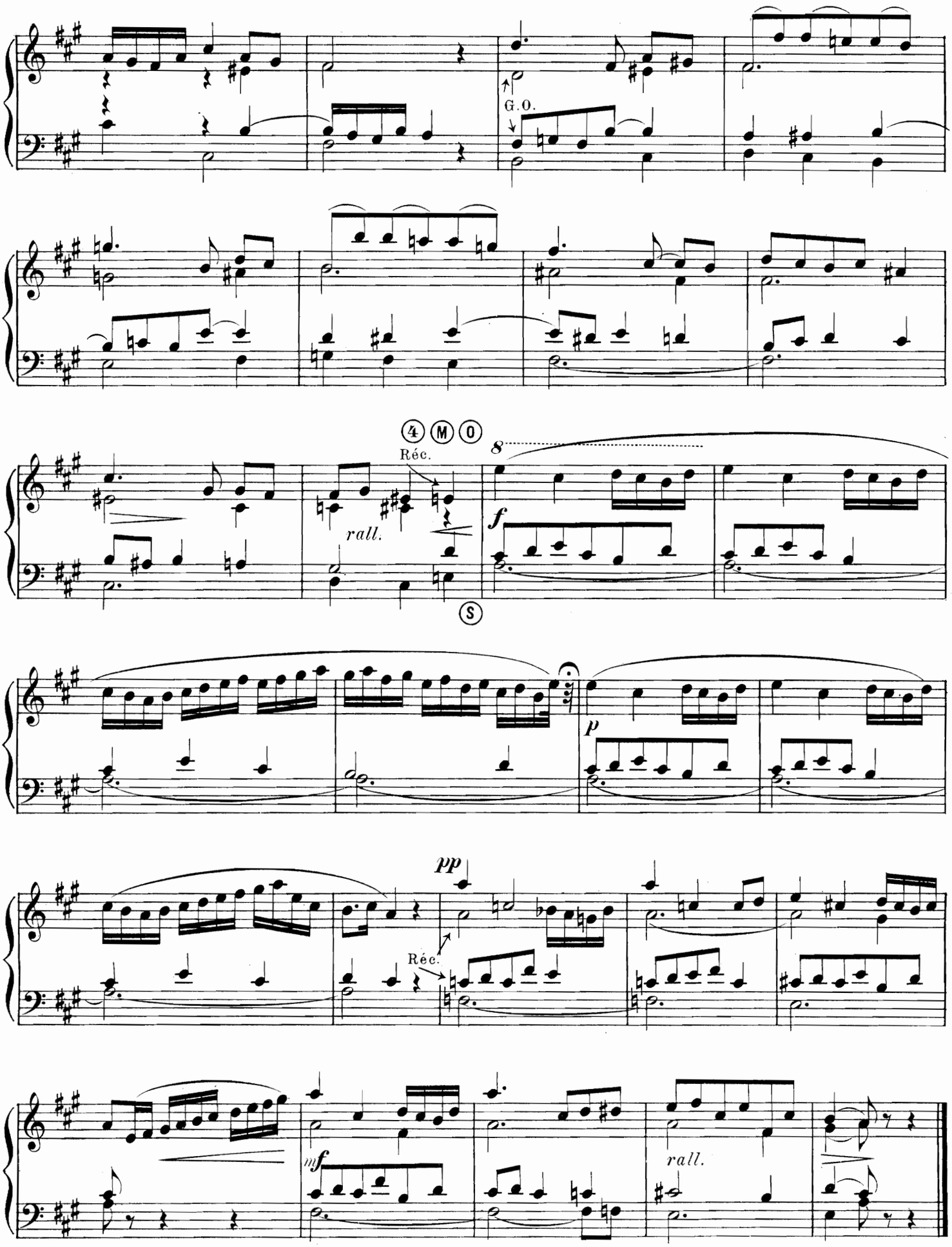
(Pour Harm. une 8va plus haut.)

Réc. Hautb. flute.
G.O. deux fonds.

Allegretto.

A. METZLER.




G.O.
4 M O
Réc.
rall.
8
f
S
p
pp
Réc.
mf
rall.

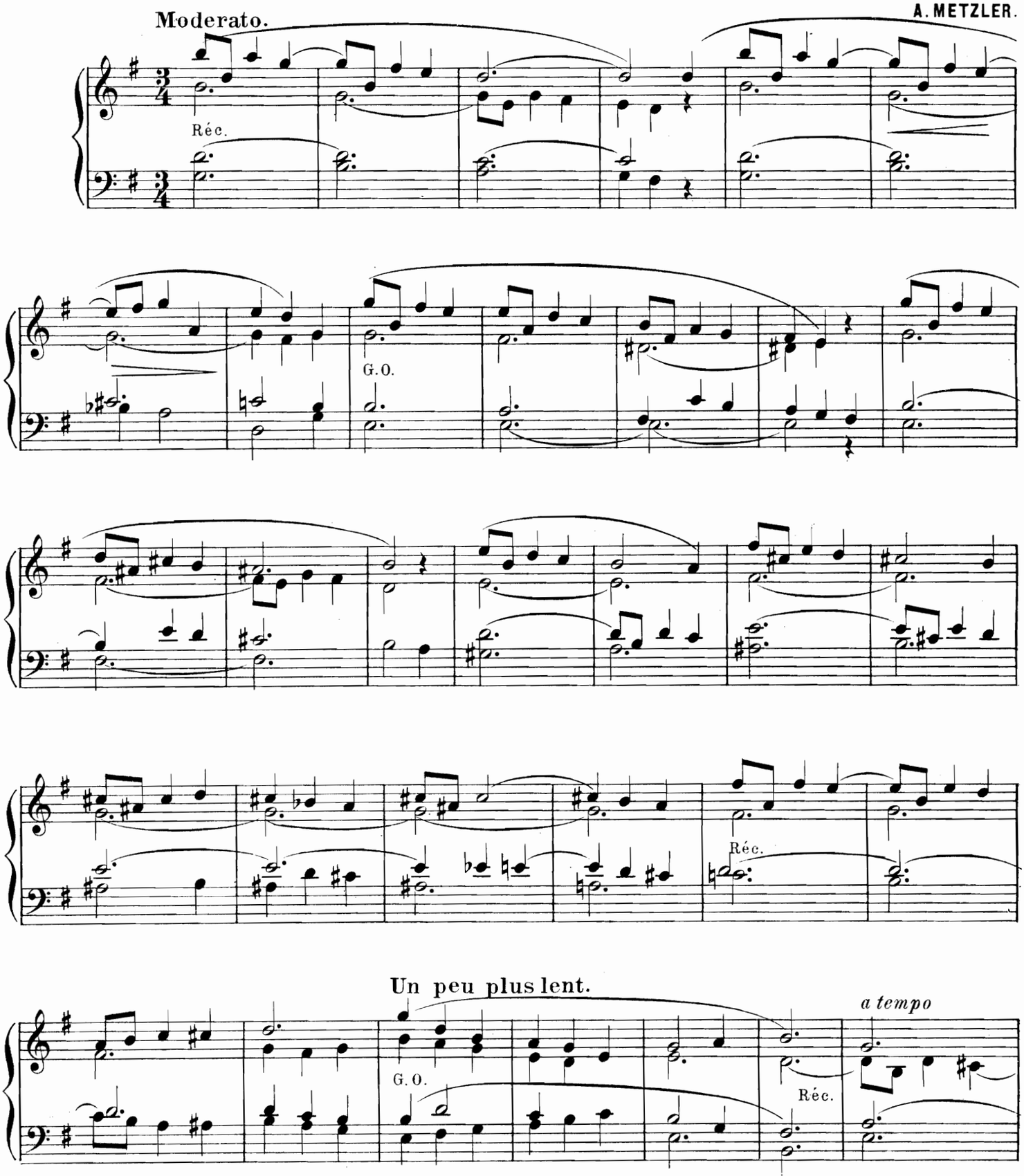
A Mr l'Abbé Lamarque, Professeur de Rhétorique au petit Seminaire à Moissac.

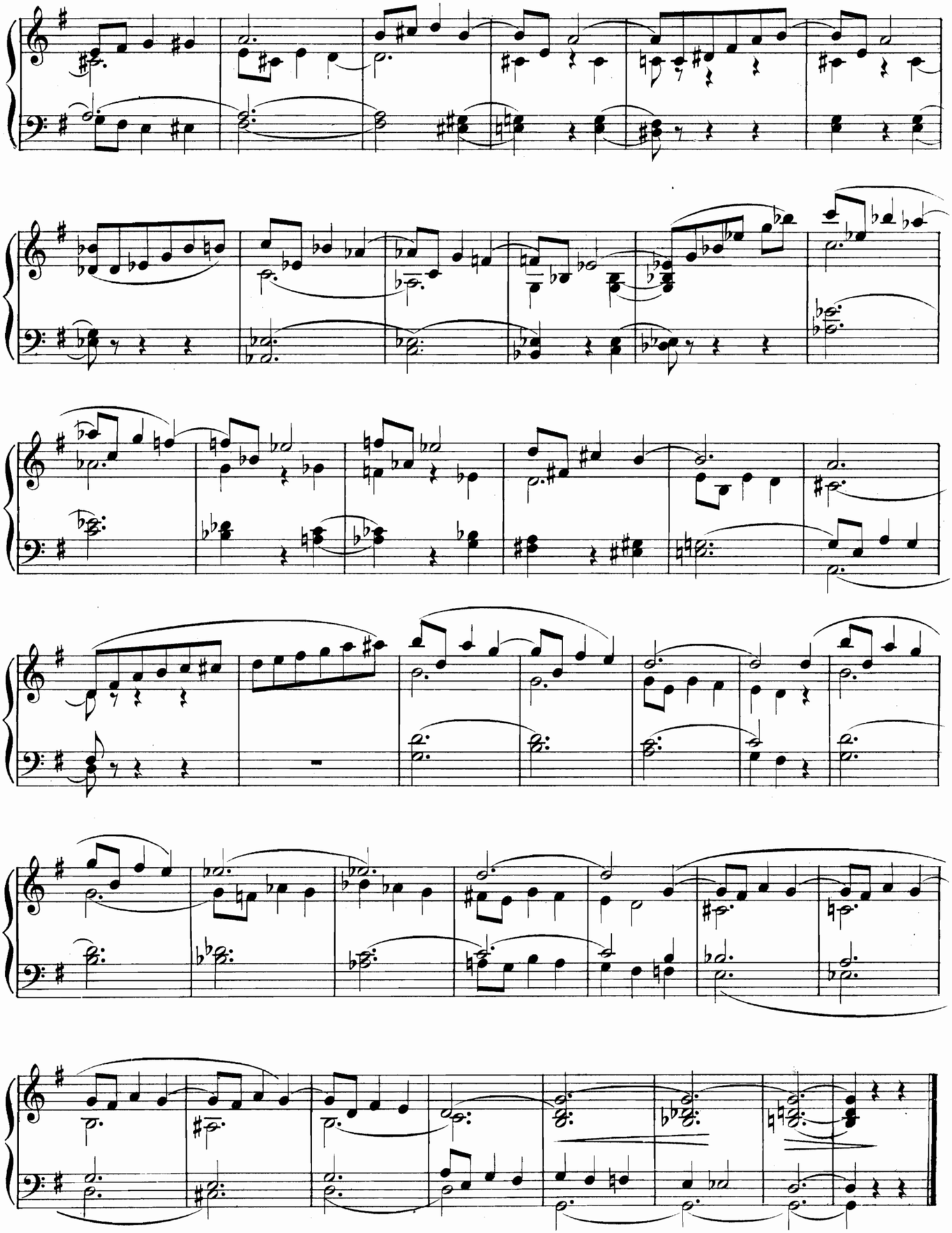
ELÉVATION.

Réc: Voix celeste Gambe
G.O: 2 fonds de 8 p.

Moderato.

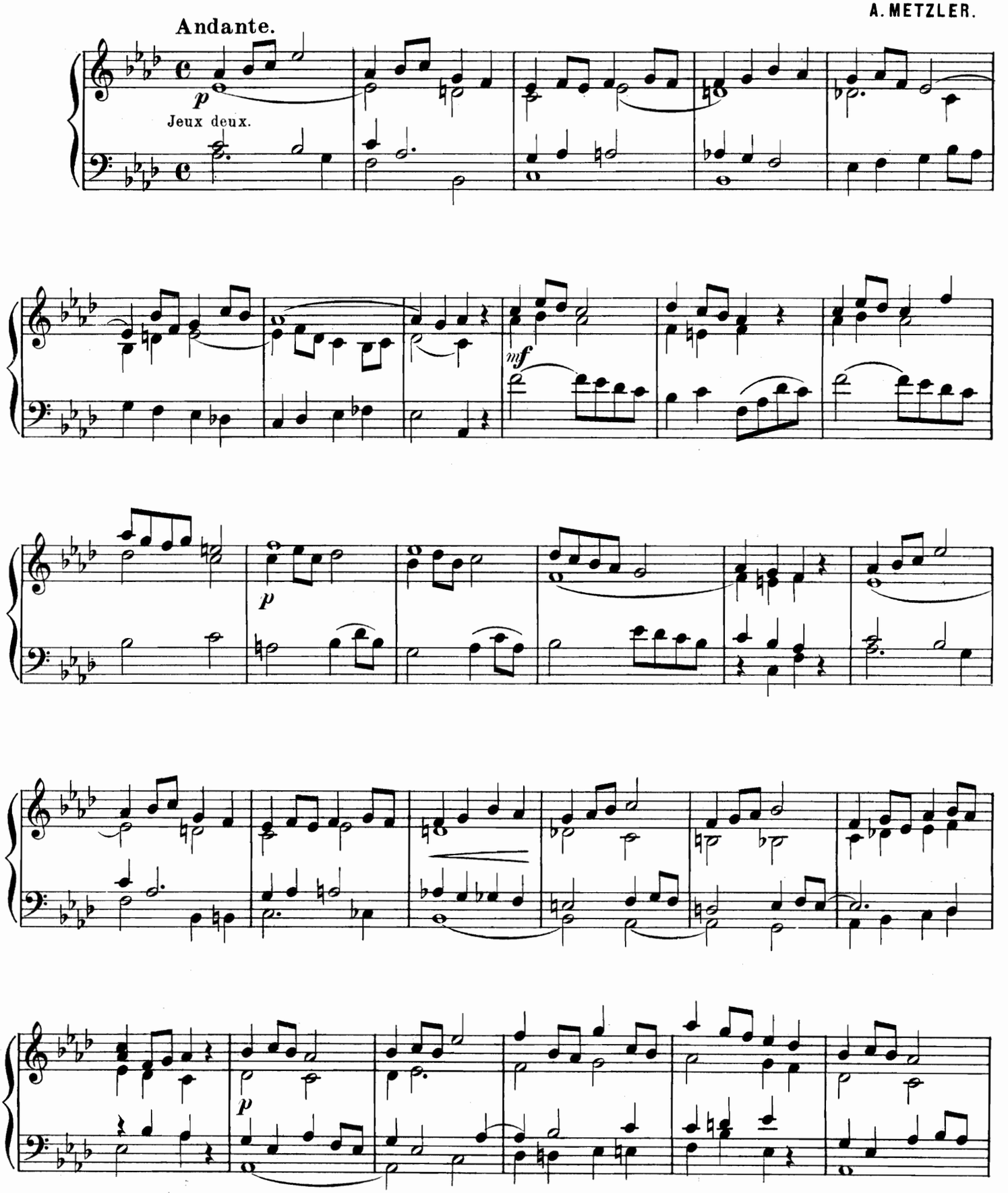
A. METZLER.

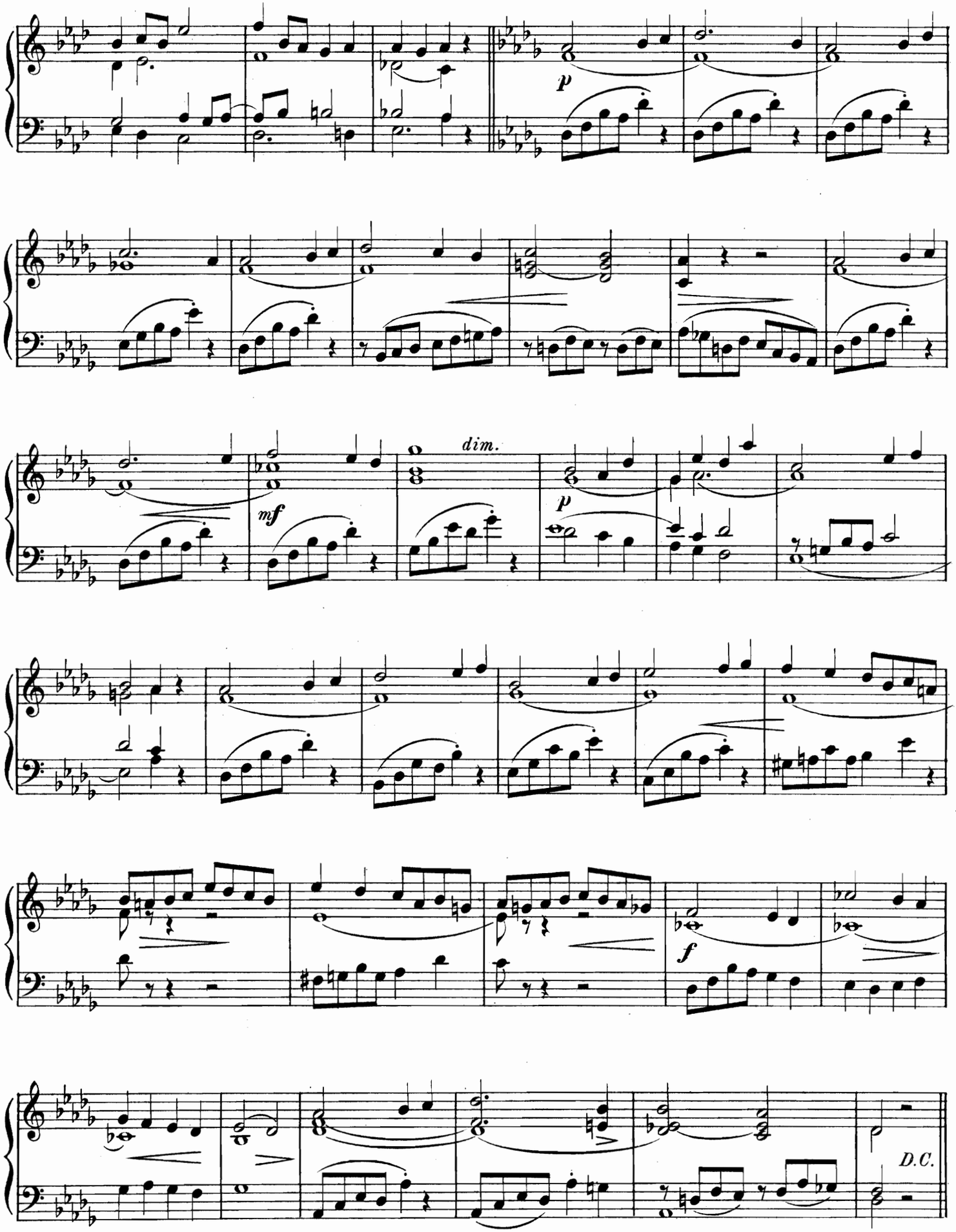




COMMUNION.

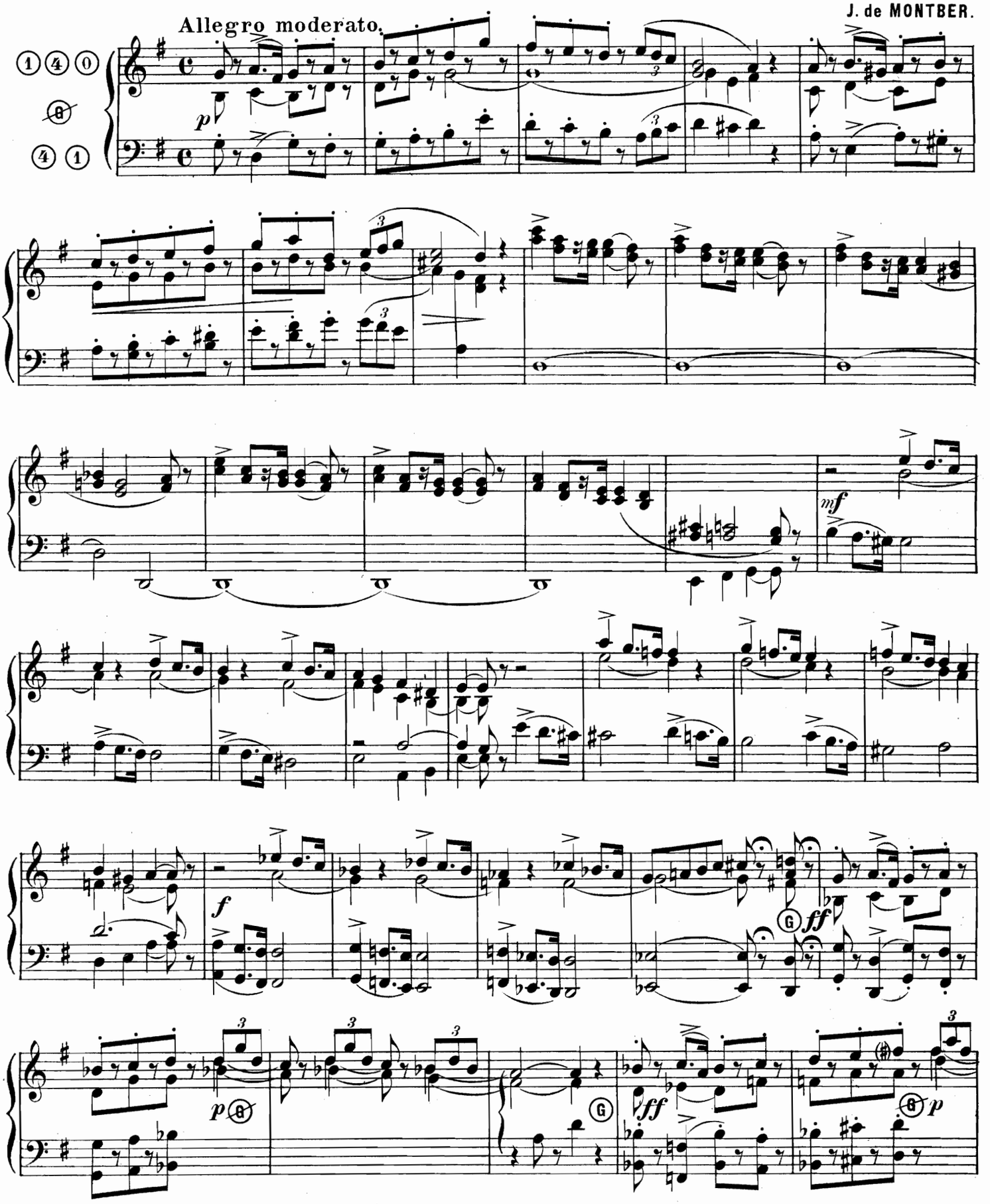
A. METZLER.

