

CANTATE DOMINO

In Conceptione Immaculata

Beatae Maria Virginis

Paolo Pandolfo

Andante con moto

Soprani

A

Can - ta - te Do - mi -

Alti

Tenori

Bassi

Andante con moto

Can - ta - te

Can - ta - te

Organo

mf

mp

mp

ped.

S.

no <--> Can - ta - te - Do - mi - no can - - - - ti -

A.

Can - ta - te Do - mi - no Can - ta - te Can - ta - te Do - mi - no can - ti - cum no - vum:

T.

Do - mi - no Can - ta - te Do - mi - no can - ti - cum

B.

Do - mi - no Can - ta - te Do - mi - no can - ti - cum no - vum:

Org.

FINE

Musical score for Organ, measures 11-12. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 11 starts with a half note followed by eighth-note pairs. Measure 12 begins with a dynamic *f*. The bass staff features sustained notes and eighth-note pairs.

Soprano (S.) vocal line:

Can - ta - te Do - mi - no can - ti - cum no - vum: no - - - - vum:
No - tum fe - cit Do - mi - nus sa - lu ta - re su - um:

A musical score for three voices (A, B, and C) in G minor. The vocal parts are arranged in three staves. Voice A starts with a melodic line, followed by voices B and C. The lyrics are written below the notes. Measure 1: Can - ta - te Do - mi - no _____ can - ti - cum no - vum: mi - ra - bi - li - a. Measure 2: No - tum fe - cit Do - mi - nus sa - lu ta - re su - um: gen - tium re - ve - . Measure 3: Vi - de - runt om - nes ter - mi - ni ter - rae De - i no - stri Ju - bi - la - . Measure 4: (continuation of the melody from measure 3)

Musical score for Organ (Org.) showing measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Both staves have a common time signature. Measure 11 starts with a rest followed by a measure of whole notes. Measure 12 starts with a half note followed by a measure of whole notes. The right hand begins a melodic line in measure 12, starting with a quarter note, followed by eighth-note pairs, and ending with a half note. The left hand provides harmonic support with sustained notes.

man.

mf

S. fe - cit - mi - ra - bi - li - a fe - cit Sal - va - vit si - bi dex - te - ra e - ius
gen - tium re - ve - la - vit iu - sti - ti am - su - am. Re - cor - da - tus
De - i no - stri Ju - bi - la - te Deo om - nes ter - ra: Can - ta - te,

p

A. fe - cit mi - ra - bi - li - a fe - cit Sal - va - vit si - bi dex - te - ra - e -
la - vit iu - sti - ti - am - su - am. Re - cor - da - tus est mi - se - ri -
te - Deo om - nes ter - ra: Can - ta - te, et e - sul - ta - te, et psal - li - te.

p

T. fa - cit mi - ra - bi - li - a fe - cit Sal - va - vit si - bi dex - te - ra -
gen - tium re - ve - la - vit iu - sti - ti - am - su - am. Re - cor - da - tus
stri Ju - bi - la - te Deo om - nes ter - ra: Can - ta - te, et e - sul - ta -

mf

B. fe - cit mi - ra - bi - li - a fe - cit Sal - va - vit si - bi dex - te - ra -
la - vit iu - sti - ti - am - su - am. Re - cor - da - tus est mi - se - ri -
te - Deo om - nes ter - ra: Can - ta - te, et e - sul - ta - te, et psal - li -

Org.

f

S. e - ius - et bra - chium san - ctum e - ius. san - cutm san - ctum e - ius.
est mi - se - ri - cor - diae su - ae et ve - ri - ta - tis su - ae do - mui I - sra - el.
et e - sul - ta - te, et psal - li - te. et psal - li - te psal - li - te psal - li - te.

f

A. ius - et bra - chium san - ctum e - ius. san - cutm e - ius.
cor - diae su - ae et ve - ri - ta - tis su - ae do - mui I -
et psal - li - te psal - li - te Vi - de runt

f

T. e - ius - et bra - chium san - ctum e - ius. san - cutm e - ius.
est mi - se - ri - cor - diae su - ae et ve - ri - ta - tis su - ae do - mui I -
te, et psal - li - te et psal - li - te psal - li - te

f

B. e - ius - et bra - chium san - ctum e - ius. san - cutm e - ius.
cor - diae su - ae et ve - ri - ta - tis su - ae do - mui I -
te, et psal - li - te psal - li - te Vi - de runt fe - cit ter

Org.

ped.