

O salutaris.

1.311
MOLAS

Juan Crisóstomo de Arriaga.

Lento.

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

Contrabasso. *pp*

Tenore I. *pp* *sotto voce*
O sa-lu-ta-ris hos-ti-a, Quo-ec-ce-li pan-dis os-ti-um, Bel-la pre-munt hos-ti-li-a,

Tenore II. *pp* *sotto voce*
O sa-lu-ta-ris hos-ti-a, Quo-ec-ce-li pan-dis os-ti-um, Bel-la pre-munt hos-ti-li-a,

Basso. *pp* *sotto voce*
O sa-lu-ta-ris hos-ti-a, Quo-ec-ce-li pan-dis os-ti-um, Bel-la pre-munt hos-ti-li-a,

Organo. *pp* *Lento.*

p

Da ro-bur,fer au-xi-li-um. Bel-la pre-munt hos-ti-li-a, Da ro-bur,fer au-xi-li-um.

Da ro-bur,fer au-xi-li-um. Bel-la pre-munt hos-ti-li-a, Da ro-bur,fer au-xi-li-um.

Da ro-bur,fer au-xi-li-um. Bel-la pre-munt hos-ti-li-a, Da ro-bur,fer au-xi-li-um.

rit. a tempo

pp

p dolce

O sa-lu-ta - ris hos - ti-a, Quæ coe-li pan - dis

rit. a tempo

pp

p

p os - ti - um, — Bel - la pre - munt hos - ti - li - a, hos - ti - li - a,

p dolce Da ro - bur, fer au - xi - li - um.

p dolce Da — ro - bur, fer au - xi - li - um.

p

First system of piano accompaniment. The treble staff begins with a *p* dynamic marking, while the bass staff starts with *pp*. The music features flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand.

Vocal staves for the first system. The lyrics are: *Da ro - bur, fer au - xi - li - um. O sa - lu - ta - ris hos - ti - a Quo: coe - li pan - dis os - ti - um, fer au - xi - li - um. O sa - lu - ta - ris hos - ti - a Quo: coe - li pan - dis os - ti - um, fer au - xi - li - um. O sa - lu - ta - ris hos - ti - a Quo: coe - li pan - dis os - ti - um,* The vocal lines are written in treble and bass clefs, with dynamic markings *p* and *pp* corresponding to the piano accompaniment.

Second system of piano accompaniment. It continues the musical texture from the first system, with dynamic markings *p* and *pp* indicating the volume levels.

Third system of piano accompaniment. This system introduces a *f* (forte) dynamic marking in the treble staff, contrasting with the *p* (piano) marking in the bass staff.

Vocal staves for the third system. The lyrics are: *Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer au - xi - li - um. Bel - la pre - munt hos - ti - li - a, Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer au - xi - li - um. Bel - la pre - munt hos - ti - li - a, Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer au - xi - li - um. Bel - la pre - munt hos - ti - li - a,* The vocal lines are written in treble and bass clefs, with dynamic markings *f* and *p*.

Fourth system of piano accompaniment. It concludes the page with dynamic markings *f* and *p*, mirroring the vocal dynamics.