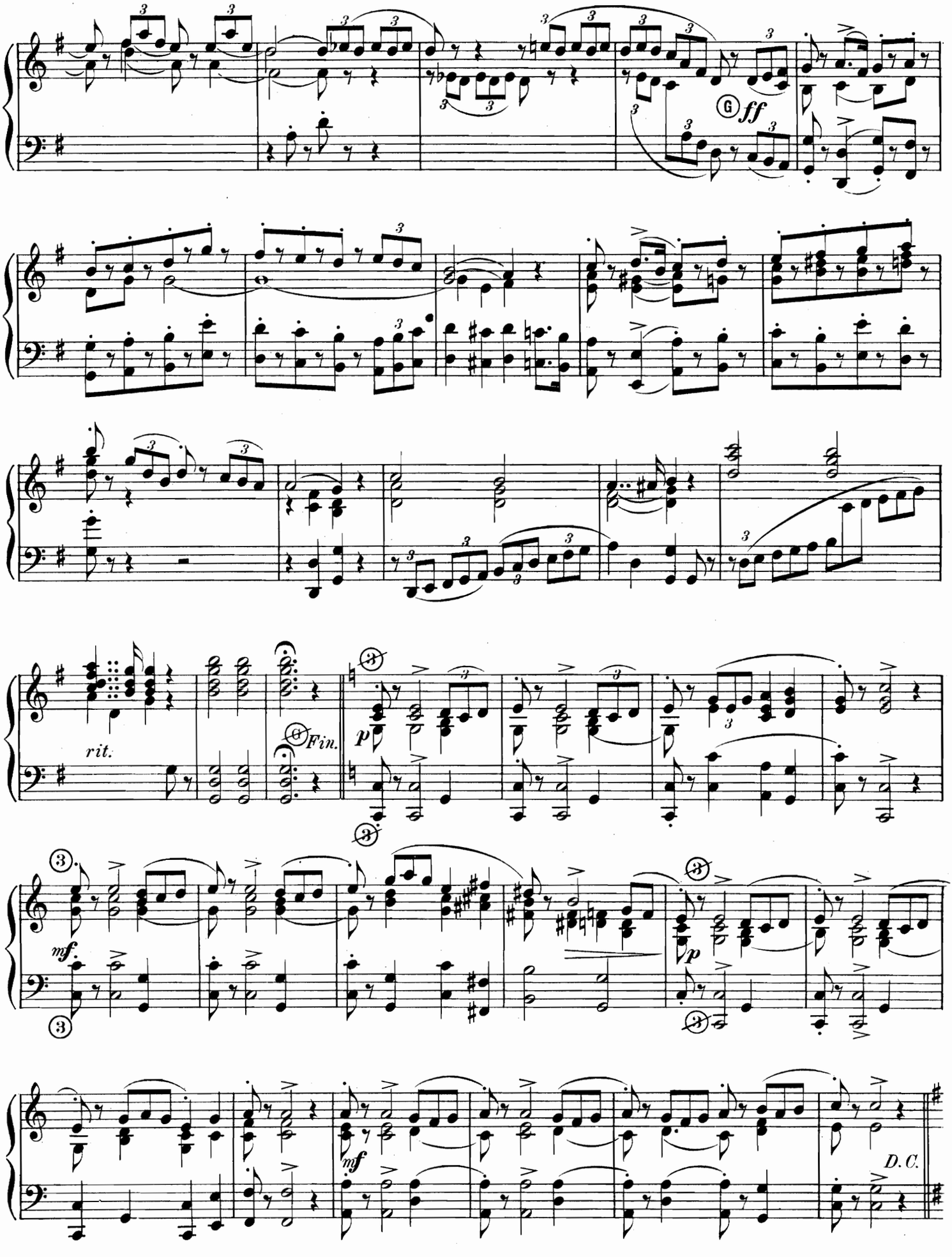



p
dim.
mf
p
f
D.C.

SORTIE.

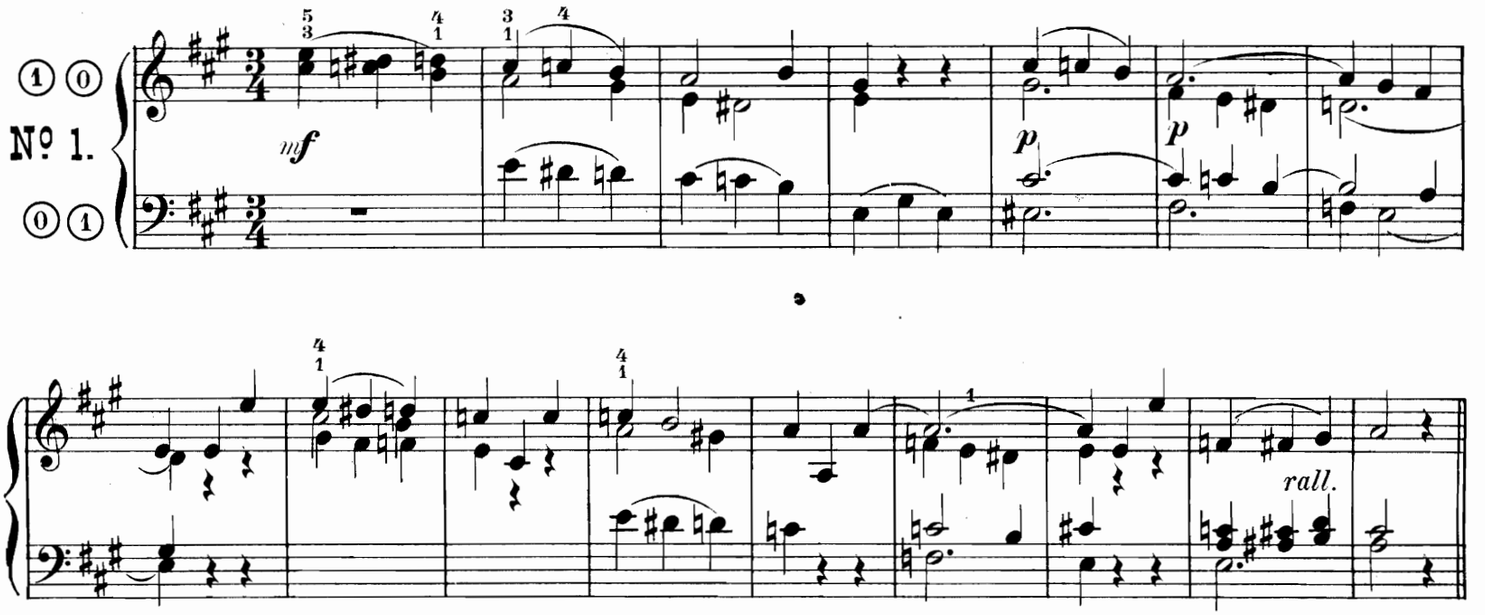
J. de MONTBER.



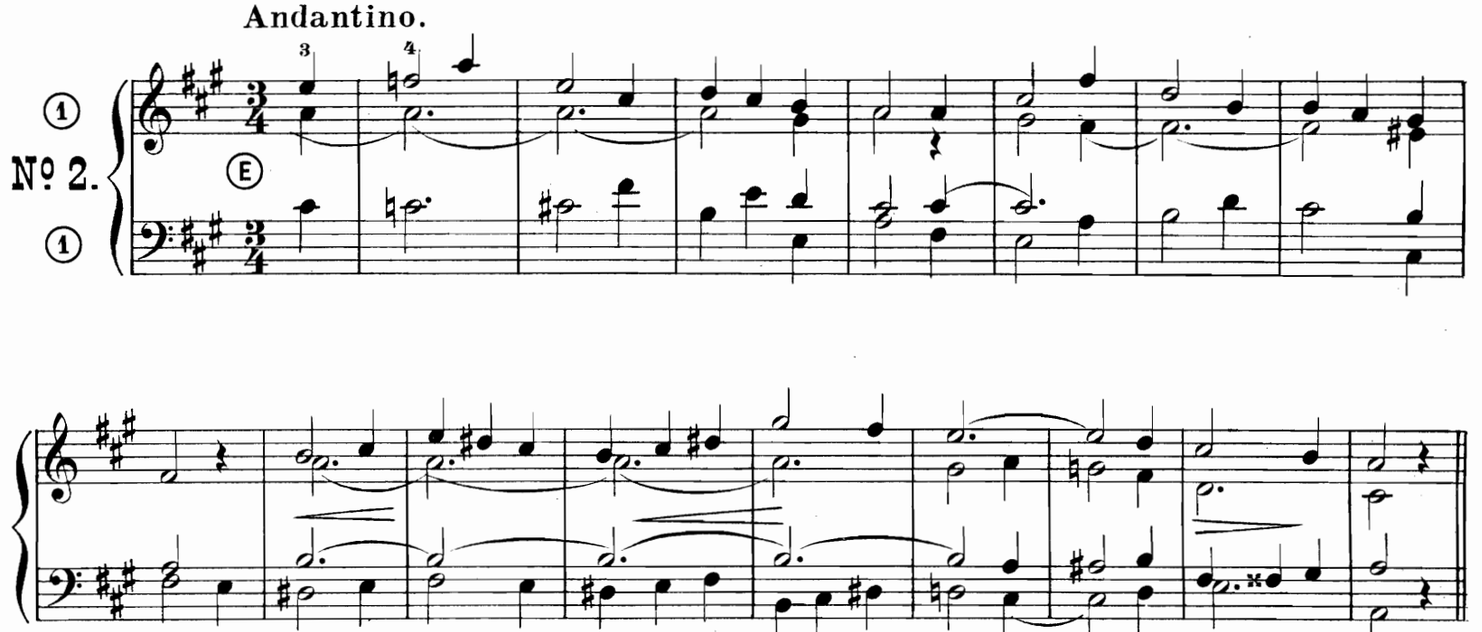

G
ff
rit.
Fin.
p
mf
p
mf
D.C.

VERSETS DE MAGNIFICAT.

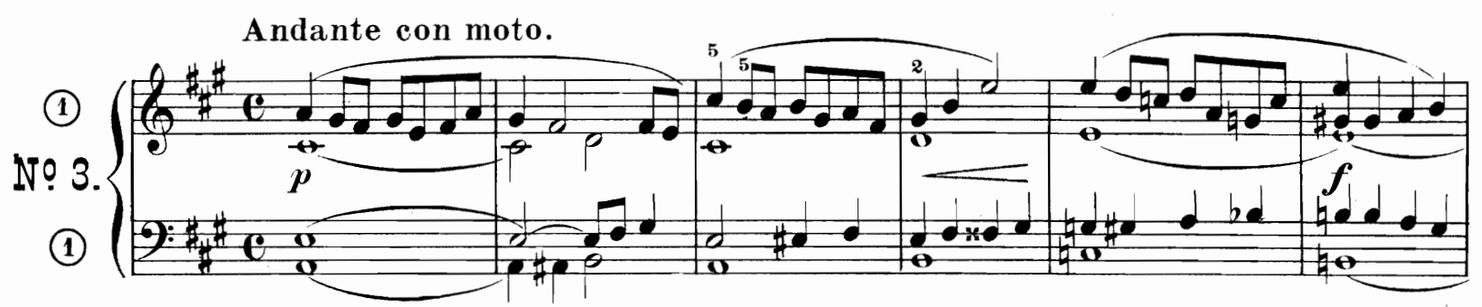
Andante sostenuto. A. METZLER.

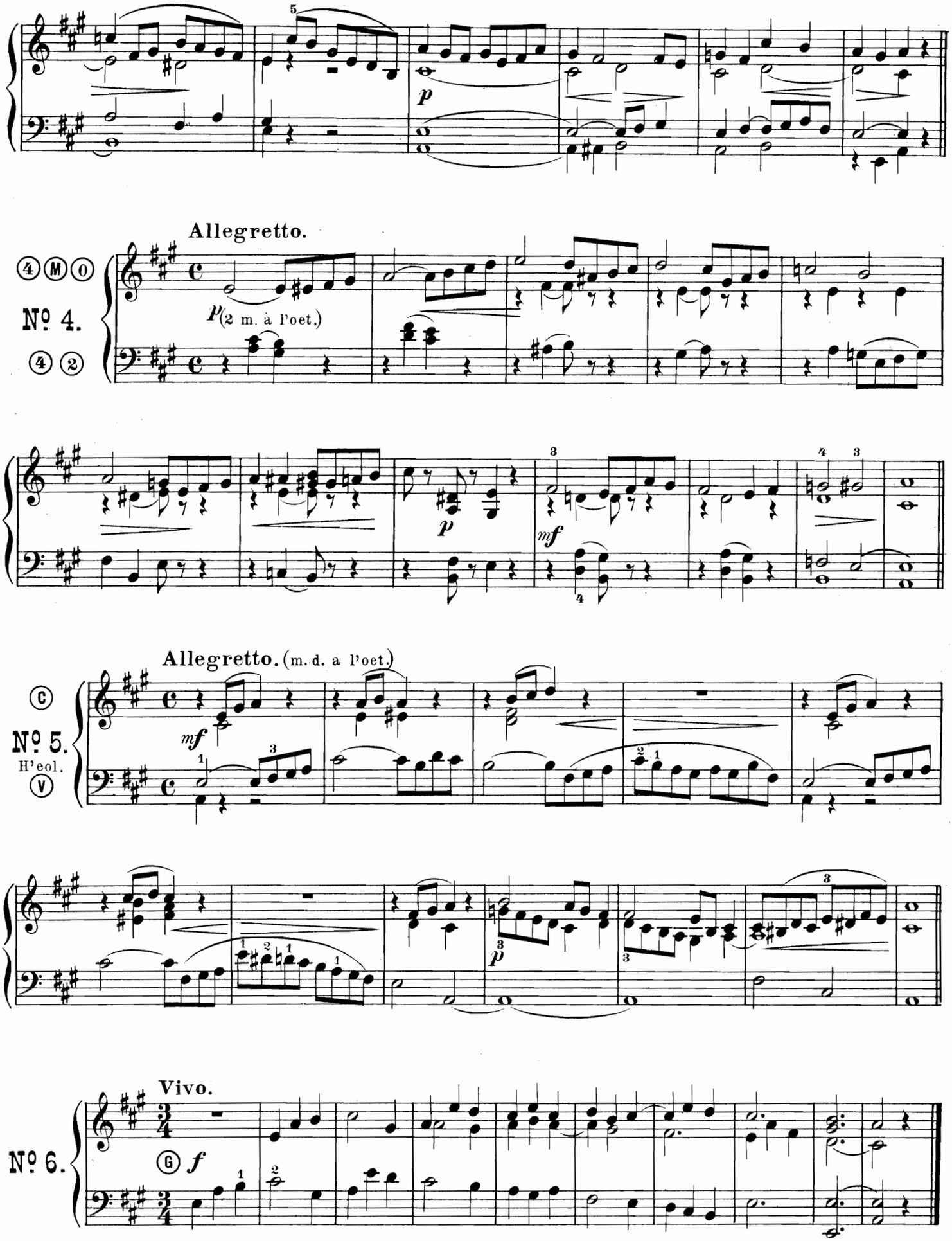


Andantino.



Andante con moto.



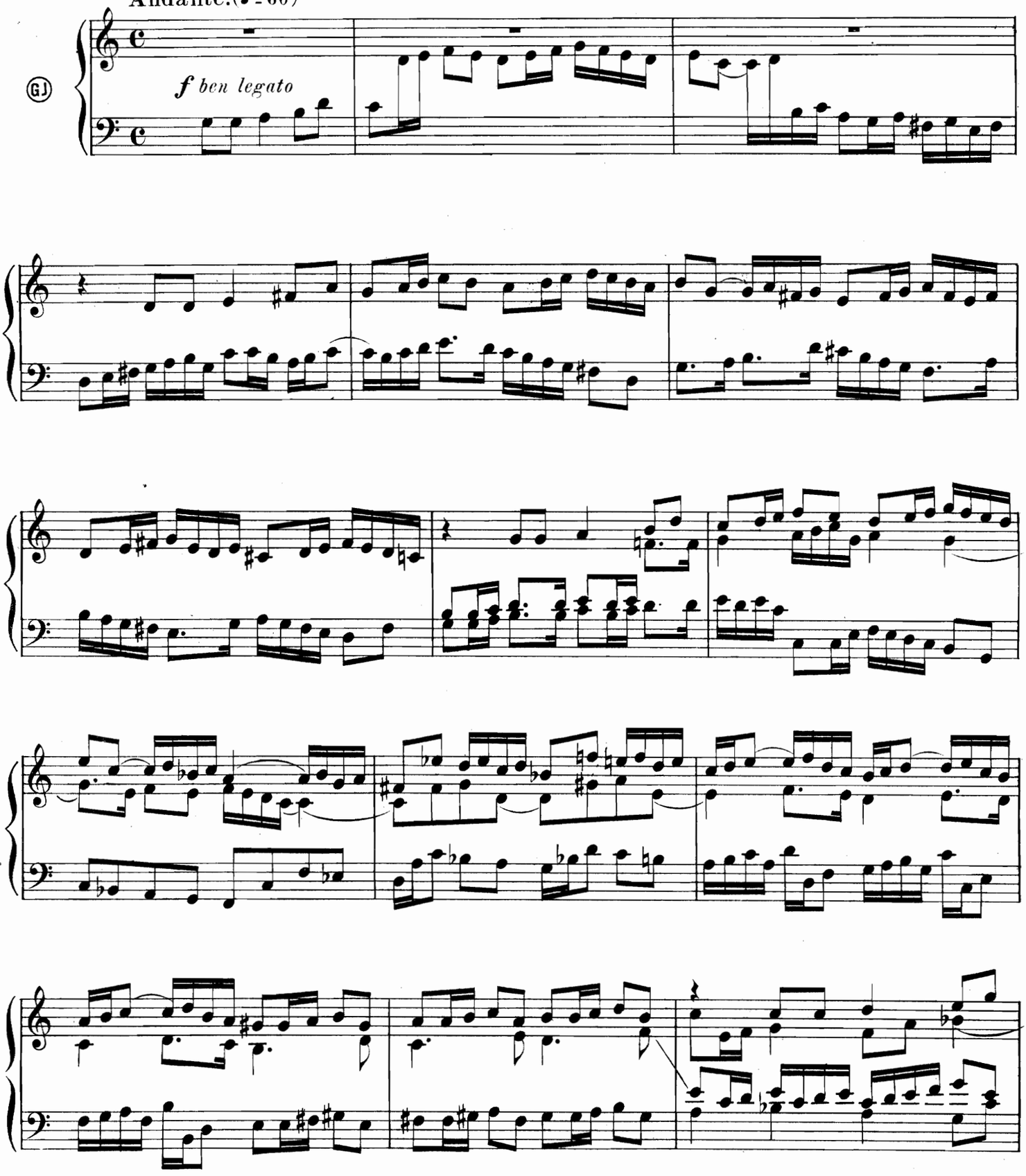

Allegretto.
Nº 4.
(2 m. à l'oet.)
Allegretto. (m. d. a l'oet.)
Nº 5.
H'eol.
Nº 6.
Vivo.

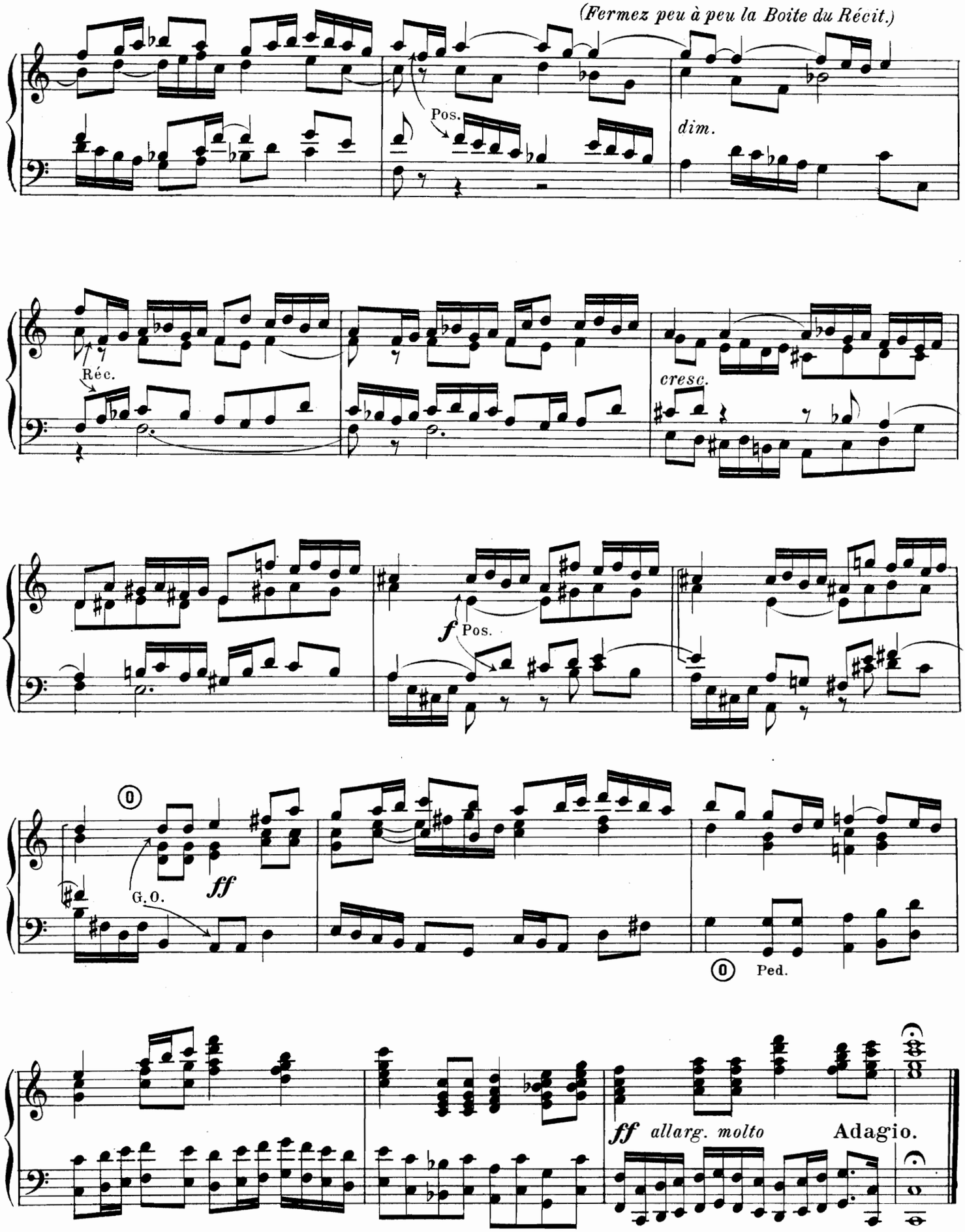
FUGHETTA.

Indication de Jeux. { Gd Chœur à tous les claviers
(claviers acc. Tirasse du Gd Orgue à la Péd.)

L. RAFFY.

Andante. (♩ = 60)



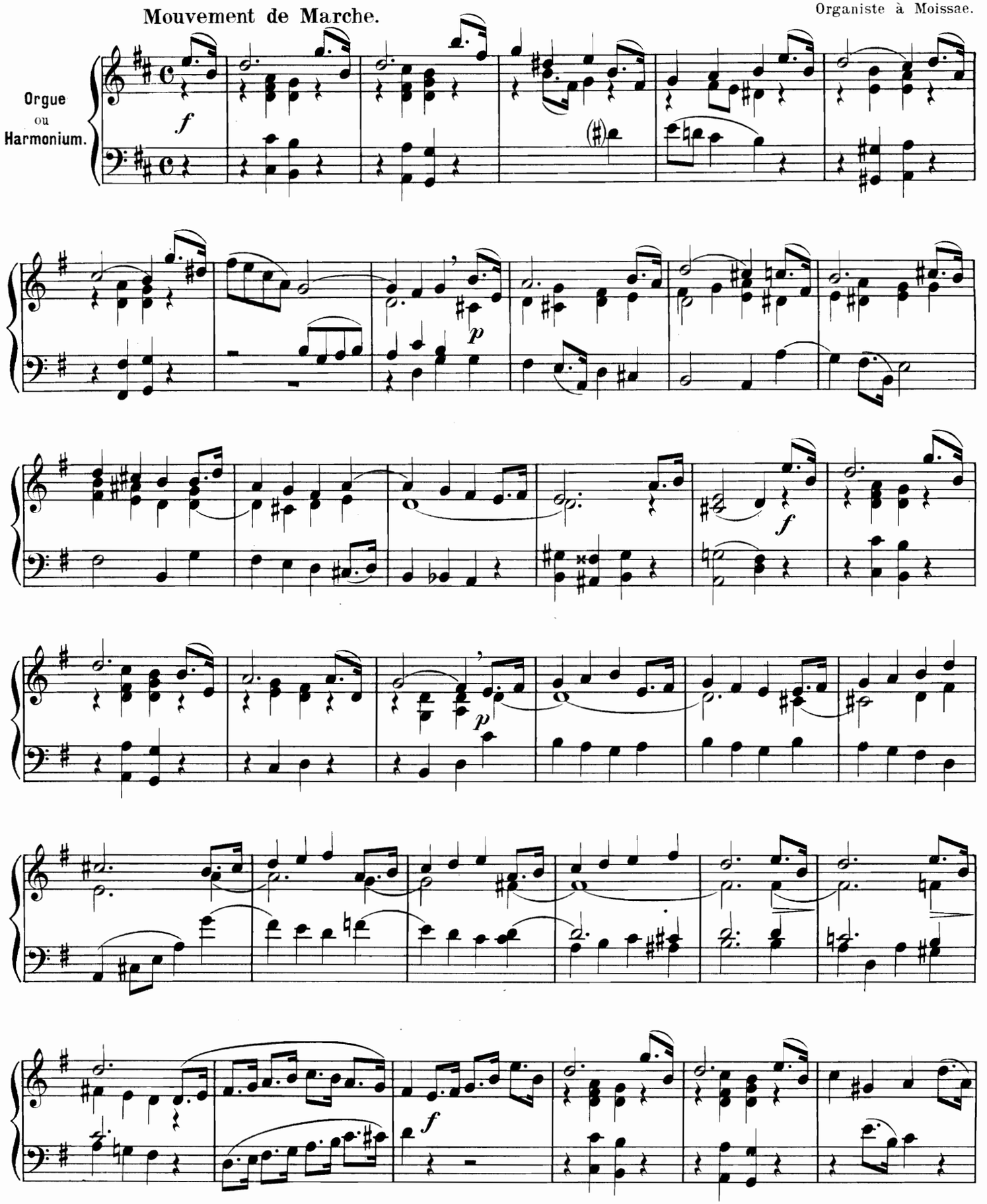

(Fermez peu à peu la Boite du Récit.)
Pos.
dim.
Réc.
cresc.
f
Pos.
G. O.
ff
Ped.
ff allarg. molto
Adagio.

