

PAOLO PANDOLFO

SESTETTO
"Novecento"

per 2 violini, Viola, Violoncello, Contrabbasso e Pianoforte

www.pandolfopaolo.com

Sestetto

per 2 violini, viola, violoncello, contrabbasso e pianoforte

Paolo Pandolfo

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RAPSODIA

Spiritoso

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

5

V. I

V. II

Vla.

Vc.

Cb.

arco

pizz.

p

mp

p

mp

p

mp

mp

p

p

mp

mp

p

p

f

ff

fp

9

V. I *f* *pizz.* *mf*

V. II *p* *p* *p*

Vla. *arco* *p* *f*

Vc. *arco* *p* *f* *pizz.* *p*

Cb. *p*

13

V. I

V. II *p* *mp* *mf*

Vla.

Vc. *mp*

Cb. *mp*

17

V. I

V. II

Vla.

Vc.

Cb.

arco

mf

21

V. I

V. II

Vla.

Vc.

Cb.

arco

pizz.

mf

sf

mp

25

V. I

V. II

Vla.

Vc.

Cb.

arco

mf

29

V. I

V. II

Vla.

Vc.

Cb.

pizz.

p

mp

33

V. I

V. II

Vla.

Vc.

Cb.

f *mp* *f*

36

V. I

V. II

Vla.

Vc.

Cb.

ff *ff*

40

V. I

V. II

Vla.

Vc.

Cb.

ff

f

mp

mp

44

V. I

V. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mf

sf

mf

47

V. I *f*

V. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f

Leo * *Leo* *

51

V. I

V. II

Vla. *p*

Vc.

Cb. *pizz.*

rit. **Adagio**

pp

Adagio

pp

Leo * *Leo* * *Leo* *

57

V. I

V. II

Vla.

Vc.

Cb.

arco

pp

pp

mf

pp

p

mf

pp

mf

pp

ppp

63

V. I

V. II

Vla.

Vc.

Cb.

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

Allegro ♩=120

69

V. I

V. II

Vla.

Vc.

Cb.

Allegro ♩=120

mf

f

3

73

V. I

V. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

sul legno

mp

f

3

76

V. I *mp*

V. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

f

79

V. I *p* *sf* *mf*

V. II *mf*

Vla. *mf*

Vc. *f* *mf*

Cb. *mf*

p *f*

Rea. *

83

V. I

V. II

Vla.

Vc.

Cb.

mp

mf

Detailed description: This system covers measures 83 to 85. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano. The strings play a rhythmic pattern of eighth notes with accents. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Dynamics include *mp* and *mf*. There are hairpins and accents throughout.

f

Reo. *

Detailed description: This block shows the piano accompaniment for measures 83-85. It consists of two staves (treble and bass clef). The right hand plays chords, and the left hand plays bass notes. A dynamic marking of *f* is present. There are repeat signs with asterisks and the word 'Reo.' below the staves.

86

V. I

V. II

Vla.

Vc.

Cb.

mp

f

Detailed description: This system covers measures 86 to 88. It features five staves for strings and a grand piano. The strings play a rhythmic pattern of eighth notes with accents. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Dynamics include *mp* and *f*. There are hairpins and accents throughout.

ff

Reo. *

Detailed description: This block shows the piano accompaniment for measures 86-88. It consists of two staves (treble and bass clef). The right hand plays chords, and the left hand plays bass notes. A dynamic marking of *ff* is present. There are repeat signs with asterisks and the word 'Reo.' below the staves.

89

V. I

V. II

Vla.

Vc.

Cb.

mf

mf

p

Rea

*

92

V. I

V. II

Vla.

Vc.

Cb.

mf

mf

96

V. I

V. II

Vla.

Vc.

Cb.

Adagio *accel.* **Spiritoso**

100

V. I

V. II

Vla.

Vc.

Cb.

rit. **Adagio accel.** **Spiritoso**

104

V. I

V. II

Vla.

Vc.

Cb.

Adagio *accel.*

mp *p*

accel. *mp*

mp *p*

accel. *mp*

Adagio *accel.*

f *mp*

108

Spiritoso

V. I

V. II

Vla.

Vc.

Cb.

mf *mf*

mf *mf*

mf *mp*

mf *mp*

Spiritoso

mf *mp*

mf *mp*

112

V. I

V. II

Vla.

Vc.

Cb.

mf

p

pizz.

mp

p

p

mp

p

Reo. *

116

V. I

V. II

Vla.

Vc.

Cb.

mf

p

pizz.

p

p

p

120

V. I

V. II

Vla.

Vc.

Cb.

p

mf

Leg.

Leg.

Leg.

*

124

V. I

V. II

Vla.

Vc.

Cb.

pizz.

arco

mf

mp

mp

128

V. I

V. II

Vla.

Vc.

Cb.

arco

mf

sf *mp*

132

V. I

V. II

Vla.

Vc.

Cb.

pizz.

arco

mf

136

V. I

V. II

Vla.

Vc.

Cb.

p

sf

f

p

140

V. I

V. II

Vla.

Vc.

Cb.

mf

pp

mf

mf

mf

mf

144

V. I

V. II

Vla.

Vc.

Cb.

mf

mp

pp

Lea.

148

V. I

V. II

Vla.

Vc.

Cb.

mp

Lea.

152

V. I *mf*

V. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

156

V. I

V. II

Vla.

Vc.

Cb.

cadenzato

160

V. I

V. II

Vla.

Vc.

Cb.

ppp

f

166

V. I

V. II

Vla.

Vc.

Cb.

accel.

Vivace ♩ = 180

f

f

Vivace ♩ = 180

cadenzato **Vivace** ♩ = 180

V. I
V. II
Vla.
Vc.
Cb.

Vivace ♩ = 180

f

cadenzato **Vivace** ♩ = 180

V. I
V. II
Vla.
Vc.
Cb.

Vivace ♩ = 180

Vivace ♩ = 180

179

V. I

V. II

Vla.

Vc.

Cb.

sf

mf

Vivace ♩ = 180

p

184

V. I

V. II

Vla.

Vc.

Cb.

mf

p

189

V. I

V. II

Vla.

Vc.

Cb.

p

mp

Leg.

193

V. I

V. II

Vla.

Vc.

Cb.

p

p

197 *Allegro* ♩=120

V. I

V. II

Vla.

Vc.

Cb.

mf

mp

pp

Leg.

*

201

V. I

V. II

Vla.

Vc.

Cb.

mf

Leg.

205

V. I

V. II

Vla.

Vc.

Cb.

mf

mp

pp

Leg.

209

V. I

V. II

Vla.

Vc.

Cb.

mf

mp

Leg.

213

V. I
V. II
Vla.
Vc.
Cb.

mp *p* *mp* *p* *mp* *p* *mp* *p*

4+3+2
8+8+8

Reo. Reo. Reo. Reo.

Detailed description: This system contains measures 213 through 216. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-piano (mp) to piano (p). The piano part consists of a steady eighth-note accompaniment in the right hand and a more active eighth-note line in the left hand. The key signature has one flat, and the time signature is 4+3+2 over 8+8+8.

217

V. I
V. II
Vla.
Vc.
Cb.

mp *mp* *ff* *mp* *mp* *sf* *ff* *ff*

mf *f* *ff*

4+3+2
8+8+8

Reo. *

Detailed description: This system contains measures 217 through 220. The string parts become more complex, with some measures featuring sixteenth-note patterns. Dynamics increase significantly, with some parts reaching fortissimo (ff). The piano part continues with its eighth-note accompaniment, becoming more active in the final measures. The key signature remains one flat, and the time signature is 4+3+2 over 8+8+8.