

Cesar Franck

VENI CREATOR

For Tenor, Bass
and Organ

Veni Creator

DUO pour TÉNOR et BASSE

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Quasi largo.

TÉNOR.

BASSE.

ORGUE.

Ve - ni Ve - ni cre - a - tor Spi - ritus

men - tes tu - o - rum vi - si - ta

- a - tor Spi - ritus men - tes tu - o - rum vi - si - ta

Poco - - a - - poco - - - cresc.

Im - ple Su - per - na gra - ti - a

Im - ple su - per - na gra - ti - a quæ tu creas - ti

p

Poco a poco cresc.

Cresc. - - - ff

quæ tu creas - ti pec - to - ra quæ tu creas - ti pec - - to - ra

pec - to - ra quæ tu creas - ti quæ tu creas - ti pec - - to - ra

Cresc. - - - ff

Mezza voce, cantabile.

Qui di - ce - ris pa - ra - cli - tus

Mezza voce, cantabile.

Qui di - ce - ris pa - ra - cli - tus al - tis - si - mi donum De -

p

al-tis-si-mi do-num. De-i fons vi-vus, i-guis, ca-ri-

i fons vi-vus, i-guis, ca-ri-tas

The first system consists of three staves. The top staff is a vocal line in G major with lyrics 'al-tis-si-mi do-num. De-i fons vi-vus, i-guis, ca-ri-'. The middle staff is a vocal line in G major with lyrics 'i fons vi-vus, i-guis, ca-ri-tas'. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the right hand.

-tas et spi-ri-ta-lis une-ti-o ac-

et spi-ri-ta-lis une-ti-o ac-

avec l'accent de la prière.

Cresc. *f*

Cresc. *f*

Cresc. *f*

The second system consists of three staves. The top staff is a vocal line in G major with lyrics '-tas et spi-ri-ta-lis une-ti-o ac-'. The middle staff is a vocal line in G major with lyrics 'et spi-ri-ta-lis une-ti-o ac-'. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the right hand. Dynamics include *Cresc.* and *f*. A performance instruction 'avec l'accent de la prière.' is written above the top staff.

-cen-de lu-men sen-sibus in-fun-de amo-rem cor-di-bus in-fir-ma nos-tri

-cen-de lu-men sen-sibus in-fun-de amo-rem cor-di-bus in-fir-ma nos-tri

Più dolce.

Più dolce.

Più dolce.

The third system consists of three staves. The top staff is a vocal line in G major with lyrics '-cen-de lu-men sen-sibus in-fun-de amo-rem cor-di-bus in-fir-ma nos-tri'. The middle staff is a vocal line in G major with lyrics '-cen-de lu-men sen-sibus in-fun-de amo-rem cor-di-bus in-fir-ma nos-tri'. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the right hand. Dynamics include *Più dolce.*

cor-poris vir - tu - te firmans per - pe - ti hos - tem re - pel - las longius pa -

cor-poris vir - tu - te firmans per - pe - ti hos - tem re - pel - las longius pa -

f *pp* *Cresc.*

- cem que do - nes pro - tinus; duc - to - re sic - te praevi - o Vi - te - mus om - ne

- cem que do - nes pro - tinus; duc - to - re sic - te praevi - o Vi - te - mus om - ne

ff *Rit.*

no - xi - um Ve - ni Ve - ni cre - a - tor Spi - ritus

no - xi - um *p* Ve - ni Ve - ni cre - a - tor Spi - ritus

Piu lento. *Molto rall.*

Piu lento. *Molto rall.*