OFFERTOIRE.

A. METZLER.
Organiste à Moissac.

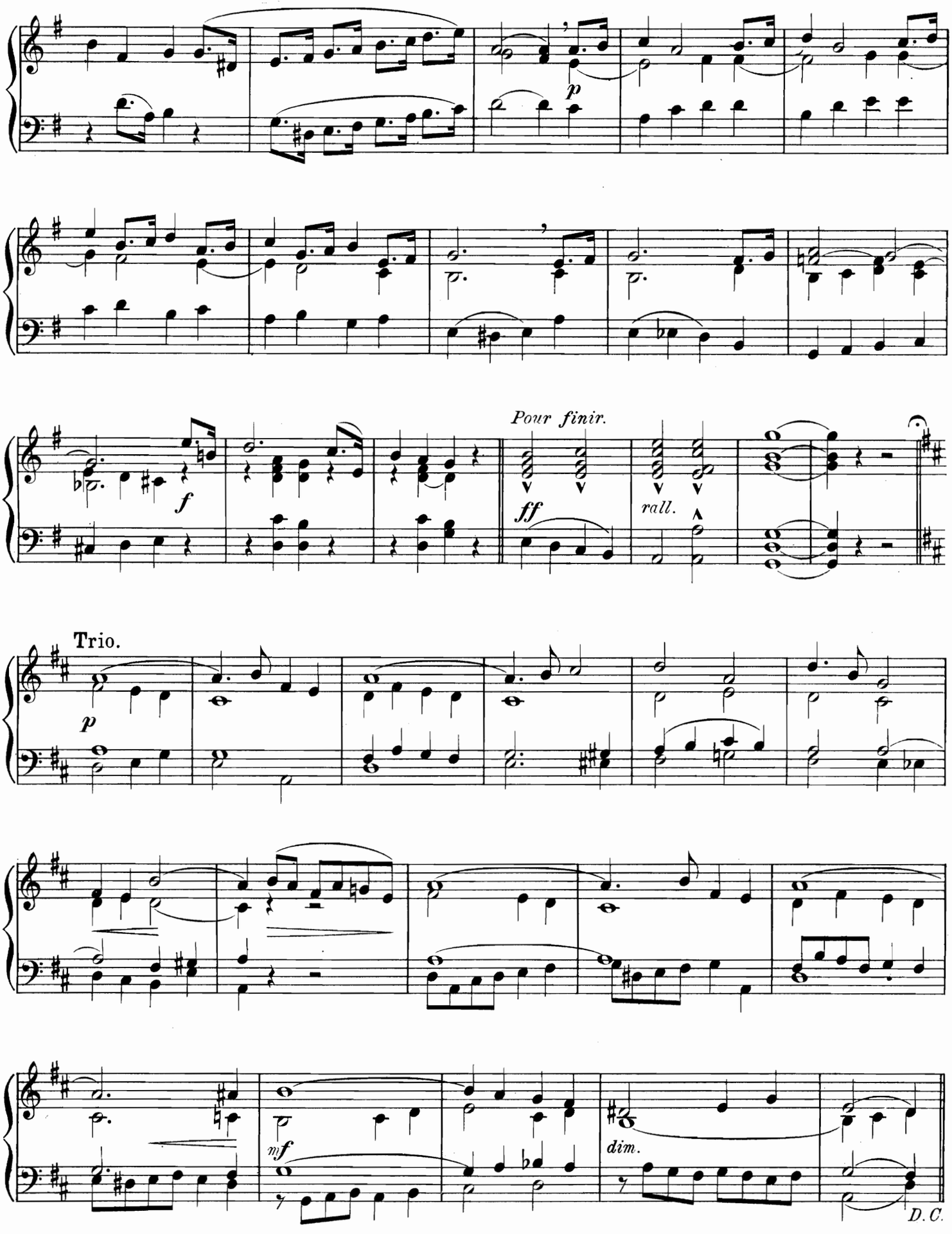
Mouvement de Marche.

Orgue
ou
Harmonium.



Procure Générale de Musique Religieuse, ARRAS.

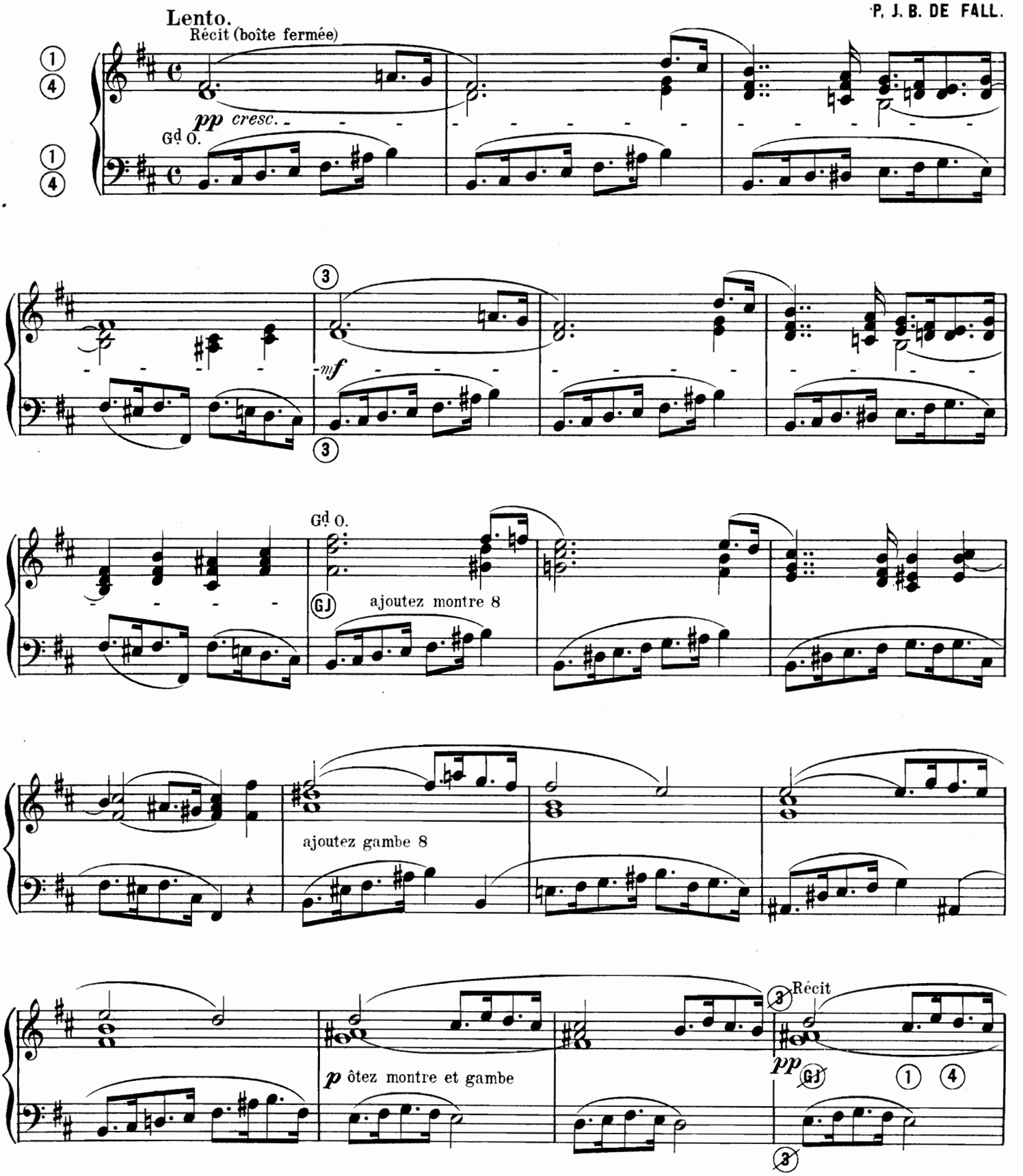
Tous droits réservés.

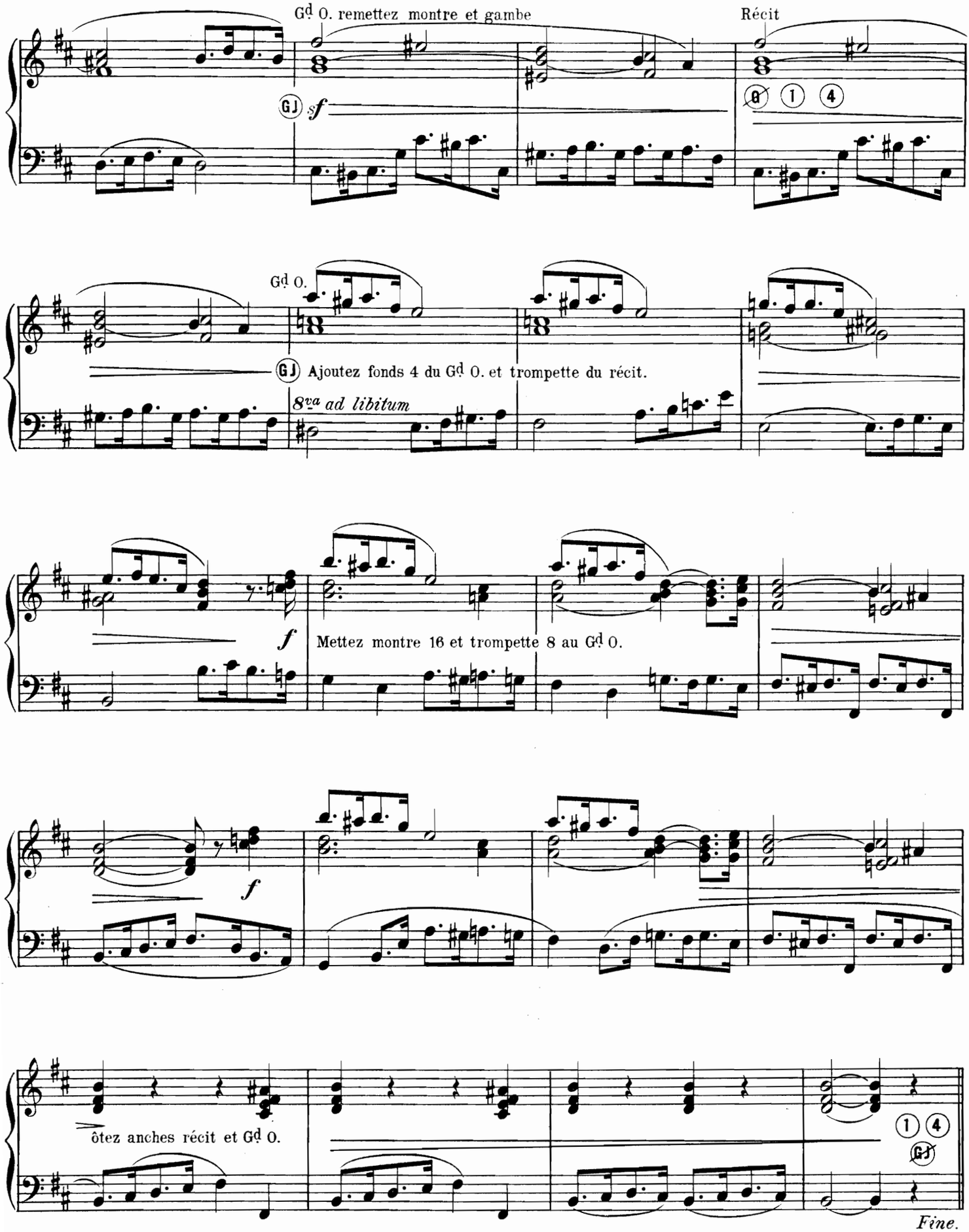

p
f
Pour finir.
ff
rall.
Trio.
p
mf
dim.
D.C.

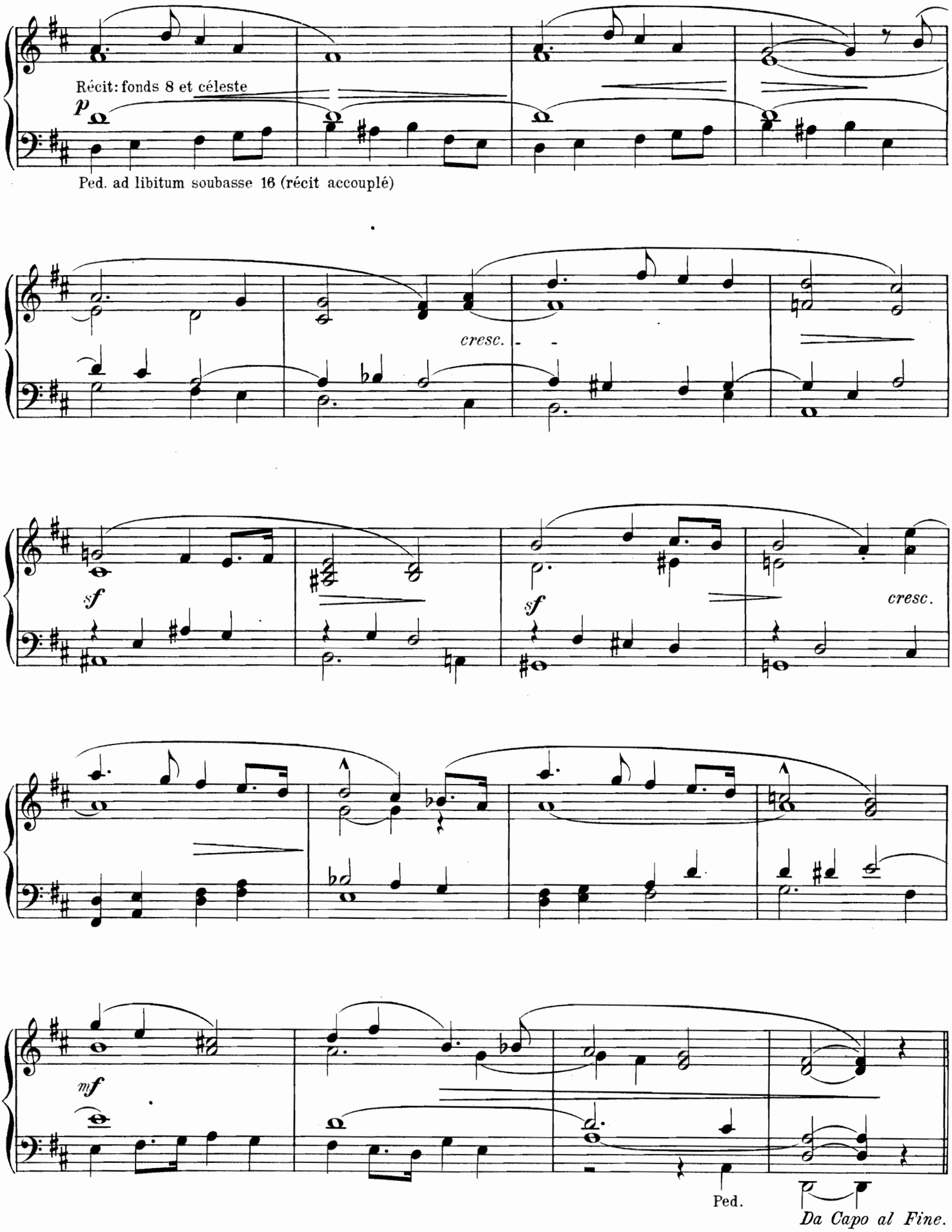
MARCHE FUNÈBRE.

Indication des Jeux.
Récit: Tous les fonds 8 et Hautbois (tremblant ad libitum)
Gd Orgue: Bourdon 16, Bourdon 8, Flûte 8 (récit accouplé)
Pédale: Soubasse 16, Bourdon 8.

P. J. B. DE FALL.




Gd O. remettez montre et gambe
Récit
GJ
sf
8 1 4
Gd O.
GJ Ajoutez fonds 4 du Gd O. et trompette du récit.
8va ad libitum
f
Mettez montre 16 et trompette 8 au Gd O.
f
ôtez anches récit et Gd O.
1 4
GJ
Fine.


Récit: fonds 8 et céleste
p
Ped. ad libitum soubasse 16 (récit accouplé)
cresc.
sf
sf
cresc.
mf
Ped.
Da Capo al Fine.

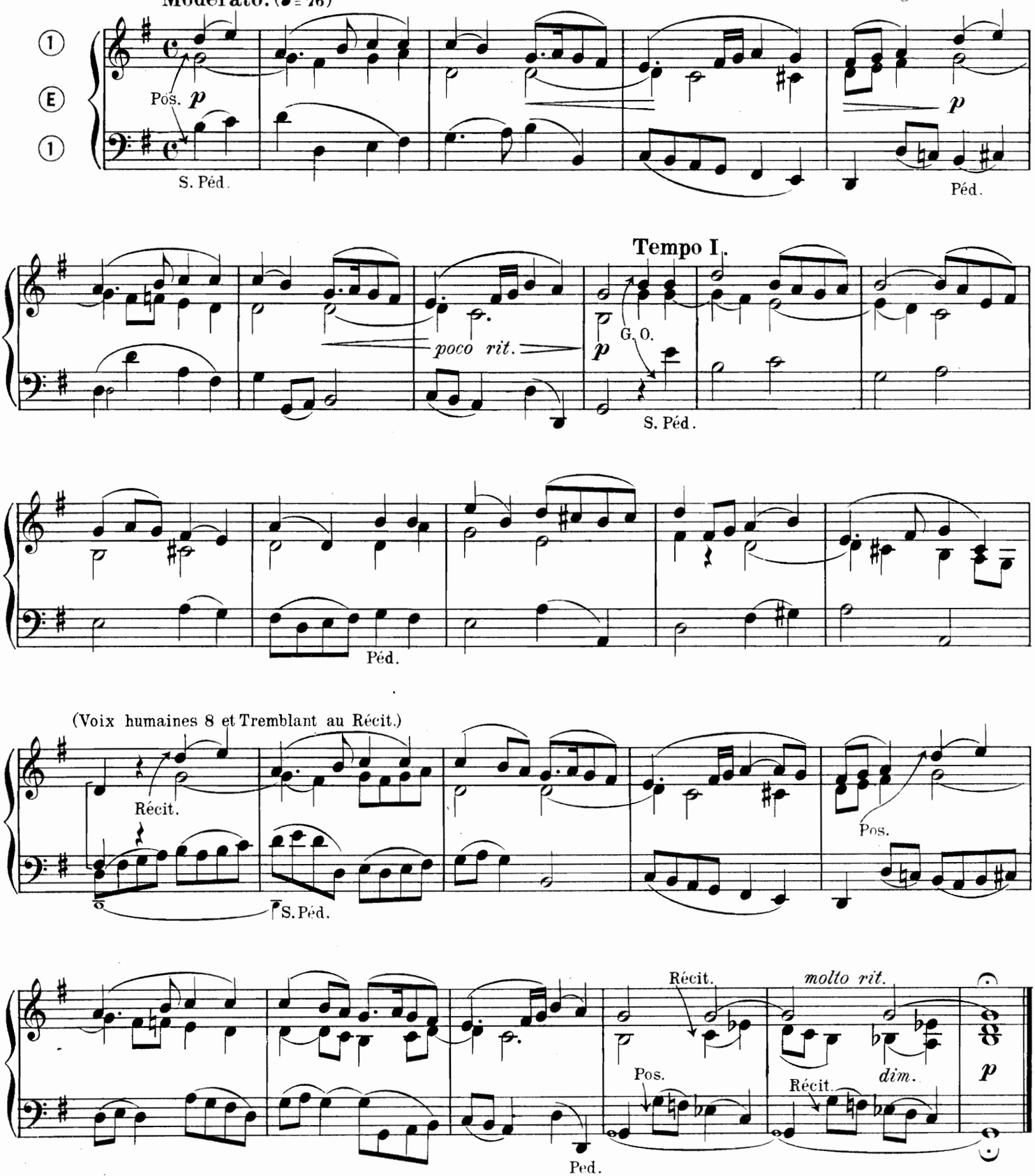
ÉLÉVATION.

Indication des Jeux.

Récit: Gambe 8, Flûte harm. 8, Bourdon 8.
Positif: Montre et Bourdon 8 (Réc. acc.)
Gd Orgue: Flûte 8, Salicional, Bourdons de 8 et 16.
Pédale: Flûte 8.

