

Cesar Franck

ROSES ET PAPILLONS

for Tenor or Soprano and Piano

à Monsieur ALEXIS de CASTILLON.



ROSES ET PAPILLONS

Poésie de

VICTOR HUGO

Musique de

CÉSAR FRANCK

Andantino

PIANO

mp harmonieux et toujours avec la Pédale

Ro - ses et pa - pil - lons

la tom - be nous ras - sem - - ble Tôt ou tard;

Pour-quoi l'at-ten-dre dis: veux-tu pas vivre en-

- sem - ble Quelque part? Quelque part dans les airs

si c'est là que se ber - ce Ton es - sor, Aux champs, si c'est aux

cresc.

champs que ton ca - li - ce ver - se Son tré - sor.

dim. *pp* *Rall.*

a Tempo

Où tu vou-dras, qu'im - por - - - te! oui! que tu sois ha -

-leine Ou cou-leur, Pa-pil-lon rayon - nant

co - rolle à de - mi plei - - ne, Aile ou fleur.

Vivre en - sem - ble d'a - bord c'est le bien né - ces - saire Et ré -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Vivre en - sem - ble d'a - bord c'est le bien né - ces - saire Et ré -". The piano accompaniment features a steady eighth-note bass line in the left hand and a right hand with triplets of eighth notes. The first triplet is marked with a '3' and a slur.

- el; A - près l'on peut choi - sir au ha - sard ou la

cresc. *dim.*

cresc. *dim.*

The second system continues the vocal line and piano accompaniment. The lyrics are "- el; A - près l'on peut choi - sir au ha - sard ou la". The piano accompaniment continues with triplets. Dynamic markings are present: *cresc.* above the vocal line and *dim.* below the piano line in the second measure, and *cresc.* below the piano line and *dim.* above the piano line in the fourth measure.

pp Rall. terre Ou le ciel.

a Tempo

pp Rall.

The third system begins with the lyrics "terre Ou le ciel." and includes performance instructions: *pp Rall.* above the vocal line and *pp Rall.* below the piano line. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The piano accompaniment features a steady eighth-note bass line and a right hand with triplets. The instruction *a Tempo* is placed above the piano line in the second measure.

The fourth system concludes the page with a double bar line. It continues the piano accompaniment with triplets in the right hand and a steady eighth-note bass line in the left hand. The key signature remains one sharp (F#) and the time signature is 4/4.