

O salutaris.

1.311
MOLAS

Juan Crisóstomo de Arriaga.

Lento.

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Violoncello. *pp*

Contrabasso. *pp*

Tenore I. *pp* *sotto voce*
O sa-lu-ta-ris hos-ti-a, Quo-ec-ce-li pan-dis os-ti-um, Bel-la pre-munt hos-ti-li-a,

Tenore II. *pp* *sotto voce*
O sa-lu-ta-ris hos-ti-a, Quo-ec-ce-li pan-dis os-ti-um, Bel-la pre-munt hos-ti-li-a,

Basso. *pp* *sotto voce*
O sa-lu-ta-ris hos-ti-a, Quo-ec-ce-li pan-dis os-ti-um, Bel-la pre-munt hos-ti-li-a,

Organo. *pp* *Lento.*

p

Da ro-bur,fer au-xi-li-um. Bel-la pre-munt hos-ti-li-a, Da ro-bur,fer au-xi-li-um.

Da ro-bur,fer au-xi-li-um. Bel-la pre-munt hos-ti-li-a, Da ro-bur,fer au-xi-li-um.

Da ro-bur,fer au-xi-li-um. Bel-la pre-munt hos-ti-li-a, Da ro-bur,fer au-xi-li-um.

rit. a tempo

pp

O sa-lu-ta - ris hos - ti-a, Quæ coe-li pan - dis

p dolce

rit. a tempo

pp

p

os - ti - um, — Bel - la pre - munt hos - ti - li - a, hos - ti - li - a,

p dolce

Da ro - bur, fer au - xi - li - um.

p dolce

Da — ro - bur, fer au - xi - li - um.

p

p *pp*

Da ro - bur, fer au - xi - li - um. O sa - lu - ta - ris hos - ti - a Quo: coe - li pan - dis os - ti - um,
 fer au - xi - li - um. O sa - lu - ta - ris hos - ti - a Quo: coe - li pan - dis os - ti - um,
 fer au - xi - li - um. O sa - lu - ta - ris hos - ti - a Quo: coe - li pan - dis os - ti - um,

p *pp*

p *pp*

f *p*

Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer au - xi - li - um. Bel - la pre - munt hos - ti - li - a,
 Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer au - xi - li - um. Bel - la pre - munt hos - ti - li - a,
 Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer au - xi - li - um. Bel - la pre - munt hos - ti - li - a,

f *p*

f *p*

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a more active bass line in the left hand. The vocal lines are in a soprano and tenor/bass register.

Lyrics:
 Da ro-bur, fer au - xi - li - um. Bel - la pre-munt hos - ti - li - a, Da ro-bur,
 Da ro-bur, fer au - xi - li - um. Bel - la pre-munt hos - ti - li - a,
 Da ro-bur, fer au - xi - li - um. Bel - la pre-munt hos - ti - li - a,

Musical score for the second system, including vocal lines and piano accompaniment. This system continues the vocal and piano parts from the first system.

Dynamics: *cresc.*, *f*, *p*, *mf cresc.*

Lyrics:
 fer Da ro-bur, fer au - xi - li - um. Bel - la pre-munt hos -
 Da ro-bur, fer Da ro-bur, fer au - xi - li - um. Bel - la pre-munt hos -
 Da ro-bur, fer Da ro-bur, fer au - xi - li - um. Bel - la pre-munt hos -

Piano introduction for the first system, featuring a treble and bass clef with various musical notations including slurs and dynamics.

ti - li - a, Da ro-bur, fer Da ro-bur, fer au - xi - li - um.

ti - li - a, Da ro-bur, fer Da ro-bur, fer au - xi - li - um.

ti - li - a, Da ro-bur, fer Da ro-bur, fer au - xi - li - um.

Dynamic markings: *p*, *cresc.*, *f*, *mf cresc.*

Piano introduction for the second system, featuring a treble and bass clef with various musical notations including slurs and dynamics.

Piano introduction for the third system, featuring a treble and bass clef with various musical notations including slurs and dynamics.

A - men, A - men.

A - men, A - men.

A - men, A - men.

Dynamic markings: *pp*, *f*, *p*, *pp*, *pizz.*, *arco*

Piano introduction for the fourth system, featuring a treble and bass clef with various musical notations including slurs and dynamics.