L. RAFFY.
Organiste à Nérac.

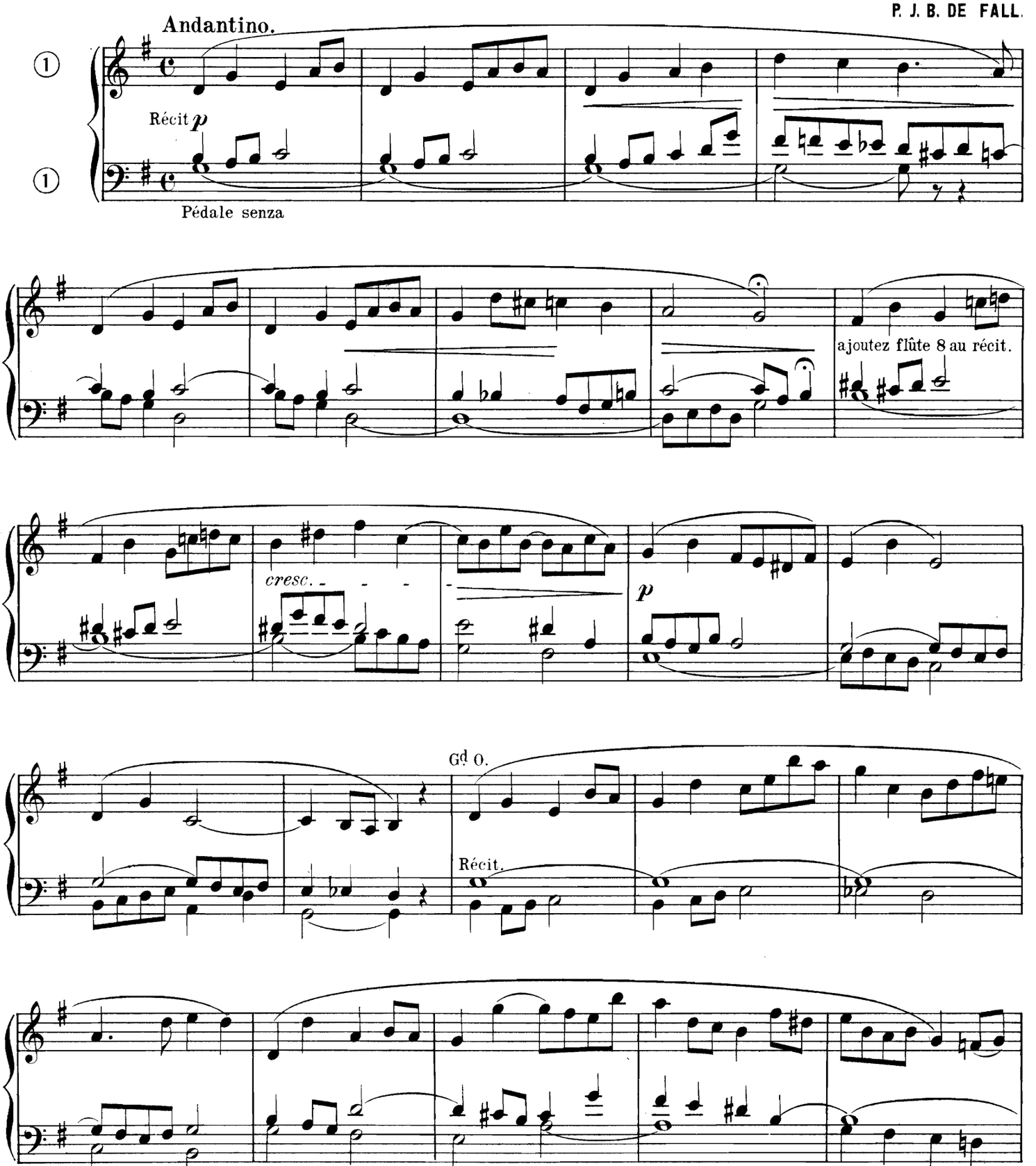
Moderato. (♩ = 76)

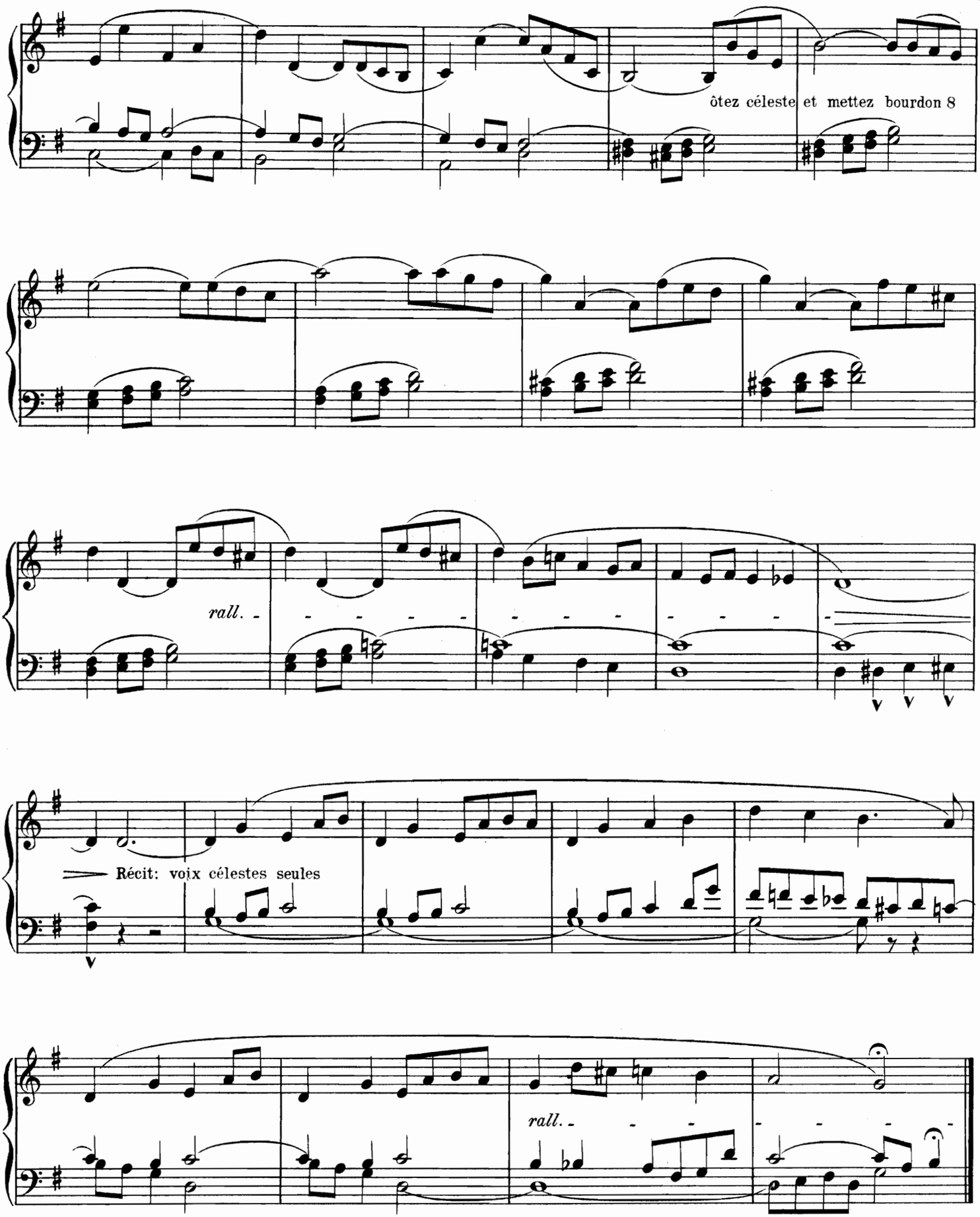


COMMUNION.

Indication des Jeux. **Récit:** Voix célestes.
Gd Orgue: Bourdon 8 (récit accouplé.)
Pédale: (ad libitum) soubasse 16.

P. J. B. DE FALL.

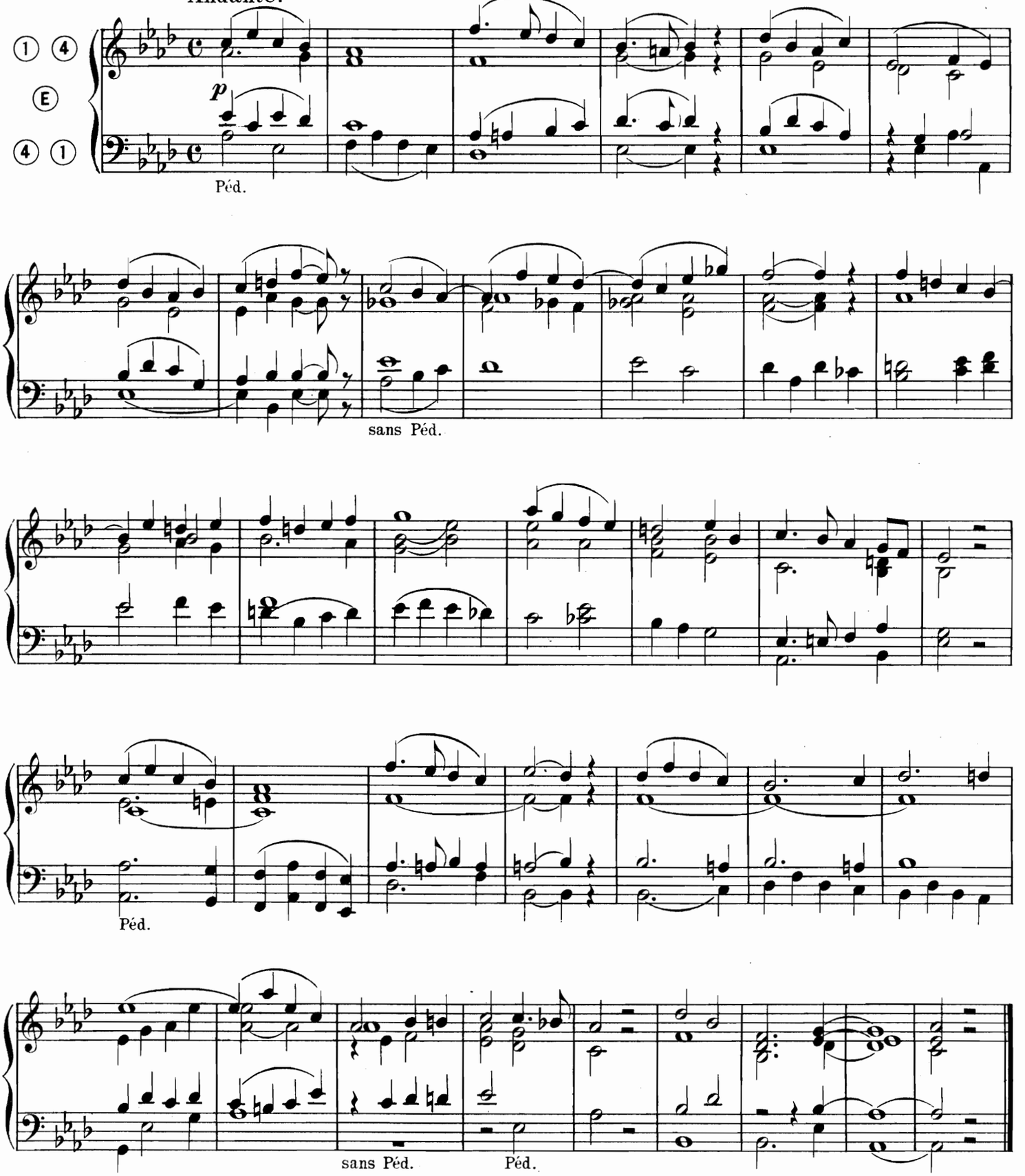



ôtez céleste et mettez bourdon 8
rall.
Récit: voix célestes seules
rall.

PRIÈRE.

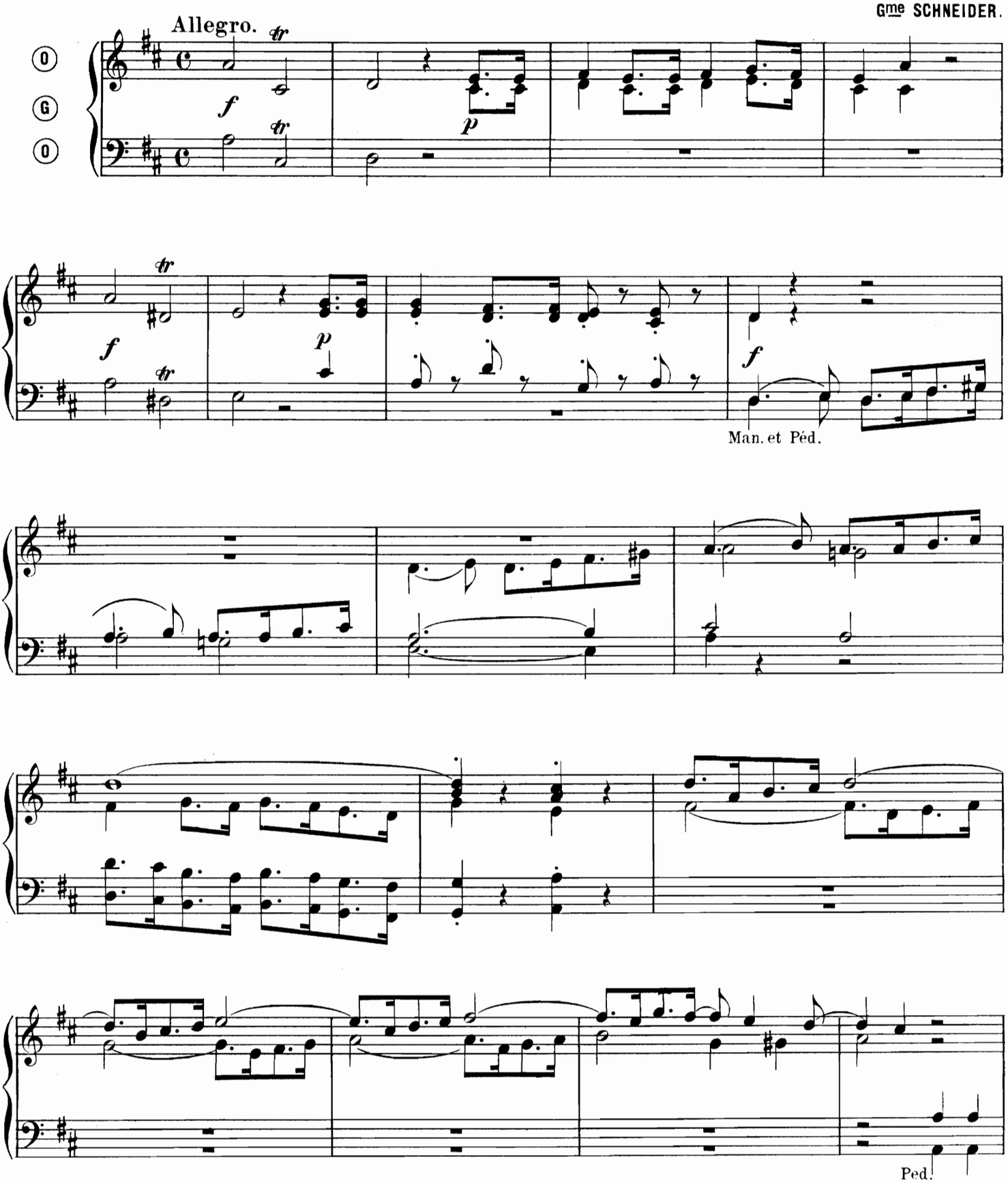
Andante.

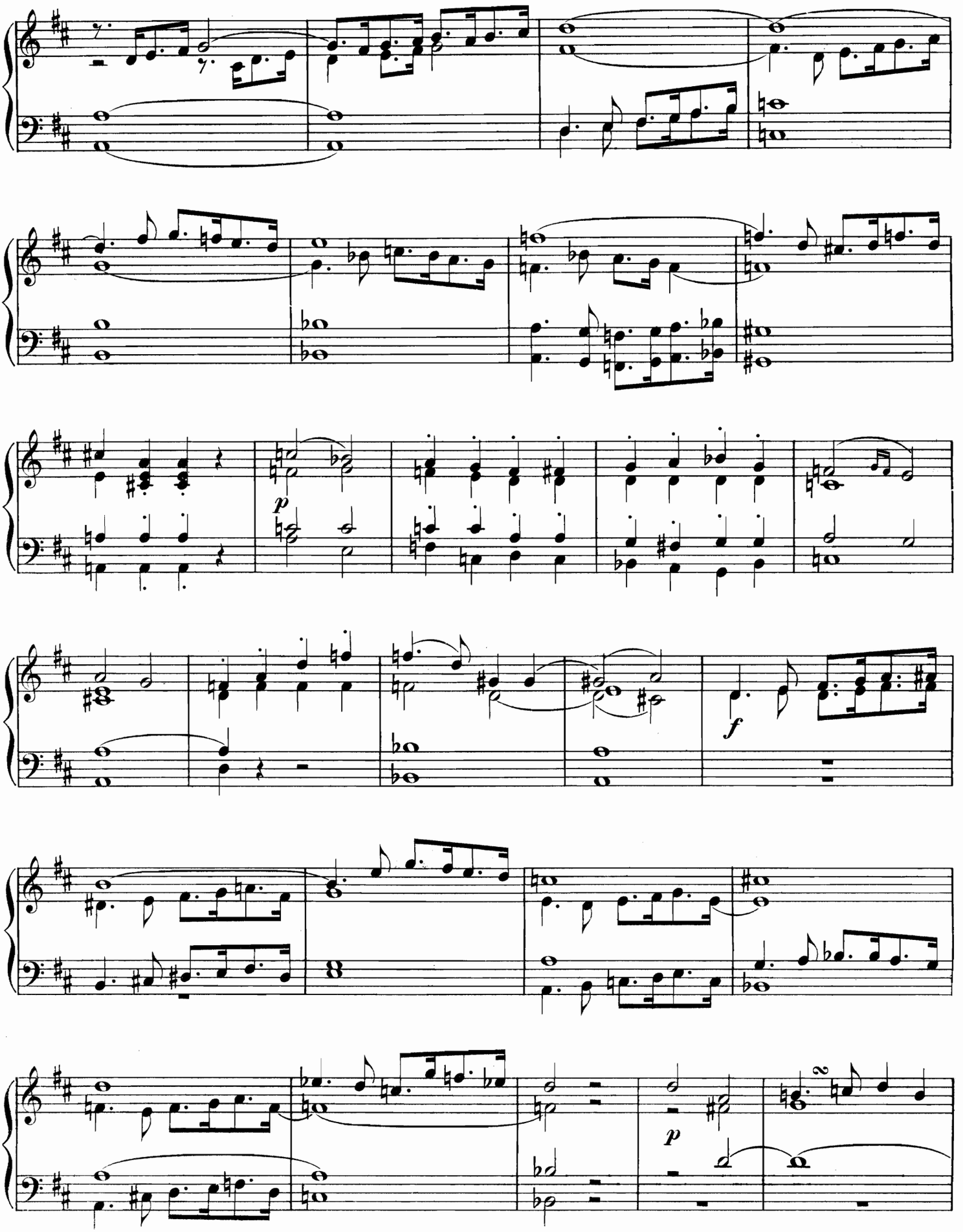
L. HAST.

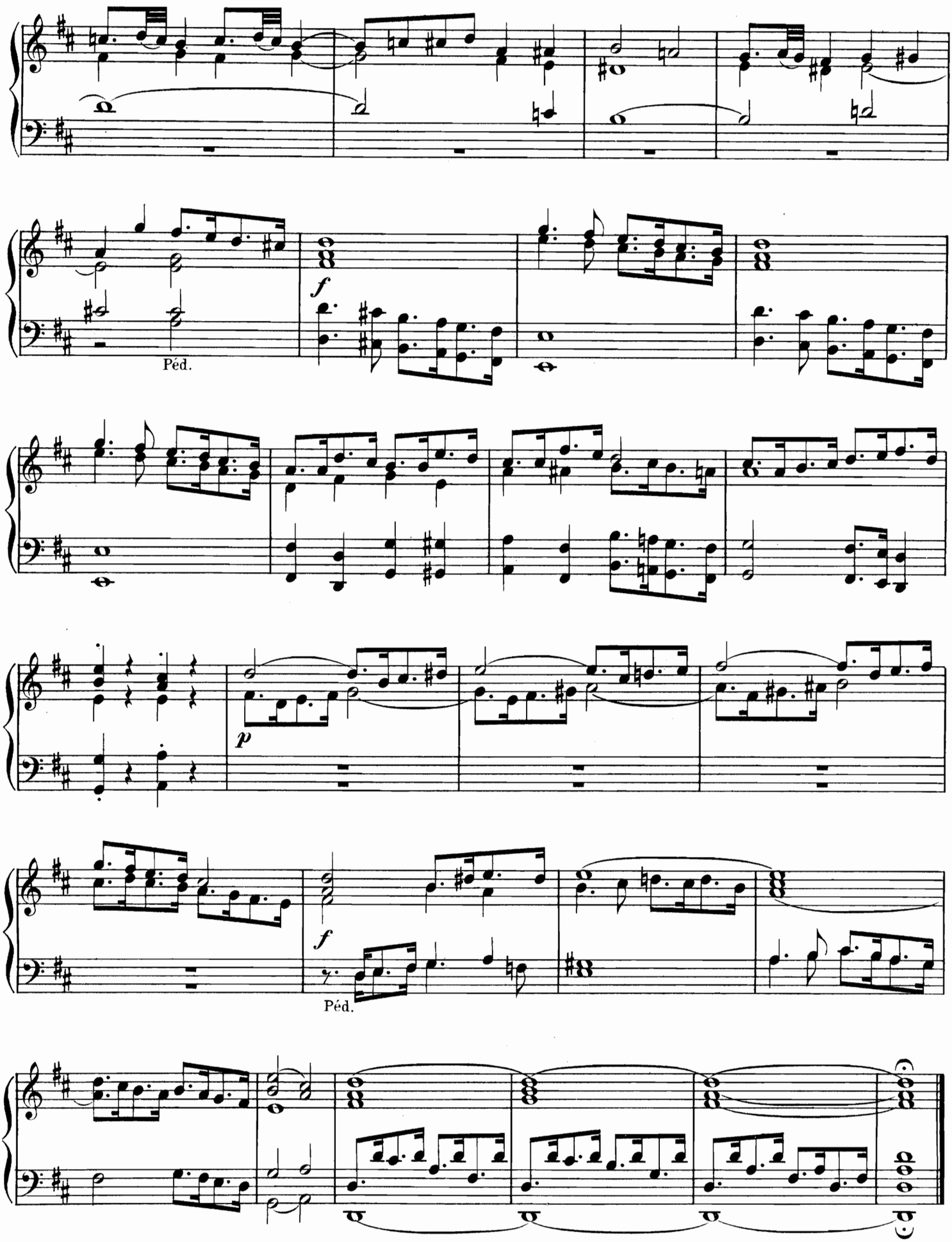


SORTIE.

Gme SCHNEIDER.



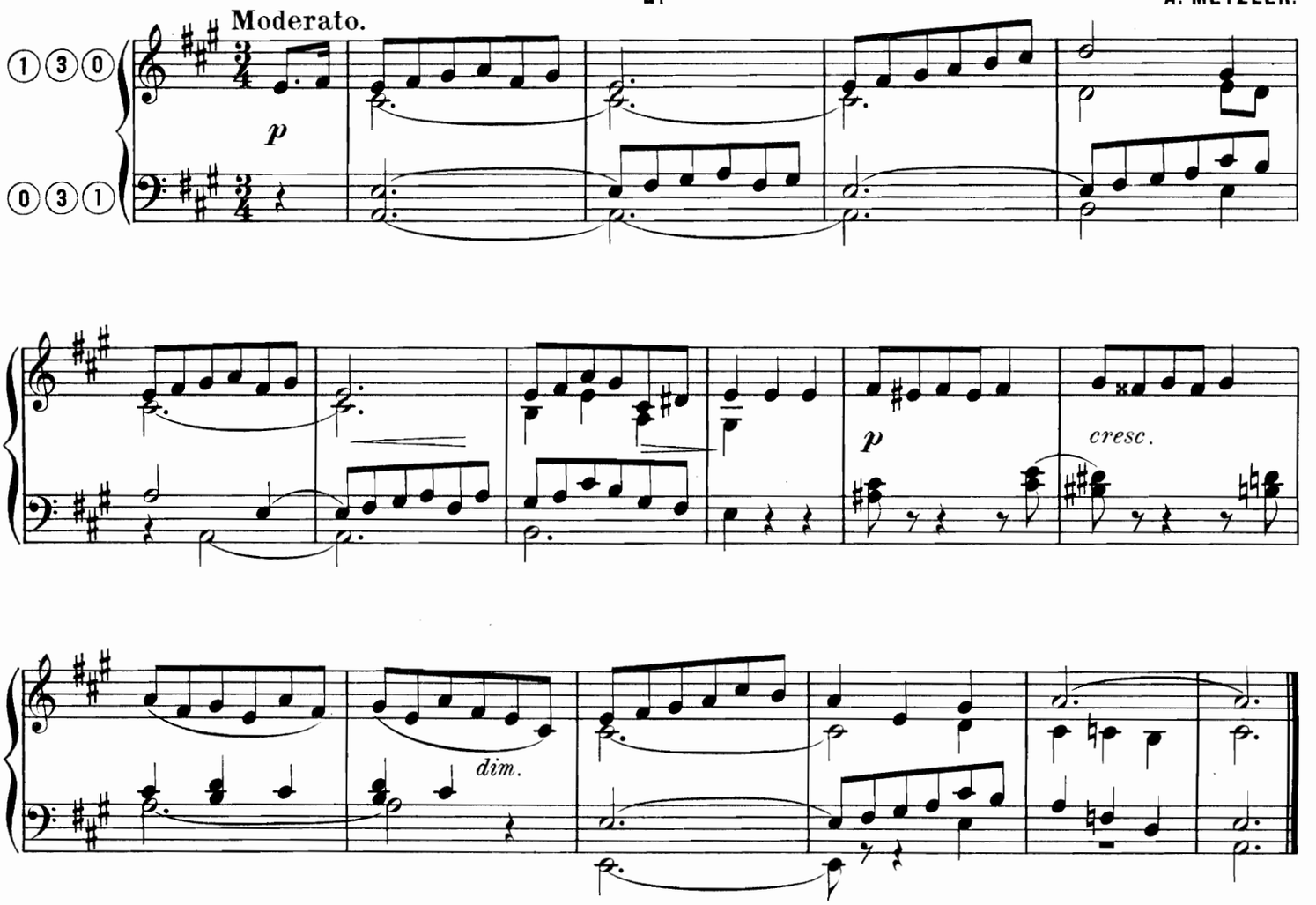

p
f
p


Péd.
f
p
f
Péd.

