

# Agnus Dei

for soprano, strings trio and organ

Paolo Pandolfo

Adagietto

The musical score is written for Soprano, Violino, Viola, Cello, and Organo. It is in the key of D major and 4/4 time. The tempo is Adagietto. The score is divided into two systems. The first system shows the initial instrumental entries for Violino, Viola, and Cello, with the Soprano part resting. The second system begins at measure 6, where the Soprano part enters with the lyrics "A - gnus De - i qui tol - lis qui". The Violino part continues with a melodic line, and the Viola and Cello parts provide harmonic support with alternating pizzicato and arco textures. The Organ part remains silent throughout the shown measures.

Soprano

Violino

Viola

Cello

Organo

Sopr.

Vno

Vla

Vc

O.

*mp*

A - gnus De - i qui tol - lis qui

*p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Sopr. *mf*  
tol - lis pec - ca - ta mun - di, mi - se - re - re

Vno *mf*

Vla *mf*

Vc *arco* *pizz.* *arco* *mf*

O. *mp*

Sopr. *f*  
mi - se - re - re - no - nis. no - bis.

Vno *mp*

Vla *mp*

Vc *pizz.* *arco* *pizz.* *mp*

O. *mp*

19 *mf*  
Sopr. A-gnus De - i qui  
Vno *mp*  
Vla *mp*  
Vc *mp*  
O. *mp*

23  
Sopr. tol - lis qui tol - lis pec - ca - ta mun - di,  
Vno  
Vla  
Vc  
O.

Sopr. *f*  
do - na no - bis pa - cem.

Vno *mf*

Vla *mf*

Vc *mf*

O. *mf*

Sopr. *p* *rit.*  
no - bis pa - cem.

Vno *p* *rit.*

Vla *p* *rit.*

Vc *p* *rit.* *pizz.* *arco* *pizz.* *arco*

O. *p* *rit.*