

# Padre nostro

per Baritono e organo

Paolo Pandolfo

Grave, ma un poco andante

Baritono

Pa - dre no - stro che

*mp*

Organo

*p*

Detailed description: This system contains the first four measures of the piece. The Baritone part (B.) is in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for the first two measures, followed by a half note G2, a quarter note A2, and a quarter note B2. The Organ part (O.) is in a grand staff with a key signature of two sharps and a 4/4 time signature. It starts with a piano (*p*) dynamic and features a steady accompaniment of chords and moving lines in both hands.

5

B.

sei — che sei nei cie — li, si-a san - ti-fi ca - to il tuo no -

*p*

O.

5

Detailed description: This system covers measures 5 through 8. The Baritone part continues with a half note C3, a quarter note D3, and a quarter note E3. The Organ part continues with its accompaniment, maintaining the piano (*p*) dynamic.

10

B.

me, ven-ga^il tuo re - gno ven-ga^il tuo re - gno, si - a fat - ta la

10

O.

10

Detailed description: This system covers measures 9 through 12. The Baritone part has a whole rest in measure 9, followed by a half note F#2, a quarter note G#2, and a quarter note A#2. The Organ part continues with its accompaniment, ending with a double bar line and repeat dots in the final measure.

2/4

B. *rit.* *a tempo*

tu - a vo-lon-tà, co-me in cie - lo co - sì in ter - ra. *mf* *mf* Dac - ci

O. *mf* *rit.* *a tempo*

18

B. og - gi il no-stro pa - ne il no-stro *mp*

O. *p.*

22

B. pa - ne quo - ti - dia - no, ri - met-ti^a no - i

O.

26

B. i no-stri de-bi - ti co - me noi li ri-met - tia - mo ai no-stri de-bi-

O.

30

B. *to - ri* *mp* *e non ci^in - dur*

O.

34

B. *re* *mf* *e non c'in - dur* *re in ten - ta - zi - o - ne,*

O.

38

B. *ma li - be-ra - ci dal ma - le.* *ff* *p* *A -*

O.

43

B. *- - men. A - men. A - men.*

O.