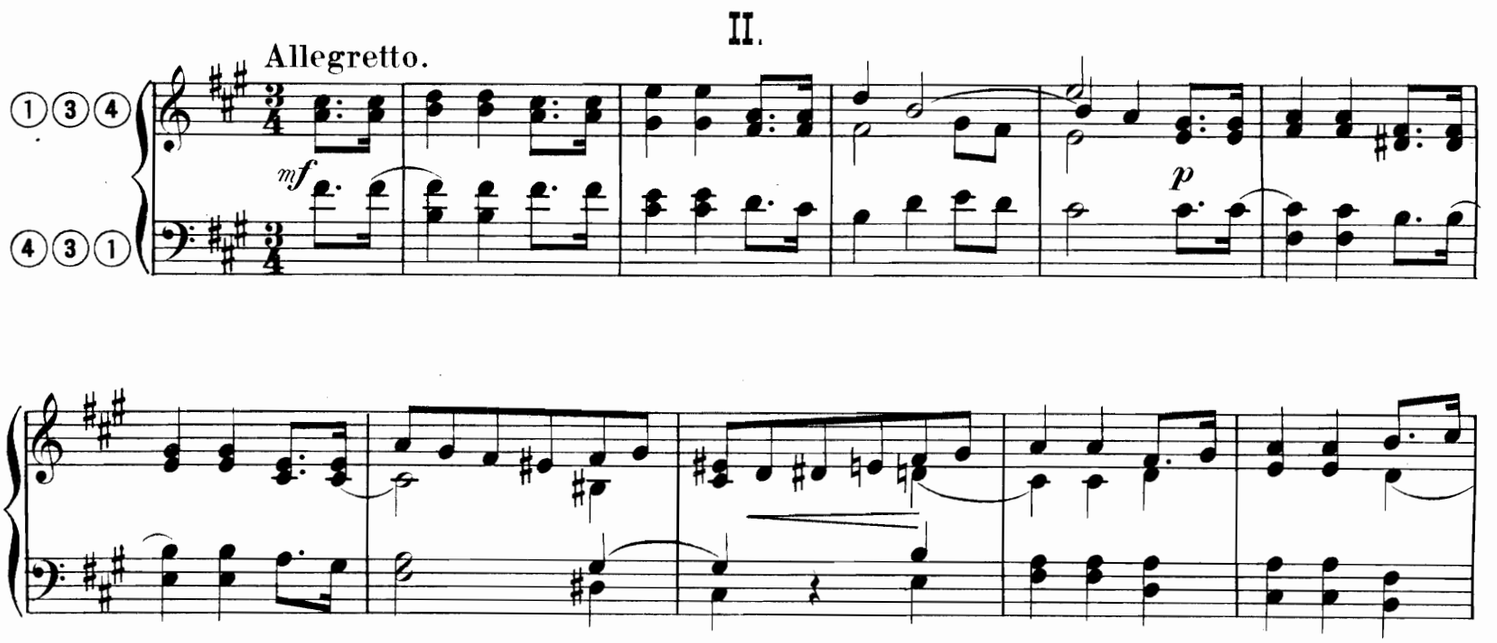
VERSETS POUR MAGNIFICAT.

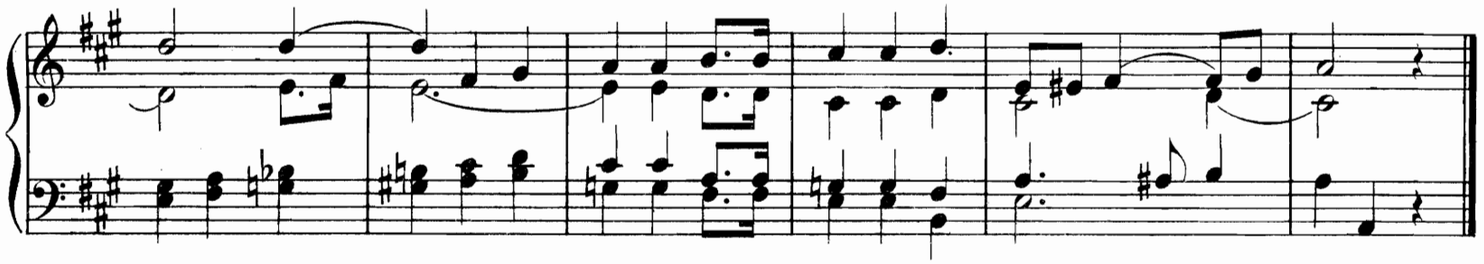
I.

A. METZLER.



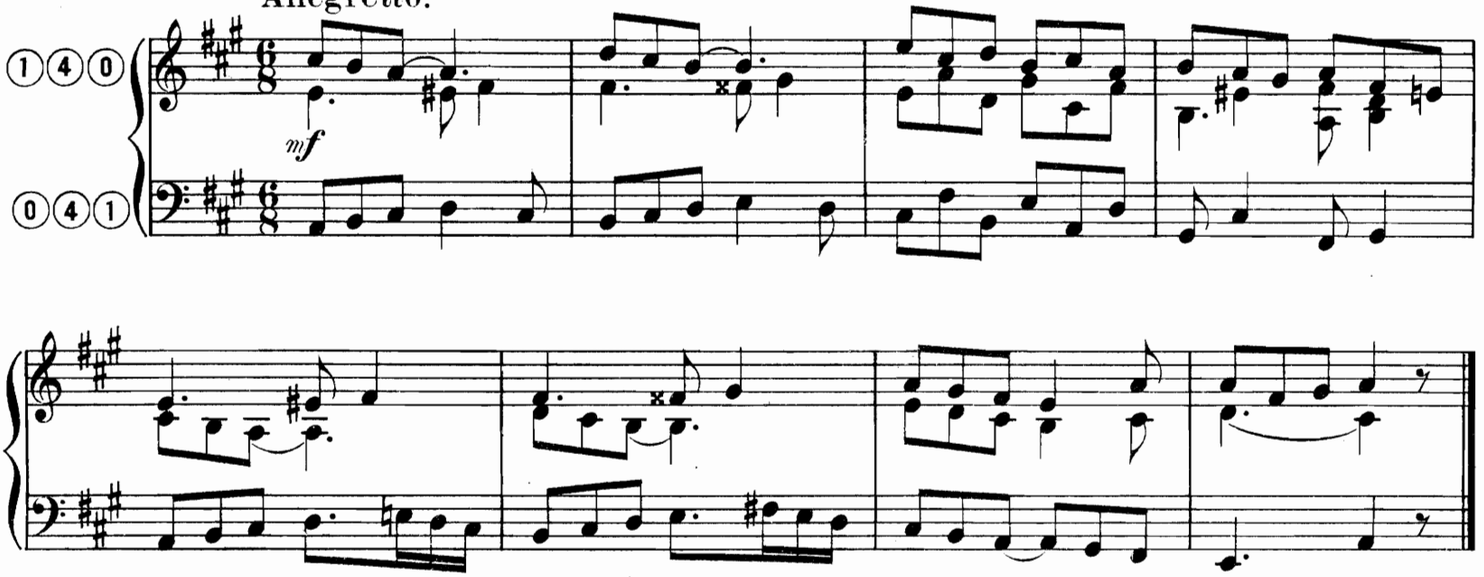
II.





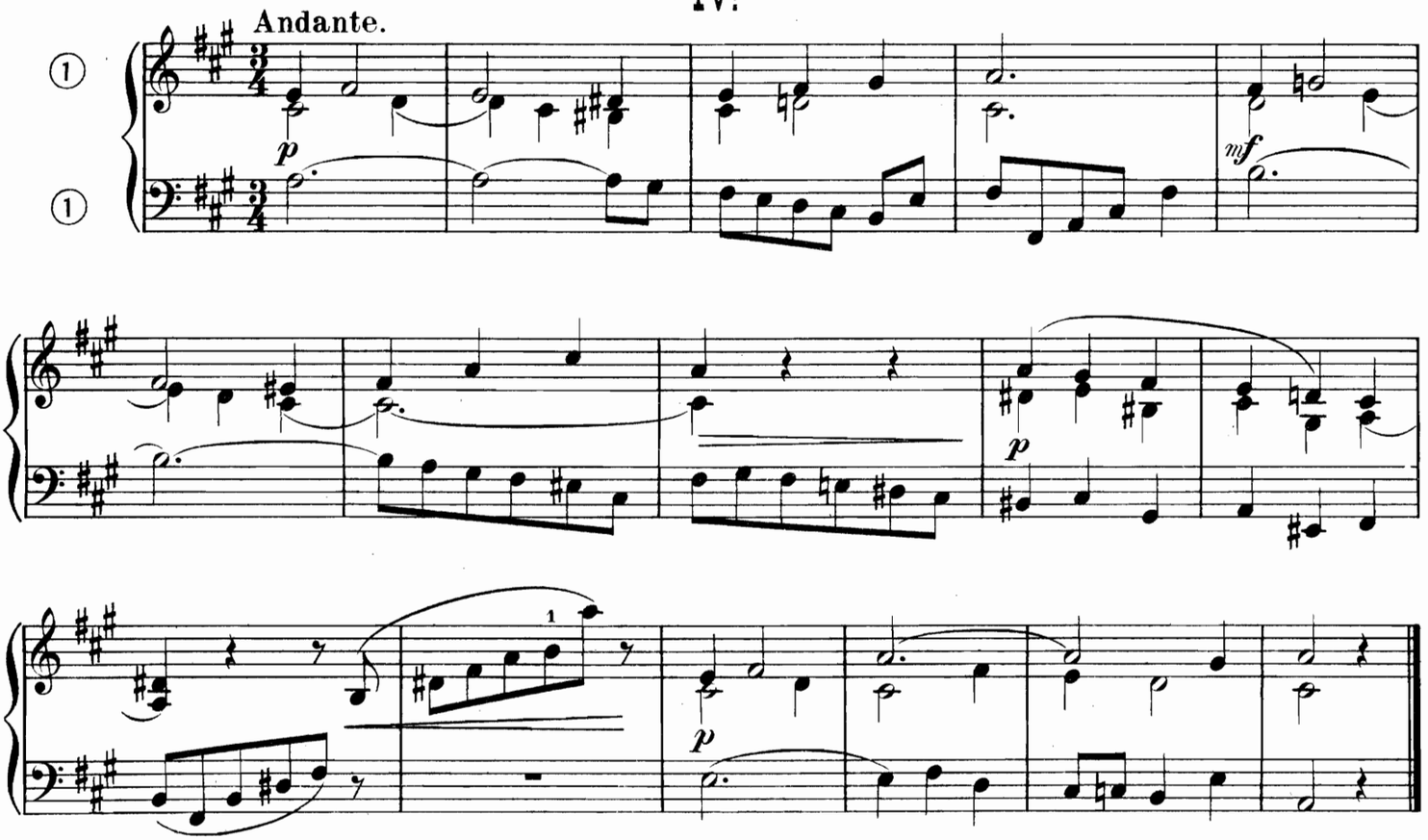
III.

Allegretto.



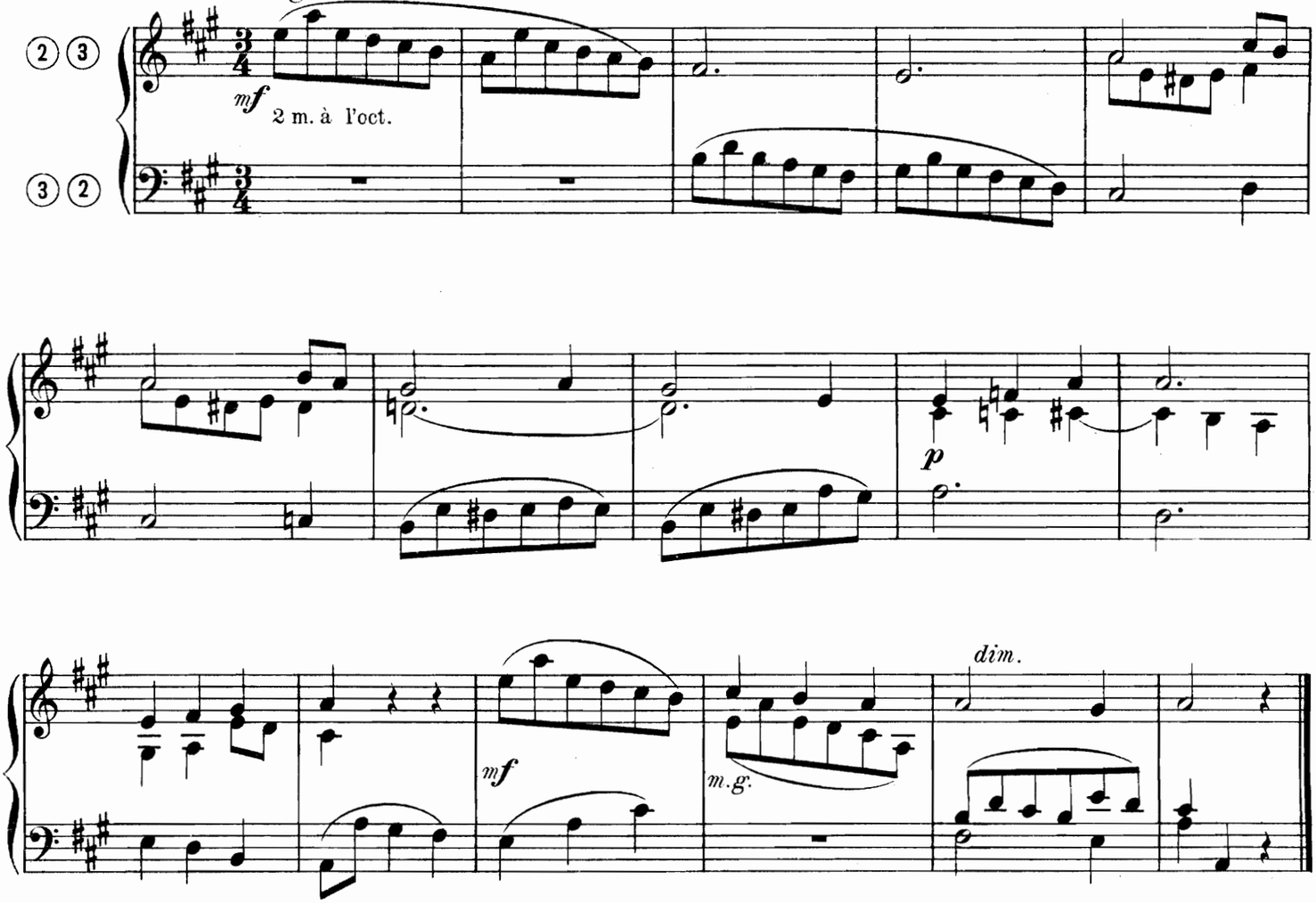
IV.

Andante.



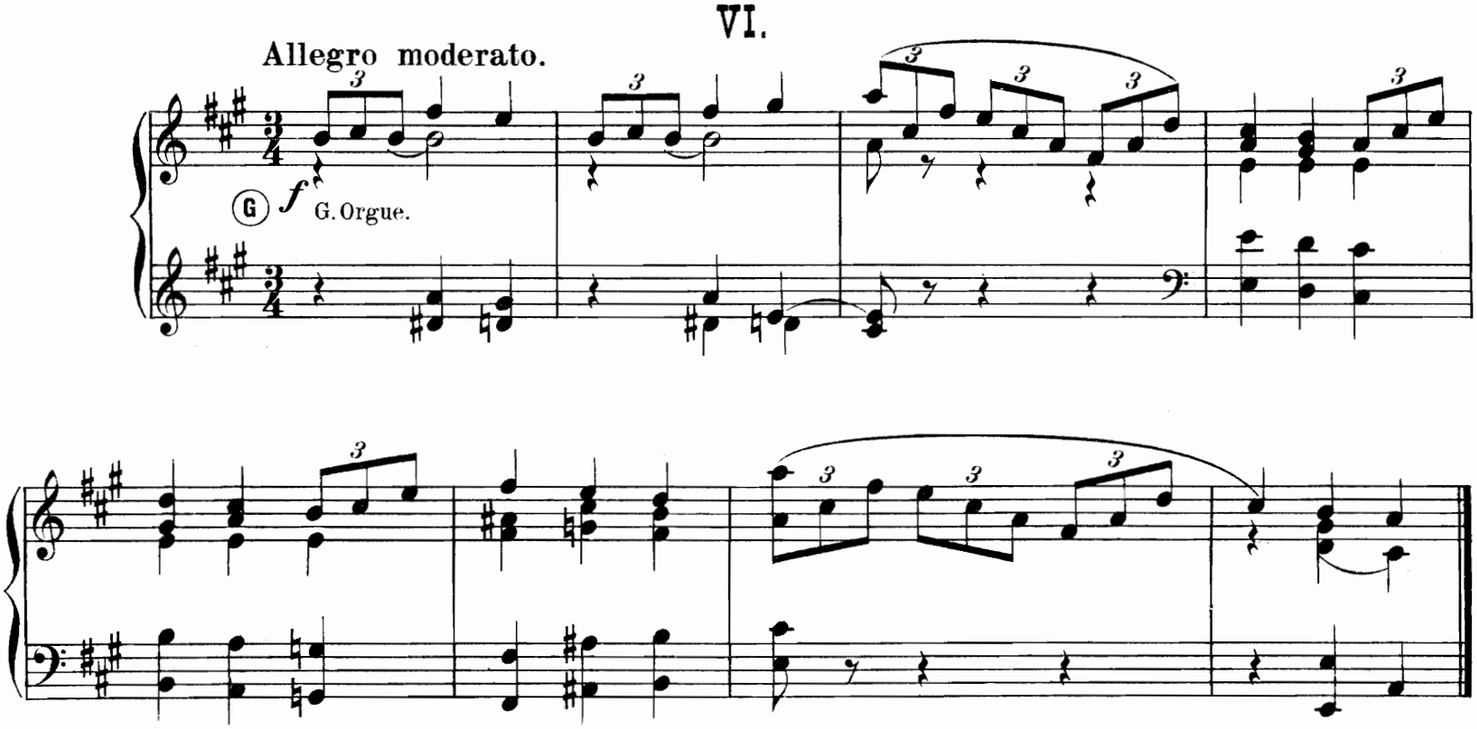
V.

Allegretto.



VI.

Allegro moderato.

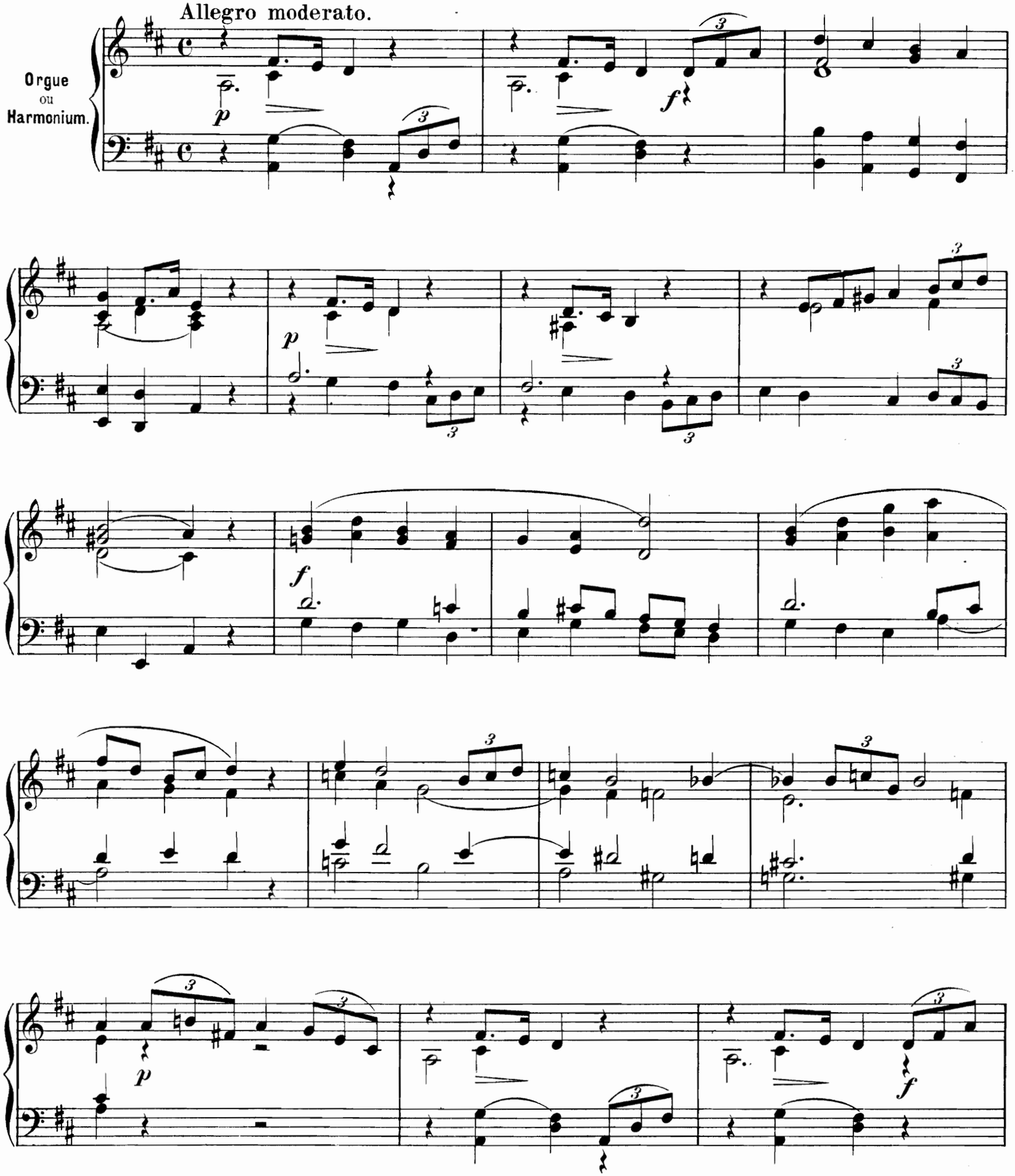


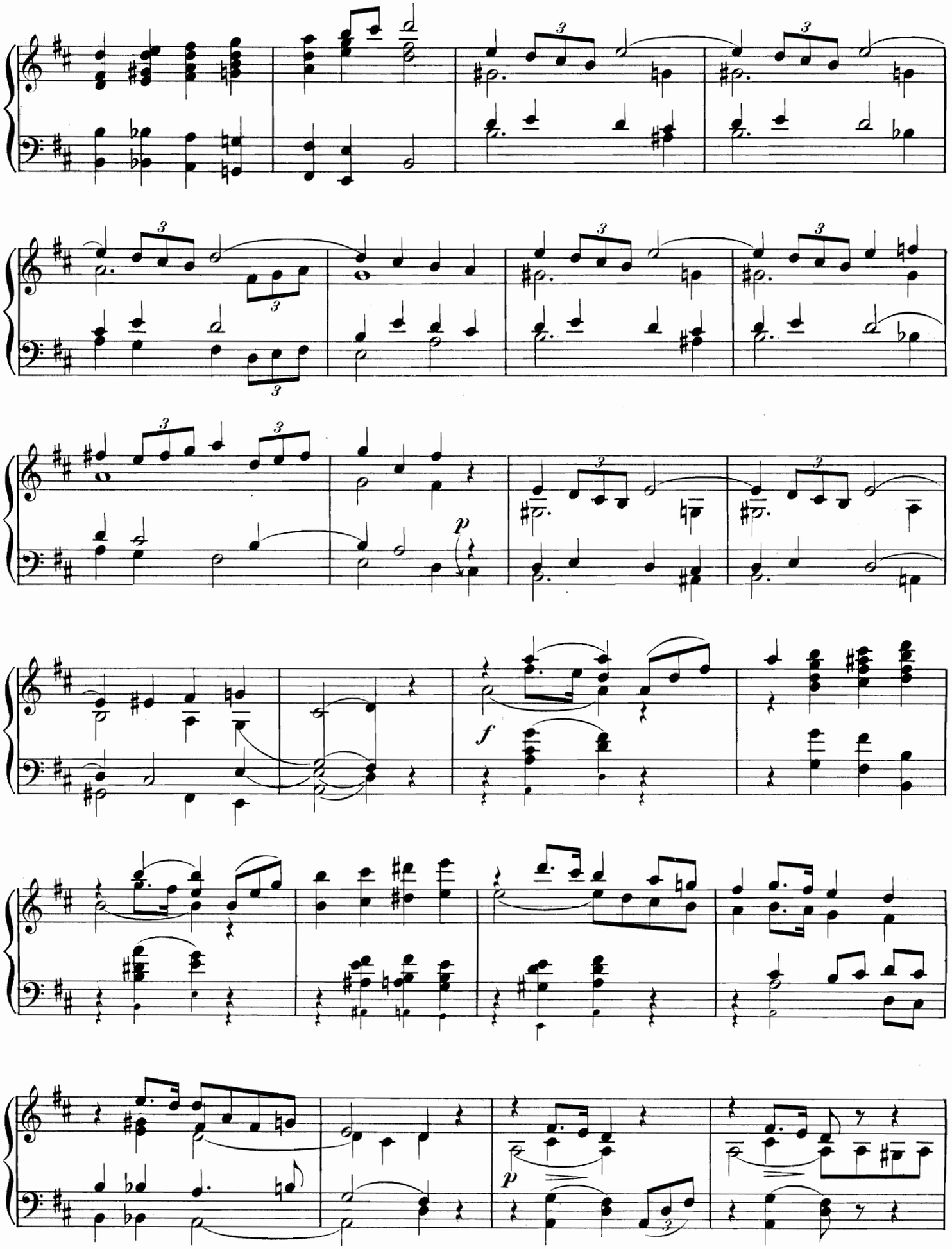
MARCHE.

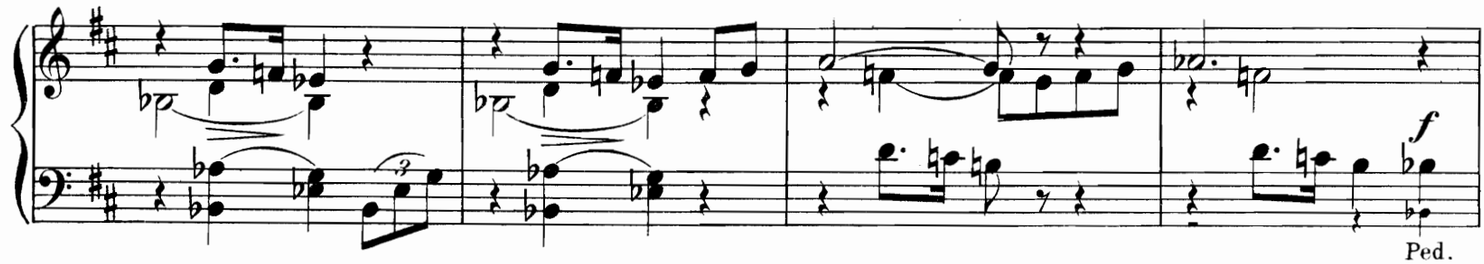
A. METZLER.

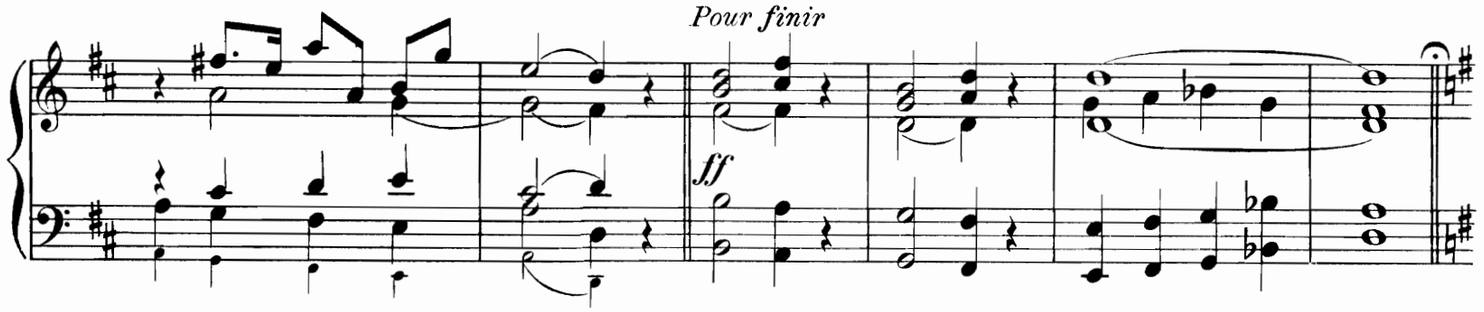
Allegro moderato.

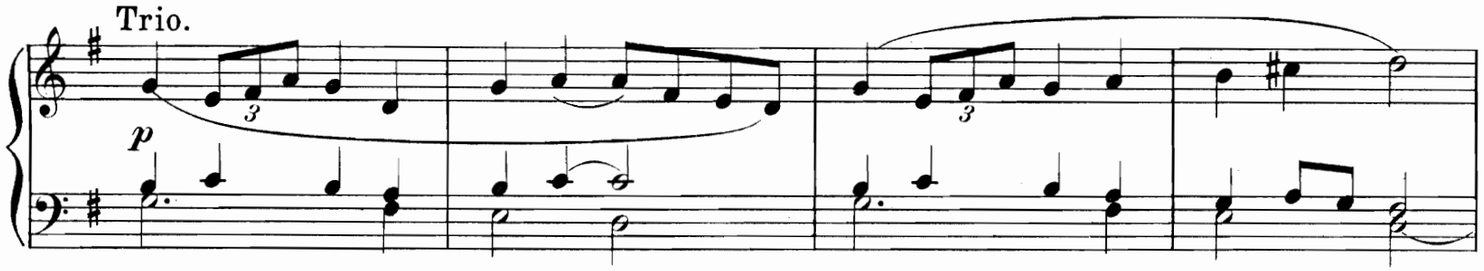
Orgue ou Harmonium.

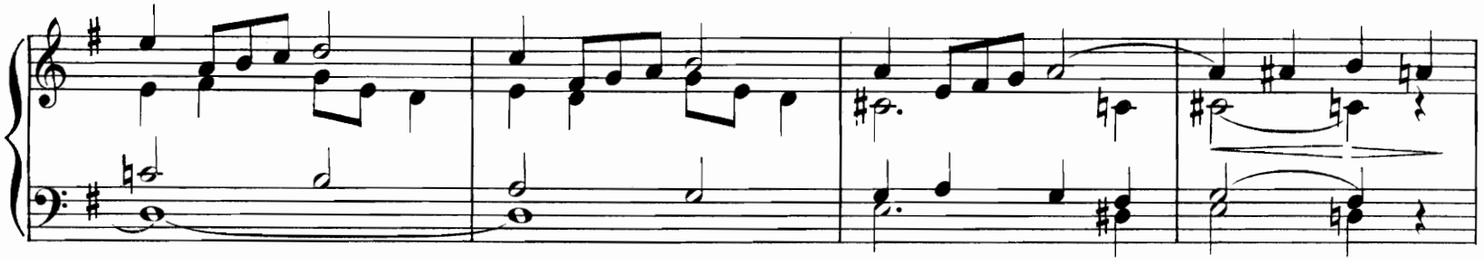


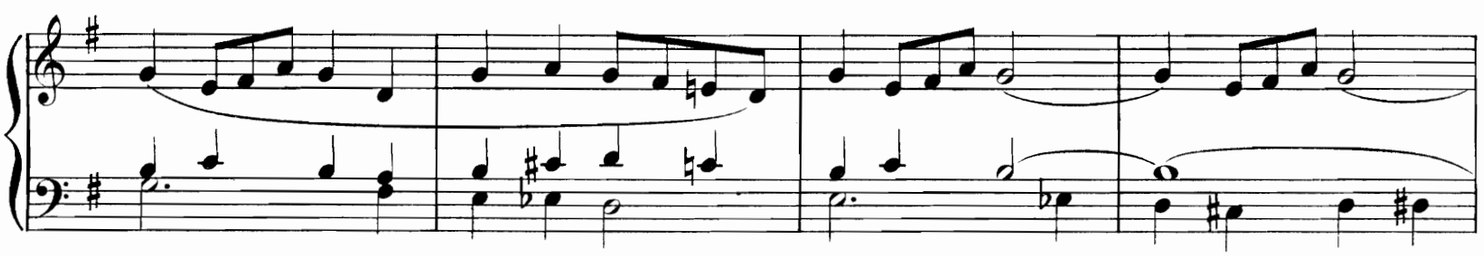

p
f
p

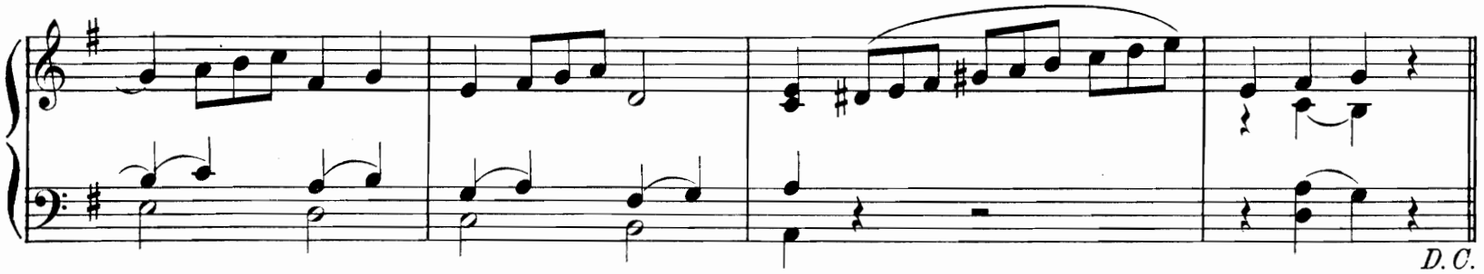

f
Ped.


Pour finir
ff


Trio.
p

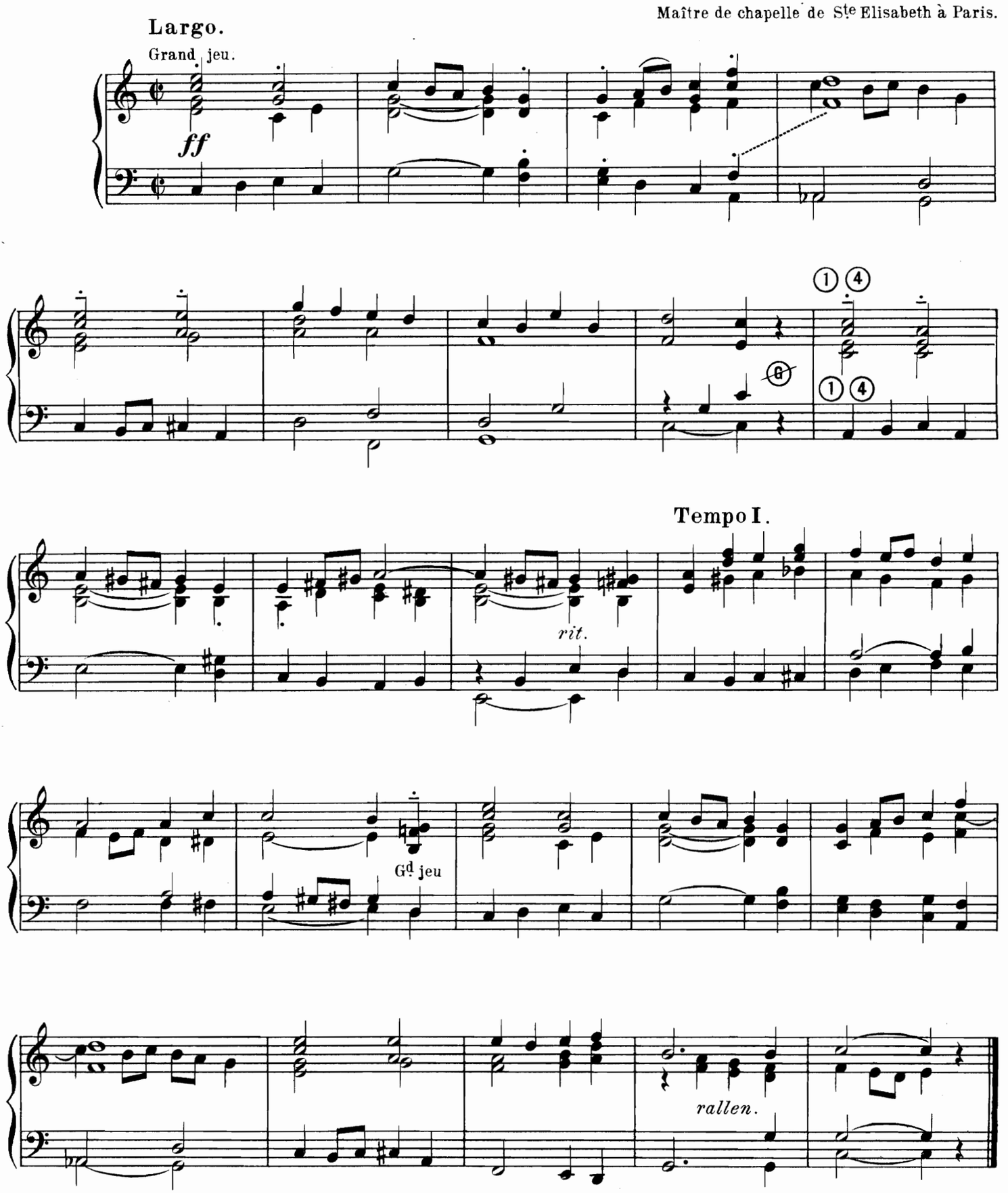





D.C.

ENTRÉE.

F. FOURDRAIN.
Maître de chapelle de Ste Elisabeth à Paris.



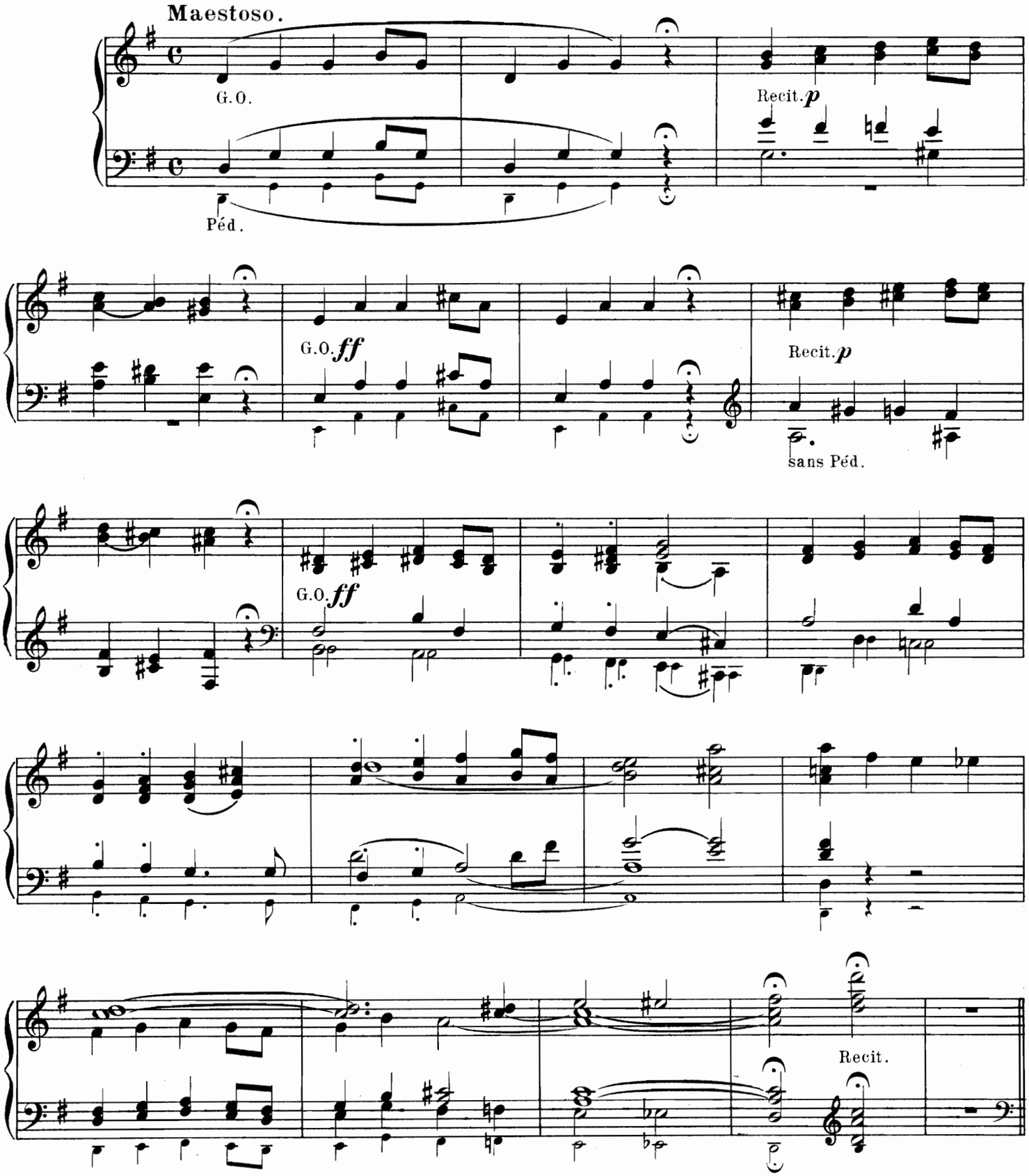
 Tous droits réservés.

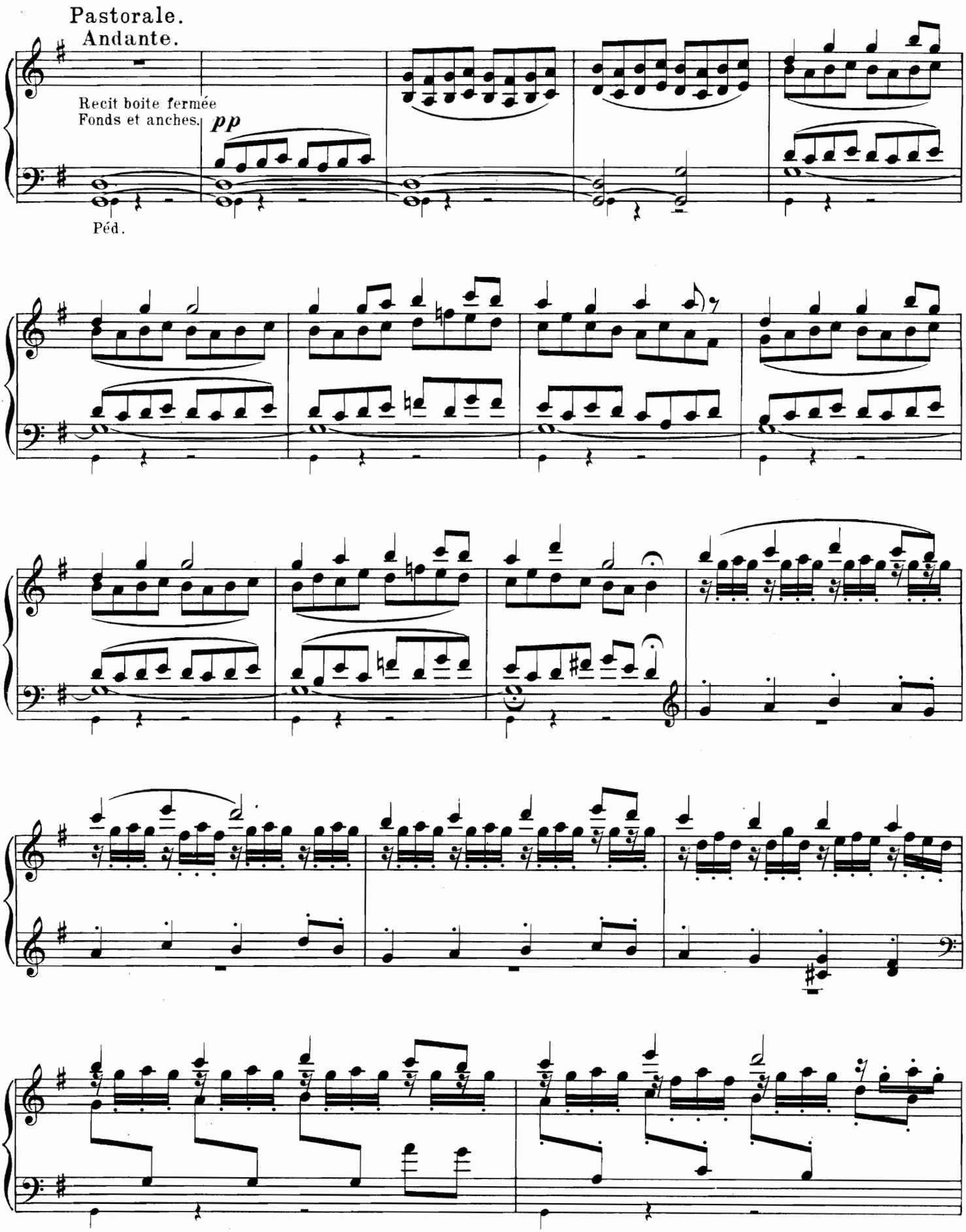
OFFERTOIRE.

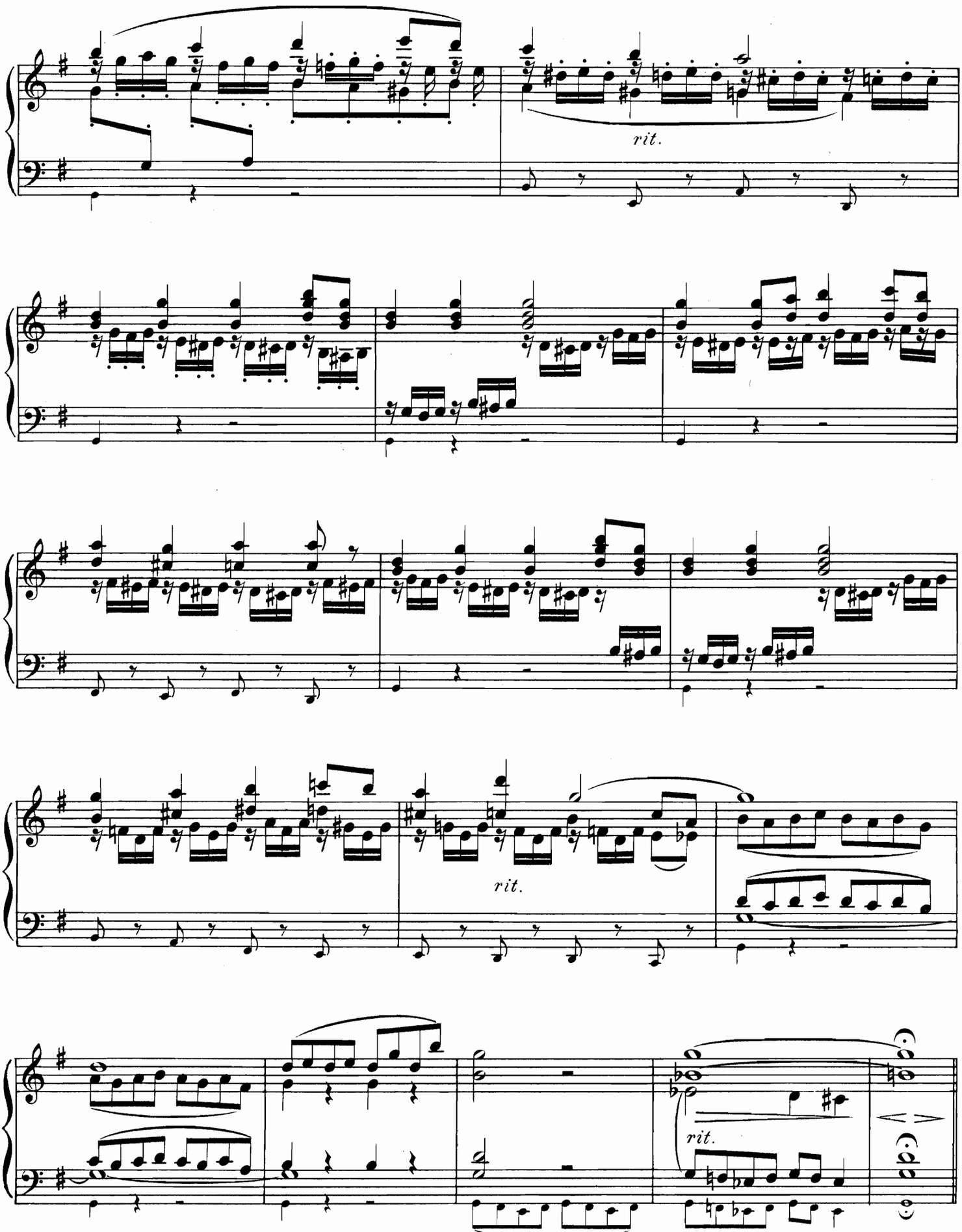
Pour la fête de Noël.

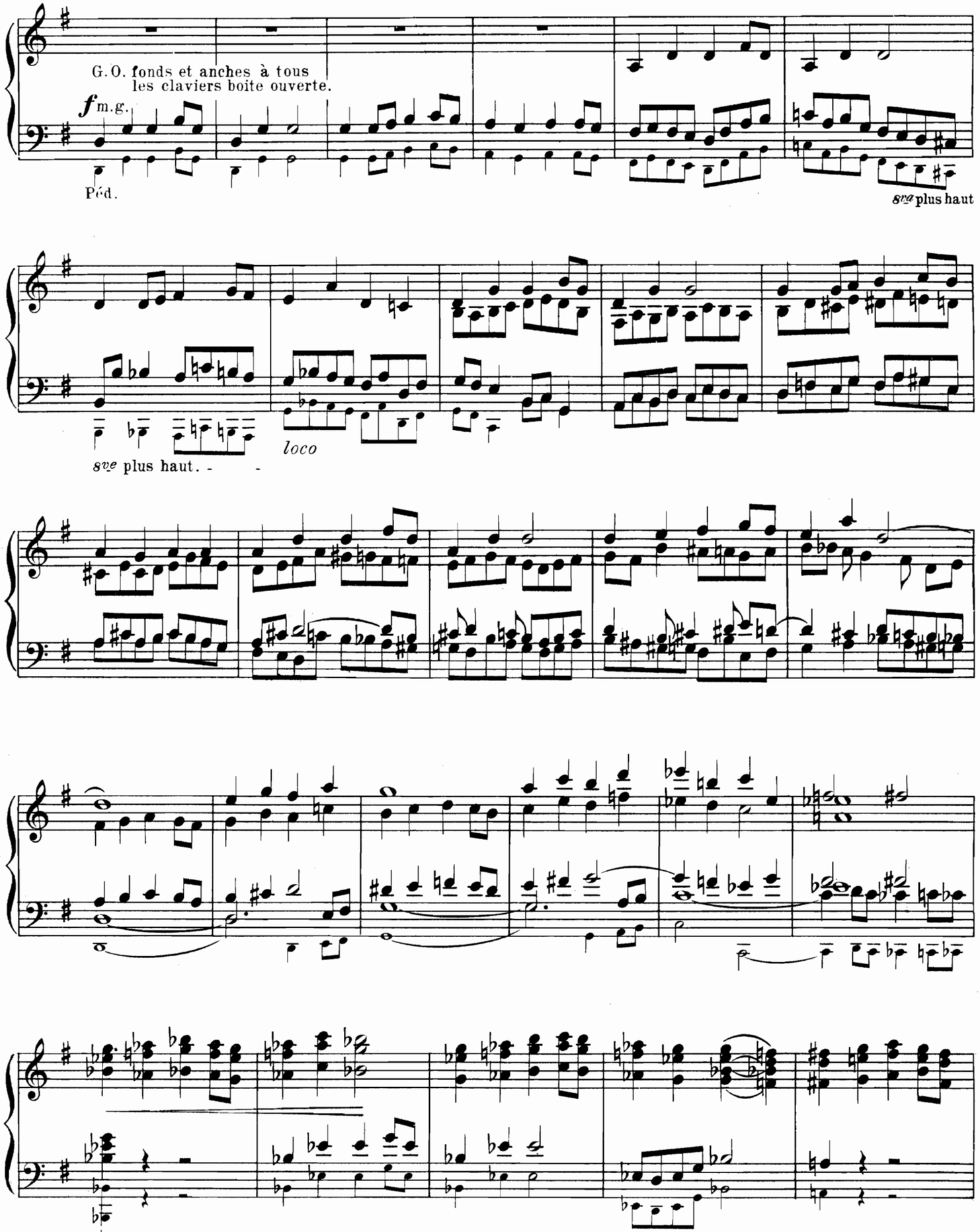
G.O. tous les jeux de fonds.
R. Fonds et anches boite fermée.
P. jeux de fonds.
R. accouplé au G. O.
P. accouplé au G. O.

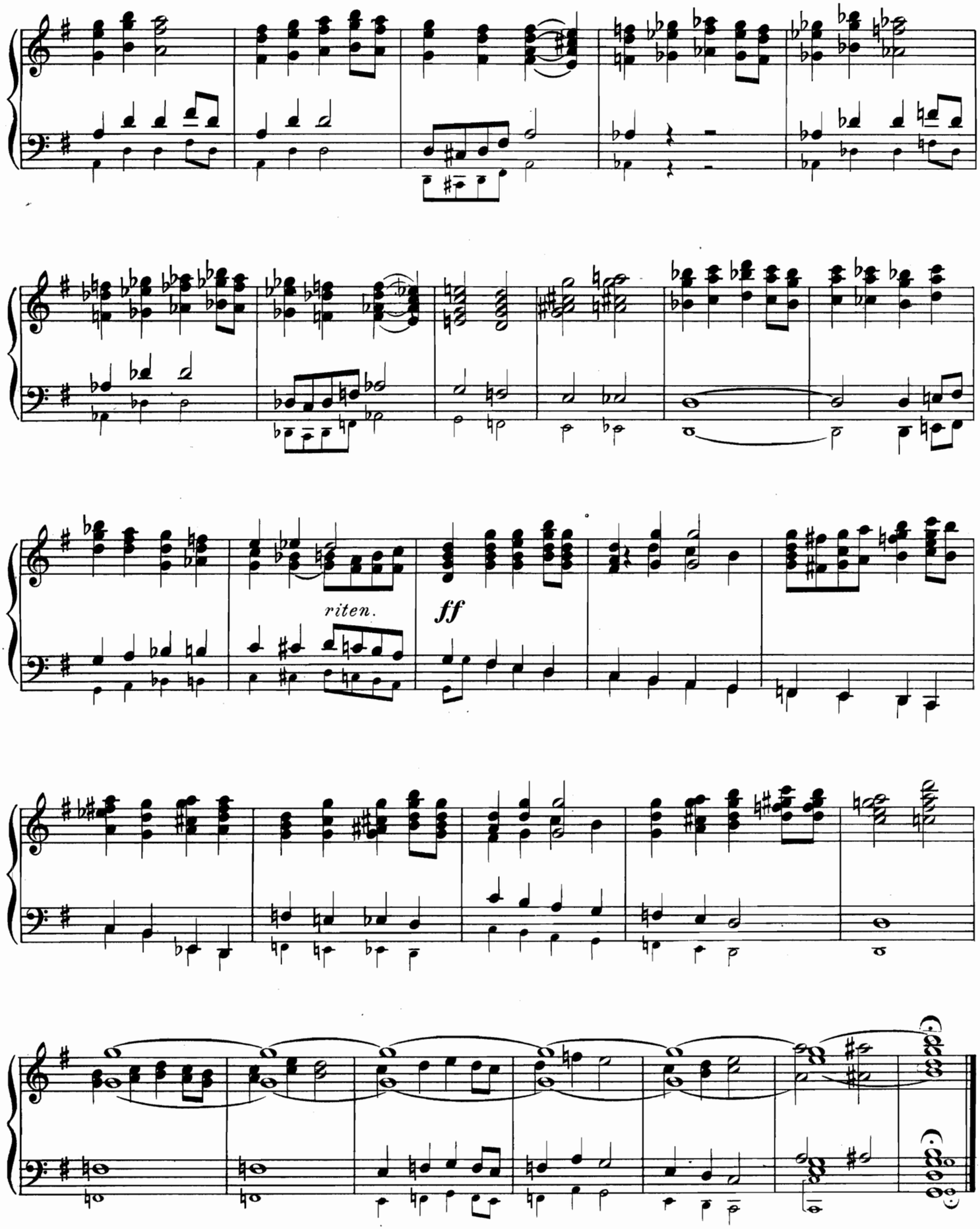
J. BUCCIALI.




Pastorale.
Andante.
Recit boite fermée
Fonds et anches.
pp
Péd.


rit.
rit.
rit.

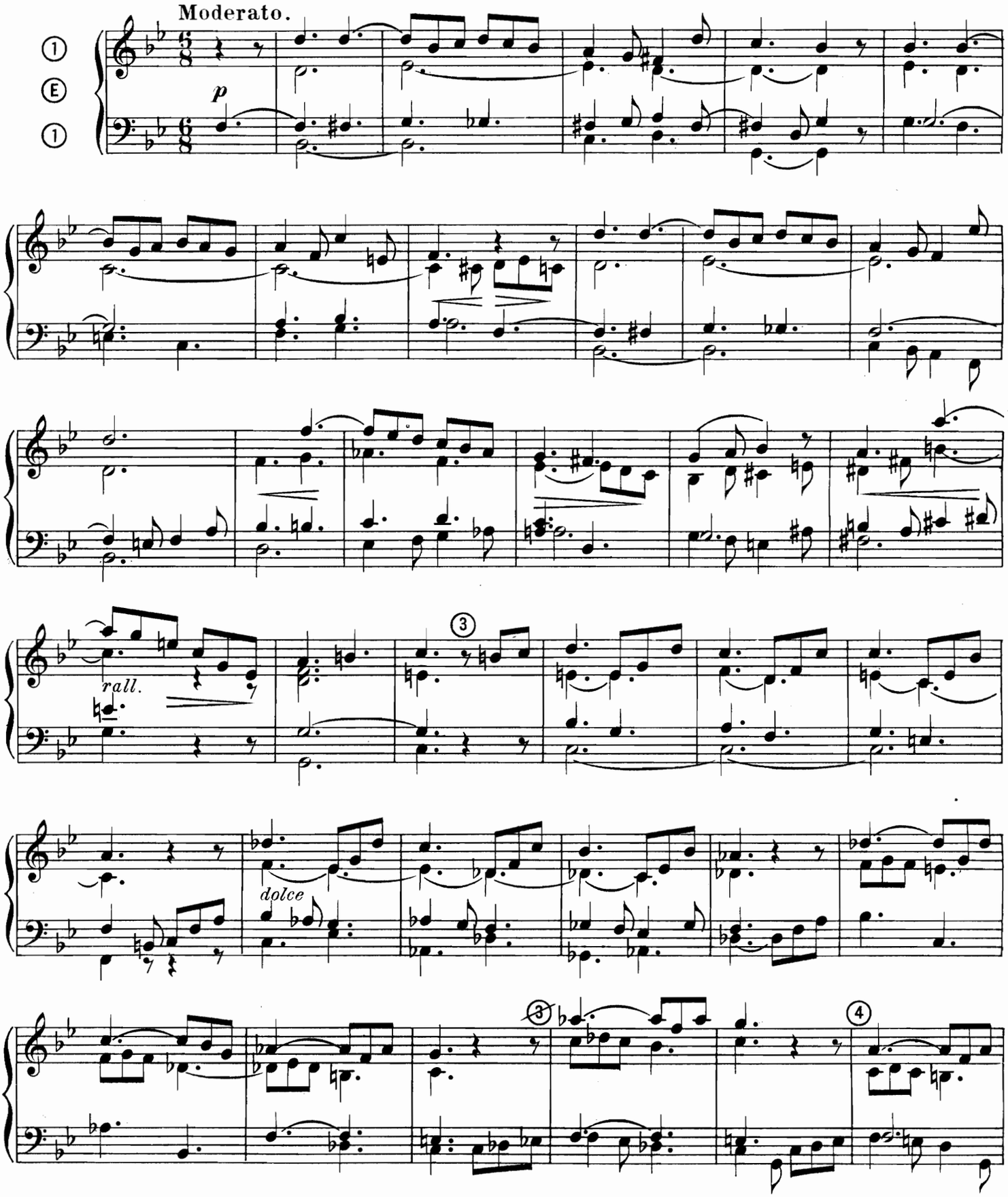

G. O. fonds et anches à tous les claviers boite ouverte.
f m.g.
Péd.
8va plus haut
8va plus haut. - -
loco

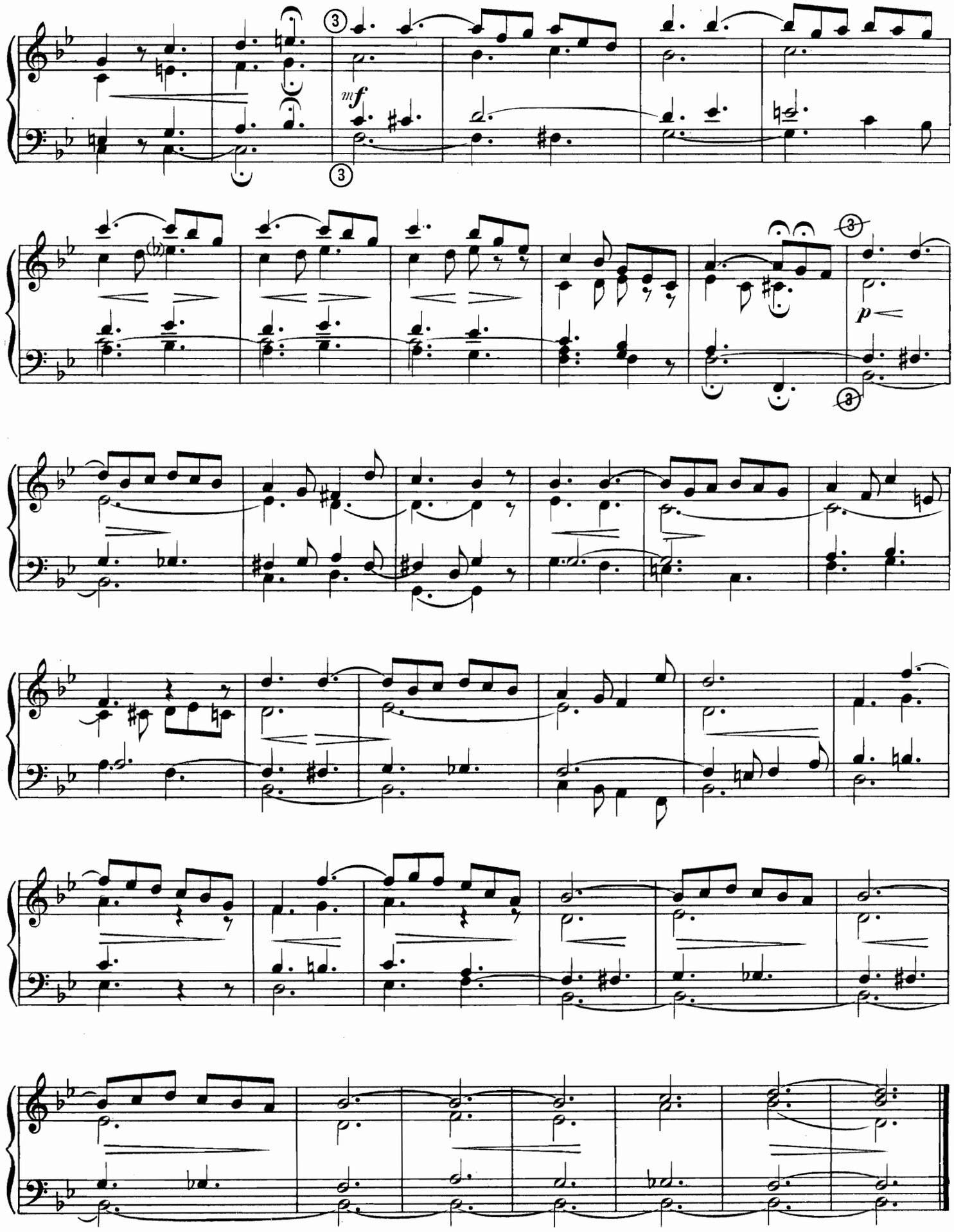

riten.
ff

A Monsieur GUSTAVE BAUTZ
Organiste de St Aspais à Melun.

COMMUNION.

G. BERRUYER.



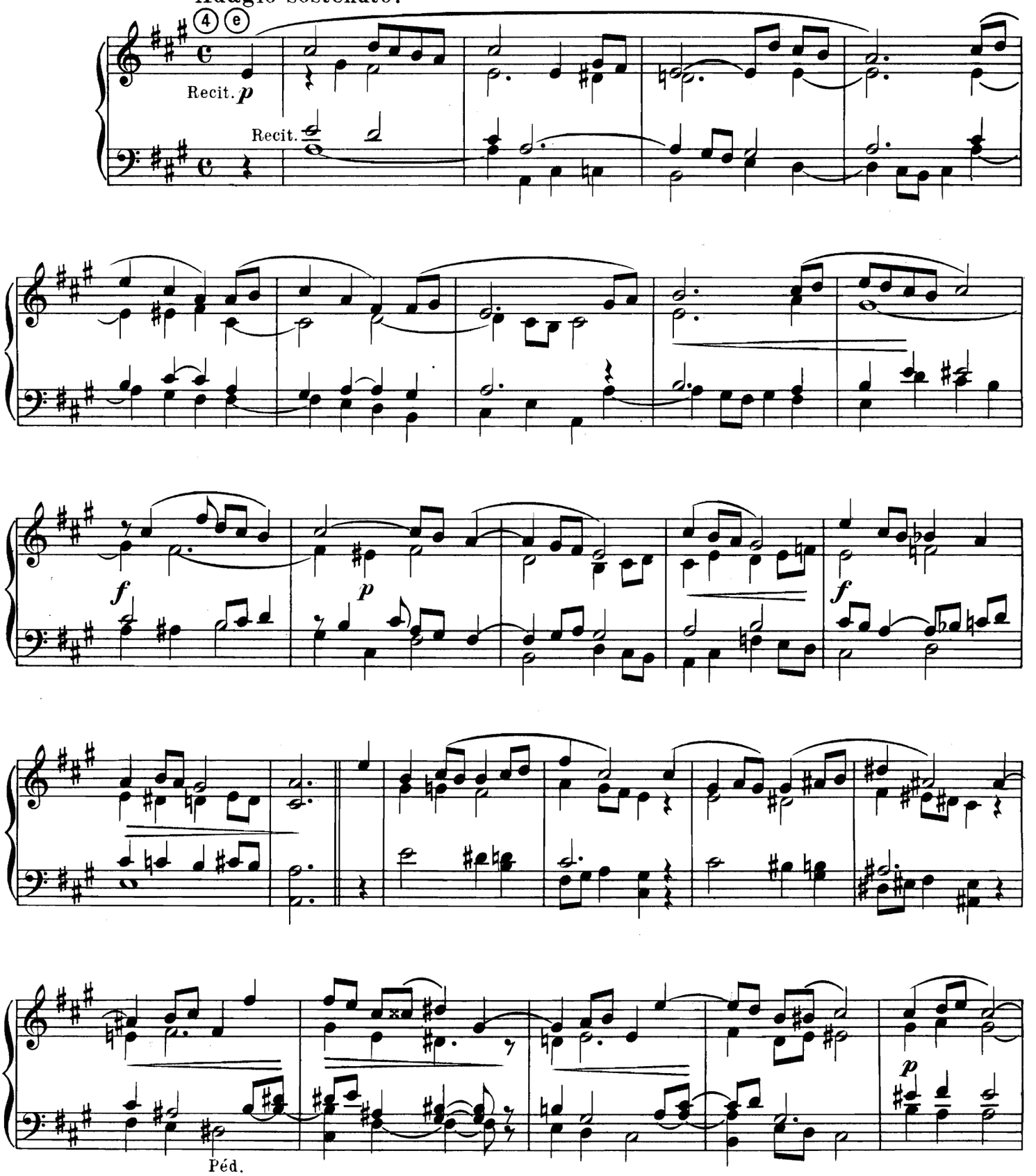

mf
p

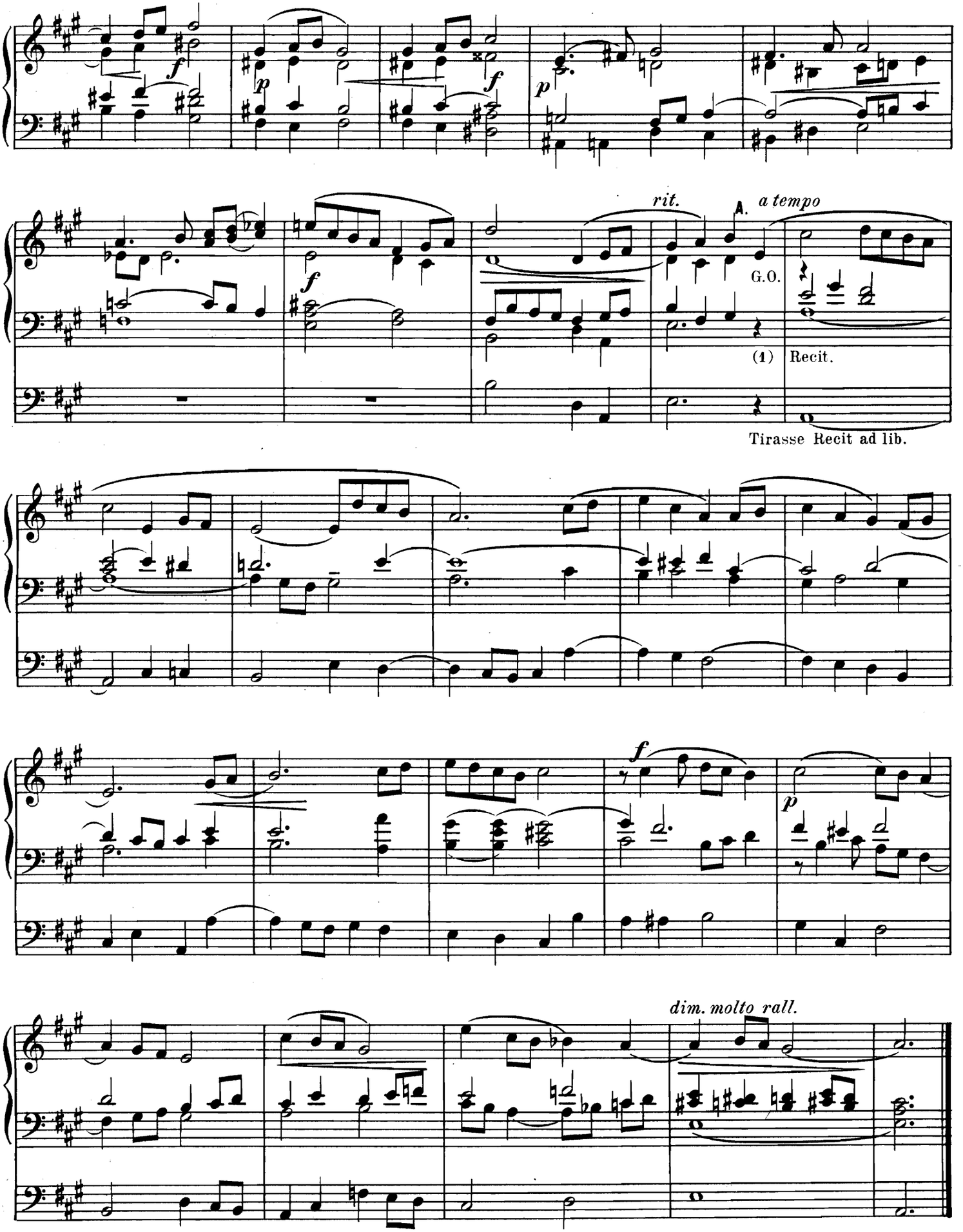
ADAGIO.

Recit: Voix celeste et gambe 8 p.
G. O. Flûte de 8 p. Recit. accouplé.
Pédale: Bourdons 16 et 8 p.

E. BILLETON.

Adagio sostenuto.

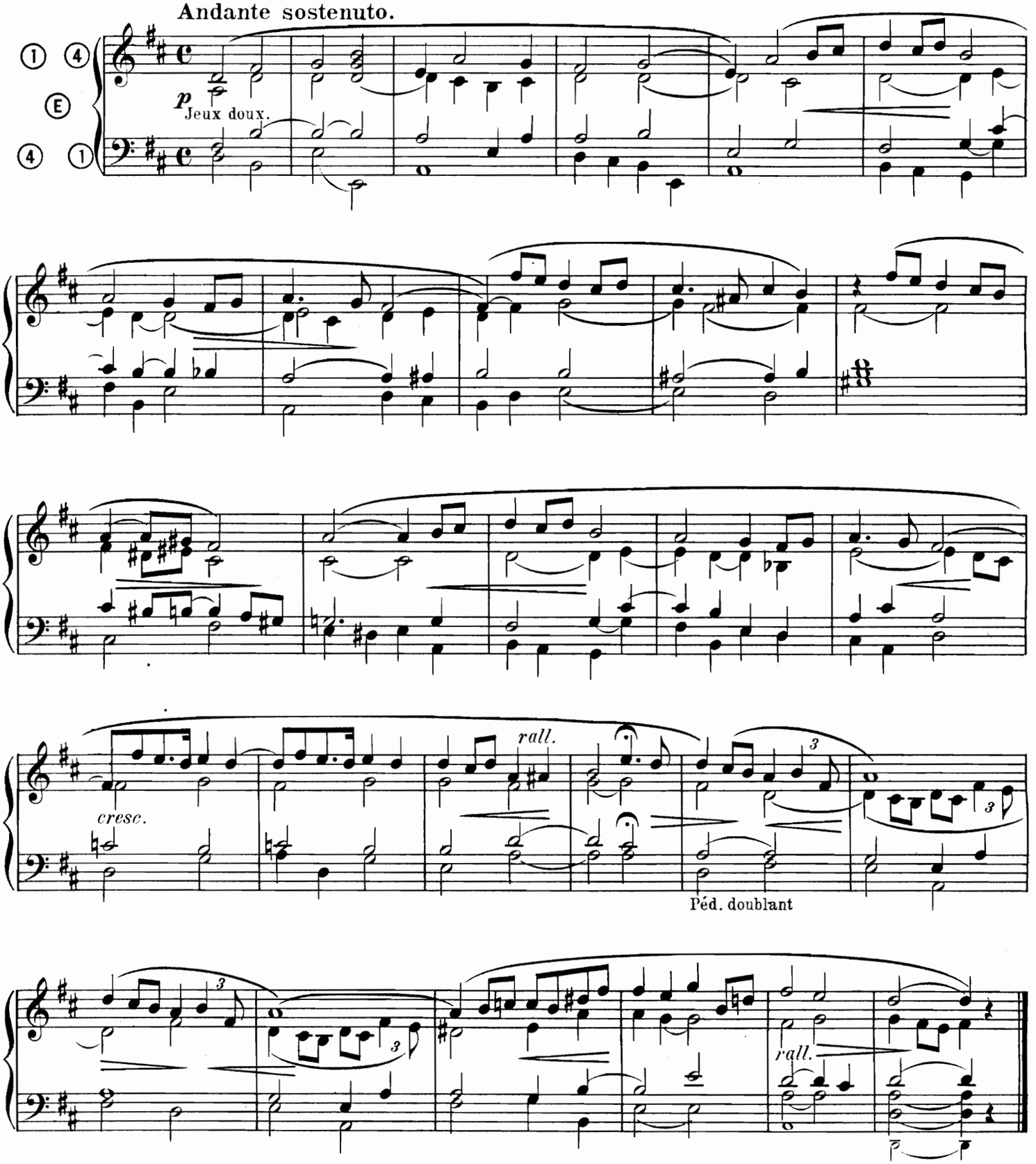




(1) á l'Harmonium on reprendra le commencement du morceau jusqu' á la double barre.

PRIÈRE.

E. WAMBACH.
Maître de chapelle de la Cathédrale d'Anvers.
Inspecteur des Académies de Musique du Royaume de Belgique.



PRÉLUDE.

R. Fl. 8 et Octaven 2 p. (Basson ou Trompette 8 preparés.)
G.O. Fl. 8 et Bourdon 8.
Ped. Fl. 16. 8.

CLÉRAMBAULT.

Allegretto.

Gaiement. (Mét: ♩=50)

Orgue.

G.O. *p*
jeu doux.

ôtez Fl. 8 et mettez Jeu doux tel que Salicional ajoute au Bourdon 8.

sostenuto
G.O.

Récit. Basson ou Trompette.

Basse.
staccato

ôtez
Basson ou Tromp.
au R.

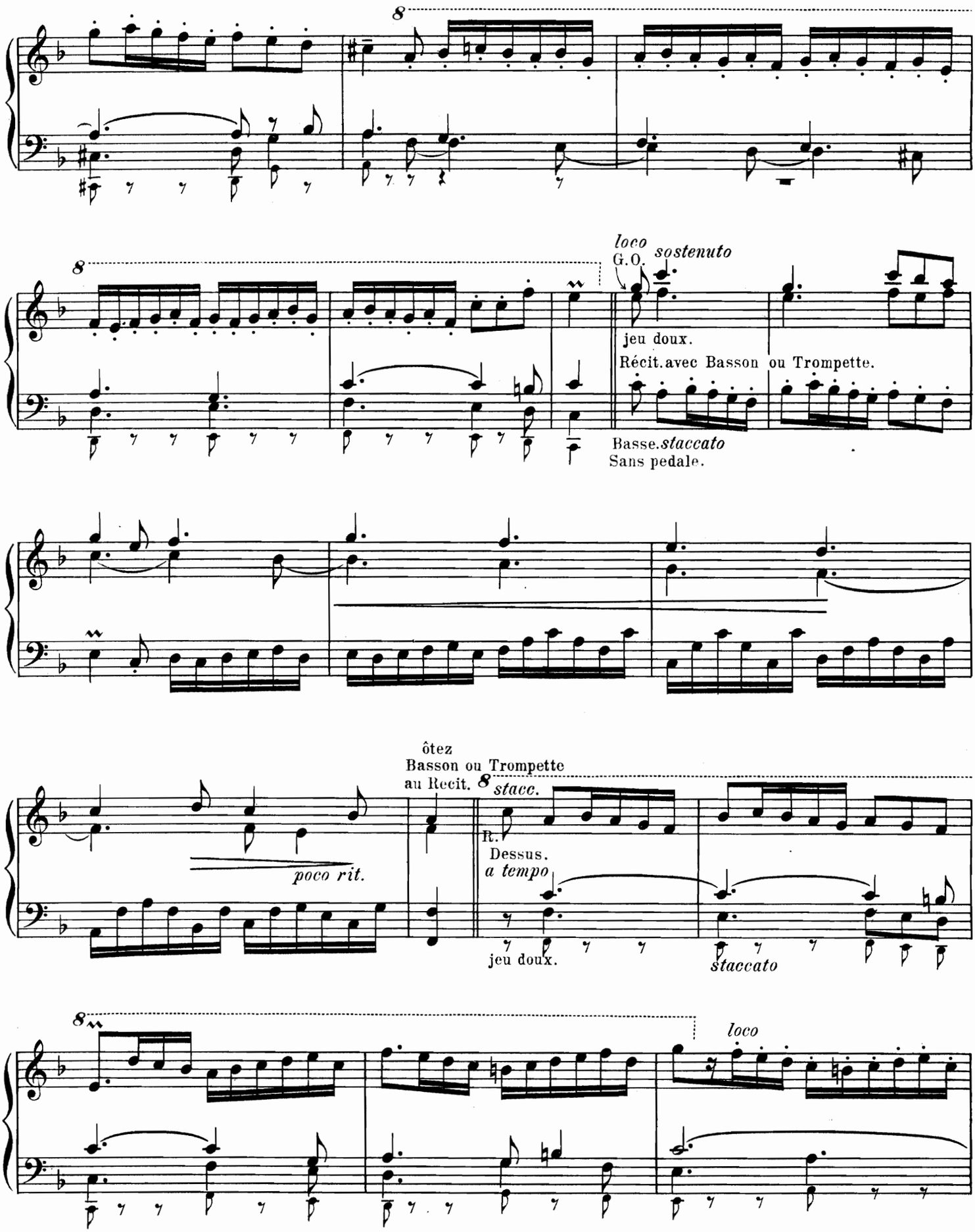
staccato

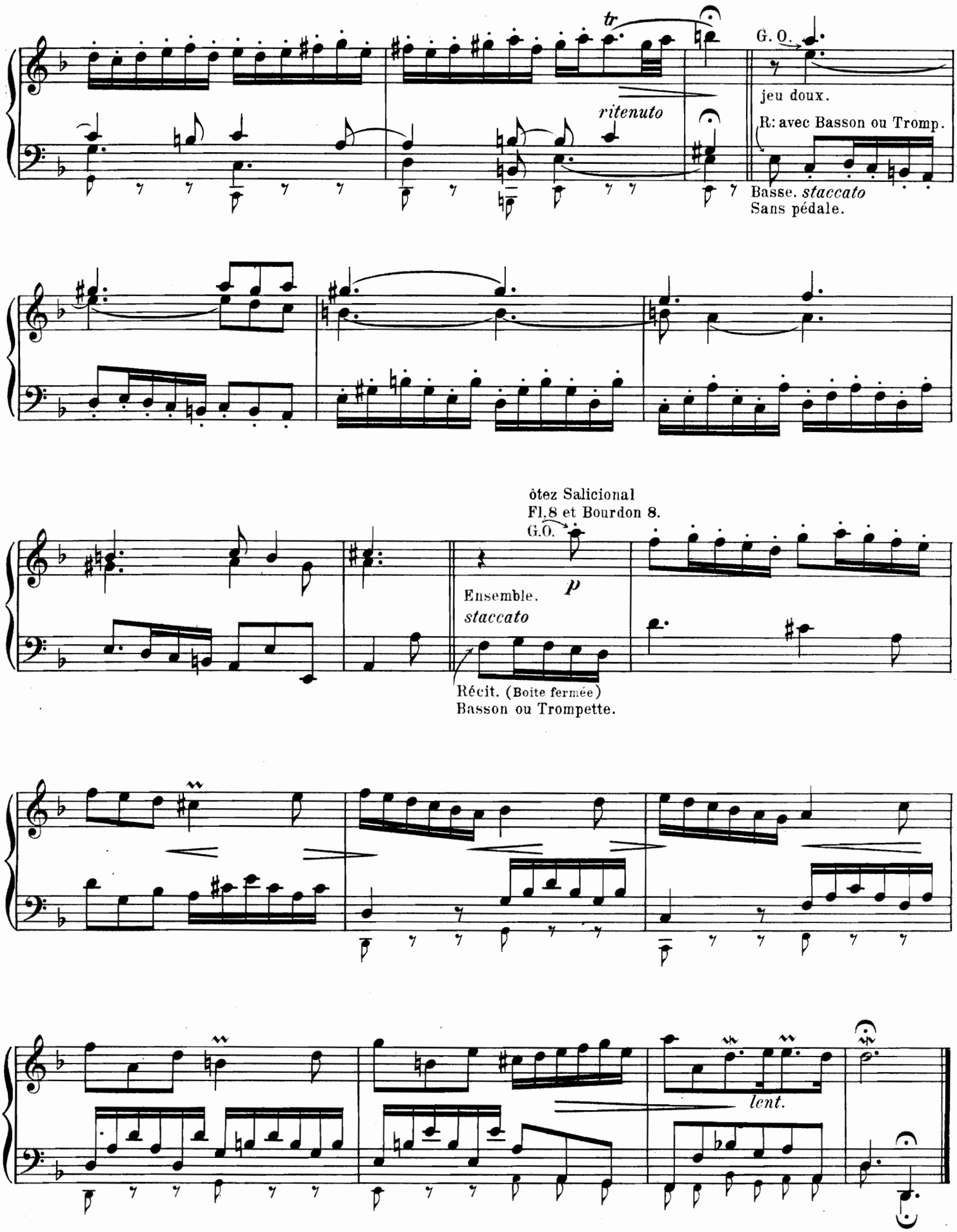
poco rit.

R. Dessus.
a tempo
G.O.

Ped.

Dans les orgues a 3 claviers le Recit. pourrait être indiqué avec les jeux Fl. 8 Octave 2 ou Carillon. jeu doux.
le Positif avec Trompette et Bourdon 8.
le G.O. Jeux doux Fl. 8 et Bourdon.
Ped. Bourdon 16 et 8.


8
8
loco
G.O.
sostenuto
jeu doux.
Récit. avec Basson ou Trompette.
Basse. staccato
Sans pedale.
ôtez
Basson ou Trompette
au Recit.
8
stacc.
R.
Dessus.
a tempo
poco rit.
jeu doux.
staccato
8
loco

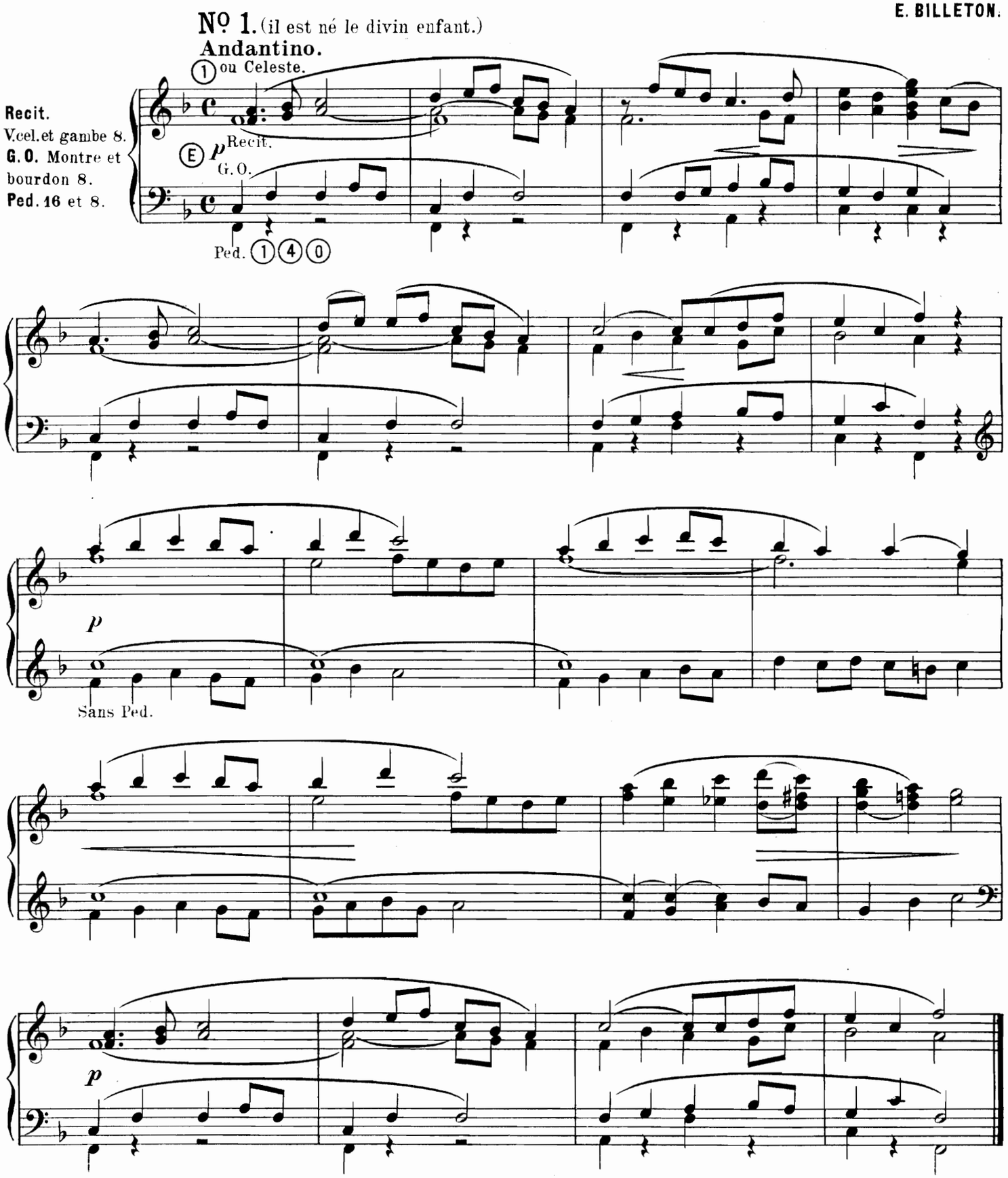

tr
ritenuto
G. O.
jeu doux.
R: avec Basson ou Tromp.
Basse. staccato
Sans pédale.
ôtez Salicional
Fl.8 et Bourdon 8.
G.O.
p
Ensemble.
staccato
Récit. (Boite fermée)
Basson ou Trompette.
lent.

MAGNIFICAT pour NOËL.

E. BILLETON.

Nº 1. (il est né le divin enfant.)

Andantino.



Nº 2. (les anges dans nos campagnes.)

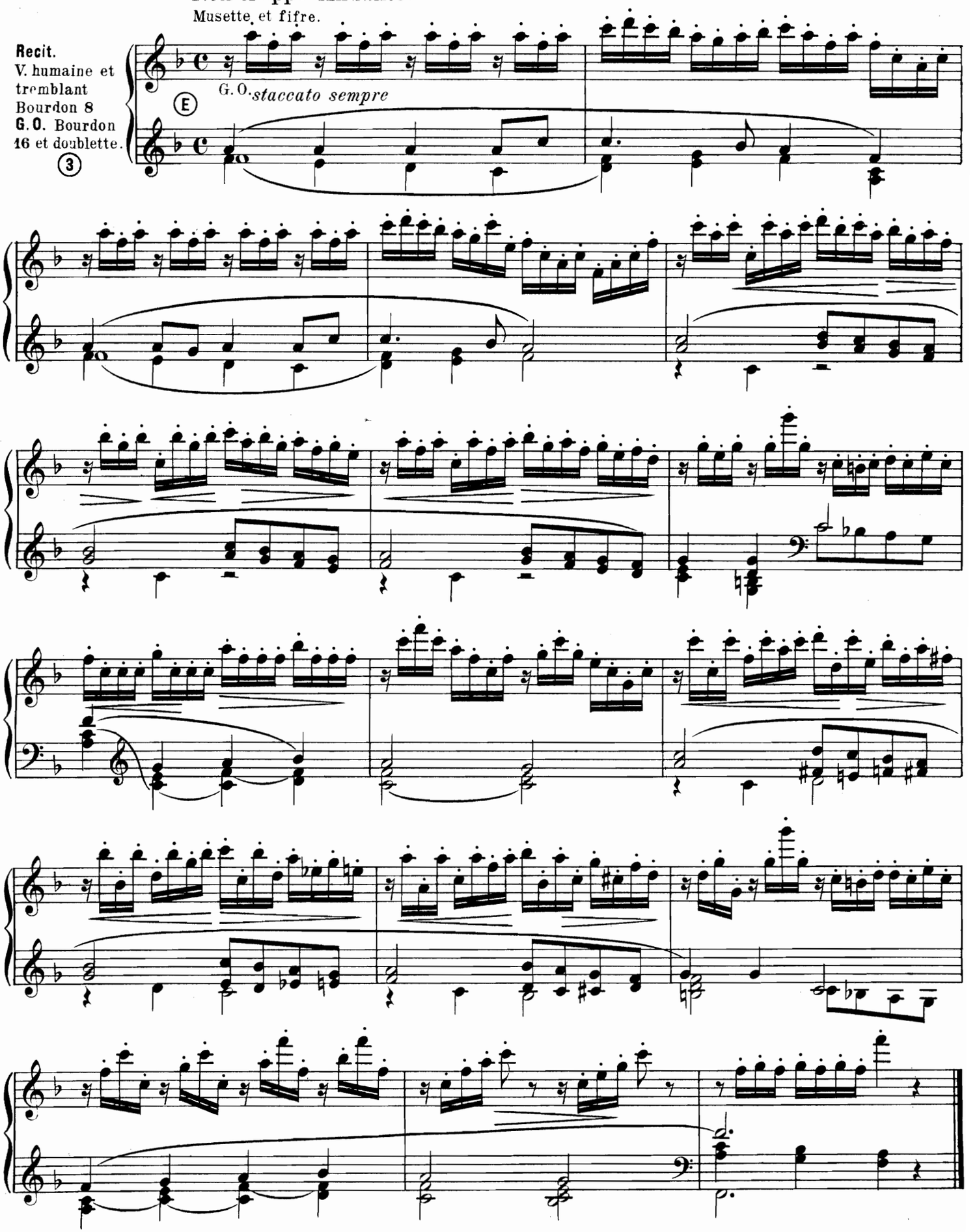
Non troppo Andante.

Musette et fifre.

Recit.
V. humaine et tremblant
Bourdon 8
G. O. Bourdon 16 et doublette.
(3)

(E)

G. O. *staccato sempre*



Nº 3. (le fils du roi de gloire.)

⓪ Grand Chœur.

Péd.

Nº 4. (Dans cette étable où Jesus est charmant.)

Un poco Allegretto.

① ② **Recit.** Flûte 4 boite ouverte. **G.O.** bourdons 16 et 8 Recit accouplé. **Ped.** 16 et 8. ① ②

G.O.

Pour l'harmonium jouer les 2 Mains une octave plus haut.

Péd.

Nº 5. (le Messie vient de naître.)

Andantino.

④ ⓪

Recit:
Hautbois.
G.O.
Bourdon 8.
Ped: 8 et 16
Sourdine.

Sans Ped.

Nº 6. (A Minuit fut fait réveil.)

Allegretto.

Grand Chœur.

Ped.

staccato

Table des Matières

de la Cinquième année des Archives de l'Organiste.

Entrées.

Auteurs.	Tonalités.	Pages.
A. Metzler	Sol maj.	32
J. de Montber	La –	56
A. Metzler	Sib –	74
J. Bucciali	Fa –	92
A. Simon	Mib –	110
J. M. Déri	Ré –	121
G. Rizzuto	Ré min.	128
Ch. Rinck	Do maj.	140
L. Raffy	Fa –	146
Mercadante	Do –	156
A. Vanden Plas	Ré –	164
Tourdrain	Sib –	200

Offertoires.

T. Tourdrain	Sol maj.	2
A. Vanden Plas	Do –	20
A. Vernet	Ré –	22
L. Raffy	Ré –	38
J. Bénard	Sol –	57
A. Metzler	Sol –	76
A. Metzler	Sol –	84
E. Billeton	Ré –	93
H. Duvernoy	Sol –	100
C. Ressler	Do –	111
A. Claussmann	Do –	133
Albrechtsberger	Mi min.	138
L. Raffy	La –	147
E. Billeton	Sol –	151
J. de Montber	Sol maj.	166
A. Metzler	Sol –	170
—	Ré –	182
J. Bucciali	sol(Noël)	201

Elévations.

Simon	Sib maj.	4
H. Braut	Mib –	6
A. Vanden Plas	La maj.	26
—	Mib –	42
J. Bénard	Fa –	62
J. de Montber	Fa –	64
A. Dierickx	Sol –	78
A. Metzler	Sib –	80
—	Sol –	96
A. Simon	Lab –	114
A. Vanden Plas	Lab –	129
A. Metzler	Sol –	172
L. Raffy	Sol –	187
E. Billeton	La –	208
E. Wambach	Sol –	210

Communions.

A. Dierickx	Sol maj.	8
A. Vernet	Ré –	28
L. Raffy	Sol –	44
E. Schumer	Sib –	60
J. de Montber	La –	66
A. Dierickx	Fa min.	82
A. Facon	Sol maj.	98
L. Cunze	Do –	116
A. Vanden Plas	Mib –	117
J. Hansen	Ré –	136
L. Raffy	Ré –	154
A. Metzler	La –	170
—	Lab –	174
de Fall	Sol –	188
L. Hast	Lab –	190
G. Berruyer	Sib –	206

Sorties.

A. Dierickx	Sol maj.	11
A. Vanden Plas	Sol –	17
A. Vernet	Ré –	30
A. Vanden Plas	Mib –	36
A. Vanden Plas	Fa maj.	45
S. Dacker	Ré –	51
L. Lengler	Fa –	68
A. Vanden Plas	Sol –	72
A. Metzler	Sol –	86
—	Do –	91
J. Bucciali	Ré –	109
J. de Roulers	Fa –	119
G. Rizzuto	Ré –	126
A. Vanden Plas	Ré –	144
J. de Roulers	Sol –	162
J. de Montber	Sol –	176
L. Raffy	Do –	180
de Fall	Si min.	184
Schneider	Ré maj.	191
A. Metzler	Ré –	197

Versets et Antiennes.

A. Tridémy	Do maj.	14
—	Mi min.	33
L. Raffy	Fa maj.	48
—	Fa –	49
J. de Montber	Mib –	49
A. Vanden Plas	Mib –	70
J. de Montber	La –	87
A. Metzler	Fa –	102
L. Lengler	Sol –	122
Frescobaldi	La min.	123
A. Vanden Plas	Sol –	124
—	Do maj.	140
L. Raffy	Fa –	158
A. Metzler	La –	178
—	La –	194
Clerembault	Do –	211
E. Billeton	Fa –	214